Baker encourages Foundation divestment

By Julia Prodis  
Editorial Page Editor

Cal Poly President Warren J. Baker favors divestment of the Foundation's $847,000 holdings in companies doing business in South Africa and will urge the Board of Directors to divest.

"I can make my views known but it is the ultimate decision of the Foundation Investment Committee and Board of Directors," Baker said in an interview Thursday.

"I am personally frustrated with the situation in South Africa and I think it's important to make a moral statement."

Cal Poly is prepared

Disaster plan highly rated

By Katk Britain  
Staff writer

Cal Poly may appear tranquil and secure nestled against the green hills of San Luis Obispo, but officials at the campus aren't taking any chances that disaster could happen and are constantly improving measures to safeguard against future crises.

"Cal Poly has the most comprehensive plan for the CSU system," said James Landreth, director of Business Affairs. "The disaster plan we use is dynamic. We are constantly reviewing and testing the plan to make sure it is up to date."

Richard Brug, director of Public Safety, said one reason Cal Poly is
Go Bears

In line with Mustang Daily's editorial policy, we feel it our duty to endorse a candidate in an important upcoming event.

After much thought, debate and general pandemonium, The Mustang Daily Editorial Board has decided to unanimously endorse the Chicago Bears as contenders in Sunday's Super Bowl. (Of the six editors, four abstained. The sports editor was unavailable for comment.)

Oh well, so we don't all read Sports Illustrated.

But after all — it's more than a football game we're watching about the Reagans and Khadaffys and worry more about our views can differ just as much over a football game.
THE war. The newspaper said. called the Ang Mag Maharlika against the Japanese from 1942 to 1944 were distorted and exaggerated. "adequate records." and finally conclude that "no such military career which say his claims to have led a guerrilla force US fighters to be near Libya during World War II are "fraudulent." according to Marcos' claims to have led a guerrilla movement against the Japanese from 1942 to 1944 were distorted and exaggerated. Marcos' war record discredited conducted between Jan. 24 and Jan. 31. Bemuse of the time the operations could have begun at 7 p.m. EST Thursday. the next week, sources said Thursday. will be conducting flight operations off the Libyan coast during traffic officials that fighter planes from Navy aircraft carriers to be a thinly veiled warning to Libya, has notified civilian air countries' rights. This is not censorship but a slander an Individual should not be In a campaign speech in Manila, Marcos responded angrily In a free society the individual is protected from being maligned by the marketplace. If opinions about a person are reported with no facts to support It, although it is presented as fact and not opinion. Movies such as "Holocaust" and "The Killing Fields" were based on facts not a person's personal prejudices. Also in a free society the individual is protected from being maligned by the marketplace. If opinions about a person are reported with no facts to support the reports, the person has the right to sue for slander. A country, on the other hand, has no recourse. Movies that slander countries should not be shown for the same reason that movies that slander an individual should not be shown. This is not censorship but a protection of the individual and countries' rights. 

COUNTRIES SHOULD NOT BE SLANDERED IN FILMS

The Times article cites 400 pages of Army reports on Marcos'. The reports say Maharlika had no "derinite organization" or military career which say his claims to have led a guerrilla force to be near Libya. have warned the U.S. that If any military action is taken against their country for the Libyan-backed and supported terrorist attacks against the U.S. during World War II, which no one In their right mind wants. So what do we do about it? The man supports terrorism. Those terrorists have killed hundreds of innocent people, including many Americans traveling abroad. These attacks have become so fre-
Student Senate passes resolution for graduate student study space

By Mary Anne Talbot

The Student Senate voted Wednesday night to pass a resolution asking for graduate student study space in the library, and to approve a University Union Advisory Board recommendation to raise summer quarter U.U. Fees by $6.

The resolution concerning library study space for graduate students asks that the library reserve 15 desks for use by graduate students working on theses and studying for examinations.

President of the Association of Graduate Students in Agriculture, Greg Halquist urged support of the resolution because of the nature of graduate work. "We have some incredible research goals," he said.

Halquist added that graduate students have no place to leave books and papers when they have to go to class. Between 10 and 15 of about 500 graduate students each quarter need space for research, he said. The graduate study space will be implemented on a trial basis during spring quarter.

The Senate also approved a $6 fee increase for summer quarter. The UUAB had already approved a $4 fee increase for the 1985-86 academic year, but left the possibility of a summer fee increase open, said ASI Vice President John Sweeney. "This just basically tidy ing up what was done last year in senate," he said.

The hours the U.U. is open during the summer have been cut down, but staffing and operating costs remain fairly constant, said Deena Ladriv, senate representative for the UUAB.

ASI Executive Director Roger Conway added that there was an equity concern as well as a monetary one. He told the Senate if it voted down the recommendation, it "also at the same time (would be) agreeing to subsidize operations from fees paid by students during the rest of the year."

Senior portraits set

By Gillian Greig

The ASI has made an agreement with a portrait firm to take senior portraits on campus this year to reduce student costs and to make money for ASI.

California School Studios has been hired by ASI for ten weeks to take pictures of students, said ASI President Mike Mendes. He said the arrangement was made to keep costs down for students and to give them a guaranteed quality portrait.

"A lot of students showed interest in taking senior portraits," Mendes said. In the past, students went to outside companies and "paid for their portraits," Mendes said, "but some would never get their portraits or get their money back."

Mendes said the money ASI is to receive from the portrait company will depend on how many students participate in the program.

"We (ASI) are trying to be a better business," Mendes said. He said that ASI is there to offer products to students that the students need or want, while still protecting their interests. "We are trying to protect students, the consumers in this case," Mendes said.

Before choosing California School Studios, ASI members asked students on other college campuses for referrals and information on their campus programs.

"The colleges with programs said they had 70 to 80 percent participation with seniors," Mendes said. ASI sent introductory letters to 50 photography firms that were recommended, and Mendes said California School Portraits offered the best deal for students.
DANCING SPOT

The Graduate was voted the best San Luis Obispo spot for dancing, with Tortilla Flats in a strong second place. The Spirit came in third and one reader inexplicably voted for "in the creek, under Rose and Crown."

BARTENDER

Balloting for best waiter/waitress/bartender was varied. Only one clear winner emerged and it was actually more than one person. The "guys at Bull's" were the clear favorite. Whether it was Mark or Mike or the other Marc, the bartenders at Bull's were the highest-rated choice of the readers. One reader voted for "the Upside-Down Margarita Man at the Flats."

MOVIE THEATER

There was almost a tie between Rainbow Theatre and the Fremont Theatre but the Rainbow won with 29 votes. Festival Cinemas was in third place and one reader voted for "the Log Cabin when it was X-rated."

Boy oh boy, it's what you've been waiting for. The results are in. More than 80 people voted in the Spotlight Best of San Luis Obispo poll. In some categories there were clear winners but in others there were as many as 37 different nominations. This poll, not surprisingly, is not scientific. More categories are on the back page of Spotlight. Winners of a free classified ad in the ballot drawing were Heather Crew, Cristi Fry, Jerry Hansen, Rick Richard and Tamia Richards.
Mission Cinemas draws crowds

By Kristin Rosenkrantz
Staff Writer

Since it opened in November, the new Mission Cinemas on Monterey Street has been doing "very, very well," according to the district manager of the theater.

Jeff Harrington, who also manages the Madonna Theatre, said Mission Cinemas has been busy, especially since Christmas.

Both Mission Cinemas and the Madonna Plaza Theatre are owned by Jim Jannoupolous of Jannoupolous Productions.

Mission Cinemas has three theaters inside, the largest of which seats 237. Together the three theaters hold 572 people, comparable to the seating capacity at Madonna.

Harrington said being next-door neighbors with the Fremont Theatre has not been a problem.

"The biggest hurdle was the parking situation," said Harrington. He said the city has a code which says parking does not have to be supplied by the builder of the theater.

Jim Jannoupolous owns the Fremont Theatre building and Harrington said that Jannoupolous eventually plans to renovate the theater.

Jannoupolous, who also owns the Bay Theatre, the Fair Oaks Theatre and several in the Los Angeles area, plans to build another theater, however not in San Luis Obispo County.

Harrington said the film buying process is an interesting one of which most people are not aware. The process is simple yet, "very expensive," he said.

Major movie companies ask the theater companies to bid on the films they want to buy and whoever makes the highest bid gets the film. Harrington said the minimum amount of time contracted to run a particular film is eight weeks.

"Out of Africa," which was contracted to run for eight weeks, will probably run longer than the contracted time.

Harrington explained that the theaters do not always get what they want. Jannoupolous Productions lost the bid on "Rocky IV" to Festival Cinemas because Festival could pay more.

Harrington said that before Festival Cinemas was built, theaters in the San Luis Obispo area did not have problems getting the movies they wanted.

Harrington has been managing theaters for 11 years, working with Jannoupolous at the Madonna Theatre for the past nine years.

"We try to provide something for people that they can't get at home. Our main goal is to give the customer a presentation and an environment which is clean and comfortable, one they can enjoy," said Harrington.

One of the drawbacks of being in the theater business is that the film companies get 70 percent of the box office profits, Harrington said.

"People complain about the price of popcorn; that's how we make a profit," said Harrington.

The damage done to the furnishings is a another problem with managing theaters. "There is not much of a problem with rowdy people ... the damage to the furnishings is the main negative."
Spielberg’s ‘Purple’ has rich, emotional appeal

By Robert Chomich

Poor Steven Spielberg. Long a critic's darling, he's now become a whipping boy for many film critics for directing the highly emotional “The Color Purple.”

His asstilants are charging him with transforming Alice Walker's Pulitzer Prize-winning novel into a mawkish family movie in hopes of garnering some Oscar for his living room shelf. (One minor agreement: the film often exerts too much energy selling its audience that they are viewing a terribly sincere movie.)

But Spielberg has committed no major crime; he's actually made a very good movie. Menno Meyjes's screenplay has softened the novel's hard edges, but it hasn't altered the book's sensitive tone.

Undoubtedly, Spielberg wished to capture on the screen the rich emotional feel of the book. Sure, the movie is sentimental, but the novel is hardly a fierce intellectual exercise; its captivating prose aims to pierce one's heart, not puzzle one's gray matter.

Set in a predominantly black, rural Southern community in the early decades of this century, “Purple” carefully balances the themes of persecution and love and separation and reunion.

E.T. — Classic Steven Spielberg— Bay Theatre.
Gremlins — They're cute and fuzzy unless you get them wet, feed them after midnight or expose them to light. Bay Theatre.
Irons Eagle — Louis Gossett Jr. goes to the mid-east in search of a colonel who was shot down from his plane. Mission Cinemas.

Twins is a Lifetime — It’s been compared to “Terms of Endearment.” Guess that says it all.
RESTAURANT
There were 31 different selections for best dinner restaurant, but This Old House, on Foothill Avenue, beat them all by a narrow margin. Close behind This Old House was 1863, followed by Carmel Beach Restaurant. Other vote-getters were McClintock’s in Shell Beach, Assembly Line and Cafe Roma.

LOCAL BAND
Another tie, this time for the best local band. The Plumbers and the Crountons, often seen at The Spirit, Shady Grove and the Darkroom were the favorites of readers. Just behind them were the Paper Boys, followed by Monte Mills. One reader, probably intending to vote for Monte Mills, voted instead for "Monty Python."

STUDY BREAK
There's a wide variety of spots for a study break around town. The Yogurt Station on Foothill Avenue won, with Farm Boy Restaurant just one point behind. Some people preferred to take a break at home and three students for some strange reason voted the Kennedy Library as the best spot for a break. Bull's and the Yogurt Shoppe were also favorites.

LIVE MUSIC
The readers' choice for live music was clearly The Spirit. The Darkroom came in second and others mentioned frequently were The Spindle, 1865 and Shady Grove.

FRIDAY NIGHT
Although the specifics varied, the readers' most popular choice for best way to spend a Friday night was "drunk." Whether it was at a party, with friends or at one or many of the local bars and restaurants, whatever the activity, it often involved drinking. There were also many votes for watching "Dallas" and "Miami Vice" and for simply sleeping. Some stranger suggestions for best way to spend a Friday night were "out of control," "at a small party for B.S.ing," "on acid" and taking "a moonlight hike on Cuesta Ridge."

BREAKFAST
Louisa’s Place on Higuera Street was the clear victor in this race but there were many other favorites. Popular vote-getters included Apple Farm, Del Monte Cafe and Bakery Cafe. And there was one vote for "7-11 — Pepsi and a doughnut."

HAPPY HOUR
Balloting for best happy hour was neck-and-neck all the way, with Tortilla Flats and Los Hermanos ending in a tie. Also mentioned frequently were Rose and Crown, Spike’s and Wm. Randolph’s.

LIVE THEATER
Although it's not quite a San Luis Obispo theater, the Great American Melodrama and Vaudeville was the clear winner for best live theater. In a tie for second place were PCPA and the Cal Poly Theatre. Surprisingly, there were two votes for Farmers Market as best live theater.

BLOOM COUNTY
by Berke Breathed

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El Corral Bookstore
Walch was interim associate provost for information systems until this time. The task force made its recommendations to Baker Dec. 10. He approved the report in a Jan. 9 memo.

... the administrator responsible for managing information systems should report directly to the president.

There are some major principles in the task force report that alter the responsibilities that were delegated to the associate provost position. Foremost in these changes is the recommendation to make the position at the vice-president level report directly to Baker.

According to the report, the administrator responsible for managing information systems should report directly to the president, given the scope of the responsibilities assigned.

Information systems include computer services (both administrative and instructional), audio-visual, local area communications networks, telecommunications and the library.

However, the library and portions of audio-visual services will not be included in the information systems organization at this time. This is because there is a high level of activity in the other information systems functions coupled with concerns from the library professional staff, according to the report.

In addition, the report recommends that a planning unit be formed to assist in planning and report to the vice president.

The task force report says there should be an integrated data base within Cal Poly. By forming a data base management unit within information systems, data elements would be standardized, said James R. Landreth, Cal Poly director of business affairs and chair of the task force.

For example, names and addresses would appear the same in different user terminals.

The vice president for information systems will be responsible for implementing and developing overall campus policy related to information systems.

Baker said he hopes to have a committee to advertise the position and recommend candidates within six weeks.

A spokeswoman for information systems said Walch may apply for the position, while Landreth said Walch might return to the library as director.

Walch could not be reached for comment.

One of two missing bronze seals found

One of two missing bronze university seals taken from the signs at the main entrances of the school was found Tuesday, morning, police said.

According to Wayne Carmack, Cal Poly public safety investigator, the bronze seal from the Grand Avenue entrance sign was found, slightly damaged, in the back of a state pickup truck by its driver, a Cal Poly employee.

No decision has been made yet as to whether the bronze seal will be remounted, said Carmack.

The second stolen university seal, taken from the Highland Drive entrance, is still missing. Carmack said anyone with information concerning its disappearance should contact public safety.

— By Rebecca Hansen

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Cagers home for two

By Joe Packard
Special to the Daily

After a couple of tough games on the road last weekend, the Cal Poly men's basketball team will be home sweet home this weekend.

The Mustangs will face Chapman College tonight at 8 p.m. and Cal State Dominguez Hills Saturday at 8 p.m. Even though both teams have average win-loss records, head coach Ernie Wheeler is expecting tough competition from the Mustangs' opponents.

"These are league games. You can throw out what happened earlier in the season," Wheeler said. "Chapman, for example, lost to Cal State Los Angeles — a very talented team which is in first place — in overtime last Friday and beat Cal State Northridge on Saturday. And Dominguez Hills will be a battle too."

Chapman will feature sharp-shooting guard Mike Kelly, an all-conference player last season, and the strong inside play of 6'6", 230-pound John Samuelson.

Dominguez Hills is a relatively young team, but has fire power in forward William Alexander, a pre-season all-American.

The Mustangs will be led by Sean Chambers, averaging 17 points, six rebounds and two dunks per conference game.

Other probable starters for the Mustangs include center Jim Van Winden, Darren Massingale at the other forward position and guards Chico Rivera and James Wells.
From page 1
so well prepared is the proximity
of the Diablo Canyon Nuclear
Power Plant to the university
campus.
"When Diablo Canyon Nuclear
Power Plant was built it was
mandatory that we have a
disaster plan," said Brug. "As a
result, in the area of disaster
planning, we're ahead of other
schools."
Landreth said the CSU system
is adopting a new emergency
planning guide and using Cal Poly
as a model for the other
universities to follow.
All CSU campuses are chang­ing
their disaster plans to con­form
to the new disaster plan­ning
guide for California, said
Landreth.
He said California and the fed­eral
government have changed
the methodology for preparing
plans.
"The old guide categorized
plans to specific hazards," said
Landreth. "The new plan
categorizes disasters into func­tions.
For example, the police
component contains everything
that would affect their depart­ment
in an emergency."
He said the plan was prepared
by a private consultant who
developed complete plans for six
different areas to become models
for cities and counties in the
state.
As a result, the CSU system
decided to adopt the same plan­ning
approach for compatibility
between the campuses and ad­jacent cities and counties, said
Landreth.
He said a private consultant is
using Cal Poly as the model for
developing a generic plan for all
19 campus and the
Chancellor's Office.
"The consultant will complete
four plans for Cal Poly which in­clude
preparation for an earth­quake, a hazardous material spill,
flooding and dam failure," said
Landreth. "We hope to finish
Volume A of the plan by March
10 and Volume B by June 30."

Should there be an emergency,
the tightly structured organiza­tion
of the Emergency Plan
would cover most contingencies,
said Landreth.
Landreth, who is the liaison
between Cal Poly and the com­munity, said the university has a
very close working relationship
with the San Luis Obispo County
Emergency Operation Center.
Landreth said in an emergency,
a computerized telephone tree
would phone recorded directions
to the university president, the
provost, school department heads
and to deans. He said the
public address system on the
administration building would
air messages.
Also, radio stations KUNA
and KVEC will provide
Emergency Broadcast an­nouncements.
Landreth said there is a contin­uing need to increase awareness
of disaster planning at Cal Poly,
which is brought about by the
changing student body.
He said students who want to
learn more about emergency
safety can find a copy of the
disaster preparedness plan in
their department office.

From page 1
defeat the insurance coverage
problem is for the campuses to
apply for a "pooleled or captive
program for liability."
The future for insurance
coverage in the educational
market is not guaranteed, said
Conway, and is very unstable.
"It is a very tough and expen­sive market," he said.
Future coverage probably will
not protect ASI and the U.U. in
the same way as in previous
years when, Conway said,
everything was covered.
Currently, there are more ex­clusions and higher deductibles.
Conway said, in part because in
insurance cases involving col­leges,
the plaintiff is usually
"California is the most
generous, and awards damages
to plaintiffs in insurance cases,
particularly involving gov­ernmental and quasi-governmen­tal agencies," said Conway.
He said the best protection
against accidents that may result
in claims against ASI is risk
management. This means solving
potential problems before they
happen.
Conway said some of the pro­grams supported by ASI, such as
the white water rafting trips, are
high risk programs and will be
"nearly impossible" to cover with
insurance. Conway said the best
thing high risk groups can do is to
become involved with
management, and try and

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