Headache? A visit with the dentist might help

Temperomandibular Joint Disorder, more commonly called TMJ Disorder.

"It's really important to get an accurate diagnosis," said Pam Dassenko, D.D.S.

Although there are several types of TMJ disorder, she added, the most common types of pain are caused by muscle spasms resulting from loose disks. And when a disk is out of place, the jaw muscles don't function as they should, Dassenko said.

Headaches are a common complaint because of irritation of the temporals muscle, which is attached to one of the jaw joints; thus, if people grind their teeth, for example, these joints are irritated, and a headache results, Dassenko said.

Other symptoms of TMJ include neckaches, backaches, a "clicking" sound when the jaw is moved, facial aches and inability to open the mouth wide, Dassenko said.

"If patients complain of inexplicable headaches above the eyes, their best bet may be to consult a dentist because they could be suffering from TMJ disorder," he said.

Based on helpful information from the TMJ disorder, patients may be referred to a specialist such as a neurologist or orthopedist.

"Patients may also be referred to a specialist to determine if their headache is related to a TMJ disorder," he added.

Tension headache is characterized by tightness in the muscles around the head and neck. This type of headache can be relieved by applying heat to the affected area, such as a warm compress or a heating pad.

"If headaches are frequent or severe, it's important to see a healthcare professional for further evaluation," Dassenko said.

By Caroline Boullon

Students banned from dorms

Stanford University fights campus racism

STANFORD, (AP) — Two Stanford University students have been banned from campus housing for two quarters for the racist defacing of a campus building and a second case of anti-Semitic and racist literature was reported on the campus.

There was no claim of responsibility for the campus building, leaflets, which contain sections of articles with anti-Semitic themes, were distributed on campus.

"I think in the past we often treated patients like hypochondriacs," she added.

Dassenko said the newest research revealed women's connective tissue to the jaw is different than men's, making women more susceptible to TMJ.

TMJ disorder can be hereditary, Dassenko said, and a trauma to the jaw can disrupt the joints and cause the disorder.

"I think in the past we often treated patients like hypochondriacs," she added.

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New law is unfair

A new law going into effect this month has the right idea but is employing the wrong punishment.

The law states that any person who receives a drug or alcohol violation will have their driver’s license suspended for one year. It does not matter whether or not the person was driving, about to drive, or totally without access to a car. The offer people have nothing to do with driving, yet the punishment will effectively cripple a person’s transportation ability.

Most people are in agreement that driving while intoxicated is a problem. Numerous people are killed every year by drunken drivers. And SADD has worked out the public’s emotions so that it is now discouraging drivers who are not on drugs.

The penalty for a DUI has increased dramatically in the last few years. The fee is $260 for the test and $1,000 for the court hearing. For those not arrested, that is $1,260. For those arrested, that is $1,260 with an added cost for the police report.

Besides the increase in legal costs, those found guilty get three years’ probation which means that they have to report to the court every month and are subject to random drug tests for their entire three-year period.

In addition to the increase in fines and court costs, people who have committed a drug or alcohol violation are not allowed to drive or get a job in transportation. So, should the current system change? Should we have a new one? How much should we change it? For the California Highway Patrol is often not able to get a warrant to search a suspect’s home.

The new law is supposed to deter minors from drinking. English must be the universal language because no matter what planet they go to, everyone speaks it. And I always know that it’s the character I’ve played who says it, and I always know that it’s the character I’ve played. And I always know that it’s the character I’ve played. And I always know that it’s the character I’ve played.

Letters to the Editor

To those who flushed the field

Editor — We, the Cal Poly Rugby Club, would like to offer our respect to the grassman, the conservative group of individuals which a group which has a lack of respect for Cal Poly and the grounds crew which diligently maintain the campus and the playing fields vital to club and sport activities.

This past Saturday the U-shaped field which was just resurfaced was redressed by thoughtless persons.

Common sense tells us intelligent persons that a field should not be played on after a heavy rain. As a consequence of Saturday’s downpour, the field was closed to all students, including athletic groups such as rugby, lacrosse and ultimate frisbee — groups which depend on the field to prepare for upcoming intercollegiate competitions.

It will cost the school approximately $2,500 to repair the damage. The consciences of the commander of the California Highway Patrol are not at stake here. The burden of the new law is carried by students — a group which should not be penalized.

The ground crew does not have enough personnel to police every field on rainy days. Therefore it is up to us, the student body of Cal Poly, to use our facilities wisely.

John Vlahandreas
President, Rugby Club
Rob Fraser
Publicity

A Star Trek confrontation

By Yumi Sera

Star Trek is a joke. When I hear the words "... these are the voyages of the Starship Enterprise... " or "... to boldly go where no man has gone before," I just want to laugh.

Give me a break, I mean. I’m all for enjoying a television show, and I have my favorites too, but when it comes to Star Trek, whether it is the original, the Next Generation, one of the four movies or the countless books, enough is enough.

It is not really the concept or the show itself I dislike. It’s the addiction of millions of people to a piece of fiction that makes me sick to a point of fear. "Trekkies" have formed clubs and held conventions to worship what has become a major part of their lives. For example, Starbase Houston is a club with more than 100 members that has its own flag, jacket and anthem. I agree with William Shatner in a Newsweek article: Some of these people are insane.

I am not the only one. Similar articles in Time, Newsweek, and Life have criticized the "Trekkies." The same characteristics go basically the same thing in each show... " and people like its message of hope and redemption. The new earth made it to the 23rd century...

Star Trek may be adventure for some and have deep meaning to others, but to me it’s only entertainment. It’s funny to watch and laugh.

I have never read a letter in the Mustang Daily that was not respectful to the writer. In my opinion, that is because of the policy of the Editorial Board. The Board is an elected one, and the letters are only expressions of the writers’ opinions.

I, however, do not believe that all of the letters that are printed here are the views of the Editorial Board. I believe that we try to reflect the majority view of the Editorial Board. I believe that we try to reflect the majority view of the Editorial Board. I believe that we try to reflect the majority view of the Editorial Board. I believe that we try to reflect the majority view of the Editorial Board.

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The crackdown on underage drinking and drunken driving is understandable. Those two actions are illegal. But to take away the driver’s license of an adult who did not commit a driving-related offense is wrong.

New answer to CAPTURE woes

Editor — I believe I have a solution to the problem of CAPTURE. If the numbers are underpay, there is a massive drop-up of the phone lines, caused by people trying to add classes that are "full" in the hopes that someone wishes to drop may already have done so.

But why would people who have classes spend minutes or hours trying to get through when they can simply wait until the phones aren’t as busy during the second week or so.

I believe there should be another premise of the column was to get students to think about, and respond to the problems the world faces today.

What I have trouble understanding is how Cal Poly’s liberal arts school is either a problem, or the solution. I disagree with her that Cal Poly is a "weak liberal arts school." I am a senior political science major, and while I don’t enjoy the majors I have, I have had many outstanding professors, and I have received a very valuable education, and I am grateful to all of my professors. I have had many outstanding professors, and I have received a very valuable education, and I am grateful to all of my professors.

Ms. Bondy’s column lacked a great deal of good thinking and good application. I hope that she might re-evaluate her assessment of the liberal arts department, and the Next Generation she writes a column, I am grateful to all of my professors. I have had many outstanding professors, and I have received a very valuable education, and I am grateful to all of my professors.

енская газета Mustang Daily, изданная в Калифорнии. 26 января 1989 года. Мустанг Дэли.
Money woes cause clinic to close

SAN FRANCISCO (AP) — Financial problems will force the University of California's Langley Porter Psychiatric Institute to close its 22-bed unit for suicidal or mentally ill teen-agers at the end of the month, according to university officials.

The closure will last at least three months and will leave the city with only one hospital with beds for young psychiatric patients. Staff learned of the plan Friday.

But the decision is being questioned by community health advocates because the university failed to follow a public hearing process required by an ordinance voters approved in November.

The law requires private hospitals to post a 90-day notice before they reduce or eliminate a service and to hold a hearing before it is cut. Another law covers public hospitals.

"This is not how Proposition Q is supposed to work," said Ellen Shafte, director of the Community Health Coalition, a consumer advocate group that helped pass the ordinance.

"The community is supposed to know three months in advance so people will have a chance to plan and discuss a change in health services," she said. "I don't think anyone intended to exempt the university."

John Hopkins, vice chairman of the psychiatry department at UCSF, said the university did not mean to skirt the law. Rather, he said, the unit should reopen by the end of the summer with a new mix of services for people ages 12 to 18.

The unit slated for closure provides services to severely mentally ill teenagers.

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In a letter, Robinson told the students that they have been excluded from the student residential community since their first month at Stanford, that they have experienced censure from fellow students and others and that they have had to "forgo many of the resources, privileges and sources of support that other students enjoy."
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Lottery and art?
Poly gallery gets grant to fund Chafetz show of satirical wit

Two campus art exhibits made possible by California lottery funds debuted early this quarter. The Distinguished Visiting Artists/Scholars category of the California State Lottery Education Fund provided $3,400 for Sidney Chafetz's "Satire and Homage," on exhibit in the University Art Gallery, and "Art and Technology," on display in the University Union Gallery, received a $3,000 lottery grant.

"The grant paid for basically the whole show," said Joanne Ruggles, art and design professor who submitted the proposal for the University Art Gallery.

Jeanne LaBarbera, UU Gallery director, said the $3,000 was "very helpful."

"We work so hard to get funding, that this grant is really appreciated," she said. "It's a chance to show our pride and willingness to work harder."

Sidney Chafetz's "Satire and Homage" opened Monday in the University Art Gallery with a slide lecture and reception following. Woodcuts and etchings are Chafetz's first loves, featured prominently in his retrospective exhibit.

"He has some works from 40 years ago," said Henry Wessels, art and design professor. "Chafetz has the hand and eye of a master draughtsman, as well as a biting wit, with comments on professional academia."

And this artist certainly has the academic experience to draw from. An Ohio State University art professor from 1948 until his recent retirement, Chafetz's images include humorous, often sharply satirical comments on university life.

One woodwork is Chafetz's response to the opening of a McDonald's across from Ohio State. So many students chose it over dorm food that the school's food services suffered. It portrays a huge burger in the sky, with a scholarly-looking fellow in cap and gown flying in the clouds with it.

"Etching is labor intensive and very messy," Chafetz said as he flipped from one slide to another. "There have been little refinements since its invention."

"Woodcutting is my true love. It's a very gratifying medium. I get a lot of sensual pleasure from cutting the wood."

—Sidney Chafetz

Art and Technology is 'hottest ever' for UU

Poly's "Art and Technology," which will have an artist's reception today from 3 to 6 p.m. in the Gallery, is funded by the lottery, "Art and Technology," said LaBarbera called the display "challenging and exciting."

"This is the hottest one I've ever done," she said. "I think that since this is a polytechnic campus, the student response will be great."

LaBarbera said the theme was chosen by students of ASI's Fine Arts Committee. The exhibit features the innovative light drawings, photographs, and graphic designs of Gyorgy Kepes, a Hungarian artist, scholar and founding director of the Center for Advanced Visual Studies at Massachusetts Institute of Technology.

"He is over 80, so he's too frail to travel and come to the reception," said LaBarbera.

An informal videotaped interview of Kepes was done in his Cambridge home and will be shown at intervals throughout the course of the exhibit. Former Cal Poly architecture professor Elduio Rocha, who has studied Kepes and his work for 25 years, was a participant in the interview. Visuals by Rocha will also be in the exhibit.

Also included in "Art and Technology" are light sculptures by MIT graduate Bill Parker, geometric sculptures by Harvard alumnus Morton C. Bradley and bronze sculptures by Cuesta College instructor artist Randall Johnson.

LaBarbera called Parker invented the glass globe sculptures popular in many electronic gadget stores.

Working with responsive light and plasma, Parker's "crystal balls" have animated lasers that resemble membranes, which can follow one's hand when the globe is touched. LaBarbera said "imitations pale by comparison."

Bradley's works are "mathematically and coloristically perfect," she said, and he actually performs complex calculations to achieve that perfection.

Bradley contributed $1,000 to ship his fragile works, said I. aBarbera.

"That and the lottery grant made this show possible," she said.

Rocha and Johnson are the only artists able to attend today's reception.

Kepes studied in Berlin and London before coming to the United States in 1937. Eight years later, he began teaching at MIT, where he introduced visual design courses into MIT'S School of Architecture. Kepes established the MIT Center for Advanced Visual Studies in 1967.

"Art and Technology" will be on display in the Gallery until Feb. 19.
Mustang Daily  Thursday, January 12, 1989

Neville and The Room at Baja

Family ties gain rocker airtime

By Stewart McKenzie
Special to the Daily

If there's one thing the 1970s and 1980s have given us, it's the emergence of The Offspring of the Legends. Carrie Fisher, Michael Douglas, Kiefer Sutherland, Julian Lennon, the Sheen family and others walked up the walk of fame with some help from their bankable names.

Sure, you've heard of Aaron Neville (recently doing the theme from the Mickey Mouse show on "Stay Awake," an album of Disney movie/teen interpretations). Sure, you've heard of the Neville Brothers (remember "Tell It Like It Is?" from the '60s?)

Now put your hands together for son Ivan Neville and his band The Room, playing Saturday at the Baja Bar and Restaurant, care of Baja promoter Wally Barnick.

Ivan, fresh out with the September release of "If My Ancestors Could See Me Now," has seen the single "Not Just Another Girl" get a fair amount of airplay on top-40 stations. This is a commercial, not artistic, album all the way. More on this later.

In terms of Neville's bio, obviously he had much to observe from his dad Aaron and the New Orleans music scene. Ivan starting playing on an electric guitar at age 10 — a dime store guitar — but he only played bass lines on it and lost interest in it. At 15, with his mom's and jazz player James Booker's inspiration, he took up the piano.

Deciding to slick with music, he has played with local New Orleans bands, moving on later to playing keyboards with the Neville Brothers. Ivan also played bass on the Rolling Stones' "Dirty Work," keyboards on a Keith Richards solo project, and was a member of Bonnie Rain's band (Bonnie sings backup on "Falling Out of Love.")

With this experience, coupled with the Neville name, it seems Ivan is relatively assured a career in music. From a marketing viewpoint, this is good news. As an artist, however, Ivan Neville's new album is not an "unusually mature musical debut" as his press release says.

The album isn't musical wallpaper, but it's not too far away.

The big plus carrying the album is Ivan's voice. Ivan has a smooth, deep voice that gushes out smoother than an oil well. Unfortunately, the lyrics he's singing say nothing new. Typical of the songs on the album is "Primitive Man," of which the first lyric was pulled for the album title.

"If my ancestors could see me
See NKVII.I.K, Spotlight page 3

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K CPR to broadcast Die Fledermaus

About 114 years ago in Vienna, the premiere of Johann Strauss' Die Fledermaus, an operetta in three acts, was a resounding failure. Fortunately, for three generations of opera lovers, its latter-day premieres a few months later were well-received and international popularity soon followed.

It continues to enchant audiences worldwide and will be the featured production this week on Texaco-Metropolitan Opera, broadcast by KCPR.

According to The Oxford Concise Dictionary of Opera, the text for Die Fledermaus (The Bat) was derived from a French operetta called Le Revillon, which was based in turn on Roderich Benj's German comedy of 1851, Das Gefangenjung.

Women’s film series debuts with Diana Ross

Films by and about women will be the subject of the winter quarter film series sponsored by Cal Poly Arts. Films representing the life of women throughout the world will be screened.

Lady Sings the Blues, featuring Diana Ross as singing great Billie "Lady Day" Holiday, will run Monday, Jan. 16 at 7:30 p.m. in the Cal Poly Theatre. All other shows in the series will be at Chumash Auditorium.

A double feature of Sisters of the Balance of Happiness and Olympia, Part II: The Festival of Beauty will run Jan. 30. The first is a 1981 subtilled German film about two sisters, one successful, the other suffering because she can never fit her sister's mold. Olympia, Part II is a 1938 Leni Riefenstahl documentary about the 1936 Berlin Olympics, conveying the strength and rhythm of the athletes in motion. The series will conclude on March 26 with Mary and Martha, a 1968 U.S. release about a woman's right to sexual fantasies without punishment or degradation.

Tickets for the full series are $19 students, $20 general; for the five films, $12 students, $14 general; and single buys are $3 and $4. Call 756-1421 for further information.

—Peter Will

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One sculpture by Morton C. Bradley, included in the IU Galerie Art and Technology exhibit.
The Cal Poly Music Department's Faculty Recital, featuring Mark Leach, will be held Saturday at 8 p.m. in the Cal Poly Theatre. Leach is replacing music professor Craig Russell while he is on sabbatical. Tickets are $5.50 students, $5.50 adults, available at the theatre ticket office and the UC ticket office.

Ivan Neville and his band The Room will perform Saturday at 9:30 p.m. at the Baja Bar and Restaurant. His band of rock, rhythm and New Orleans-funked blues has gained him substantial air time nationwide. San Luis Obispo's Tim Jackson will open the show. Tickets are $10, available at Baja and Boo Boo Records. (See story, Spotlight page 2)

Baja Bar will also feature The Rave-Ups Wednesday, Jan. 18 at 9 p.m. Tickets are $6.50, available at Baja and Boo Boo.

Gay Bud will play original jazz and rock/fusion tonight at D.K.'s West Indies Bar, 1121 Broad St. at 9:15. Cardinal Reefs will perform reggae at D.K.'s Friday night, and L.A. band The Chets will play Saturday night.

Folklorists Sandy and Caroline Paton will appear in concert Friday at 7:30 p.m. at Linnane's Café, 1110 Garden St. Sponsored by the San Luis Obispo Folk Music Society, the show is $5. Tickets are available at Blue Note Music or at the door.

PCPA Theatrefest will begin performances of *The Philadelphia Story* Wednesday, Jan. 18 through Feb. 5 at Allan Hancock College in Santa Maria. The play is Philip Harry's classic romantic comedy about the lifestyles of the rich and famous. Tickets range from $7 to $15.50, with student discounts available. Call 800-221-9469 for tickets.

Atascadero High School Choral Department presents *In Search of the Star*: a dinner theater, tonight through Saturday at 6:30 p.m. in the theatre of San Gabriel Elementary School. Tickets are $7, including a spaghetti dinner, coffee and dessert. To reserve tickets call 466-1709 or 466-9048.

Cambria's Seekers Gallery features a collection of handblown glass by Northern California artist Richard Satava during the month of January. On display and for sale are a variety of vases, bowls, paperweights, etc. priced from $50 to $350. For more info, call 927-4352.

Art and Technology is on display in the UU Galerie through Feb. 19. Works by Hungarian artist Gyorgy Kepes, plus four other artists are included in the exhibit.

Sidney Chafetz's *Saire and Homage* is on exhibit in the University Art Gallery through Feb. 5.

Opening this weekend:

**Festivals**

*The Merry-Go-Round of Love* — Kevin Kline and Susan Sarandon in a romantic comedy set in the workplace. Festival and Mission.

*Lady Sings the Blues* — Cicena "Bettejuice" Davis in a critically acclaimed drama/comedy. Watch for it in Oscar time. Festival and Mission.

*The Accidental Tourist* — William Hurt, Kathleen Turner and Geena "Bettejuice" Davis in a critically acclaimed drama/comedy. Watch for it in Oscar time. Festival and Mission.

*The Naked Gun* — Leslie Nielsen plays a cop in a Police Squad, Airplane-zyzy-style comedy with a star-studded team: Ricardo Montalban, Priscilla Presley, O.J. Simpson and Reggie Jackson, to name a few. Festival.

*Rain Man* — It's very long, but very well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.


*Festival Cinemas* — Don Johnson, Griffith and Sigourney "Alien" Weaver in a powerful racial struggle film. Festival and Mission.

This vase is among a collection by Richard Satava, on display at Cambria's Seekers Gallery.

CHAFETZ

From Spotlight page 1

dent of Chafetz's during her undergraduate and graduate years at Ohio State.

"It amazed me how flexible he was in responding to student's work," she said. "He let me set my own agenda, yet saw that I accomplished enough quality work."

Included in "Saire and Homage" are political saires, like striking collages on Watergate and "Iranagate." I want my kids to know their old man is concerned about political corruption," said Chafetz.

"Saire and Homage" will be on display at the Gallery, on the first floor of the Dexter Building, through Feb. 5.

When asked why he has work that dates back 40 years, Chafetz responded humbly.

"I have most of my own work because most people don't want it," he said with a shy smile. Judging from the response of opening night guests, this artist needn't worry about people not wanting his creations.

Pumpkinhead — Describes the director who made this horror flick Festival.

*The Lair of the White Worm* — Director Ken Russell (*Altered States*) gives us a tale of a mysterious aristocrat: living in an ancient mansion near a cavern where a giant snake was supposedly slain. Rainbow Theatre.

*Special Events:*

**Lady Sings the Blues** — Second in the Cal Poly Arts Women's Film Series. Diana Ross portrays the tumultuous and tragic life of singing great Billie "Lady Day" Holiday. Richard Pryor co-stars. Monday, Jan. 16 at 7:30 p.m. in the Cal Poly Theatre. Tickets for the full series are $18 students, $20 general; single tickets are $3 students, $4 general.

Now playing:

**Dirty Rotten Scoundrels** — That wild and crazy guy teams with Michael Caine. Festival.

*Rain Man* — It's very long, but very well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.


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Thursday
Dr. David Covin, director of Pan African Studies, will lecture on Dr. Martin Luther King at 7 p.m. in Chumash Auditorium, room 204.

Financial aid workshops begin Jan. 12. Workshops will discuss how to fill out SAAC forms, changes in 1989-90 forms and scholarship opportunities.
Deadline for the SAAC form is March 2. Dates for the workshops are: January 12 and 11 a.m. in UU; room 219; 10 a.m. to 10 p.m. in Sierra Madre; 9th and 27th, 11 to 12:30 p.m. in UU 219; 11 a.m. in Santa Lucia Dorm. For further information call extension 2927.

TMJ
From page 1
"Orthodontics (braces) are also used to correct people’s bites and make them more comfortable," Dassenko said. Splints or bite plates are another way to relieve TMJ, she said. But the ultimate correction for the disorder is surgery, she added.

People who think they may have a TMJ disorder should not chew gum, but they should wear a bite plate if they grind their teeth, or try biofeedback therapy, Dassenko said. She also recommended that TMJ sufferers sleep on their backs, since if they sleep on their sides, they put pressure on the jaw. She warned, however, that people should be diagnosed as having TMJ and be under supervision before trying any of these possible reliefs.
Activists say Soviets are holding prisoners in hospitals

Moscow (AP) — A group of American activists on Wednesday rejected Soviet claims that all political prisoners have been freed, saying 20 or 30 remain in special psychiatric hospitals staffed by "sadists.

To support their claim, the activists held a news conference in a single-room apartment and named three people they say are political prisoners held in psychiatric hospitals. Two American officials have reported that several political prisoners. They also said the prison camps in the past six months.

President Mikhail S. Gorbachev, who turned 50 yesterday, rejected American claims that the Soviet government is holding prisoners in hospitals "specifically designed for prisoners." He said the group has requested psychiatric hospitals staffed by "sadists." Gorbachev said the group has requested psychiatric hospitals staffed by "sadists." He said the group has requested psychiatric hospitals staffed by "sadists." But a U.S. official has said it still remains in special psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals.

"The doctors are sadists," said activist Alexander Novikov, who said he met prisoners in psychiatric hospitals. "These prisons don’t have a medical function, they remain in special psychiatric institutions. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals.

"And this is in the time of glasnost, personal freedom and democration, in the time of Gorbachev," said activist Alexander Podrabinsk.

The Soviet Union withdrew from the World Psychiatric Association in 1983 rather than be expelled for forcing dissidents into mental institutions. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals. But last year, Soviet officials announced that a new law limiting expressions for partisan political activity were being held in psychiatric hospitals.
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