Complaints of illness increase during finals

**Stress, poor nutrition can bring on flu**

By Suzy Wallace

Finals week is just around the corner, and if you've got a cold or flu, you're not alone.

"During finals we see anywhere between 300 and 500 students a day," said Cal Poly Health Center's Health Educator Carolyn Hurwitz. "I think that colds and flus a lot of times are stemming from stress, from your body being so run down, and not getting good nutrition, rest and exercise."

Stress is a word used commonly enough, but few people realize just how much it can affect the body as well as the mind.

The main reason students come to the health center throughout the quarter, the number one reason, is stress," said Hurwitz. "It manifests itself in a lot of different ways. People come in here with colds, flus, aches and pains and depression and think something is going around. Well, a lot of things are going around but what happens is we are so rotten to our bodies that we don't take care of it, so our immune systems are somewhat weakened and it becomes easy to get infected."

See FLU, page 4

**Campus computer services expand with IBM donation**

A new $1.8 million mainframe computer installed in Cal Poly's Computer-Aided Productivity Center will expand computer services available on campus.

The IBM 3081KX, donated by IBM, can be opened to general campus-wide academic use and support instruction in computer-aided design and research. It replaces two smaller mainframes and outdoors their capabilities significantly.

The 3081 allows the center to run programs simultaneously, including design programs such as CADES, CATIA, CADCAM, SQL/DS and CBDS.

Other CSU campuses will have access to the computer through a new IBM Academic Mainframe Speciality Center sponsored by the Computer-Aided Productivity Center and the Chancellor's Office.

The new center will initially serve business schools on various CSU campuses. A pilot program underway includes Cal Poly, Cal Poly Pomona, Cal State Los Angeles and San Francisco State.

IBM has been a significant supporter of Cal Poly's educational programs for many years.

**Associate Dean considers 3 cases of plagiarism in 88-87 to be low**

By Lisa Parsons

Cal Poly, while regarded as innovative in many respects, is not without its copycats.

Three cases of plagiarism were confirmed last year, said Carl Wallace, CALS Dean of Student Affairs.

But Wallace said he considers this a low number.

"The major crux of the problem is plagiarism," Wallace said. "It's just not defined, strange definitions of it. A boss will take an employee's idea and present it as his own or a politician may deliver a speech that is written by someone else, and these things are usually acceptable."

The Academic Senate has recently revised its definition of plagiarism. It is defined as "the act of using the ideas or work of another person or persons as if they were one's own, without giving proper credit to the source."

Wallace said he believes this definition of plagiarism is hopefully included in an instructor's class syllabus.

"Students here are basically honest," he said. "They have basically always been honest. They have clear definitions of right and wrong. For the most part, (plagiarism) is not intentional."

Carl Wallace could not provide the number of plagiarism cases he had seen in the past or what they had been.

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"We have more cases this year than last year, but that's due to the change in the definition."

Wallace said he believes that if students are not told that plagiarism is wrong, they may not know better.

"The health center's Health Educator, Suzy Wallace, said that a new type of flu is getting around, but what happens is we are so rotten to our bodies that we don't take care of it, so our immune systems are somewhat weakened and it becomes easy to get infected."

See FLU, page 4

**Prof: assists in effort to save lizard**

A scaly little creature in the San Joaquin Valley may benefit from a Cal Poly professor's soil research.

Thomas Rice's year-long study of the Greater Sage-Grouse Reserve is assisting U.S. Fish and Wildlife biologists who are working to prevent the bluntnosed lizard from extinction.

There is a close relationship between the habitat of the bluntnosed lizard and the sage type, Rice said.

Rice said the help of a colleague and soil science students, Rice collected U.S. Geological Survey topographical maps, large scale aerial photographs, and a 1942 U.S. Department of Agriculture soil sampling of the Pixley area for a preliminary data on the area. New soil moisture and soil research data from the Greater Sage-Grouse Reserve was then obtained and related to the sampling of the area began last fall.

Mary Lingquist, who has since received her degree in soil science from Cal Poly, and Holton Harris, in spring assisted Rice. The trio made 10 trips to the Pixley NRW to collect data in the arid and variability.

This information was used to identify soil sampling sites for further study.

Rice and his crew then sampled soil at 32 reference sites and sampled soil profiles for further study.

After detailed soil profile descriptions were prepared, soil samples of 12 sites were then analyzed by the U.S. Department of Agriculture. See LIZARD, page 4

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See FLU, page 4

**Child abuse rise cause of foster care shortage**

By Suzy Wallace

A recent, unexplainable surge in unresponsive cases of child abuse and neglect has left the San Luis Obispo County Department of Social Services scrambling for homes.

"We are currently having an exceptional number of new referrals for investigating child neglect and abuse," said Liz Woods, Foster Home evaluator for the Department of Social Services. "As a result of that, we've had more and more children needing to be placed, and our foster care system is some­what weakened and it becomes more difficult to maintain the system."

The department of social services statistics, which is tracked daily, show that an increasing amount of reports throughout the county regarding children who are physically abused, sexually molested or severely neglected.

"They're are over 280 children in foster care in San Luis Obispo County, and we have only approximately 75 foster family homes that are available to take children into foster placement," Woods said.

Many of the children that have come into the foster care system have serious needs and they are in need of safe long-term homes while parents work through problems or receive professional help.

"The drop in community involvement in the program is a mystery to the department. Many people receiving as many people coming forward from the community as we have in the past, I don't know why," said Woods. "We've got more children in need of foster care and fewer homes to meet that need."

The criteria to become a foster parent is strict in an effort to truly ensure the protection of the traumatized children entering the system. There are no rules preventing a student from becoming a foster parent, but very few full-time students are involved in the program due to its parenting regulations. Currently part-time students who work and who are married students with a spouse earning a stable income are the only students giving foster care.

To be eligible as a foster parent an individual must:

•Be an adult, 18 years old or older;
•Be in good physical and mental health;
•Be able to provide adequately for the basic needs of the child;
•Be free from a criminal record;
•Have no felony convictions;
•Be tested for Tuberculosis, as must all adults in the home;
•Be non-discriminatory as far as race, religion, or ethnic background of any children who would be placed in the home;
•Have a stable income so that the reimbursement allowed by the county is spent on the needs of the foster child;
•Have suitable space in the home for a child;
•Practice non corporal punish­ment;
•Have a valid first aid and CPR certificate;
•Provide 24-hour adult super­vision over the child;
•Take part in various foster parent training programs.

The weight is on the person in the classroom; the student's level of sophistica­tion; the student's involvement in the program; the student's level of interest; the weight is on the person in the classroom.

"It's a very vague area for students who are not sure how to use other people's material. It isn't made clear in high school."

"Students just don't understand what plagiarism is. They look for information in the library, on the Internet or anywhere and think something is going to be easy as a result of that, we've had more and more children needing to be placed, and our foster care system is somewhat weakened and it becomes more difficult to maintain the system."

See PAGE 3
The dreaded dead week

It's the middle of dead week, and I'm sitting at the computer, typing away — procrastinating. I have three papers due today, so I keep studying for a major project to do for my advertising class and an article to write. Not fun. I have to spend Thursday by the phone, dialing 7777, trying to get into CAPTURE, so I can finish up for next quarter's classes. I think I'm going nuts!

Does all this work sound familiar to anyone out there? Am I the only one who's already decided to make everything due during dead week, because I have 'nothing else' in all my other classes? When I first came to Poly, I thought dead week made no work during the week before finals. Dead week was time allocated for several last-minute information overload ( Gee, can I cram a full quarter's worth of information into my brain in just a few short days?).

I thought dead week was a gift to students allowing them time to become both mentally and physically prepared for the final exam that could make or break their grade.

Why is it called dead week when it's probably the busiest week of the entire quarter for most students?

Well, finally, in my eighth quarter of school, I have found the true meaning behind dead week and the reason why it is named that way.

This is the week that I wish I was dead, and if I'm not, this is the week that's going to kill me.

I'm glad I didn't take the time to try to form my won interpretation of the new theme. However, I do not respect his

The theme is intentionally ambiguous and open to interpretation. It should make everyone think about how diverse Cal Poly really is, to the contrary popular perception, and how to interpret the theme as a diversity of students coming together to show off their educационal achievements. Others might interpret the theme as a diversity of students coming together to form a complete educational achievement. Some might interpret the theme as a diversity of more than 300 clubs coming together to make music.

The theme may mean different things to different people, but my underlying concept when I created the theme was that Poly Royal represents a tremendous effort, the largest of its kind in the Western United States, and that it is successful because it showcases a variety of achievement by a diverse group of students.

I'm glad I didn't take the time to try to form my won interpretation of the theme. However, I do not respect his

The theme promotes the spirit of learning and the pride in achievement at Poly, in addition to the innovations for which Poly is famous. This spirit is reflected in themes such as "We Envision" (1986) and "Inviting the Challenge" (1987). Last year's theme, "It's Our Style," promoted the idea that each individual shows this spirit in their own same own way.

It is this diversity of spirit, pride, and style that is reflected in the theme, "Unity Through Diversity." The seemingly opposing concepts of unity and diversity when some 15,000 unique students all come together to put forth a unified effort called Poly Royal.

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Ten insurers accused of unfair rate hikes

SAN FRANCISCO (AP) — In the month before the Nov. 8 election, the California Department of Insurance cited 10 state auto insurers for unfair rate hikes this year following an investigation begun last June.

Regulators, who lack the authority to set rates but who can block implementation of rates they consider "excessive, unfair or discriminatory," identified the companies Tuesday. One of the insurers, Fireman's Fund Insurance Cos. of Novato, raised its auto rates 23 percent last May. Other companies named include: Santa Monica-Philadelphia; Century-National Insurance Co. of North Hollywood; Commercial Union Insurance Co. of Boston and Golden Eagle Insurance Co.

Regulators, who lack the authority to set rates, but who can block implementation of rates they consider "excessive, unfair or discriminatory," identified the companies Tuesday. One of the insurers, Fireman's Fund Insurance Cos. of Novato, raised its auto rates 23 percent last May. Other companies named include: Santa Monica-Philadelphia; Century-National Insurance Co. of North Hollywood; Commercial Union Insurance Co. of Boston and Golden Eagle Insurance Co.

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justified rate hikes this year following an election, when four insurance reform initiatives companies were raising rates before the November regulation. The companies learned in October that an examination of their records uncovered the rate increases.

Fireman's Fund is one of six large insurance companies challenging the constitutionality of rate-slashing Proposition 103, which was approved by voters Nov. 8. Its major provision is a mandatory 20 percent rate cut below November 1987 levels. Rates would be frozen for two years, at which time good drivers would be eligible for an additional 20 percent rate reduction.

A spokeswoman for Fireman's Fund confirmed that the company had been cited.

"We are in active dialogue with state and hope to resolve the matter shortly," she said.

Of 70 companies asked to justify their rate hikes, 10 were cited for violations. All 10 companies have responded, said Department of Insurance attorney Reid McCran.

Other companies named include: Santa Monica-based Coastal Insurance Co., which announced just before the election it was pulling out of the California market; Cigna Insurance Cos. of Philadelphia; Century-National Insurance Co. of North Hollywood; Commercial Union Insurance Co. of Boston and Golden Eagle Insurance Co.

Insurance Commissioner Roxani Gillespie responded, said Department of Insurance attorney Reid McCran. "We are in active dialogue with state and hope to resolve the matter shortly," she said.

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Thursday, December 1, 1988

LIZARD
From page 1

| student soil scientist, Daniel Marrinn, working with professor Gaston Amedee of the Soil
| Department. Their final task was to determine the chemical and physical properties of the soil samples to establish a comprehensive list of the dominant soils of the Pixley NWR.

FLU
From page 1
very easy for us to pick things up."

Although stress strikes students all during the quarter, it often peaks over the last week of furious preparation for the final shot at saving a grade. It is a time when dead week becomes more than an academic description; it becomes a physical condition.

“I can’t think of a time when people treat themselves any worse,” Hurwitz said. “I know for a lot of people during finals week, every single thing they eat comes from a vending machine, and that’s not going to be the best kind of food for you. People drink a lot of coffee and take stay-awake pills and don’t give their bodies a chance to be nourished and rested.”

When there is no time for good nutrition or rest, students can lose perspective and actually end up doing more poorly on exams than if they had slowed down.

“I think it’s really important that people take care of themselves,” Hurwitz said. “Take some time out and go for a walk, take a study break, go see a movie or something to get your mind off things. Then you can come back fresh and absorb your material. If you try and read an entire chemistry book in one evening, you’re not going to get much out of it.”

Hurwitz offered some tips for bypassing the stress syndrome of the coming days:

• Make it a goal to eat at least one balanced meal a day;
• Get at least six hours of sleep a day;
• Exercise to get rid of stress and clear your mind;
• Take study breaks and mentally build yourself up;
• Reach for fruit and vegetables for lasting, constant energy instead of sugar, which will cause blood levels to soar and quickly crash;
• Meditate and practice positive thinking;
• Imagine yourself walking into an exam and knowing all the answers;
• Listen to quiet music;
• Stretch tired muscles in the neck, back, and hands.

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If Self Employed, Please Include Proof of Income
Poly lends talent to ‘Nutcracker’
Students dance their way into the holidays

Two Cal Poly students will be dancing their way through finals next week as they prepare for the Civic Ballet of San Luis Obispo’s production of “The Nutcracker,” which runs Dec. 8 to 11.

Pamela Ketzel, a liberal studies major, will be performing four roles: Soldier Captain, a snowflake, a flower and a member of the Arabian harem in the classic holiday ballet; and Sanford Smith, a speech communications major, will perform in the Bay Area for a year. She then moved to San Luis Obispo and in January was working with the Civic Ballet Company, she is also carrying 16 units this quarter. And through the opening performance, she will be rehearsing three to four hours each night.

Ketzel, 20, did not begin ballet training until age 13, but she said she wanted to be a ballerina since she was a little girl.

After graduation from high school, she worked with the Marin Ballet Company in the Bay Area for a year. She then moved to San Luis Obispo and in January was asked to join the Civic Ballet Company. She said that she decided to enroll at Cal Poly because dancing was such a hard life and she saw little future in it for her.

“It’s really easy to get discouraged in ballet just because of the dedication it takes,” she explained.

But after performing with a professional ballet company in Mississippi last summer, she said she has renewed hope for a career in ballet, which she plans to pursue after completing one more quarter at Cal Poly.

She said she enjoys being a part of “The Nutcracker” because it is a ballet for children, and also because many handicapped people come to see it and are appreciative of the production.

“It’s a tradition for most people at Christmas time to go see ‘The Nutcracker,’” she said, “and it’s neat to be a part of a tradition.”

Lori Silvaggio, artistic director of the Civic Ballet Company, said, “We have many, many college-aged students in the production; that’s very common.”

However, she said that in a professional working condition age is not a consideration so much as a dancer’s caliber, training and professionalism.

And strong classical professionalism is exactly what Silvaggio feels Ketzel brings to this show as an example for the entire cast.

“Pamela is really a very special part of this production; she is of the highest professional caliber,” she said. “I’m sure she will have the opportunity to have a career in a professional ballet.”

Silvaggio especially feels that Ketzel’s presence is beneficial to the many children in the show who are in varying stages of P l a y i n g  a l l  t h e e l e m e n t s .

“She’s a snowflake, a flower, a snowflake, a flower and a member of the Arabian harem – so many different roles that she can be to the audience,” she said.

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Cal Poly speech major Sanford Smith is the Rat King in “The Nutcracker,” performed by Civic Ballet of San Luis Obispo. He is pictured with Molly McKieman, the Rose Queen.

P h y s i c s ,  b a c k p a c k i n g ,  s o c c e r  . . . b a l l e t ?

Cal Poly physics instructor just couldn’t say no when his daughter volunteered him to help with one of her holiday activities four years ago.

Roger Ludin said his daughter Joyce, then a 12-year-old ballet student, gave his name to the Festival Ballet Company of Los Osos to take part in its annual production of “The Nutcracker.”

He has been involved with the dance company ever since, and this year he will be acting and dancing in his fourth production of the ballet as a father at the Christmas party in Act 1 and as partner to the Rose Queen and Mademoiselle Bon Bon in Act 2.

He said that students initially tend to laugh when he puts advertisements for the upcoming ballet on the overhead projector in his classes. However, he added, “At this point they’ve done so many crazy things in the course, it doesn’t phase them anymore.”

Ludin, whose roles in “The Nutcracker” the first two years were primarily acting, said he has been involved in acting and theater for the past eight years.

Then two years ago, he added ballet lessons two to three times a week with the Central Coast School of Dance to his list of extra-curricular activities.

Ruth Ziegler, artistic director of the Festival Ballet Company, said Ludin “religiously” attends his classes, but she joked that he occasionally misses class to go backpacking.

He said ballet teaches him about stretching, balance, poise and use of the body, which he in turn passes on to the soccer players he coaches at Morro Bay High School.

Ludin also sees similarities between acting on stage and the “acting” he does daily in the classroom.

“It’s like being in front of a class,” he said. “You have a message to get across (in both).”

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Ziegler said, "I think that he's a real renaissance man... and I think that really adds to his teaching."

She said she believes that taking up ballet as an adult male shows a lot of freethinking and that his experiences prove dance is for all ages.

The strength he brings to this particular production, she added, is his flair for character acting.

"'The Nutcracker' is a story ballet and without the acting it doesn't make sense," she said. "He helps me a lot because he's done so much acting."

The show runs this Friday through Sunday with performances at the Cuesta College Auditorium and also at the Flamson Auditorium in Paso Robles; call for additional information at 542-8009.
Don't call Why Theory a jukebox though these 'slushes' play hits

By Stewart McKenzie, staff writer.

re they here to have fun? Or to dispense meaning in people's drab, wretched lives? A combination of both. Yes, it's time for still another Local Band, today brought to you by Apple Sunkeys. Today's guests are the Why Theory, featured on KCPR's Live in Studio B on Saturday afternoon.

They'll give you the lowdown on the who, what, where, when and how. Tomorrow their name might be the Traveling Cranberrybushes. Don't ask why.

As purveyors of fun: Tom Connelly, the band's bassist, is reported by band members to be the resident band slut and luth, giving the English language a new word — "slush."

ASK LeNan

Dear LeNan,

I've noticed that often while dieting I have almost no energy. What causes that?

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It's no secret that the last few ski seasons have not been that spectacular. But this year's snow fall has made up for the past. Every ski resort in California and Nevada has opened their slopes to snow-starved skiers. Presently, there's an average of a 5-6 foot base and aH chairs are in fun operation.

Some of the schools that are participating:

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We take the initiative to try things on our own.
People in this band work a little more than other bands in this town.

Michael Moretto

As philosophers, we figure the bands who always play covers are the ones who get booked," said drummer/harmonist Frank Warren.

As artists: "The local band scene doesn't support two or three bands playing in one night," said guitarist/vocalist sometimes poet Alan Vogan.

"We play covers out of survival.

The self-described (and accurate) carport rock sound of the Why Theory evolved slowly through the efforts of Connelly, a graphic communication senior, and Vogan, the physics senior. (Connelly borrowed the name from a Gang of Four song.) They saw a succession of people coming and going through the band until sticking with Warren and guitarist/vocalist Michael Moretto. The current group feels they complement each other in a positive way "without attitude."

"We take the initiative to try things on our own," explained Moretto in an interview at the Dark Room. "People in this band work a little more than other bands in this town."

The group pulls its influences from the Talking Heads, Jam, and "shopping mall music."

Most of the originals were written by Connelly, though the band says it's working toward collaboration of the whole group. "We all have songs in the back of our heads," said Warren, a former KCPR DJ and current KSLY one.

Convincing people to dance to their originals isn't too hard. "You go to a party and everyone says, 'Play Louie Louie!' and we don't, and they say, 'Wow!'" said Vogan.

All have had more or less traditional musical backgrounds. For example, Warren, now a physical science senior, said it's working toward collaboration of the whole group. "We all have songs in the back of our heads," said Warren, a former KCPR DJ and current KSLY one.

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The good cheer of brass
LA quartet personalizes traditional orchestrations

By Stewart McKenzie, staff writer

Christmas comes to campus with the arrival of the Los Angeles Brass tonight at the Cal Poly Theatre.

The "Five Golden Rings" concert includes "Peter and the Wolf," arranged especially for the Los Angeles Brass by member Donald Waldrop.

Waldrop, who plays bass trombone and tuba as well as lending the general artistic and business support for the group, wrote the arrangement during a trip to Taos, N.M. For 35 minutes of music, he arranged in three to four days, "working constantly."

"You just trade the string qualities and the massive orchestration for a personal, small group version," he said in a telephone interview from Los Angeles.

But he hasn't forgotten parts in the famous Prokofiev piece the quintet can't really substitute: "There's really no way to make brass instruments sound like a timpani," said Waldrop. For this, piano, percussion and narration are included. The latter is handled by Kathy Roche-Zujko, who will later sing soprano for the group in Mozart's Alleluia from "Exsultate, Jubilate."

The quintet started as Modern Brass Quintet in 1973, with Waldrop now the only original member. The original mandate of the group was to play contemporary classical music of the last 100 years. Their wish to play other periods of classical music sparked the name change.

Current principal members include Waldrop, trombonist William Booth, trumpeters Burnette Dillon and Robert Karon and horn player Calvin Smith. Waldrop likes the current group for their individual say in the group and the respect for each other. "It's very important that quintet players be compatible as well as good musicians," he said.

All members of the Los Angeles Brass are in demand. They have collectively played in hundreds of major motion picture soundtracks, such as Rocky and Star Trek; network television shows, like "Murder, She Wrote;" and various recordings. One recording possibility may be Waldrop's arrangement of "Peter and the Wolf," by spring 1989. However, he's not sure yet.

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Ghosts knock Bah Humbug out of Murray in ‘Scrooged”

By Yumi Sera, staff writer

modern-day version of the classic Christmas tale. Murray’s character, Frank Cross, is the youngest network president in television history and the type of ruthless slime who loves to exploit even the most pure of events—Christmas. Murray plays the lead in a Christmas Eve—forcing everyone to work on the set rather than drink eggnog at home with their families. Cross milks Christmas for every rating point it’s worth. At the movie’s beginning, he changes the network’s “Scrooge” commercial from the typical novelty scene of the late John Houseman (Paper Chase) sitting out the ghoat of Christmas past In Scrooged.

Bill Murray stars as a Bah-Humbug network executive and David Johansen is the ghost of Christmas past in Scrooged.

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MUSTANG DAILY
SCROOGED

From Spotlight page 4

In front of a fire with a Dickens' book, to one depicting life-threatening scenes, such as the freeway killer and a nuclear explosion. Cross's commercial gives off a sense of doom and destruction to viewers if they miss the network's show.

The commercial literally scares the death out of an elderly woman and being the cold-blooded executive he is. Cross takes full advantage of the free publicity.

Murray hands in a first-rate performance as a character everyone loves to hate. A good man — coming from a poor background — who is converted by the almighty dollar into a heartless executive.

Murray's zany knack for comedy and his off-the-wall, spontaneous acting style really come out in the final scene where he basically carries the last 15 minutes of the movie. He gives the audience what they want: Bill Murray at his best.

A star-studded cast gives an equally great performance. Karen Allen (Raiders of the Lost Ark) plays Claire Phillips, Cross's former girlfriend who comes back into his life. Allen has the perfect face for the part — innocent eyes and a heart-warming smile giving a look of complete wholesomeness — contrasting with Cross's coldness.

Bobcat Goldthwait (Police Academy) looked out of character playing Eliot Loudermilk, the executive with a conservative haircut, glasses and a Brook Brothers suit. He looked like he had just walked off a page from the Preppy Handbook. At the end of the movie, however, Goldthwait was back to his semi-psychotic self and holding everyone in the production room at gunpoint.

Carol Kane (The Princess Bride) looked so innocent and fragile in her wings, glittering dress and little wand playing the sugar plum fairy/the ghost of Christmas present. She took everyone by surprise, though, when she knocked Cross out with her mean right hook and a toaster.

The Scrooged cast, along with Robert Mitchum, Michael J. Pollard and Alfre Woodard, included three of Murray's brothers. Brian Doyle Murray portrayed the father of Cross in the Christmas past scene. John Murray plays Cross's younger brother James, and Joel Murray is a guest at a Christmas party.

Paramount Pictures created a contemporary Scrooge that people can relate to. A man that has sacrificed his personal life for his career.

Luckily, the third ghost, Death, gave Cross the heebie-jeebies with a tale of a Christmas to come. This scares Cross into a fever of goodness. He begins helping everyone, and in the end, helps himself.

The ending gives the audience that special feeling of hope and warmth inside — making Christmas lovers eager to jump out of their seats and buy presents for friends and enemies alike.

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December 5-9, 1988
Eddie Murphy buys Cher's 4-acre LA pad

LOS ANGELES (AP) — Entertainer Eddie Murphy has bought Cher's four-acre Moroccan-style canyon estate for about $6.5 million.

The Benedict Canyon home has six bedrooms, seven and a half bathrooms, two maids' quarters, 10 fireplaces, a granite kitchen, pool, spa, gym and atrium with electronic skylight, according to the listing with Alvarez, Hyland & Young.

“He has purchased it,” confirmed Murphy publicist Terry Williams, who said Wednesday she couldn't provide any details on the sale. Lisa Kasteler, Cher's publicist, also said the house was sold to Murphy.

Williams said Murphy wanted homes on both coasts. He has a home in New Jersey, and the actor usually stays at the L'Ermitage Hotel in Beverly Hills when in the Los Angeles area, she said.

The two-story Santa Monica Mountains home, 20 miles northwest of downtown, was listed for $6.5 million and it reportedly sold for about $6 million.

A few miles away in Holmby Hills, the home owned by actor Burt Reynolds was re-listed with Elaine Young of Alvarez, Hyland & Young. Reynolds and wife Loni Anderson have moved to Florida and he's "anxious to sell," she said.

Reynolds bought the home from Dan Rowan, who bought it from George Harrison, said Young, who described the gated, walled estate as "the perfect bachelor or couple house in the country's most exclusive neighborhood."

BRASS

From Spotlight page 3

Because "some companies that would go after us are now out of business," which may reflect a downward trend in the fine arts in general.

Still, more recording and Waldrop's transcribing are foreseen. He hopes to find time to do the Khachaturian ballet "Gayne" (which includes the famous Saber Dance), Bach pieces or the themes of Cinderella.

But the Los Angeles Brass would be happy with the return crowd. Waldrop will be looking for folks from the 1987 Cuesta College concert, the group's last local concert.

The Los Angeles Brass will perform at the Cal Poly Theatre tonight at 8 p.m. Tickets are $14 and $12 for the public, $10 and $8 for students and senior citizens.

For more information, call 756-1421. The Los Angeles Brass is part of the Cal Poly Arts Quincentenary Series.

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THEORY

From Spotlight page 2

was once the San Luis High drum major; Moretto, an architecture senior, played for four years at the San Luis Obispo Mission.

But these traditions in music sometimes lend themselves hard to Cal Poly, said the band. Connelly said many people at Cal Poly get a degree and then get a job at a large corporation, something that goes against his grain. Yet all realize college is just a temporary thing and real-world survival could change these feelings.

Moretto put it best: "I feel like I'm walking a line between what I want to do and what I have to do."

But in the meantime, as a song once said, they've got each other. They seriously want to stay together after graduation, which is looming ominously for all of them. They're also hopeful for producing a hot new Christmas album called "Let It SLO, Let It SLO."

As the band chants in unison, "We're not a jukebox."

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Frank Warren, Alan Vogen, Tom Connelly and Michael Moretto make up Why Theory.

FROM SPOTLIGHT PAGE 2

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As the band chants in unison, "We're not a jukebox."
I DANCE

From Spotlight page 6 and more upbeat with a Mexican salsa flavor for the remainder of the dance. The dancers are masters of ballet-type moves, graceful flourishes and swaying movements. With amazing agility and speed, they would switch from quiet grace to the jerky, frenzied movements that are a trademark of the modern dance form. Although their flexibility was impressive, some sequences moved one to pity as the dancers jumped and shuddered, appearing to be tormented by stinging bees or biting ants. Some members of the audience erupted into surprised laughter at these sequences.

At the end of "Rollover," all four dancers slid to the floor intermingling their bodies into one and rolled across the stage. Other smaller acts interspersed throughout the performance. Some of these segments were confusing and amusing. There were some scattered laughs when, to the lyrics of "Sugar in the Morning," dancers brought out a table, set it for a meal and then disrupted it. The audience expected the table to be used as a prop and the significance of this segment was unclear. The music in the second performance, "Shelf Life" was solemn and slower than before and had a space-age sound. Six paperback works of fiction were the inspiration behind the dance. The narrator of the performance spoke loudly, shouted and sang excerpts of these books or asked questions aloud. In his rambling speech, he asked questions like "if paperbacks spend enough time together will they share plots?" And he asked, "When is a thing too big? When you cannot fit it in your house or when you cannot get your arms around it?" Who really conceptualizes such matters?

Six dancers performed the piece, alternating between gentle movements and simulations of violence. Varying relationships between men and women were interpreted by couples dancing together in lovely gypsy costumes. However, this performance was confusing and the narrator's speech was purposely incoherent. The dance ensemble featured Bryan Chalfant, Janice Dulak, Jesse Everett, Wayne Hazzard, Ellie Klepp, Anne Krauss and Janet Siurman-Quiniero. The Margaret Jenkins Dance Company is a talented troupe but their modern dance interpretations were often perplexing. One should just sit back and enjoy their talent, without trying to understand the dance from a logical point of view. Perhaps this attitude was shared by others, since the audience honored the performance with enthusiastic and prolonged applause.

The eight-member troupe of the Margaret Jenkins Dance Company came to Cal Poly Tuesday night.

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Dec. 13 — Keith Richards, plus Ivan Neville & The Room, Henry J. Kaiser Convention Center (Oakland), 8 pm, $18.50, bt.
Dec. 14 — Firehouse, The Fillmore Auditorium, 7:30 pm, $27.50, bt.

Southern California: Dec. 3 — Firehouse with Henry Rollins Band and Volcano Suns, Avalon (Hollywood), 9 pm, $20, bt.
Dec. 4 — Babylon Warriors, Berkeley (S.F.), $18.50, bt.
Dec. 6 — Fishbone, The Fillmore Auditorium, 9 pm, $16-17, bt.
Dec. 16 — Dave & the M Declaration, Kennel Club (S.F.), b.
Dec. 19 — The Mekons with Half Japanese, Bogart's (Long Beach), t.

Dec. 17 — Freddie Hubbard, The Loa (San Rafael), 7pm.

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Friday
January 6
7:45am-4:30pm
Saturday
January 7
10:30am-4:30pm
Sunday
January 8
10:30am-2:30pm
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January 9
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Tuesday
January 10
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Poly student plays director for project

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Monday
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7:45am-7:00pm
Tuesday
January 10
7:45am-7:00pm

Poly student plays director for project

By Tara Giambalvo, staff writer

‘Her voice was soft, and she seemed to be still in a tender dream and an unconscious celebration — as though the picnic were not already set rudely in the past, but were the enduring and intoxicating present, still the phenomenon, the golden day.’ — Eudora Welty in ‘Asphodel.'

‘If or Cal Poly student Stacy Nelson, today is the golden day. But it has been no picnic. The speech communication student, for her senior project, converted Welty’s 1941 short story “Why I Live at the P.O.” into a one-act play, which will be performed tonight. She also directed the play and designed the lighting and sets. Nelson held auditions for her play and chose a cast of five. The hours have been long and the work hard, she said Monday, an hour before the first dress rehearsal. But she finds satisfaction in the struggle. ‘It’s not really work,’ she said. ‘It’s something I’m having fun doing.’

And it is preparation for a future career in theater. Nelson said she would eventually like to get a theater credential so she can teach theater at the college level. She also wants to direct student productions.

‘Directing is more satisfying because of the creative control,’ she said.

But opening nights produce jitters in even the best directors.

‘You get to see how the audience reacts, but you have no control over it,’ she said.

‘Unless someone messes up royally, it’s pretty much what you made,’ she said.

But Nelson’s future plans are on hold for now. She will remain in San Luis Obispo for another year-and-a-half, until her husband Adam graduates from Cal Poly’s political science department.

And then again until he attends law school.

In the meantime, she said, she will continue to volunteer for Cal Poly productions and possibly some civic productions.

Alpha Pi Omega, the campus drama honor society, financed “Why I Live at the P.O.” with a shoestring budget of $50.

Costumes and props were provided by Cal Poly’s Main Stage Production workshops.

And as Sister said in the play, echoing Nelson’s future in the theater, “Here I am, and here I'll stay. I want the world to know I’m happy.”

‘Why I Live at the P.O.’ is the story of a Southern girl who leaves her extended family and moves into a post office. It will be performed tonight at 7 and 9 in room 221 of the Cal Poly H.P. Davidson Musical Building. Admission is $2. The audience is asked to use the parking lot entrance.
The Cal Poly Women's Chorus, Men's Chorus, University Singers and Madrigal/Jazz Ensemble will perform A Christmas Celebration, their annual Christmas concert, Friday and Saturday at 8 p.m. in the United Methodist Church, 1515 Fredericks St. Conducted by music professor Thomas Davies, the choirs will perform seasonal music in styles from chant to vocal jazz. Tickets are $3.50 students, $5.50 public, available at the UII ticket office, theatre ticket office or at the door.

The Los Angeles Brass will perform a Christmas concert, Five Golden Rings, tonight at 8 p.m. at the Cal Poly Theatre. The five-member group, formed in 1973, is the most active brass chamber ensemble on the West Coast. Tickets for the Cal Poly Arts Quincesession series concert are $8 and $10 students, $12 and $14 public, and are available by calling 756-1421.

The San Luis Obispo County Symphony, joined by famous french hornist Richard Todd, will perform two holiday chamber concerts this weekend. On Saturday, it will play at 8 p.m. at Mission San Miguel; on Sunday at 3 p.m. at the Church of the Nazarene on Johnson. Special preferred tick­ets are $15.50; preferred, $10.50; general, $6.50, with a $3 discount for students for the Sunday matinee. On Friday, Todd will perform with local jazz musicians from 9 to 11 p.m. at the 1865 Restaurant. For information about either show, call 543-3533.

The Vocal Arts Ensemble will present a Sing-along with the Messiah Sunday at 3 p.m. inside the 200-year-old Mission San Luis Obispo. Over 300 voices will raise the Christmas spirit. Admission is $7.

The Handel Cantorior Choir, accompanied by a 22-piece orchestra, will perform Handel's Messiah Friday at the Church of Jesus Christ of Latter Day Saints in Paso Robles, and Saturday in Mission San Luis Obispo. This is the 22nd annual Christmas time performance of Messiah. Both shows are at 8 p.m. and admission is free.

D.K.'s will feature All, formerly known as The Swing Party will perform today during an activity in the UU and tonight at 9 at the World Famous Darkroom. KCPR will interview the band at 1:30 p.m. and will give away free tickets to the Darkroom show or a free copy of the group's EP "Bimneka Tungal Ika."

The San Luis Obispo Folk Music Society will present singer-songwriters Anne Hills and Irene Weiss in two performances: Friday, Dec. 9 at Linnada's Cafe, 7:30 p.m.; Saturday, Dec. 10 at the Coleslne Bookstore, Morro Bay, 7 p.m. Admission to both is $6.

Bryan Kaufman, a vocalist, guitarists and mandolin player, will perform Sunday, Dec. 11 from noon to 3 p.m. at the Way Station in Cayucos. Phone 995-1227 for details.

The Civic Ballet of San Luis Obispo performs Tchaikovsky's "The Nutcracker" next Thursday Dec. 8 through Sunday Dec. 11 in the Cal Poly Theatre. Tickets are $10 adults, $8 senior citizens, $6 children, and performance times and ticket details are available by calling 544-4363.

The Festival Ballet of Los Osos will also perform The Nutcracker, this Friday through Sunday. Friday (7:30 p.m.) and Saturday (2 p.m.) performances are at the Cuesta College Auditorium, Sunday's is at 2 p.m. at the Flam son Auditorium in Paso Robles. Tickets are $10 reserved, $8 general admission. Call 542-8069 for reservations.

Six Palm Trees, a one-woman comedy/drama written by two Cambria residents about surviving in a family of 14 children, runs through Dec. 9, performed by Caitlin Hicks at the Brambles Diner House in Cambria. Tickets are $7 each, call 927-1822 for details.

The San Luis Obispo County Symphony, over 300 voices, will give the San Luis Obispo Symphony Christmas concert, Five Golden Rings, today during an activity in the UU and tonight at 9 at the World Famous Darkroom. KCPR will interview the band at 1:30 p.m. and will give away free tickets to the Darkroom show or a free copy of the group's EP "Bimneka Tungal Ika."

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galleries

China Before Mao, a one-man photographic exhibit, is on display through Dec. 14 in the UU Gallery. U.S. Air Force pilot Edward Shuster, stationed in China during World War II, was also a photographic officer, and he recorded his impressions of the vast empire. Saturday is the final day of Selections '88, on display in the University Art Gallery. It consists of graphic design works by alumni of the art and design department. The Gallery is located on the first floor of the Dexter Building.
The San Luis Obispo Art Center's Holiday Exhibit runs through Dec. 29 at 1010 Broad St. More than 25 members of the Central California Watercolor Society will have their works on display. Hours are noon to 5 p.m. Tuesday through Sunday.

film

Opening this weekend:

Dominick and Eugene — Tom Hulce's only major role since Amadeus. Rainbow Theatre.

Sorceress — A French subtitled film about a village healer whom a monk attempts to condemn as a sorceress. Palm Theatre.

Tequila Sunrise — If it's as good as the drink, maybe it will fly. Mel Gibson, Michelle Pfeiffer and Kurt Russell in a drama/romance. Festival Cinemas.


Watchers — Madonna Plaza and Festival.

Special Events:

Gone Surf'in' The Performers 2 — Two-time world surf champ lion Tom Carroll plus the rest of Quiksilver's international team in 90 minutes of five footage. Tonight, Arroyo Grande Fair Oaks Theatre, 8 p.m.; Friday, Cal Poly Theatre, 8 and 10 p.m.; tickets are $5 advance, $5.50 at the door. Sponsored by Cal Poly Living Water Surf Team.

Shoot to Kill — Tom Berenger, Sidney Poitier and Kirstie Alley in a white-knuckle murder/hoasage drama in the mountains. Friday and Saturday, Chumash, 7 and 9:15 p.m. $1.75.


Now playing:

Cocoon: The Return — The original cast returns for a mediocre sequel. Steve Guttenberg, Don Ameche, Courtney "Family Tie" Cox and Willard "Our House" Bramley are included. Madonna Plaza and Festival.

Crossing Delances — They say it's a Jewish Moomstruck...plus a little more. Amy Irving stars. Palm Theatre.

High Spirits — Daryl Hannah plays a ghost, Peter O'Toole plays the owner of a castle in Ireland and Steve Gutenberg is a tourist. Only if you got a $6 Christmas bonus. Fremont Theatre.

Iron Eagle II — Sorry, missed the first one. Lou Gossett stars, Madonna Plaza.

Land Before Time — This one is an animated tale about dinosaurs named Littlefoot who "embark on the journey of a lifetime." Festival and Madonna.

Oliver and Company — Oh no, not another cartoon. This time Walt Disney gets into the act. Festival and Mission.

Patchine — Tom Hanks and Sally Field show that the world of stand-up comedy is not always a barrel of laughs. One thumb-up by Allison Skratt. Festival.

Sorceress — Bill Murray plays the infamous Bah Humbug, disguised as a network executive. Best performances are by Karen Allen, his love interest, Carol Kane who plays the ghost of Christmas Present, and Bobcat Goldthwait, a disgruntled co-worker. Mr. Dickens would turn over in his grave. (See review, Spotlight page 4). Mission.

The Accused — Jodie Foster plays a gang rape victim and Kelly McGillis plays her attorney in this powerful drama by the producers of Fatal Attraction. Festival.

NUTCRACKER

their training, because she is an excellent example of what many of them aspire to become.

His primary interest is in musical theater and jazz dancing, but he has also been receiving instruction in ballet for the past seven years in the Bay Area and Los Angeles, in addition to local performances in California. Smith said he will be graduating in June, and ultimately he hopes to have his own national touring dance company.

He is currently working at the Great American Melodrama as a choreographer and has also been a cheerleader at Cal Poly for four seasons.

"Sanford does have such a really fine personality and that does come out in his work," Silvaggio said.

Pam Katzel performs four roles in 'The Nutcracker.' Katzel, a Cal Poly liberal studies major, began ballet training seven years ago, and will appear in the Civic Ballet of San Luis Obispo's performance of the Christmas ballet beginning next Thursday.

Spotlight on "stars"

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Lady hoopsters play tough lose intensity, game in OT

By Kelley Cummins

The Cal Poly women's basketball team lost in overtime against U.C. Santa Barbara Tuesday night before a crowd of less than one hundred.

The Mustangs lost by a final score of 70-61 in what the women's head coach, Jill Orrock called, "very tough overtime play."

With the score tied 61-61, the game was forced into overtime. This proved to be Cal Poly's downfall. Santa Barbara controlled the rebounds and made most of their shots, while Cal Poly missed shots and could not recover the ball.

"This is the first overtime we've had," Orrock said. "It's hard to keep the intensity up after the normal game and into five minutes of overtime. We came into it wide-eyed, but we played really hard."

Orrock said she was pleased with the team's overall play, but the squad missed a few scoring opportunities at the end of the game.

During the first half of the game, the score was clearly in Cal Poly's favor. From the beginning, the Lady Mustangs took control of the game with starting players Gina Cardinet, Jody Hassefield, Russia Mad- den, Kathryn McGriff and Deborah Vettel.

In the first half, Vettel kept Poly in the lead by scoring six points and making four steals that kept the other team scrambling toward the other side of the court.

"Vettel did some good things," Orrock said. "She played pretty aggressive in the first half."

Other top scorers were Cardinet with 11 points and Stephanie Rainwater with eight points in the first half.

At half time, Poly was leading 38-27.

UCSB put the pressure on Poly at the start of the second half. Santa Barbara's Kira An- thother, nick-named "The Tree" by part of Cal Poly's audience, dominated the majority of rebound play on both sides of the court.

The 6-foot-four-inch player positioned herself under the basket blocking shots on the defensive end of the court and scoring on offense.

The game became quite physical, and the fouls began to accumulate until both sides were in the bonus, sending each team to the line. UCSB outscored the Mustangs from the charity stripe giving the Gauchos the lead.

The Lady Mustangs fought back, and with the help of an assist by Vettel to McGriff, scored the go ahead basket. However, with 54 seconds left in the game, the score was tied at 61-61, where it remained going into overtime.

In pre-season play, Cal Poly's overall team standing is 2-3. The next women's basketball game will be played at San Francisco State this Friday night.
Poly wrestles win from Boise

By Anthony M. Romero
Staff Writer

The Cal Poly wrestling team picked up its first dual victory Monday night as Boise State fell 26-14.
The team will leave SLO on a winning note to try its hand in the prestigious Las Vegas Tournament this weekend.
The win puts the Mustang grapplers at 1-3 in dual competition as Cal Poly dropped close duals to Bakersfield and Portland State while conceding a 37-9 loss to defending NCAA Division I champion Arizona State.

"Winning against Boise State is a start in the right direction," head coach Dennis Cowell said.
Cowell said the Mustangs are having strong individual performances by 190-pounder Rick Ravallien (7-0) and 126 pounder Joey Pangelinan (Sun Devil Invitational Champion).

"Our guys weren't wrestling to their potential in the first few duals," Ravallien said. "But we're sticking together as a team and now that we have Robert Tabarez back it will be a big boost for us."
The grapplers beat Boise State 26-14.

Sanders doesn't want Heisman, this time

STILLWATER, Okla. (AP) — Barry Sanders got the first part of his wish. He will be in Japan when the winner of the Heisman Trophy is announced.
The second part is not likely to be easy.
"I'd like to see Troy (UCLA quarterback Troy Aikman) or Peete (Southern Cal quarterback Rodney Peete) get it," Sanders said.

Nevertheless, the tailback is expected to become the eighth junior winner in the Heisman's 54-year history when results of voting by 870 members of the media and former Heisman winners are announced Saturday.

Before Oklahoma State left for Japan, Sanders explained why he would rather not win the Heisman.
"I just don't want to deal with it. It's not that I'm scared to, because if I got it, I'd appreciate it and I'd handle it as best as possible.

"But it kind of puts a lot of pressure on one guy. I'd feel privileged and everything, but it really wouldn't mean much to me right now because as young as I am (he turned 20 in July) I still have a long way to go."

If the Downtown Athletic Club in New York wants to chop the trophy into sections for his offensive linemen and fullback Garrett Limbrick, Sanders would be delighted. The team comes first with him, and he's not just mouthing the proper words. He means it.

"I don't know if it's bad to say this, but I don't think the Heisman Trophy should be given out in college because there are so many players at so many different positions you can't really single out the best player," he said.

The Heisman Committee invited five of the nation's top players to attend the nationally televised announcement — Sanders, Aikman, Peete and quarterbacks Steve Walsh of Miami (Fla.) and Major Harris of West Virginia.

Sanders, Aikman, Peete and Rodney Peete (Southern Cal quarterback) or Troy Aikman (UCLA quarterback) get it," Sanders said.

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