**CAPTURE gives some problems, others get classes**

**By Yumi Sera**  
Staff Writer

The race for the telephone lines started last weekend with the activation of Proposition 103. Many new systems, there are some problems, said a communication technician in the Records Office.

"There have been problems with fee payments being received...grad students taking lower division classes...and classes with medical insurance on the system," said Dorothy Dallman.

The fee payment process is broken into two parts — cashiers and accounts receivable, Dallman said.

"After the student turns in their SSF (Student-Schedule-Fees) form, the money is received and paid to accounts receivable for accounts in the accounts-receivable department," said Lee Diaz, head cashier.

Diaz said, "It takes 10 days to process the payment.

"Students need to understand that they have to plan ahead. Diaz said, "I usually just wake up to the window, pay their fees and expect to gain immediate access to the system."

"It's just not feasible with this system," Diaz said. "The process takes more time depending on the volume. One day it could be 200, the next day, it could be 2,000.

Dallman said, "She received calls from graduating seniors who were unable to gain access either because their fee payments have not been received or they were confused about their priority.

"A lot of people are confused about how to get graduating senior priority," Dallman said.

"Another problem is that grad students cannot enroll in lower division classes (i.e. 100 and 200 division) — CAPTURE just won't let them in," she said.

"They have to run around with a form," Dallman said.

"Some classes, like history, English, physics and chemistry, have put internal controls on the system and are not allowing registration into certain classes printed in the class schedule." — Dorothy Dallman, Records Office

"The student must have 135 units completed and be enrolled in the first quarter of senior project.

There are departments, such as liberal studies, in which there is not a senior project class, Dallman said. Students in those departments must take other prerequisite courses, she said.

"Students also get senior problems," Dallman said. "They may try two quarters at Cal Poly; however, the system does not automatically give them status," she said.

"The student must go to evaluations and request graduating senior status."

"After the evaluation is done, the department will confirm status in the Records Office and the student will manually be put on the system with graduating senior status," said Dallman.

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See CAPTURE, page 7

**Poly now closer to new additions**

Prop 78 allows universities $600 million for new facilities

**By Steve Harmon**  
Staff Writer

With the passage of Proposition 78, a bond issue which provides $600 million for California's institutions of higher education, Cal Poly steps closer to construction of new campus buildings.

"The state legislature prioritizes projects and we have to wait until January to find out what its decision is," said Steve Adams, associate director of the University Union.

He explained that while passage of the proposition makes funds available, it does not guarantee funding of all state projects because there are more projects than there is money.

One of the proposed projects, the Recreational Sports/Physical Education Center, which is presently scheduled to be completed by July 1991, would cost about $13 million, said Adams.

The project is funded by both the state and the students — 60 percent of the former and 40 percent from the latter.

Currently, students are paying $31 a quarter for the proposed Rec Center. And approximately $288,000 has already been committed for the preliminary drawing phase.

Another major facility affected by Proposition 78 is the $13 million addition to the Business Administration and Education project.

See PROP. 78, page 5

**Voters say yes to cigarette tax, no to no-fault**

LOS ANGELES (AP) — California gave George Bush its 47 electoral votes by a narrow 3.3 percent margin and returned fellow Republican Pete Wilson to the U.S. Senate by a 770,000-vote, 7.8 percent victory over Democrat Leo McCarthy.

Voters also rejected Proposition 104, a no-fault auto insurance initiative which the state's major auto insurers had spent $39 million fighting.

A $15 million television campaign waged by the tobacco industry against Proposition 99, an initiative that hikes the state tax on cigarettes by 25 cents per pack, also failed as nearly 58 percent of the voters approved the new tax.

Another, four of five conflicting insurance initiatives on Tuesday's ballot were defeated.

The fifth insurance measure, Proposition 103, sponsored by Ralph Nader and other consumer advocates, was approved 51.1 percent to 48.9 percent in final unofficial returns. That measure immediately cuts all auto and other liability insurance rates to 80 percent of their November 1987 levels and freezes them at those amounts for two years. It also mandates additional rape and domestic violence

Los Angeles County public health officials, who would have been required, among other things, to attempt to contact all known sexual partners of persons with positive tests.

Voters approved all $3.2 billion in education, water, prison, housing and library bonds on the statewide ballot.

An initiative that would reverse Gov. George Deukmejian's veto of the state Capitol volume of pages, a new program was approved with a 54 percent majority, and Proposition 98, which would give local schools a guaranteed percentage of the state budget, passed with a 50.4 percent majority.

In legislative races, Democrats gained the three seats in the Assembly which Assembly Speaker Willie Brown of San Francisco needed to retain the speakership for an unprecedented fifth term, winning 47 of 80 races, while the Senate remains at the current breakdown of 24 Democrats, 15 Republicans and one independent.

Departments must take legislative incum-bents, all Assembly Republicans, were defeated, some of the recalcitrants chose not to remain in doubt until final of the Race for the telephone lines started last weekend with the activation of Proposition 103. Many new systems, there are some problems, said a communication technician in the Records Office.

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The first night of Cal Poly's Self Defense class I shook my hand in disbelief as instructors Mata Tothio and Vern Anderson informed us, about 25 women, that we learn to fight off an attacker without the use of a weapon, just using what we had; our brains, our arms, and most importantly, our feet.

I've learned that sometimes a rape can be avoided altogether by just using common sense. Don't put yourself in a potential rape situation, a dark street late at night, a swimming pool at 2 a.m., or somewhere else a rapist is likely to strike. The class has taught me to be paranoid, and never travel alone at night, but it has taught me to just be aware of what is going on around me, to be on guard in a sense. I have also learned to fight off an attacker if ever in a situation to have to do so, and that in itself has increased my confidence tremendously.

When I started the class, I thought my lack of strength would hinder my attempt to be successful in fighting back. I have learned, though, that strength is not the primary factor in fighting off an attacker. Sometimes just positioning your body in the right way, or drawing a punch or kick to certain areas of the body of an attacker, is enough to stop him. It does not take much strength to hurt someone by kicking between the legs, nor does it take much to break a kneecap. By just knowing how and where to strike, an attacker can be stopped. Mental strength is an all-important factor in fighting back. If you have mental strength, then fighting back becomes just the process by which you complete your belief.

The beginning of the class is discussion time, and the remaining time is spent on actually practicing contact with the instructors and their assistants, all men, who are padded and protected from the blow. It is rewarded, and even a little bit fun, to flip a 200-pound man over your shoulder and slam him to the ground. Every class session, we learn new ways in which to get out of a variety of holds, and one night even learned to use the heel of my shoe to push the attacker, which I practised with my shoe.
Spikers lose two

By Christine C. Temple
Staff Writer

Tuesday night marked the end of two valiant, but unsuccessful attempts by Cal Poly's women's volleyball team to knock off the third ranked team in the country. The Mustangs were the distance with Hawaii Monday night in a hard fought battle. For four games the Mustangs played on an even plane with Hawaii, staying close even during their two defeats. But after winning the fourth game, the Lady Spikers lost some of their intensity.

The Wahines jumped to an 8-0 lead in the fifth game before Poly scored a point. The final score was 15-3.

Even with the loss, Poly harbored hopes of a second chance to upset the Wahines. "We felt we had another shot at them," said assistant coach Craig Cummings.

Cal Poly was off to a great start in the second match Tuesday, defeating the seasoned Hawaii team 15-10, by playing an aggressive and consistent first game, Cummings said.

Cummings said that the Hawaii team took their momentum away with good ball control, winning the second and third games 15-3, 15-2.

"They made no mistakes and kept us down. That's what a good team will do, keep you down," he said.

The fourth and final game of the match was led by Cal Poly's most aggressive player of the match, 5-foot-10-inch sophomore Jill Myers. "I was 15-3."

Despite the loss, the Mustangs still have an outside chance to make the playoffs if they defeat Fresno State Friday at home, Cummings said.

Amy Svikart. With the consistent setting from, Kim Kaaiai, Svikart got great height up at the net to spike several winning points.

The powerful jump serve of Cal Poly's Michelle Hansen hastened the final win by Hawaii. But Cal Poly's efforts were short-lived as 5-foot-11-inch Teee Williams of Hawaii persisted with powerful spikes. Six-foot-three defensive player, Karen Anderson was able to stop some of the advances, but Williams' powerful slams were unstoppable.

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Santa Ana winds brought 85-degree temperatures to San Luis Obispo Saturday, but it didn't get really hot until 8 p.m. at the Cuesta College Auditorium.

The Michael Brecker Band pushed the mercury up a few degrees with a sizzling mixture of traditional jazz and fusion. Michael Brecker virtually blew a scorching breeze over the near-capacity crowd from the outset with a spinoff of an Irish jig.

Playing on an Electronic Wind Instrument, Brecker produced some bagpipe-like sounds. Brecker said the title "Listbyrne Reel" came from a little village in Ireland. It was hard to fathom a man in a kilt keeping up with the pace of Brecker and company.

Brecker may be the torch that lights the flame, but he wasn't alone in applying the heat. Guitarist Michael Stern played with such intensity that it almost seemed he was going to cross the boundary between fusion and heavy metal. He walked a thin line but all told, his efforts were well-received by the crowd.

From the red glow of the stage lights and the sweat on Brecker's brow, it was clear that Brecker's music was not for the faint of heart. His music had a definite feel to it that no one within ear shot could ignore.

Every one in the audience seemed quite attentive, responding to the solos by Brecker and Stern with applause and shouts. Actually, the shouts began before the first note was ever played, when a voice in the dark yelled, "Blow that horn, man!" as Brecker took the stage. Much to the delight of the dark voice and the audience, Brecker did just that.

Riding the waves of ear-piercing highs and rock-bottom lows, Brecker went down on his knees several times feeling the force of the sounds. Surprisingly, the sounds were pretty good considering they were heard in what looked like an old army hangar.

Many performances are marred by the lack of showcasing for individual players, but not Brecker's band. Each member of the band got his moment in the sun, and they all basked in each other's performances.

The uniqueness of Brecker's sound was the way it interwove traditional jazz and fusion. Most jazz artists find it necessary to dabble in one genre or the other. It was quite a treat to not only hear both sounds on the stage at the same time but within the same tunes.

It was evident that Brecker was at one with his sax. He created sounds beyond mere notes. Those sounds gave the audience a rare opportunity to share in the relationship between Brecker and his sax.

The winds from Brecker's sax swept through the Cuesta College Auditorium on Saturday and will leave a burning impression on San Luis Obispo jazz lovers for quite some time.

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Review by Terry Lightfoot
Photos by Amber Wisdom

... the shouts began before the first note was ever played, when a voice in the dark yelled, 'Blow that horn, man!' as Brecker took the stage. Much to the delight of the dark voice and the audience, Brecker did just that.
U2 Rattle and Hum is an enlightening and intense look at the last year and a half of the band's life.

The intensity begins with the first frame of film as the band jumps into a cover of the Beatles' "Helter Skelter," which is tight, driving and loud. This sets the tone for the songs and footage to come. The enlightenment comes through exposure to different facets of the band's talents on stage and personal interviews offstage.

U2 Rattle and Hum has something for the infrequent listener, the skeptic and the Joshua Tree concert-goer. The infrequent listener will find the band charismatic and appealing on stage, while the skeptic can discover the human side of an already legendary rock 'n' roll band. For someone who has been following U2 for years, there is a diversity of talent in each individual member of the band which is brought out through example.

The film moves from an awkwardly attempted group interview to several live and studio prepared sets of new and old material. The band is obviously more at home on stage with their music than in front of a television camera. But that's OK because the music tells their story quite well.

There are several moments which are memorable for the skeptic and for the U2 fan. The first is a strong lead vocal by The Edge on the second song in the film. The universality of the group's music is made clear by a powerful session with the Voices of Freedom at Calvary Baptist Church in Harlem and their session with B.B. King while rehearsing for a gig. The scenes with B.B. King are a good method of exposing the enthusiasm that U2 has for their music. Before an empty auditorium at a sound check, they bring the house down.

A mischievous streak in the band which has manifested itself in a variety of forms over the years comes out once again at Graceland in Memphis, Tenn. The band promises the tour guide they will turn off the movie camera while Larry Mullen sits on Elvis' Harley Davidson. Needless to say, the next view is of Mr. Mullen seated atop the Harley. One scene backstage before a concert showed the band discussing the timing and entrances for their first song. It isn't like they hadn't played this song a thousand times before or anything.

The band is aware of its political statements on Amnesty International, Civil Rights and Apartheid. They have made the choice to use the attention they receive to make a statement, however they also understand that a major portion of the audience is there just to hear the rock 'n' roll. What came through as the main impression for me was how much this band really loves playing together. They really are a group, not just a front man and a bunch of session players.

U2 Rattle and Hum is a successful attempt by the band at showing themselves as human beings and as a rock 'n' roll band. On a scale of 1) pay the six bucks, 2) hit the cheapie nights, or 3) wait for the videotape — I give it a 1). It's just plain good entertainment that doesn't leave the audience feeling like it dragged on, but rather that it ended too soon, kind of like their live concerts.
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Street _____________________________
City____________________ Zip____
Telephone _________________________
Social Security #___________________
Ad Starts ______________ Times to run____
Ads turned in by: may start running on:
Monday, 10 a.m. Thursday, 10 a.m.
Tuesday, 10 a.m. Friday, 10 a.m.
Wednesday, 10 a.m. Monday, 10 a.m.
Thursday, 10 a.m. Tuesday, 10 a.m.

Check appropriate classification:
1 Campus clubs 17 Typing 23 Mopeds & Cycles
2 Amusement 19 Miscellaneous 24 Bicycle
3 Persons 21 Travel 25 Trucks
4 Sports 22 Dance 26 Home
5 Events 23 Role Short 27 Roommates
6 Entertainment 24 Opportunities 28 Rental Housing
7 Lost & Found 25 Employment 29 Houses for Sale
8 Wanted 26 For Sale 30 Land for Sale
9 Wanted 27 Wanted 31 Stereo Equipment
10 Services 28 Services 32 Religious

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Ad runs 1-3 days $1.10 per line per day
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6+ days $.90 per line per day

To Calculate Cost of Ad: (2-Line Minimum Per Day)

x $____ x $____ = $________

( # of lines) ( $ per line) ( # of days) (extra charges)
(see rates above) (if any—see below)

Boldface $1 Extra "Per Day"

Checks Only Please

Classified Advertising Policies
All advertising copy and materials are subject to acceptance by the Mustang Daily General Manager. The General Manager reserves the right to reject all or any portion of the copy or set submitted at any time prior to publication, even if material has previously been accepted or published.

Write your ad copy here

WHEN YOU ARE USING ALL CAPITALS, STOP AT OR BEFORE BOX 30, OTHERWISE YOU MAY CONTINUE TO THE END OF THE LINE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
UNDER NEW OWNERSHIP

PARTY POPCORN
Laguna Village Shopping Center

• Looking For New Christmas Gift Ideas?
• Tired of Giving The Same Old Gifts?
How About a Beautiful Reusable Decorator Tin Filled
With Your 3 Favorite Choices of Tasty & Delightful Popcorn!

11560 Los Osos Valley Rd., SLO 543-1302

PARTY ANIMAL SPECIAL

$1.00 OFF
Any Party Size Bag
offer expires 12/31/88

CHRISTMAS SPECIAL

$1.00 OFF
any 2 or 4 gallon decorated gift tin
$2.00 OFF
any 6 1/2 gallon decorated gift tin
offer expires 12/31/88

ET CETERA,...

Gifts  Balloons  Cards
Posters Etc,...

Bojnton
725 Higuera & Central Coast Plaza

ET CETERA,...

Buy 2 cards and
get the 3rd of equal
or lesser value for FREE
with this coupon exp 11/30/88
Now two locations
725 Higuera & Central Coast Plaza

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Buy a stuffed animal
and get the 2nd of equal
or lesser value for FREE
with this coupon exp 11/30/88
Now two locations
725 Higuera & Central Coast Plaza

Rent One Movie
Get One FREE
With this Coupon. One Coupon per Visit
Not valid with any other specials.
541-9355
exp.12/10/88

One Movie Rental
only 99c
With this Coupon. One Coupon per Visit
Not valid with any other specials.
541-9355
exp.12/10/88

TAN - don't burn

CLUBSUN
Voted Best Tanning Salon
in San Luis Obispo

NO APPOINTMENTS NECESSARY
HOURS: MON-FRI 9am-9pm
SAT 10am-7pm
SUN 12pm-7pm

Why wait for Spring Break?
560 Higuera St., Suite E • San Luis Obispo • (805) 544-3200

1 FREE SESSION
(New Customers Only)
WITH THIS COUPON
1 coupon per customer
expires 11/30/88

10% OFF
All Packages
WITH THIS COUPON
1 coupon per customer
expires 11/30/88

 mustard daily coupon

 10% off all packages
 544-3200
FREE SPINAL EXAMINATION

Danger Signals of Pinched Nerves:
1. Neck Pain or Stiffness
2. Low Back or Hip Pain
3. Frequent Headaches
4. Numbness in Hands or Feet
5. Nervousness
6. Arm and Shoulder Pain
7. Dizziness or Loss of Sleep

Why Free? Thousands of area residents have spine related problems which usually respond to chiropractic care. This is our way of encouraging you to find out if you have a problem that could be helped by chiropractic care. It is also our way of acquainting you with our staff and facilities. Examination includes a minimum of 10 standard tests for evaluating the spine and contour analysis photo as shown above. While we are accepting new patients, no one need feel any obligation.

WE ACCEPT INSURANCE

Our modern business office simplifies your insurance paperwork and allows us to treat your condition at little or no cost to you.

---

Campus Bottle Shoppe
290 California Blvd.
544-KEGS

BEER WINE KEGS

VIDEOS WINE COOLERS

FAST FOODS FOUNTAIN DRINKS

"At the CORNER of California Blvd. & Hathway"

Nobody hot dogs it like we do.

Open 9 am every day

885 FOOTHILL BLVD.
Under new management & Ownership.
The Hair Den

Hair Styling for Men & Women
COME SEE US!
We're located in Foothill Plaza
779 Foothill Blvd.
San Luis Obispo
543-1290
or
543-7871
Specializing in Perms and Color

$7 for a regular haircut
THE HAIR DEN
779 Foothill Blvd.
543-1290 or 543-7871
Expires Dec. 31, 1988

$8 for a style cut
THE HAIR DEN
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543-1290 or 543-7871
Expires Dec. 31, 1988

SUGARLESS SHACK

and HEALTHY HAVEN RESTAURANT
OPEN 10am to 10 pm
ATTENTION: ICE CREAM AND YOGURT LOVERS
"SUGAR-FREE & FAT-FREE" SKINNY LITE
ONLY 11.5 CALORIES PER FL. OZ.

486 Marsh S.L.O.
541-4711
Expires 11/20

Golden China Restaurant
Fine Mandarin, Szechwan Cuisine

Buffet & Sushi
ALL YOU CAN EAT
Lunch 64.50
Dinner 65.95
Daily: 11:30 a.m. - 2:30 p.m.
5:00 p.m. - 9:30 p.m.

Fried Jumbo Shrimp (2)
with each Buffet Dinner ordered

ALL YOU CAN DRINK
Beer and Soda
with each Buffet Dinner ordered

Golden China Restaurant
You Won't Have To Beg Your Friends

To Go With You To

1060 Osos St.

541-0955

2 FREE DRINKS
w/ ANY SIZE SANDWICH
(Limit one coupon per person)
541-0955

50¢ OFF
w/ ANY SIZE SANDWICH
(Limit one coupon per person)
541-0955

SPECIAL OFFER
WHOPPER SANDWICH
FOR ONLY 0.99
Good only at
981 Foothill Blvd.
This offer expires 11/30/88

SPECIAL OFFER
WHOPPER SANDWICH, FRIES
& A SOFT DRINK FOR ONLY $2.69
Good only at
981 Foothill Blvd.
This offer expires 11/30/88

SPECIAL OFFER
BUY A CROISSAN'WICH FOR
ONLY $1.37 & GET ONE FREE
Good only at
981 Foothill Blvd.
This offer expires 11/30/88

SPECIAL OFFER
DOUBLE CHEESEBURGER
FOR ONLY $.99
Good only at
981 Foothill Blvd.
This offer expires 11/30/88

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1060 Osos St.

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50¢ OFF
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Broad Street Bikes

"LAYAWAY THAT BIKE FOR CHRISTMAS"

741 Humbert St. SLO

541-5878

FREE
Tire Installation
with purchase of any tire
in stock.
541-5878
741 Humbert St. SLO
* with coupon
expires 11/30/88

BICYCLE HEADLIGHT
CatEye HL 200 only $7.95*
reg. $9.95
541-5878
741 Humbert St. SLO
* with coupon
expires 11/30/88

TO GO WITH YOU TO

1060 Osos St.

541-0955

2 FREE DRINKS
w/ ANY SIZE SANDWICH
(Limit one coupon per person)
541-0955

50¢ OFF
w/ ANY SIZE SANDWICH
(Limit one coupon per person)
541-0955

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You Won't Have To Beg Your Friends

To Go With You To

1060 Osos St.
FREE HEALTH CARE FOR ALL CAL POLY STUDENTS

.... just bring your I.D. card.

MON TUES WED FRI 8AM to 5PM
*THUR 9AM to 5PM 756-1211

Across from the gym on Via Carta

FREE TOOTHBRUSH

(One Coupon per person while supply lasts)
Health Center Pharmacy
M. T. W. F. 8:15-12:15 / 1:15-5:00
Th. 9-12:15 / 1:15-5:00

FREE FIRST AID KIT

with $3.00 Pharmacy Purchase
(One Coupon per person while supply lasts)
Health Center Pharmacy
M. T. W. F. 8:15-12:15 / 1:15-5:00
Th. 9-12:15 / 1:15-5:00

DAILY HAPPY HOUR

4-6 p.m.

2 For 1 WELL DRINKS

DANCING EVERY WEDNESDAY THROUGH SATURDAY

BUY ONE ORDER OF SOFT TACOS AND GET A
SECOND ONE AT 1/2 PRICE
(Beef or Chicken)
Lunch 11-3
Dinner 5-9

BUY 1 LARGE 1 lb. SPUD, GET THE SECOND ONE FREE!
EACH TUESDAY NIGHT "SPUD NIGHT"
Bud Light Draft $.75 -- 5-9pm

C-500 with Rose Hips
$1.99 (Reg.$3.20)

Ultimate One
Super Potency Multi-Vitamin
Time Release
$4.96 (Reg. $6.20)

$1.00 OFF
any pizza
one coupon per pizza
exp. 12/10/88

$1.00 OFF
with any large pizza
one coupon per pizza
exp. 12/10/88

WHY THE PILGRIMS MADE THEIR LONG JOURNEY

WOODSTOCK'S

1015 Court Street
541-4420
CUSTOM SPUDS $3.70
A 20-ounce Baked Potato stuffed with five toppings of your choice:
- Chicken
- Bell Peppers
- Chilli
- Mushrooms
- Cauliflower
- Cheese
- Onions
- Bacon Bits
- Tomatoes
- Sour Cream
- Chives
- Guacamole
- Butter
- Salsa
New Buttermilk Ranch Style Dressing
OPEN NIGHTLY FROM 5-10 P.M.
CLOSED ON FRIDAY

WE DELIVER
543-6867

THE BLADE RUNNER
Essentials for the Hair and Nails with a spectrum of professional Products. Ear piercing also available.
963 Monterey St. S.L.O
541-5131

END a great quarter with a great PIZZA!
WE DELIVER 549-9392
2318 Broad Street
San Luis Obispo

Toppings: Mushrooms, Olives, Onions, Bell Peppers, Pineapple, Italian Ham, Pepperoni, Sausage, Linguica, Anchovies
Hot Italian Sandwiches $3.75

MEATBALL
Meatballs, sauce, bell peppers, mozzarella, and parmesan.
NARDONNE'S SPECIAL
Salami, ham, pepperoni, mozzarella, pepperoncini, and parmesan.

VEGETABLE
Mushrooms, onions, olives, bell peppers, mozzarella, & parmesan.
LINGUICA
Linguica, pepperoncini, sauce, mozzarella, and parmesan.

End a great quarter with a great PIZZA!
WE DELIVER 549-9392
2318 Broad Street
San Luis Obispo

HOURS:
Tues.-Thurs. 11:30-9:30. Fri.-Sat. 11:30-10:00. Sun. 4:00-9:00. Closed Monday.
Battle of Bands fights yawns

By Stewart McKenzie, staff writer

The following is an analysis of Saturday's Battle of the Bands competition and why it failed. A journalism instructor once told me, as a reporter, to stay at an event until the end — even if you're bored to tears. At the Battle of the Bands Saturday, I was crying buckets.

It's amazing not only what a disaster it seemed on the surface, but how almost everyone connected with it said it was a disaster. So if everyone's in agreement, why should I write this review?

Because no one out there knows what I'm talking about, since no one was there. Let me explain — K2OZ-FM (Z-93 to you Top 40 fans out there), Brouhaha Productions and Budweiser beer decided to sponsor a competition between local bands — an excellent idea. Unfortunately, this good idea fell apart from bad communication between the various sponsoring entities. We'll take the problems, one at a time:

The Time — For some lame reason, it was decided to hold this thing at 3 p.m. on a Saturday. "We figured we could avoid any problems that would happen at night," said Sharon Chewdow, a Brouhaha insider to the show. Fine, but did you consider no one would bother coming in the afternoon? The show started with maybe 40 people in the audience. Let me tell you, once no one was there. Let me once again, to stay at an event until the end — even if you're bored to tears. At the Battle of the Bands Saturday, I was crying buckets.

IN A HURRY BUT HUNGRY?

Grab an Express

HOT DOG

at the Sandwich Plant Express Window

Hours: M-F; 9:00-2:30

The oil was burning in Saturday concert

By Steve Harmon, staff writer

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BATTLE

From Spotlight page 3

Vets Hall, over half of them support (read got in free) sonnet.

The Place — Why the Vet's Hall? If it's an afternoon concert, why not a public park or Mission Plaza, where people might congregate and enjoy the beautiful weather we had on Saturday? Turnout would have been a little more assured, not to mention the Vet's Hall lacked cavernous with 40 people in it.

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The Liquor License — Many connected with the show, especially Broodzak Productions, cited this as the main reason the Battle of the Bands failed. The city wouldn't give the production a liquor license, which incensed club owner to no end. A few in­

ers said even Bud pulled their license, which incensed club owner in 16mm, Monday, 2:00 p.m. to 4:00 p.m. San Luis Obispo Art Center.

Theatre

The Cal Poly theatre and dance depart­

ing will open the season with The Three Sisters Thursday, Nov. 17 in the Cal Poly Theatre. This Anton Chekov drama/comedy tells of three women who feel trapped in a small town after their father's death, and with which to return to the happy life they once knew in Moscow. Performances are Thursday through Saturday at 8 p.m. and tickets are $6.50, $5.50, $5, available, at the theatre ticket office.

The San Luis Obispo Little Theatre is per­
forming The Lark through Nov. 26 at the Hilltop Theatre on Lizzie Street. The play centers around 19th century heroine Jane of Arc, her trial and subsequent burning by the church. The play will run Friday and Saturday night days at 8 p.m. Tickets are $8 and for details call 543-3737.

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The Communication — Yipes. The big deal was that RCA's national college promotions director was to be a judge, former KCRW music director Bruce Flohr. No one bothered mentioning this to Bruce, though, until, Thursday they thought he'd just kind of show up. (Bruce is also a DJ at Z-93). They ended up with two judges, nominated at the last minute, because Bruce went to Santa Barbara to a concert and everyone else bailed.

The Liquor License — Many connected with the show, especially Broodzak Productions, cited this as the main reason the Battle of the Bands failed. The city wouldn't give the production a liquor license, which incensed club owner to no end. A few in­

ers said even Bud pulled their license, which incensed club owner in 16mm, Monday, 2:00 p.m. to 4:00 p.m. San Luis Obispo Art Center.
"We plan to break ground in January," said Kenneth Riner, Associate dean of the School of Business, concerning the addition.

"Several large construction firms throughout the state have expressed an interest in the project," he said.

Other Cal Poly proposed facilities waiting for Proposition 78 funds are the Faculty Offices I, Dairy Sciences I-Instructional Unit and Student Services. The governor and legislature will decide in January which proposals get the bond money.
Beta Theta Pi Fraternity would like to extend special thanks to those local businesses who generously sponsored the First Annual Hike for the Handicapped. All proceeds went to the Chris Jespersen School for the Physically and Mentally Handicapped.

Thank you from the kids at Chris Jespersen School and the Brothers of Beta Theta Pi.

MINOR

From page 1

Studies, Seminar in Women's Studies and Women, Race and Class. "There is a little angst (with the minor) because it involves a multi-disciplinary situation," Long said. "The classes cross over into other disciplines and it's awkward because there is not inter-disciplinary framework at Poly."

"People in 'people's fields' such as business, social sciences and professional studies, could use this minor."

The minor will provide a scholarly basis for understanding women to anyone, she said. Long said she hopes the minor will be in the next curriculum cycle and that some of the classes may be proposed as experimental.

"The classes could appear in other disciplines until we get approval," said Long.

ROUNDUP

From page 1

Official returns are certified in early December.

Because five dissident conservative Democrats, the so-called "Gang of Five," have vowed to oppose Willie Brown's re-election as speaker, he needed a Democratic majority of at least 46 to control the 80-seat Assembly.

That's the exact total he ended up with, since one of the 47 Democrats elected Tuesday, Curtis Tucker of Inglewood, died before the election, which means that seat will remain vacant until a special election early next year.

The GOP losses in the Assembly further weaken Assemblyman Pat Nolan's hold on the Republican leader's post.

Nolan, a Glendale attorney, already faced a strong challenge from dissidents within his own caucus. His implication in an FBI investigation of alleged political corruption in the Capitol has put a cloud over his leadership. He needed to gain GOP seats to demonstrate that was not a liability to his party.

California's 45 congressional races produced no change in the current 27-18 Democratic majority in the state's House delegation, as every congressional incumbent on the ballot was re-elected. However, the delegation will have three new Republicans to replace two Republicans who retired and one who was defeated in June.

California's new congressmen are Stanford law and economics professor Tom Campbell and former White House aides Dana Rohrabacher of Los Angeles and Christopher Cox of Santa Ana. Republican incumbent Robert Lagomarsino of Ventura squeaked out 2,276-vote victory over Democratic state Sen. Gary Hart of Santa Barbara.

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Police looking for stolen permits

By Bruce Sutherland
Staff Writer

More than 70 reportedly stolen parking permits have yet to be recovered after a quarter full of thefts, according to Cal Poly Public Safety.

Most permits are stolen from cars with open windows or unlocked doors, said Cindy Campbell, Cal Poly parking supervisor.

"We've had a few windows smashed and the permit stolen along with other material in the car," she said.

Although students who obtain stolen permits might think they can hide in the sea of legitimate student and faculty parkers, Public Safety has successfully found a number of people in possession of stolen permits.

Parking officers have a list of lost and/or stolen permit numbers which they check against vehicles they find suspicious during their rounds.

Campbell said it is easier for parking officers to find students with stolen staff permits than with stolen student permits.

Student cars are usually filled with clutter and may not be as nice as faculty-owned vehicles, he said.

When a vehicle is found to have a stolen permit, it is cited and towed away. Charges are then filed with the District Attorney's office against the owner.

After parking officers have made their rounds, they drive around randomly checking legitimate permit numbers, said Campbell. This is only done when the officer has the time.

"We prosecute all cases," Campbell said.

"It's a poor idea for college students to do," said Campbell.

"Students get a criminal record" before they even get out of school."

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