Swimmer’s itch in Lopez Lake
Parasite forces warnings; county begins investigation

By John Alexiou

The San Luis Obispo County Health Department is investigating a parasite suspected of causing rashes and discomfort for some people soon after they participate in watersports at Lopez Lake.

The larva of the microscopic parasite Schistosoma, believed to be responsible for 14 people contracting the symptoms of Schistosoma dermatitis (swimmer’s itch) since April 4, only infects people who come in contact with the lake’s water, said Mike Doherty, supervisor for the environmental health center.

“The symptoms are essentially an allergic reaction,” he said, which includes itching and the appearance of a rash on the part of the body that comes in contact with the infected water.

“It’s not a major health consequence, like a multitude of other diseases, but it sure is ir­ritating and a super-annoyance,” said Doherty, explaining many people are having to adjust their lifestyles because they don’t want to go into the water.

Dr. G. B. Roland, health agency director for the San Luis Obispo County Health Department, said people can expect to feel a burning sensation about 30 minutes after the initial exposure to the parasite.

“The symptoms are essentially an allergic reaction,” he said, which includes itching and the appearance of a rash on the part of the body that comes in contact with the infected water.

The County Health Department has warned swimmers to stay out of parasite-infested areas of Lopez Lake.

CAR class demand determines summer schedule, says Lebens

By James Welch

Students registering for summer quarter are due May 11, and a management report on the registration forms, detailing which classes are high or low in demand, will be available May 18.

CAR class demand determines summer schedule, says Lebens

By Jenny Lampman

Agricultural research is a question between the politics of agriculture and that of finance, a visiting professor said Thursday.

Lawrence Buss, co-leader of the University of Kentucky’s Committee for Agricultural Research Policy, and a colleague, William Lacy, are the authors of the 1983 study “Science, Agriculture and the Politics of Research.” The study used the results of opinion polls and interviews to contend that reward systems in many institutions force the attention of researchers away from farmers to a range of other constituents.

That study was quoted in the recent lawsuit by farm workers in which they sought to open the setting of agenda for agricultural research in California to broader public participation.

A more recent study by Busch, Lacy and other collaborators indicates that private investment in biological engineering may be taking a direction that is not in the best interests of farmers.

Ballot Results

By Claire Nickelson

Instead of reclining on the beach on Saturday, nearly 1,000 Cal Poly students will inundate San Luis Obispo County, lending their helping hands to the community for ASI’s Good Neighbor Day.

The event, in its sixth year, will focus on helping the elderly and handicapped in the community with yardwork and other chores they have difficulty doing.

The student volunteers will assemble on the lawn behind the theater Saturday at 11 a.m. for opening ceremonies, which will include a proclamation by Mayor Ron Dunin and speeches by Cal Poly President Warren Baker, Cuesta President Frank Martinez and City Supervisor Carl Hyson.

“Our goal is to make this a really visible event, and show the community that the students really do care about the San Luis Obispo community,” said Tyler Hammond, ASI director of community relations and coordinator of the event. “I really encourage students to turn out — it’s actually a lot of fun.”

Follow­ing opening ceremonies, students will be given complimentary T-shirts and job assignments that will send them out to help neighbors.

1,000 students to help neighbors

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Follow­ing opening ceremonies, students will be given complimentary T-shirts and job assignments that will send them out to help neighbors.
I haven't got time for the pain

STEWART MCKENZIE

Begging his pardon

Richard Nixon has an intriguing suggestion for Ronald Reagan. Appearing on NBC's "Meet the Press" last Sunday, Tricky Dick said the president had no control of his men. If Reagan doesn't pardon them, it would show that North and Poindexter appear to approve underground maneuvers. If Reagan should pardon former White House aids Oliver North and Poindexter, it would indicate that they were only in control of the free world and that there aren't many things in the world ruder than that.

An alternative to the Arias plan

Editor — After attending the Wally George presentation on "To Be a Better American" last Friday, I was truly shocked to hear him write this letter.

On the issue of Central America, I believe in the policy of Peace Through Superiority. We should go down there and show them the world and they will not tolerate the spread of the disease of communism. America is in control of the free world and we should let everyone know it.

I have a three-part plan to rid Central America of the evil empire's presence.

1) Present to each country our intentions of protection and disarmament by the introduction of U.S. combat troops. We would explain that we are ridding the world of scum and God is on our side. We would also allow our troops in, we turn their country into a parking lot.

2) My name is Fred, the Central American soil to produce cocaine to sell to communists and thus the profits to buy weapons in a drugs-for-arms deal. Oliver North would make a good choice for this operation.

3) In the case of civil wars, we would support both sides of the conflict and proclaim an alliance with the victor.

I am waiting to submit my proposal to the greatest leader on earth: George Bush. The glory of Reagan will cover in the shadow of this proposal, known as "The Pristine Peace Maker."

ALLENT WHITEMAN

Hollywood lives on

Editor — On the evening of April 10, a very special event was held to begin the "Days of Remembrance," a week-long event to mark the survival of the Holocaust. My attendance was merited by a chance to earn credit for one of my classes.

While attending this event, presented by the San Luis Obispo Holocaust Memorial Committee, I was deeply moved. This came as a surprise since I was well aware of the evening's program but I still cried. I cried for the brutality humans could inflict on other humans. I also cried for how easy it is for humans, 20th-century Americans, to simply blind themselves to what they do not like.

I recall a statement that was made by a candidate for the Democartic Presidential nomination. Jesse Jackson, in all his glory, stated he was tired of hearing about the Holocaust. I really felt sorry for poor Rev. Jackson. After all, how long should someone talk about the extermination of 6 million lives? Not only was the Holocaust a tragedy, so is the attitude of people like Jackson. He is a disgrace to his race and most of all, the human race. The only thing that sickens me more is the thought of how many people can be voting for him. How easily we forget.

JACK V. LEGURIA

EDITORIAL

EDITORIAL

There aren't many things in the world ruder than that. Classes end at the top or bottom of the hour and not a second sooner. Packing up prematurely is an insult to professors, who give a damn about education, and sincere students, who give a darn about education.

Funny people, those Cal Poly students. They bitch and moan about how they don't get their money's worth in reality, they don't want their money's worth.

LETTERS TO THE EDITOR

To each his own

Editor — Considering Sally Dan's letter (April 11), Poly has its P and San Luis Obispo High School has its SL, but Madonna does not have an M on "his" small mountain. That solidifies its status as a Mission Prep.

ANDREA KENNEDY

by Berke Breathed

BLOOM COUNTY

by Berke Breathed

Mustang Daily is published daily by the Cal Poly journalism department. The Editorial Board is responsible for the majority of editorial content. The Editorial Board is a professional editorial group whose primary goal is to present the majority view of the Editorial Board. Advertising is solely for informational purposes and does not represent an endorsement by the publisher or the university. Produced by University Graphics Systems. Mustang Daily office is located in Building 10, Room 10, San Luis Obispo, CA 93407 (805) 575-1142.

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MEs ride human-run tricycle to victory

By Meda Freeman

Nine Cal Poly mechanical engineering students pedaled their way to victory over the weekend in the sixth annual Human Powered Vehicle Contest at Sacramento State.

Marc Witt rode Nitemare, a student-made three-wheeled vehicle to first place in the 200-meter time trap at 45.84 mph, and freshman Kelly Robinson took fifth place in the women's 10-mile road race. The students also won second place in the overall competition, beating more than 30 other vehicles entered by 16 campuses from California, Nevada, Washington and Oregon.

"We had hoped to be in the top 10," said freshman Andrew Letton. "But we didn't expect to be in contention for the best overall."

In fact, it wasn't until the team did so well in the sprints that it decided to enter the women's event. No female members decided to go to Sacramento. So after its initial victory, the team called Robinson, who hopped on a bus for the competition. She had never raced the bicycle before.

"Without winning in the women's event, we wouldn't have been able to place second at all," said Letton.

The Cal Poly team wasn't completely victorious. During the men's 20-mile road race, Nitemare hit a curb, damaging the inside wheel and putting it out of competition.

Nitemare is a fish-shaped, three-wheel vehicle. It is built low to the ground and streamlined to minimize wind resistance, said Letton. The vehicle's fastest speed to date is 54 mph, reached in 1986 at a competition in Vancouver.

The competition was sponsored by the collegiate chapters of American Society of Mechanical Engineers. Competitors were judged on the time trap, which started with a 600-meter run-up. At the end of the 600 meters, Nitemare was timed over 200 meters.

Nitemare was built in the spring and summer of 1986 as a senior project, said Letton. He added that the engineering students have put in hundreds of hours to modify and repair the vehicle. The latest repairs took place a week ago, after it crashed during a test run on campus.

"In the four nights before the race, I probably got an average of three hours of sleep each night," said Letton about the team's effort to repair their vehicle in time for the competition. But last weekend's victories were worth the sleepless nights, he added.

Letton said the students' next race will be Sept. 15-18, in the International Human Powered Speed Championships in Visalia.
I started a community health clinic.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

ré•su•mé
A short account of one’s career and qualifications prepared typically by an applicant for a position.

I WAS IN THE PEACE CORPS

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

• Over a five-year period, college faculty with Peace Corps experience averaged almost double the salary gains of Fulbright scholars.

• 250 Congressional aides and 10 percent of all Foreign Service officers are Returned Peace Corps Volunteers.

• From 1980 to 1985, former Peace Corps Volunteers outperformed national average salary gains for health service workers by 40.1%, educators by 13.5%, and public sector employees by 10.6%.

PEACE CORPS SERVICE IS A WAY TO HELP YOURSELF BY HELPING OTHERS. Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they’re looking for and enjoy a unique experience in the developing world. International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

THERE ARE MORE OPENINGS THAN EVER in today’s Peace Corps -- not just for farmers or technical specialists, but for skilled "generalists" and Liberal Arts graduates as well.

ON CAMPUS NEXT WEEK
INFO BOOTH: Monday & Tuesday April 18 & 19
University Union Plaza (in front of the Bookstore)
FILM/SLIDE SEMINAR: MEET RETURNED PEACE CORPS VOLUNTEERS
Monday & Tuesday Nights 7 - 9 p.m.
Agriculture Building Room 10-138
Contact your Peace Corps Campus Representative in the Ag Building, Room 10-228, (805) 756-5017, or call the Peace Corps Area Office at (213) 209-7444 ext. 673 for more information
The music is still hard but so is life on the road; Y&T finds power to keep rocking

By Neil Farrell
Staff Writer

easy Metal rockers, Y&T, riding the wave of their latest album, Contagious, are ready to rock the house April 21 in Cal Poly's main gym. The quartet plays a driving blend of Rock and Roll, with screaming guitar riffs and powerful vocals. The band hails from the Bay Area, where they polished their skills in the 1970s playing club dates and gaining a solid base of fans. Y&T became a favorite at clubs up and down the coast of California before being signed by A&M Records in 1981.

Seven albums and a new record company later, the group is coming to San Luis Obispo for the first time. The following is a phone interview with lead singer/guitarist, Dave Meniketti.

What was it like when you went on that first major tour and who was it with?

Way back when, when we first went out on the road and left California, it was pretty scary at first. We heard a bunch of weird things about where we were going. I mean we were going into Texas and all through the South. Everybody told us, 'Ah man you guys, long hair, they're gonna get ya and kill ya!' We heard all kinds of weird things, and of course it wasn't like that. We played some shows with Triumph, and an all-girl group, which was one of the first at that time. The Runaways, with Lita Ford and Joan Jett.

It was cool. It was an experience we'd been waiting years for. We had a lot of friends who had record deals and had told us what it was like to go tour and we thought, 'Man we can't wait.' Of course they had already been touring for years and telling us, 'You're gonna hate the road' and we were like, 'No way man, we just want to play all the time.' Years later here we are — and that's still the way we feel about it.

Are the audiences different overseas?

They're slightly different. I mean it's a totally 'cult' thing over there when it comes to hard-rock, at least in England and Europe. Every time we've played over there it's like 95 percent male audiences — the female audiences in Europe are not into heavy metal music or anything even close to it. They're more into the pop stuff and it really radical shows.

But the metal fans are so into their music, when they meet you backstage, or whatever, it's not just 'Hey man you guys are great,' it's like 'You know that lick you guys did over there... They're so inquisitive and informed about the whole idea of how you put songs together, it's amazing. They're pretty trippy over there.

And in Japan, it's sort of like America, only there's a few little quirks that throw you off. Like they don't really yell and scream between songs. When you're done and they're done clapping for the song, they keep completely quiet until you start the next one, which is really weird. That really throws you off the first time you go over there.

You said that it was a relief that Geffen Records was giving you freedom. Was A&M really that bad?

From day one they almost gave us too much to do by because they signed us and weren't really sure what to do with us. So they let us have our run of things for the first couple of records, which was cool. Earthshaker and Black Tiger were really happening records and we were happy to do what we wanted to do at the time. But they also didn't give any input when the albums were released. They just sat there. A lot of the staff wasn't into our music. It was hard for the quarter of the staff that was into it to get the other three-quarters motivated. They didn't want to do much. And it showed.

As the years went by with A&M it was like we were chasing our tails everywhere. Everybody was telling us what to do and it was like we had 50 different ideas floating around in space. That gets dangerous when you're an artist because you end up doing less of what you intended to do in the first place.

When we got to Geffen Records it was great because the company does like us all the way and their force is rock and roll. Their top five or six acts right now are all some of the biggest rock bands: Aerosmith, Whitesnake, and they did well with Tesla.

They've got the staff that's completely into selling this kind of music. They come to us and say 'We don't want you to write any hit singles, we just want you to go and write some great heavy rock stuff because that's the way we know how to promote bands.' That gives us the freedom again — back to day one, when we first started with A&M.

See Y&T Spotlight page 3
The circus roars with trainer's act

By Karin Holtz, Staff Writer

The world's largest traveling big top circus will soon raise its tents at Cal Poly.

Circus Vargas, with more than 400 performers and animals, presents seven two-hour shows April 15-17 in parking lot H-16.

Most people have felt the awe and excitement of watching circus stars perform death-defying acts and feats of skill. But what is it like to be the one who takes these risks every day?

Alan Gold has a special act that has been termed "insane" by his peers. He mixes the trainer's act with the lion act. It has been termed "insane" by his peers.

For Gold, being an animal trainer has a lot to do with his ego. "When I go into the ring, I have to convince myself that I am better than anyone around..." Gold said.

Gold knows from experience, though, that sometimes too much confidence causes injuries.

When he was starting out in Maine, Gold refused to hire colleagues who warned him he was too young to get in the cage. After one struggle with a tiger, he emerged requiring 30 stitches on his ankles, 50 stitches on his hand, and he was confined to a wheelchair for six months.

Gold said he was going through the Superman Syndrome that many trainers experience. "You think you are too good to have anything happen to you, and it takes an accident to see you can get hurt," he said.

But this accident didn't cause Gold to hesitate about going back into the arena. "If you love what you're doing, you get back on the horse," Gold said.

"I do get scared at times," Gold admitted. "Sometimes I don't feel I'm coming out of the cage and sometimes it takes me a half hour to settle down."

To get himself in a performing mood, Gold refuses to talk to anyone for five minutes before he goes on. "During that time I don't want to hear about any body's problems or even that my car is on fire," Gold said.

Another thing Gold does to prepare for each show is to be in his cat's psychology by finding out how each one is feeling that day. "Cats are very telepathic and easy to read. If one of them isn't feeling too good, I wind up having trouble," he said.

Gold said the cats "don't believe in not biting the hand that feeds them. I have to put myself on the same level with them and work myself into their social structure as the top-dog."

Gold's training consisted of a three-year apprenticeship all over the country. He started his career performing an act with trained animals by someone else. Next he took his own act out on the road for 10 years. One and a half years ago, Circus Vargas signed Gold on to do his mixed act.

To Gold, the circus means being on the road with his family 11 months out of the year. "During the show night after night can make you feel like a robot. For me, the animals create a variable to make each show different."

As a dangerous career isn't enough, Gold likes spending his free time hang-gliding and skydiving—living life to the fullest in his estimation. "I don't think about the death part of the whole thing," he said regarding his act and leisure activities. "If I can't do what I enjoy then it's not worth living. I may die tomorrow— that's my philosophy."

Gold said the biggest reward he gets from his career is being happy. "I don't punch a time clock and I am my own boss. I'm happy with my job and most people aren't."

Gold also finds satisfaction in providing an escape for people of all ages.

"Adults bring their kids to see the circus and they end up having more fun than the kids," Gold said. "People come to see the lion tamer get eaten up and the high wire artist fall."
Art and design students show bold, free style

A whole year of student artwork is being exhibited in the University Art Gallery located in the Ona Hardy Building.

"Freestyle" features diverse works from pottery and jewelry to photography and packaging design. Though some of the displays come from students outside the art and design department, the majority of the work has been created by students within the department.

"This exhibit features the best work from the department," said Henry Wessels, an instructor in the art department. The works being displayed were selected by a panel of three professional artists who, according to Wessels, "are very successful.

"For every one work that was selected, there were many that did not make it into the show," said Wessels. "This exhibition is one of the most important things we do because it highlights what the students have learned."

One highlight of the exhibit is a poster of the San Diego Zoo by Randy David. "It really jumps out at me," says Wessels. "But if we spent another hour here I could point out 20 more works that jump out at me, and if we spent an hour after that, I could point out 20 more."

Some of the works are even jumping out for the public in other locations.

"A picture that is on display in the exhibit is also on the cover of the April issue of the San Luis Obispo magazine," said Wessels. "But most of the works have been generated from class projects."

"For example, the packaging design displays are from work done for classes," said Andy Harding, a student in the department.

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Y&T

From Spotlight page 1

Controversy seems to be a little more thought-out project than the album Down for the Count. We felt that we couldn't stay away from...the majority of the work has been...to be a little more introspective.

The ones before, the songs seem more thought-out project than thinking commercially. We told everybody we got to do our own thing, even though I...Because we were so wrapped up in the last four years with A&M thinking commercially. We sort of programmed ourselves...you can get an idea out of the album...write our own songs, rather than going to the heart and soul. We spent the first four or five years thinking how to write for ourselves again, which was really tough.

In some ways when you look back on Controversy, it sounds...we had three pop songs, and we had three heavy songs. It was...you can turn on the radio until the...it's going to really kick your butt...It's less fun for some of the...It's more about...back, it sounds like it's all one very cohesive thing and that's what was great.

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Spring, Sprang, SPRUNG!
The weather's too nice! Time for the official
Patio Opening!
Friday, April 15th
featuring entertainment by
Steve Small
• Upside-Down Margaritas •
• Munchies •
• Patio Punch $1.00 •

Hendrix was the ultimate guitar hero at that time. There was no such thing before.

—Dave Meniketti

Who's the king of heavy metal? Who started it all?

Oh man. Shit, I don't know! Who did start it? I have no idea, man. For me it was Jimi Hendrix. That was years ago when I was into rock and roll guitar players. Jimi Hendrix was the man. He just did his own thing and that's what was great.

There's a tendency nowadays for so many bands to copy each other. You almost don't know who's who on the radio until the singer comes in. And even then you're still not sure.

Back then, Hendrix, Zeppelin and all those kinds of guys were all so completely different. We knew who everyone was. Hendrix was the ultimate guitar hero at that time. There was no such thing before.
The Amsterdam Guitar Trio performs April 16 at 8 p.m. in the Cal Poly Cinema. The trio is recognized for its virtually flawless technical precision, harmony of tone and originality of repertoire. Tickets are $12 and $10 for the public and $6 for students.

The Cal Poly Symphonic Band offers a benefit concert on April 17 at 3 p.m. at the Central Union High School Gymnasium in Cambria. Tickets are $5 for the entire family, $2 for the public, and $1 for students. Proceeds support a tour of Japan in June. San Francisco-based Y&T brings hard-driving sounds to Cal Poly's 56th annual Poly Royal Ball on April 20 at 8 p.m. in the Poly's lounge. Tickets are $5 for the public and $3 for SLO Blues Society members.

The Early Music Consort, a baroque quintet, plays at the Sandwich Plant Farm April 19 at 8 p.m. SLO CO Revue is the sponsor for the coffee house-style evening. Tickets are $12 advance and $13 at the door.

Rob Rio and Doc Stanley bring sounds of acoustic piano and guitar to the Monday Club April 15 at 8 p.m. Tickets are $6 for the public and $4 for SLO Blues Society members.

Singer-songwriter Ovi makes his first appearance in San Luis Obispo April 20 at Linnae's Cafe. His debut album, Pitchin Pennies, on Blackbird Records has won such acclaim as, "Some of the best (poetry) since Dylan." Call 541-2463 for ticket information.

Blues band David Lindley kicks off Poly Royal April 20 at 8:30 p.m. at the San Luis Obispo Veterans Hall. El Rayo X accompanies Lindley and Room Shaka, performing reggae, rock and R&B, opens the show. Tickets are $12 advance and $13 at the door. Opening the show is Black 'N Blue.

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Molly-O or The Lost Testament is The Great American Melodrama & Vaudeville's latest production. This mad-capped, musical farce plays through May 29. For tickets call 489-2499.

Pineol, William Inge's Pulitzer Prize-winning exploration of love and self-discovery in a small Kansas town, plays until the close of the FCPC's winter season April 24 at the Insein Theatre in Santa Maria. For information call 800-221-9489.

Chapter Two by Neil Simon, continues at the Pea­ther Plough Playhouse in Cambria through April 30. For reservations and information call 927-3877.

Auditions for four one-act plays to be produced as part of the Cal Poly Studio Theatre season will be held April 19 from 8-11 p.m. in Room 212 of the Music Building. No special preparation is necessary.

Talking With... explores the secrets of 11 people in the San Luis Obispo Little Theatre's latest production. It opens April 22 and will run weekends through May 7 at the Hilltop Theatre. For ticket reservations call 543-2377.

Mary Shelley's classic novel will be presented by the Guthrie Theatre at Cuesta College April 26. Curtain time is 8 p.m. in the Cuesta Auditorium. Tickets are $12 reserved and $10 general.

Mime, dance, acrobatics, drama, contortions and stunting visuals combine to create the experience of IMAGO (formerly the Theatre Mask Ensemble). IMAGO comes to the Cal Poly Theatre tonight at 8 p.m. as part of the university's Center Stage Series.

Jules Massenet's Werther, will be the 26th and final broadcast of the 1987-88 season from the Metropolitan Opera on April 16 at 10:30 a.m. It will be heard locally on KCPFR FM 91.

Four local poets: Peter Velda, Herman Castellon-Giron; Craig Tyrnover and Diane Westlake, will read their works April 17 at 7:30 p.m. at Linnan's Cafe.

Jazz Dancers, Inc., a professional jazz company based in Los Angeles, performs April 22 at 8 p.m. in the Marian Theater, on the Allan Hancock College Campus. Tickets are $9 in advance and $10 at the door.

Typied tenderes to Spotlight Camera must be received by Wednesday noon for Friday publication. Send information to Mar 12 s'w Spotlight, San Luis Obispo, CA 93407.
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Alcoholics can’t fight disease without help

Counselor discusses the effects on family members, loved ones

By Marianne Biasotti

Alcoholics cannot progress in their disease without help from their families and loved ones, an alcohol intervention counselor said Wednesday.

Sally Lewis, a counselor at French Hospital, spoke to students about alcoholism and its effects on families.

"Usually something really bad has to happen before something is done about the drinking problem," said Lewis.

She refers to alcoholism as a "family disease," as everyone is affected by it and copes through various survival roles. Family members help the alcoholic to drink unconsciously by creating a favorable environment which either ignores, rationalizes or diversions from the drinking problem.

"The chief enabler" is usually the person the alcoholic depends on most, like a husband, wife or mother, said Lewis. This person rationalizes for the alcoholic and denies the drinking problem, protecting the loved one from the consequences of drinking.

Children with an alcoholic parent have predictable behavior, and can be generally categorized into four areas, said Lewis.

"The family hero" is usually the oldest child who tries to provide self-respect for the family by getting good grades, helps parents or her parents and always working hard for approval. This child is angry but can't admit it, and denies the family has a problem.

"The scapegoat" who provides distraction for the family by getting into trouble, acting tough, refusing to be a part of the family, finding a family among peers.

"The lost child" is one who fantasizes and dreams a lot, has no self-esteem, and withdrawn from the entire family. This is the child parents "never have any problem with," yet probably is the sickest one of all.

Finally there's the "mascot," the one who provides comic relief for the family. This child is the joker, and is always trying to cheer everyone up. He or she is seldom serious about anything, which covers the pain and guilt.

Lewis said these roles can follow people into college, but aren't bad characteristics by themselves, like the independence of the lost child or the humorous manson, who is fun to be around. But when these attitudes are compulsive, as they oftentimes are in alcoholic families, a sickness is involved, explained Lewis. These roles can be transformed from compulsive to positive behavior.

Lewis said it's hard to diagnose early stage alcoholism because family members keep secrets from each other about the alcoholic's actions and don't talk about their fears and what they're feeling.

"If confronted, the alcoholes will often blame their problems on another family member," said Lewis. "They will say things like 'I wouldn't drink if you didn't nag so much,' or 'You want to know why I drink? Look in the mirror.' Genetic research has shown that alcoholism can be hereditary, because there is a biological difference in the way alcohol is handled in the body of an alcoholic as compared with a non-alcoholic, Lewis explained.

Children from alcoholic families also need to be careful, she said, in their personal relationships.

"Children raised in alcoholic homes are drawn like magnets to an alcoholic," said Lewis. The reason for this is because people like what is comfortable, and would rather remain in their old roles of lying for the alcoholic and keeping secrets. There is also a control factor for people who go out with alcoholics, as they hope to help this person where they see THERAPY, back page.

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The women's tennis team, with its 21-game winning streak, will host Division 1 Fresno State and Cal Poly Pomona. Saturday's double matches begin at noon. All games are played at Sinsheimer Stadium.

The men's tennis team wraps up CCAA play this weekend with matches at Cal State Los Angeles on Friday, Chapman College on Saturday and Cal State Bakersfield Sunday. The Cal Poly Whirlwinds will travel to King City and San Ardo this weekend for two road races sponsored by UC Santa Cruz.

The women's water polo team heads to Stanford this weekend for a tournament.

The Mustangs begin a three-game series against league-rival Cal Poly. The Mustangs begin a three-game series against league-rival Cal Poly. Both matchups are doubleheaders.

The Mustangs will head to Klorthridge Friday to face the top-ranked Matadors. Away games will travel to UC Riverside. Both matches are doubleheaders.

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“Get unprecedented effects on the area,” Doherty said.

Roland explained. “The rash may appear as soon as 10 to 20 hours after first exposure.”

The health department first became aware of the problem when some people reported that they developed rashes after coming into contact with the water at Vista Del Lago, a popular swimming area, said Doherty. By April 5 that area was closed to the public, but exactly where the location was suspected of water contamination ceased, causing "a one-shot affair, unless you go back in (to the water) and get reinfeeted."

Last weekend, the Cal Poly Windsurfing, Sailing and Water-skiing Clubs hosted a “Get Wet” party drawing about 250 people. Roland said the parks and recreation department brought in soil from another area and then dumped it at Vista Del Lago.

"If the spores had been in the soil they could have infected the (freshwater) snails and started a new cycle," said Doherty.

The parasite, which is usually eliminated from lake waters with copper sulphate crystals, has officials meeting to develop a treatment methodology.

Although Lopez Lake is a drinking water reservoir for most of the South County, the one-teeners of a group of 14,400 students, the parasite won’t turn up in any fauces because the water is completely treated and chlorinated, said Doherty. But copper sulphate may only be used in very specific concentrations to avoid contaminating the water supply, he said.

“We’re not going to treat the whole area, we’re going to treat the swimming areas,” he said.

The San Luis Obispo County Health Department will continue posting warning signs at Vista Del Lago and possibly other areas as state health department officials continue to test the water and begin their treatment plan.

"We believe the parasite’s life cycle is complete in California’s waters and it will have the same effects as it will have in any other state and country where it’s been introduced," said Doherty.

Busch’s lecture is the third in a series called "The Impact of New Agricultural Technologies on Human Values" presented by Cal Poly’s School of Liberal Arts and School of Agriculture.

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**NEIGHBOR**

From page 1

"We’ve had a lot of input from students," she said. "This year’s projects even more successful."

"It’s great to have such a visible opportunity to show that Cal Poly greeks put good things into the community." said Hammond.

"This summer is unique," said Lebens. "Because we’ve incurred some increasing deficits because of the way the teachers’ funding is set."

"The problem is that Cal Poly has a law turnover rate and the longer they stay here, the higher their pay scale rises. With a low summer budget, it becomes increasingly difficult to pay them and not go over budget. Funding hasn’t kept pace with faculty advancement," said Lebens.

Every class has what is considered a monetary break-even point, or the point at which the number of students enrolled in the class justifies paying the teacher. The cut-off point for summer quarter classes is set at 50 percent of the break-even point. For example, a lower division, 11-credit class has a normal break-even point of 46 students. For summer quarter, that class number will be lowered to 23. If enrollment, for this class is less than 23, the class will be cancelled. This is where the importance of CARI becomes.

Other campuses that offer summer classes do not face the problem because they often bring in local part-timers to teach. Cal Poly relies heavily on its own faculty rather than outside instructors — one reason for exceeding the budget.

The Academic Affairs office is trying to optimize the faculty resources and to be as prudent as possible with the taxpayers’ money.

"There’s really no way of avoiding going over the budget short of jeopardizing summer quarter, which we want to avoid," said Lebens.

"However, we’re making every effort possible to stay within the budget," said Roland.

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**THERAPY**

From page 1

"If a guy went all the way in, probably be confined to that area," said Doherty.

"I’m going to be on therapy. She said she has never had an alcoholic refuse therapy," said Busch.

"It’s the one time I’ve talked to and none of them said they had anyone hearing symptoms," he said.

"We’re not going to treat the whole area, we’re going to treat the swimming areas," he said.

"The San Luis Obispo County Health Department will continue posting warning signs at Vista Del Lago and possibly other areas as state health department officials continue to test the water and begin their treatment plan.

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**CALENDAR**

Friday

**Alcoholics Anonymous will be holding meetings every Friday from 11:10 a.m. to noon in the Health Center, room 12.**

"The Craft Center has classes in photography, ceramics, woodworking, and bike repair every Friday morning." said Roland.

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