**Request for extended road to library denied**

By Alison Skratt  
Staff Writer

The CSU Board of Trustees recently turned down a request to extend Cal Poly's California Boulevard entrance through to the library.  
The proposed road would run behind the business and architecture buildings and through the computer science building to the library, to make a circular drive around the campus.

Doug Gerard, dean of facilities planning and operations, said the proposed circular drive would give students coming from California Boulevard more convenient access to the other side of the campus.  
He is also concerned with pedestrian safety. "The lightened traffic load, he said, "would be safer for students walking on campus."  
According to Gerard, the university has been trying to get the funding for this extension for the past 12 years. It's also been a part of Cal Poly's master plan for physical development for that amount of time.

In 1976, when the Architecture Building was constructed, the road that went through was blocked off (it now dead ends in the business building parking lot). Since then, the university's been trying to get it reconstructed.

The Trustees used a list of categories and criteria to prioritize construction projects for the CSU system. Gerard said the line was drawn far above the estimated $500,000 request for the road.

This year approximately $130 million was requested for construction projects for the CSU system, and only $120 million was approved.

One of the projects above the line for Cal Poly was the new Agricultural Science Building.

"I can't fault them," he said. "It is more important to have classrooms than roads.

However, he added, "It's getting to a critical point...We've just got to have this road."  
The new wing that will soon be added to the business building will cut off the road that loops around the stadium, making a circular drive a pertinent need.

Gerard's office will be working with the Chancellor's Office to try to find other funding sources.

According to Gerard, the road extension is in a category that is usually below the cut-off line, and just gets pushed back year after year. Other categories usually below the line are energy conservation projects and land acquisitions.

See TRANSCRIPTS, page 4

**IRS to offer free tax information**

By Cindy McAndrew  
Staff Writer

Do the new tax laws have you confused?  
If so, the Internal Revenue Service will be offering tax assistance to students in the University Union through April 15.

The IRS is providing service to help students understand the tax changes. An IRS representative will be in U.U. 218 on Mondays, Wednesdays and Fridays from 2 to 4 p.m., and on Wednesdays from 7 to 9.

"The new tax laws will have a drastic change to affect students in a long time," said Henrietta Sheffield, a revenue agent.

According to the new tax law, students won't be able to claim themselves or if their parents claim them as dependents.

In the past, Sheffield said, if students worked they were able to claim exempt from their taxes. Parents were also able to claim the student as dependent, as long as they contributed at least 50 percent of their child's income.

"This is the first big and drastic (tax) change to affect students in a long time," said Henrietta Sheffield, a revenue agent.

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**Mayor urges residents to be active**

By Shelly Evans  
Staff Writer

Acting as a "go-between" for the City Council and city administration, Mayor Ron Dunin said it is important for San Luis Obispo residents to become active in city issues.

"Residents think because we are elected officials, we will make the right decision all the time," Dunin said.

"It's annoying to me when an important issue is being discus­sed and there's no input (during the public hearings)," he said. "That's unfair to the council and to the people being affected.

Dunin said the council bases its decisions on how they will af­fect a majority of the town, and not just one minority group.

"There are professional objec­tors who come to the meetings specifically to object," said Dunin. "We have about six who believe they're predestined to save San Luis Obispo."

"If no one is at the meetings to dispute the objectors, then they act as the only representatives from the community," he said.

Students applying for scholar­ships or international programs must forward a transcript along with their application in order to be considered. Graduates hoping to take the architectural board or engineering board test must show they have received a degree. Students going on to graduate school and those looking for a job also need transcripts.

"They're hoping...to go completely on the computer system," Berry said. "But for now, it's doing nothing but add more paper work."  
"Because fall-quarter grades had to be pasted on pieces of paper separate from other grades so they can be input into the computer," she said. Only grades from fall 1987 and on will be used into the computer.

See TRANSCRIPTS, page 4

**Mayor Ron Dunin"**

community.  
"We have our rights, but we also have our obligations," he said.  
The most important function of the council, said Dunin, is to provide "service and protect life and property."  
As mayor, Dunin said, he is placed in a difficult position.  
"The mayor is perceived as a leader — chairman of the coun­cil," he said. "If I'm too active, the council will object. If not, then I'm seen as weak and not a leader."

**Backlog of records leads to slower transcript processing**

By Lawrence Anton  
Staff Writer

Deadlines can sneak up without notice. And those in need of an official Cal Poly transcript to apply for a scholarship or a first job may find themselves lost if they hesitate.  
Last month, 2,463 transcript requests were processed, said Carol Berry, a junior business major who took this quarter off and is working full-time as a Records Office transcript technician.

Berry said it usually takes two to three weeks for her and two part-time student assistants to work through the backlog and get a transcript mailed.  
Every request is processed by hand, Berry said, pointing to a stack of nearly 500 request forms spilling from a basket on her desk. Another pile of request forms seemed to be hand. Berry said, pointing to a stack of nearly 500 request forms

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The movie "Broadcast News" shows rather vividly the undercurrent of plasticity and lack of substance in the electronic media. Now it seems that the television media are making decisions for the public as well.

On Tuesday night, President Reagan made a live public address; a last plea of support for his Contra assistance program. The next day, the House of Representatives would vote to end all aid. Whether or not the networks actually agreed with the networks, refused to cover the speech. The House is up for re-election this year, and to make an impression, the media are focusing on who will win the vote. The networks did spend their money. This right was denied.

In the end, the public's right to decide for themselves by their voting too...
State

Report: Gas company used contaminated fuel for 8 years

MONTEREY PARK (AP) — Southern California Gas Co. distributed contaminated gas drawn from a landfill for eight years, a state Public Utilities Commission report said.

Mayor Richard Houseman, citing the report, called Wednesday for an investigation to find out how many people may have been exposed to cancer-causing vinyl chloride in the gas, which came from a local landfill.

The company bought the gas, a natural byproduct of decomposing garbage, from Getty Synthetic Fuels and distributed it to customers from 1978 to 1986.

Vinyl chloride, a chemical used in producing plastics, was found in very small amounts, said Southern California Gas Vice President Roy Rawlings. He said tests conducted by the company showed the vinyl chloride burned harmlessly.

Nation

Reagan backers furious after networks snub Contra speech

WASHINGTON (AP) — Live television or no live television, President Reagan's power to make a speech and bring pressure on Congress isn't what it used to be.

White House conservatives are furious with the three major television networks for not carrying live the president's last-minute plea this week for new aid to the Nicaraguan Contra rebels.

But even if ABC, NBC and CBS had joined Cable News Network in setting aside time for the Oval Office broadcast Tuesday night, would it have made a difference?

Many think not.

"Presidents have to realize they can only use that weapon as a reinforcing tool when they have a great deal of momentum going," said Joe Foy, chairman of the Radio-Television Department of Southern Illinois University, who is writing a book on the subject.

Starting Jan. 8

COLLEGE NIGHT

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for those 18 or older
or with a valid college ID

FRIDAYS

1am to 3am

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World

Amerasians interviewed about possibility of move to U.S.

BANGKOK, Thailand (AP) — U.S. officials flew to Vietnam Thursday to interview about 1,000 Amerasians and their relations who hope to settle in the United States, a U.S. Embassy spokesman said.

But the officials still awaited word from Hanoi about a meeting to complete agreement on their departure from Vietnam, he said.

Spokesman Ross Petzing said the six-member team would remain in Vietnam until Feb. 15, conducting standard interviews required for immigration.

Amerasians are children of American servicemen and Vietnamese women. The United States backed South Vietnam in its war against communist North Vietnam. The fighting ended with the communist victory in 1975.

The U.S. team also will interview some 1,000 other Vietnamese who have applied to enter the United States under the U.N.-sponsored Orderly Departure Program.

Wellness coordinator balances dimensions

By Meredith Svenman

A young girl nervously awaited her meeting with Gary Kelman. She sat in her car until it was time. Before stepping into the business office of the Health Center, she stopped for a moment to take a deep breath and then slowly opened the door.

She saw him. He was standing on the far side of the room among some of his peer educators. He was wearing light gray slacks, a navy blue jacket, a crisp white button-down shirt and a maroon tie.

"Let's do this," Kelman said.

She heard him say, "This looks great. It looks almost professional. The other groups are going to be jealous," to a man standing next to him. He walked toward him as if mesmerized by an actor's performance.

As she approached, he said "Why look who's here!" His smile put her at ease and she stepped into his office to wait.

Kelman is the wellness coordinator on the bottom floor of the Health Center, she said.

"Are you okay to go in today?" His smile was sincere. "The warmth in his eyes was sincere."

Although the above account is fictional, the girl's reaction to him is true to life. Kelman is the wellness coordinator on campus. Wellness is an approach to living in touch with all aspects of their lives.

Kelman said he believes strongly in the concept of wellness and knows how to apply it in everyday life. "The goal of wellness on campus is to substantiate some practical programs in each dimension," Kelman said. "We want the students to understand the concept of wellness and how to apply it in their everyday life."

The program is still being developed by the lifestyle peer education group under Kelman's direction.

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See KELMAN, page 4
KELMAN

From page 3

wellness. "Society is so fast-paced. People exclude themselves in their electronic cottages. They turn away from each other and ignore the value of shared experience. There is a need to understand and appreciate different attitudes and cultures. World peace is brought about by peace within yourself," he said.

The media, according to Kelman, has set a negative example for lifestyle and behavior. Kelman theorizes that imbalances in American society are due to the same drive that built it.

"Our culture and country confuse itself. In the early days of our nationhood, people were fairly balanced but as jobs became more specialized, we lost touch with some aspects of our nature." Kelman said what is scary about society is that everyone is out to gain more. Kelman said that even wellness and other approaches to happiness and meaning are becoming a hard sell instead of a sincere desire to help.

TRANSCRIPTS

From page 1

Registrar Gerald Pechulis said the OASIS computer system is expected to be operating by fall 1988. It will create a "paperless (records) system," he said, and should shorten considerably the time required to process transcripts.

But for now, processing a transcript request must be done by hand. Processing involves pulling a student's record, making a photocopy, affixing the authorizing signature with a rubber stamp, stuffing the photocopy into an envelope, addressing and sealing the envelope and putting it in the mail.

While the new computer system should make it easier to generate transcript copies, they will still need to be authorized, sealed and mailed by hand, though the possibility of automating those tasks sometime in the future has not been ruled out, Pechulis said.

"Your imagination takes off when you're working with technology," he said, adding to the high hopes he has for the OASIS system.

Cal Poly is not the only CSU campus backlogged with transcript requests, nor will it be the first to computerize its student records. Cal State Los Angeles and Sacramento State process their transcript requests without computer aid, and also require about two weeks. However, Cal Poly Pomona, which has a computerized records system, takes just four or five days.

Ida Walters, a member of the clerical staff at Cal Poly Pomona, said of their new computer system installed a year ago: "It's wonderful, when it works."

2 FREE DRINKS
W/ ANY SIZE SANDWICH
(limit: one coupon per sandwich)
The constant search for new things to do can be a difficult one. While most people have discovered the joy of videos, even that is beginning to stagnate. The problem seems to lie in our search for the new while the solution is in the old. Classic movies are becoming available on video and local stores are making them accessible. Old movies are as funny, captivating and intriguing as any of today's box office champions. A suggestion: A Vintage Video Party.

Video shop managers in San Luis Obispo have noticed a trend of old movies being released in groups at low prices. Studios are putting out three to five movies at a time featuring a certain star, director or theme. MGM/UA, Columbia, Paramount and Warner Bros. are the primary companies releasing the classics on video because they were the studios that made all the great films of the Golden Age.

Lori Yashiyama, manager of Accent Video, said she's looking forward to the release of five new Alfred Hitchcock titles including Lifeboat. Julie Vrana, manager of Twilight Video, has noticed a big classic push by the studios. One recent promotion featured the release of six Fred Astaire titles after his death.

That's Video, one of San Luis Obispo's first video stores, prides itself with the largest classical selection in town, said manager Myrna Nickelsburg. Other notable releases are four titles from Marilyn Monroe, including Niagara and the Thin Man series, starring William Powell and Myrna Loy as the original moonlighting detectives. Look for a Shirley Temple collection soon.

But many people probably think that only movie buffs can enjoy the classics and let's face it — who's got time to watch the past when the present moves so fast? Well, many could be in for a surprise.

Old movies have a charm about them that is unequalled by the huge-budget blockbusters of today. True, most movies were simpler before 1965, and they didn't sport top-40 soundtracks, but they entertained.

I compare old movies to old music; one can't really appreciate U2 without knowing who Elvis Presley was. For those that liked Broadcast News, try Citizen Kane. It's a type of cultural literacy because by recognizing the classics, we can understand today's films better.

Here are some more advantages:

• Classics are usually cheaper to rent. Some stores offer old movies at 99 cents.
• Most old movies are short (90 minutes) and are light in nature.
• Unlike today, the only old movies put on video are the ones of merit. No, they're not all Oscar winners and some are silly, but movies were done with great care in the Golden Age.
• Classics are easy to rent because everybody else is trying to get the new movies. Bask in the tranquility of the section everybody else avoids.

See CLASSICS, Spotlight page 3
-From "Cries of Philadelphia," 1810

BLOOM COUNTY

PEPPER POT.

‘Pepper Pot, smoking hot.’

From "Cries of Philadelphia," 1810

After the Revolution...

America’s rich cultural legacy displayed in Galerie

This work was done by Pavel Petrovich Svinin in 1812.

The New England states include Maine, Vermont, New Hampshire, Massachusetts, Connecticut and Rhode Island. The panels in this section explain the history and importance of these states.

The Middle Atlantic States are New York, Pennsylvania, New Jersey and Delaware. These states displayed more cultural diversity than any other region.

A panel about artisans in this section describes how skilled workers comprised a large portion of Philadelphia’s population and established themselves as a class separate from the merchant and labor class.

The Chesapeake Region includes West Virginia, Virginia and Maryland.

By the 1790s, the Chesapeake region was the richest and most politically powerful area in the United States.

There are posters in this section advertising the sale of negroes and rewards for the return of runaway slaves.

The Lowcountry region includes North Carolina, South Carolina and Georgia. Population in this region was as much French as English, Catholic as Protestant and 80-90 percent enslaved African-American.

By Kristie Kuechler
Staff Writer

Graduated Savings.

The Appeal of Contact Lenses

With today’s technology, most people can wear contact lenses successfully. There are somewhere between 12-18 million people now wearing them.

What are the Advantages:

- Contact lens wearers, unlike eyeglass wearers, usually look through the center of the lenses where vision is best and their view is not blocked by frames.
- Contact lenses do not “ fog up” from changes in temperature or perspiration; they are unaffected by rain; and rarely interfere with most activities.
- Psychologically, contact lenses can boost the morale of people concerned with how they look in glasses.
- Optically they are the preferred treatment for certain vision conditions such as severe near and farsightedness, and irregular astigmatism.

Contact lenses are ideal for sports as well as making it easier to use optical instruments such as microscopes and cameras.

Contact lenses do have some disadvantages as well, including:

• They may need to be replaced more frequently, although insurance is available.
• Contact lenses take more time and effort than glasses to care for properly.
• They may cause some mild blurring of vision and discomfort during initial adaptation.

The decision to wear contact lenses is a personal one and it pays to get the facts before you decide to join the ranks of successful wearers.

For more information call or write for a free pamphlet:
Gary L. Englund, O.D.
Contact Lens Specialist
2238 Rayview Dr., Ste E/1112 Vine St.
Los Osos, CA 93402/Paso Robles, CA 93446
(805)528-5333/(805)528-1601

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Red Eleven creates natural notes

Oscello and sitar with the traditional bass, comic book heroes, takes a unique approach to modern rock, combining the cello and sitar with the traditional bass, guitar and drums.

"We've grown into a strong direction toward global conservation and a real awareness of the world," said guitarist Ken Bewick in a phone interview from his Orange County home. "We use the sitar to re-create a sound very much like the sounds of ocean waves crashing," said Bewick. "Sitar has that really warty kind of sound."

A cover the band likes to perform is "Rocky Mountain High" by John Denver. "The song actually fits well," Bewick said, laughing, "because of our cello and harmonies. We're not trying to sound like John Denver." Bewick said it is important to balance the music with socially aware lyrics, but actually understanding the words isn't always necessary. "I don't feel our lyrics have to be understood to have an impact because it is the whole thing between the music and lyrics that makes the song. For people's imagination and let them hear what they like to hear," said Bewick. "Nature" is the principle song writer for the band. Beside playing live, the band is also searching for an independent record deal.

SUPER DIRECTORS: Many John Huston masterpieces have been released since his death last year (Key Largo, The Misfits). Others include George Cukor's (The Philadelphia Story, Bette Davis) and Frank Capra's (It's a Wonderful Life).

COMEDY: For me, nothing is funnier than an Abbott and Costello movie. They have a limited video catalog but check out Buck Privates and Abbott and Costello Meet Frankenstein. Several Marx Brothers films are available, such as Duck Soup. Other great comedies are Some Like It Hot (with Jack Lemmon), any Danny Kaye film and any Dean Martin/Jerry Lewis film.

Drama: From Here to Eternity, Giant, To Kill A Mockingbird and Wuthering Heights are all ready to be graced.

WESTERNS: If it is the choice, why not watch the best? High Noon (with Gary Cooper) and The Man Who Shot Liberty Valance (with John Wayne and James Stewart).

MUSICALS: Guys and Dolls, Meet Me Out to the Ballgame, and any Elvis Presley or Judy Garland film.

Finally, here are some tips for hosting a successful Vintage Video Party:

- Use coupons available for VCR and movie rentals.
- Pick a theme of star and get videos accordingly. Decorate the viewing area.
- Don't let people who make dumber comments watch. Anyone who says "Look at what they're wearing" or "No way" are not allowed.
- Pick a movie out of each film. See who can find the movie from the 1980s that has borrowed the most from the old one.
- Pop a lot of corn in oil. No microwave corn is allowed.
- Don't even mention Michael J. Fox.

Costello meets Frankenstein. "It's a Garland film."

Don't fight the downtown traffic...

UNIVERSITY GRAPHIC SYSTEMS

is now offering a full service resume package for only $37.50

Package includes:

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San Luis Obispo

Sunday, February 7, 1988
11 a.m. To 4 p.m.

Brides Planning Books
To Plan The Perfect Wedding

Door Prizes, Refreshments, Bridal Fasion Show
with repeat performances at 12:30 and 2:30 p.m.
Much Ado About Nothing, a play described as Shakespeare for our age, will set the stage at the Cuesta College community auditorium Thursday, Feb. 11. Set in the 1930s, the play tells a love story with a wild beat. The play is presented by the Acting Company, a traveling troupe of young professionals, and is part of Cuesta’s Lively Arts series of performing arts. This program begins at 8 p.m. General admission is $10.50. For more information, contact 544-2943, ext. 232.

Get ready to celebrate Valentine’s Day with a special performance of A Chorus Line. On Feb. 14, there will be two showings of the Broadway musical at 3 p.m. and 8 p.m.; in Cal Poly’s Chumash Auditorium. The performance is produced by one of several Broadway touring companies that take the classic around the nation. Advance tickets are $15 for the public and $11 for students. For ticket information call 544-1154.

PCPA Theaterfest’s winter season continues with Coming Attractions, a play that takes commercialism and media hype. It is a story of a scheming manager who helps bring fame and fortune to a punk. A type of “Malcolm McLaren meets Sid Vicious,” one might say. The play will run through Feb. 14. For tickets call (800) 221-9469.

Auditions for the San Luis Obispo Little Theatre’s next presentation of Talking With will be at 7 p.m. Feb. 8 and 9 at the Hilltop Theatre. The play involves the lives of 11 women of varying ages. There are no parts for men. Those auditioning must be available for both nights, and the audition will be a cold read. For more information call 238-6630 (weekdays) and 239-5613 (evenings).

Quintet Plus One will be the guest artists at the concerts. The Chumash Auditorium will be transformed into a Boston Pops Orchestra-type setting with decorated tables and refreshments. The concerts will feature the 65-member Cal Poly Symphonic Band, the Cal Poly So-Quartet and the Cal Poly Percussion Ensemble. The popular and semi-classical music performed by the groups will be under the direction of William Johnson, director of the university bands. The groups will feature the Cuesta Youth Symphony, and will perform pieces from Mozart, Bach and Beethoven. Tony Clemens, the group’s tuba player, will be the featured soloist. The first performance will Saturday, Feb. 6 at 8 p.m. and the second performance will be Sunday Feb. 7 at 3 p.m. Tickets are $6.50 for students and can be purchased at the University Union ticket office and at local Boo Box Records stores. Tickets can be reserved by calling 756-5792 or 756-2607.

D.K.’s West Indies Bar and KCPR present Red Elephants Feb. 6 at 9 p.m. The band ranges in style from modern folk to rock. Tickets are $2 at the door.

Inner Faces, a jazz trio featuring electric mandolin, stand-up bass and guitar, will perform at the Coffeehouse located in the Sandwich Plant at 8 p.m. Feb. 9. A $1 cover charge will include coffee and refreshments. Singer, songwriter and storyteller U. Utah Philips will present two performances Feb. 16 at Ullman’s Cafe. The concerts will be held at 7 and 9:15 p.m. Tickets are $6 advance and at the door. Philips has been poking humorous stories about politics and other subjects since the 1960s, and has also performed with musicians such as Joan Bas. His songs are about things such as trains, coal mines, working people and lary people. For more information call 543-4004.

Via Satellite will play rock ’n’ roll at the Dark Room tonight at 9 p.m. Also at the Dark Room, Bingo Night is a bang not an event — Feb. 6, and on Feb. 9 ska/reggae influenced Rythm Akimbo will perform.

The Central Coast Music Teacher’s Association will present recitals Feb. 7 at 2 p.m. in the Cal Poly Music Building, Room 218.

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As Marilyn Monroe said, “If men could have women’s brains, we’d have a lot more problems.” Sometimes, in a cynical world, it does feel like men are actually living their lives one day at a time, going to the movies and playing video games while the women are down in the kitchen doing the laundry and cooking dinner. I’m sure many men feel that the woman is theolkd to think, talk, reason and reason, while they are too busy living their lives to do anything other than sleep and eat. They think that women are only capable of thinking, talking and reasoning, while men are not. Women are often seen as being weaker and less intelligent than men, while men are seen as being stronger and more intelligent than women. This is a very harmful stereotype that needs to be changed.

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Gray provides steady force on youthful Poly squad

By Keith Nunes

Whether he's controlling the offense, playing consistent defense or sinking a gamewinning shot, Jeff Gray is an important cog in the Mustangs' winning machine.

"Jeff is one of the most consistent players on the team," said head coach Steve Season.

"It's nice to know when I bring the ball downcourt, it's nice to know I helped fill that hole. The other four players left a hole. I like my experience," said Gray.

"The team has proven it can compete with Division I teams and come out on top," said Rivera.

The Division II Lady Mustangs are ranked fourth in the nation. Head coach Tim Rivera said every time Cal Poly competes with Division I teams in the same meet, the Lady Mustangs are more competitive with the Division I squads.

The Mustangs went in 10-5-1 overall, 7-1-1 in the Pac-10. Cowell said one reason the score was close — not the lop-sided one the Mustangs expected — was that the team was tired.

Gray transferred to Cal Poly from Diablo Valley College, where he averaged 12 points and seven assists per game, and was named to the all-Golden Gate Conference team.

"Personally I was a little disappointed in my performance last year," said Gray. "I feel that I could have done more scouting and played better defense. This year I want to prove, not just to myself, but to the other teams, how good I can be."

Gray was named to the all-Mountain Pacific Conference team.

The other four players that have confidence in me to run the offense," Gray said.

"Point guard Jeff Gray (20) leads the team in assists."
Beta Theta Pi
Spring Rush 88

Feb. 6: Pre-Rush T.G.
3 pm at the Beta House

Mar. 30: Meet the Beta's
7 pm meet in the Sierra Madre Lounge

Mar. 31: Black and White Party
8 pm Vet's Hall

Apr. 1: Casino Night
8 pm at the Beta House

Apr. 2: BB-Q/T.G.
3 pm at the Beta House

Apr. 3: Tahiti Party
8 pm Vet's Hall

It's worth the wait!
**GRAY**

From page 5 to be higher.

The stallions for the California Collegiate Athletic Association title also are high. The Mustangs face those stakes with more effective personnel than last year's team, said Gray.

**BLOOD**

From page 5

"I was way better than him on the fast," he said. "No one can hang with me when it comes to going down the hill."

Osborne's victory came at a key point in the meet. It gave the Mustangs a 13-11 lead.

"Eric wrestled real smart," said Cowell. "It was a great performance.

The second bloody incident came in the following match. Cal Poly's Adrian Rodriguez (126) and Malcolm Joe Pangelinan (118), Darren Romero finished strong with nine points in the third period, but Romero has received a gallop over his right eye.

"We have to get in shape before the conference and nationals," said Romero. "We have to be mentally prepared just like you have to be physically prepared.

Other Cal Poly winners were Joe Pangelinan (118), Darren Rodriguez (92), Malcom Boykin (118).

Pangelinan wasn't very excited about his victory.

"I have to work even more up to my abili-

mentally," Pangelinan said. "Wrestling is 70 percent mental. I have to keep it once I would have liked to."
**SCHEDULE**

**FRIDAY**
- Women's tennis at Pacific, 2 p.m., Modesto.
- Gymnastics vs. San Jose State and U.C. Santa Barbara, 7 p.m., Crandall Gym.

**SATURDAY**
- Women's tennis at U.C. Davis, 10 a.m., Davis.
- Baseball vs. Cal State Hayward (2), noon, Sinsheimer Stadium.
- Women's hoops vs. U.C. Riverside, 5:45 p.m., Main Gym.
- Men's hoops vs. U.C. Riverside, 8 p.m., Main Gym.

**SUNDAY**
- Women's tennis at San Jose State, 10 a.m., San Jose.
- Baseball vs. Cal State Hayward, 11 a.m., Sinsheimer Stadium.

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**SPORTSBRIEF**

**The women’s basketball team,** which was at Cal Poly Pomona last night, returns home Saturday to face U.C. Riverside.

Game time is 5:45 p.m. in the Main Gym.

The Lady Mustangs were 1-1 in the C.C.A.A. before last night.

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**GYMNASTS**

From page 5 p.m. in Crandall Gym.

Rivera said the Lady Mustangs have improved a lot since their first meet.

The Lady Mustangs say the support they give each other is what helps them win. They are very close and supportive of each other.

“We have fun and become close by reaching for the same goals,” said Bridget Magen, a sophomore.

For the first time since he's been at Cal Poly, Rivera gave the team a three-day break from practice last weekend. He said the women needed a break after all the preparation that went into the early season.

“The girls work hard,” said Rivera. “Sometimes we wonder why we’re here. When we do well, that makes it all worth it.”

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**HEX! MEAL TICKET PAYMENTS ARE DUE FEBRUARY 16, 1988**

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