Renovation, construction planned for campus

By Kristi Penniman

The California State University Board of Trustees has approved schematic plans for building renovations and two new structures on the Cal Poly campus.

The first project is renovating the existing Business Administration and Education Building (the clock tower building) and constructing a four-story addition. The original building no longer meets current standards, said Douglas F. Berg, executive dean of facilities administration.

The addition will provide space for lecture halls, laboratories, faculty and storage.

Gerard said the project will cost nearly $14 million, mostly designated for the new building.

Dairy Science I, the new dairy science instruction center, is the first of two facilities to be constructed at the existing dairy unit. The new center will replace the 25-year-old one currently in use.

Gerard said many of the units were built in the 1950s, and were moved from another site on campus in 1953.

Dairy Science II will be used primarily to house animals, and Dairy Science III will be the new products technology center.

See BUILDING, page 4

U.S. will withdraw Afghan rebel aid early if independence is assured, Shultz says

WASHINGTON (AP) — Secretary of State George P. Shultz said today that U.S. military support to the Afghan rebels could be withdrawn if the United States is satisfied that independence and freedom for Afghanistan are assured.

He said U.S. economic and humanitarian aid to the resistance would continue after any cut in military assistance.

"We look for Soviet agreement to a firm schedule for withdrawal," Shultz told a news conference. "We think that schedule must be front-end loaded so that once it starts there's a certain inevitability to it, there's no turning back." He said the United States has been giving military support to rebels fighting the Soviet Army and the Afghan government, but it brings about an independent government and permit refugees to return, "so as these conditions emerge we wouldn't have to continue that support.

"There are all sorts of support," he said. "There is going to be a continuing need to support humanitarian concerns, to support economic development, but as far as support in the form of military equipment is concerned as withdrawal proceeds — the first cut is to happen — it is a peaceful atmosphere — then you don't have the need for that continued support and it would cease.

"Shultz said the Soviets would also have to cease aid. The Soviets might offer to the Afghan government they leave behind.

The Soviet Union has expressed a desire to see AFGHAN, page 6

Security at SLO County Airport tightened after crash

By Lawrence Anton

For many Americans, business people and vacationers alike, flying the friendly skies has become a necessary means of transportation, particularly for those in a hurry.

As a person collects his bags and dashes off through airport corridors hurdling small children enroute to rental-car booths, he seldom considers the huge task of ensuring a safe environment for air travelers.

At San Luis Obispo County Airport, this task is the shared responsibility of the county and the individual airlines operating out of the airport.

Michael Larsen, the officer in charge of the airport police department, said that the Federal Aviation Administration requires the airlines to screen all passengers boarding flights, while the county is required to provide law enforcement support.

Problems the airport police department encounters, Larsen said, include the stealing of aviation fuel, thefts and incidents of malicious mischief. Several airlines operating out of the airport — United Express and Skywest — to conduct all passenger security screenings. These screenings involve subjec­ ting passengers to a metal detecting device and X-raying carry-on bags.

Nearly 12,000 passengers are screened each month at the airport, yet few serious security violations result. The most common violation, said Larsen, is for a passenger to attempt boarding with a self-defense spray, such as mace, inadvertently left in a carry-on bag.

Debbie Foster, a supervisor for American Eagle, said there are 19 employees trained to operate the security screening equipment. These employees, she said, alternate between passenger screening and other airline jobs.

"(American Eagle) rotates in years ago an airplane was stolen, he said. However, it was soon recovered and the thief apprehended.

When necessary, airport police receive backup from the county sheriff's department and city police, he said.

American Eagle airlines is con­ tracted with by the other two personnel to avoid the tedium, said Larsen.

Yet it appears to have been complacency toward passenger screening that resulted in a tragedy for a Pacific Southwest Airline pilot.

Last month, David A. Burke, a disgruntled former U.S. Air employee, fired for allegedly stealing $64, bypassed the passenger screening system at Los Angeles International Airport and boarded PSA flight 1771 with a loaded 44-caliber revolver. In a murder-suicide, Burke is believed to have shot his former supervisor, a passenger on the flight, then the pilot, causing the plane to plummet 22,000 feet into a hillside near Cayucos. All 43 aboard were killed.

Because of the crash, the Federal Bureau of Transportation issued stricter rules concerning security screening at the nation's airports. The new rule requires see AIRPORT, page 4

Only 351 shopping days 'til X-mas!

Happy B-day ELVIS (because Elvis is everywhere)

Model of the BAE Building with the addition (jutting right)

Cal Poly's hierarchy of studying: Kim Tracy at the Alert Level, Paige Lewis at the Yawn Level and Jane Doe at the Osmosis Level.
Letters to the editor

Editor:

One morning I was at a stop sign on campus during the peak traffic period. The stop sign, which had been repaired several times in the past, again wasn't working properly. A student, who was part of a group investigating the issue, was waving everyone everywhere and confusion was prevalent.

A student on a moped marginally missed a signal and proceeded across the intersection, before being bailed off the moped. She yelled frenzically, "Why did you go? You had a stop sign until I tell you to." She replied disdainfully, "Well, I thought -- before being cut off by the remark, "Don't stew; just do what you are told!"

Imagine a university of higher learning, to hear such words. Here, where we are being taught not just information, but also how to think, many professors would be appalled at that statement. However, even some professors don't practice what they preach.

It occurs to me as I sign my check for the continually increasing fees of this university, that if my effort to remain here increases, so should the quality of my education.

While most instructors take pride and joy in giving the gift of knowledge to us, some seem to be here only because they are crut­ ced to being here. Each quarter is "just another class." It actually appears that some professors, insecure about their own knowledge, fear being themselves and their colleagues by opening it. Thus, they rather impress us with the com­ plexity of the subject — or the complexity they give it. That isn't teaching, but a mockery of the professors who are really here to teach, as well as the students who are really here to learn.

We, as all students will succeed in all fields, those willing to make the effort should have instructors willing to do the same. Those professors whose hearts are no longer in their work are really just as much "dead wood" that will hopefully fall out of this tree of knowledge and go on to something else, leaving space and funds available for more people more capable of instruc­ tion. Until they know it doesn't inherently mean they are good. (Notice the information on to others — so why keep knowledge a big secret?) In the meantime, we've got a big mess in the traffic control division.

Lesley A. Foster

Dr. Steward McKenzi 

The newspaper for Cal Poly.

Since 1916

Opinion

One man and his schizo friend fight the system

Fr Friday, January 8, 1988 Mustang Daily

Floyd Jones, editor
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Matt Weiss, opinion page editor
Emme Ramos, sports editor
Anna Cekela, spotlight editor
Jim Hawkins, insight editor
Dawn Jackson, lifestyle editor
Darrell Miho, photo editor
Kevin Cannon, arts, photo editor
Peggy Yeyna, general manager
Nishan Havandjian, faculty adviser

Faculty woes

Editor:

We are funding a multi-million dollar recreation facility for our schools. We need classes. We are paying for a 60 percent fee increase in parking permits to provide for other schools' parking. We need classes. We are paying to increase the library budget and update our equipment, but we still don't have classes. We are paying for a new administrative computer system to correct CAR scheduling problems. But CAR is not to blame — it's the lack of faculty.

We have paid our tuition fees, now it's time for the state to live up to its part of the bargain. Once these fundamental needs are met, we can worry about the less important, un­ more important.

— Mike Rauchweigner
— Peter Birch

Poly ranks big

Editor:

Congratulations to Cal Poly San Luis Obispo! The Oct. 26, 1987 edition of U.S. News and World Report ranked Cal Poly No. 3 among Midwestern and Western comprehen­ sive institutions!

Cal Poly was also the top ranked science program in the western undergraduate category. Cal Poly also made it's "Best Buy" list: lowest tuition among the top schools in its category.

This might be the time for the state of California to reconsider allowing Cal Poly to start a doc­ torate program.

— Richard P. Toulson
1942 aeronautical eng. graduate

Letters policy

Mustang Daily encourages readers' opinions, criticisms and comments. Letters and press releases should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif. 93407.

Letters should be shorter than 250 words, be typewritten and must include the writer's signature and telephone number.

Letters reserves the right to edit all letters for length and content. Letters will not be published without the writer's name.

Bloom County

by Berke Breathed

University Graphic Systems: Katja Gudelsky, General Manager; Robin Neu, Prew Press Manager; Don Akers, Production Manager. Elbridge Amsden, Production Coordinator; Rob Back, Ass. Mgr. Special Productions; Robert Reed, Ass, Mgr. Web Publications

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BLOOM COUNTY

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by Berke Breathed

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State

Couple in serious condition after eating wild mushrooms

OAKLAND (AP) — An Oakland couple who ate poisonous “death cup” mushrooms today was in a Los Angeles hospital where the woman underwent an emergency liver transplant and the man faces the same operation, health officials reported today.

“We get one or two of these cases almost every rainy season,” said Dr. Robert Benjamin, Alameda County’s director of communicable disease control.

Cynthia Zheng, 19, received a new liver on Wednesday at UCLA Medical Center where she was reported in critical condition today. Wilhelm Winter, 45, was in serious condition today while awaiting a transplant, the medical center reported.

The two picked the mushrooms on Friday near Inverness in Marin County and consumed them the next day, Benjamin said.

The couple, who had eaten wild mushrooms before, depended on a field guide with pictures.

Nation

Safety commission to launch child-proof lighter campaign

WASHINGTON (AP) — Prodded by Congress and consumer groups, the Consumer Product Safety Commission said Thursday it is launching an effort to make cigarette lighters child-resistant.

Children playing with lighters were blamed for 7,800 fires leading to 120 deaths, 860 injuries and $60.5 million in property damage in 1985, the agency said in announcing its action.

The decision to act follows a two-year study of lighter safety that the commission conducted after receiving a petition from Diane Denton, a nurse at Kosair Children’s Hospital in Louisville, Ky.

Congress and consumer groups have been critical of the agency for its slow start on the issue.

“The evidence is clear: cigarette lighters are killing children and swift regulatory action is needed,” the Consumer Federation of America said in a report issued in November.

World

Violence in Israel continues despite international protest

RAMALLAH, Occupied West Bank (AP) — A fight with rocks and tear gas between young Arabs and Israeli troops drove a visiting U.S. senator from a refugee camp Thursday, the end of a month of rioting that cost at least 24 Arab lives.

Seven Palestinians were reported wounded Thursday. Soldiers used rubber bullets and tear gas, some of it dropped from helicopters, against protesters in the occupied West Bank and Gaza Strip, where 1.5 million Palestinians live.

Military authorities continued a stern policy toward arrested rioters despite international protests, ordering 15 Palestinians held for up to six months without trial.

Prime Minister Yitzhak Shamir said he would refuse to meet with United Nations envoy Marrack Goulding, who is due here Friday to examine the situation.

“I think there’s no need for it,” Shamir said when asked on Israeli television about Goulding’s trip.
The two buildings will be adjacent to one another. Dairy Science I will cost about $4 million, Gerard said. The construction date for both projects depends upon when the legislature approves the governor's budget request, to be released today, and upon the people supporting a higher education facilities bond measure in June or November, Gerard said. Construction could start early next year.

Construction of the business building should take about two years, and the first phase of Dairy Science should take about 14 to 16 months, Gerard said.

AIRPORT

From page 1
all flight crews and airport employees to undergo the same security screening as passengers before boarding an aircraft. Prior to the new rule, airport and airline employees could skirt security screening by showing an identification badge. Burke is believed to have kept his ID badge after being fired then using it to get past security at LAX.

The new rule went into effect Dec. 21. Larsen said because the number of people affected by the new rule at San Luis Obispo County Airport are few, it has required "only a minor adjustment to the screening process," and it has not resulted in any delays.

"All of the flight crews have taken it in stride," he said.

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**By Colin Campbell**

**Special to the Daily**

**Television**

**Biggest Disappointment:** Sorry, campers, but this one goes to The Cosby Show (NBC). Remember when it was roll-on-the-floor funny at least once a minute? I sure do. I often wonder that you tried out the week before it aired. I just don't want to see the guys play against their type. With the "This Bud's For You" Yup-yup-yup thing that invade my screen. I don't want to see the guys playing football, walking on the bench, hot guitars, hot cars, cleaning up the place quickly so lame girls can bring over a cheap beer.

**Most Consistently Funny:** Cheers (NBC). I guess because I really disliked Shelley Long and the whole Sam/Diane relationship, I just don't want to see her go. Kirstie Alley does an OK job as the replacement, but the rest of the cast always shines. Kudos to the writers, who manage to tell an entertaining story almost every week, while keeping it mostly in a small Boston pub.

**Best New Show:** A tough call at best. Beauty and the Beast (CBS) is said to be surprisingly good, but I haven't seen it yet. So my vote goes to the revivified John Ritter in Hooperman (ABC). Take a good close look at this one kids, 'cause it's the TV style of the future.

**Best Quality Overall:** LA Law (NBC). What other show can make you laugh out loud, then break you down to tears within 30 minutes? The show knows how to handle its large cast, the pacing is just right, the subplots don't drag on too long ... it's almost perfect. No joke.

**Most Overexpanded TV Personality:** He started as the knock-­-around funnyman of Late Night. He moved up (7) to become another movie star. Soon, even Johnny's domain was fair game. And with his dismal prime time special, I am forced to type the words I never dreamed I would just don't want to see Jay Leno any more. Give it a rest, Jay. You can't do the same jokes in your Tonight Show monologue that you tried out the week before on Letterman. It just doesn't work.

**Most Style/Least Substance:** The already-cancelled Private Eye (NBC). Set in 1950s Los Angeles, this show bad style to spare. Unfortunately, it's stories were old Simon/Simon rejects. Sigh.

**Next Most Style/Most Violent:** Crime Story (NBC). This time it's 1960s Las Vegas, where riddling the car with bullets is not enough; complete automobile demolition is required.

**Who Cares About:** Dallas (CBS), Dynasty (ABC). Once upon a century, these shows were hip. Now, J.R. could get bitten by Spud McKenzie and no one would care.

**Game Show Best: Win, Lose, or Draw (NBC) and syndicated). Ultra-high. Definitely the show for the shiek. King of the Hosts Award goes to Bert Convy. On both W.L.J.D and Password Bert's my dad.

**Movies**

**Best Film I Saw:** Broadcast News. Best Picture, Best Director, Best Actress -- go get ya' cause you'll hear a lot about this film Oscar time.

**Best Film I Didn't See: Fatal Attraction.** For some reason, I just don't want to see this one. A side note: I don't dig women named Glenn -- it makes me think of Glen Campbell.

**Worst Film I Saw: For some reason, Molly Rangwald agreed to be in The Pick-Up Artist. Maybe she owed Robert Downey Jr. a favor. Do not, under any conditions, agree to see this film. It's running time is slightly over 90 minutes, but each minute is like an hour. Very, very weak.

**Worst Film I Didn't See: And speaking of Robert Downey Jr., I have it on very good sources that Less Than Zero was extremely poor. Thanks, but I'll still watch the book.**

**Film To Avoid On A First Date: Take it from someone who knows -- Roboguy.**

**Maybe I Would Have Seen This Film If I Hadn't Heard the Song Ten Million Times: Le Bambie, I think you know what I mean.**

**Music**

**Hey, I like 'em But I'm Tired of Hearing About: The greatest thing ever to hit rock music, U2. Look, campers, I like U2 just as much as anyone. But if I have to read another rock critic go on and on about how they may change this millennium, I'll barf.**

**Call Me When You Get A Driver's License: When It Was On: (CBS). For some reason, I draw a blank. Maybe, I'll never get over the "This Bud's For You. Yup-yup-yup.**

**Whitest Band Ever:** The bad boys of rap, the Beastie Boys. They get busted by Spud McKenzie and no one should you guys still be in high school?

**Please Stop Screaming:** Someone has to go back to the news to Whitney Houston. There it is such a thing as carrying your style too far. And the hair! Only Oprah is a rival in泉ban hair design.

**Whatever Happened To... Part One:** The bad boys of rap, the Beastie Boys? They get busted, a few times, chill out, and start dating Moil the Doll. What gives?

**Widest Band Ever:** This award has to go to a personal favorite of mine, Huey Lewis and the News. No, you won't be catching them on Soul Train any time this millennium.

**And Speaking Of ... When will TV make up for Jay Leno's snubbing of The Gene? He deserves better than endless syndication.**

See SPOTLIGHT issue 2.
AXIS

The newest print alternative

How many times have you worked feverishly over a political science term paper or photography class assignment to find that once graded, it gets shoved somewhere, never to be seen again?

Journalism major Ann Buila is offering the opportunity to not only dig up those papers and photos, but to get them published — with pay.

Buila is in the process of organizing the first issue of a magazine called AXIS, due out March 1. The publication is designed as an all-student-produced magazine for students. The idea of producing a college magazine came to Buila after she had submitted material to The Alternative. “The core idea (for The Alternative) as a source of ideas for students to read was great, but I had come up with a proposal of ideas to give to the publisher. One night I was showing the proposal to some friends and they told me, ‘Hey, you’ve really got something here.’” Later Buila’s friend Michelle Richmond offered to back her financially if she wanted to put the proposal to use on her own publication.

Although college magazines are in circulation at other college campuses, Buila feels AXIS will offer what the other magazines haven’t. “Most college magazines are funded through alumni like Stanford’s — it’s a nice-looking publication but it deals mainly with alumni so it’s more localized. AXIS is not a Bay Area Poly magazine but a college magazine,” she said. “I would like to see it distributed locally to Cal Poly, Cuesta College and Allan Hancock College, but eventually go statewide.”

Business major Thao Doan is head of marketing for AXIS and said statewide distribution is an attainable goal because the magazine will do its best to keep from becoming too liberal or too conservative.

“Staying in the middle is a thin line to walk, but we want to do our best so people won’t have any preconceptions of what will be in the magazine,” Doan said.

Buila said she feels AXIS will be successful because it will deal with issues that concern college students everywhere.

“That’s where the name AXIS comes in — it’s a publication that revolves around student ideas and concerns as well as a quality publication for students to get things published and get paid for it,” Buila said.

Besides stories, the magazine will contain a section called Galleria to feature college photography. “Since AXIS will be a black and white publication printed on glossy paper, it’s a great place for students to get their photography published. Photographs reproduce much better on the glossy paper than in newspapers,” Buila said.

The first issue of AXIS will feature photography by six college students besides the Galleria section. AXIS will also contain sections that feature poetry, fiction writing, travel hints, fashion and special sections, such as Perspective and International Forum. The special sections will present scenarios college students may find themselves in, such as advice on how to get an apartment security deposit back.

“A magazine can’t really be timely, but AXIS will deal with timely issues. My name is on the line too as well as students who submit material. It will be a quality publication not a liberal rag or a conservative cup,” Buila said.

For the first year Buila plans on publishing AXIS every two months, then eventually publishing monthly. AXIS will sell for $1. Information on submitting material will be posted on campus later this month.

By Catherine Hernandez
Special to the Daily
**Peace in tune with humor**

"When you add humor people are able to laugh at serious issues without feeling threatened." — Mark Levy

- Levy has recently written a song about Brian Wilson, a political activist who lost both legs while trying to stop a moving train carrying supplies from Concord, Calif., to the Contras in Nicaragua. Levy performed the song, "You Can't Move That Train," four days after the accident at the weapons station in Concord where the accident occurred. He said, "If it's sacrifices like Brian's that give me the inspiration to write my songs, making people aware," Levy said.
- To help inform people, Levy and wife Helene Oppenheimer started an organization to promote global awareness through non-violent conflict resolution and nuclear education. This organization, Peace Education Project, consists of high school- and college-aged persons and has allowed Levy and Oppenheimer to travel all over the world.
- Levy responded to his multi-talents and in turn how the world has mobilitied his own thought and action. "If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. If you are motivated by a situation, there is a way to go forward. 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The Laurentian String Quartet performs tonight.

Please see story in this edition for more information.

The Chris Cain Band will play a blues dance concert Saturday Jan. 9 at the SLO Vets Hall. Also appearing will be The Ponti- tios. Tickets are $5, general admission. Music starts at 8 p.m. for the concert, sponsored by the San Luis Obispo Blues Society.

The California State University Long Beach University Choir will perform a concert at the Old Mission San Luis Obispo de Tolosa Sunday Jan. 10 at 3 p.m. The concert will benefit travel plans for the San Luis Obispo Vocal Arts Ensemble. Tickets are $8.50 and $5.50.

Classical musician and composer Christopher Knell will direct a trio of local musicians tonight at 8 in a Cuesta College Portraits in Music concert. The concert will be held in the Interact Theater on the Cuesta campus. Tickets are $5.50 and are available at the door.

At the Dark Room this weekend is Public Nuisance on Friday and reggae favorites Crucial DBC Saturday night. Music starts at 9 p.m.

The Atascadero High School Choral Department presents Ten, a dinner theater on Jan. 14, 15 and 16 at 6 p.m. at the Atascadero Junior High School Cafeteria. Tickets are $5 for students and $6 for adults, and include a full spaghetti dinner. Reservations can be made by calling 666-1705 ext. 28 or 466-8048.

The Pismo Light Opera Theatre will hold auditions for the production of Brigadoon Jan. 11 and 12 at the theatre located in the Pismo Beach City Hall Building. All auditions begin at 7 p.m. Those auditioning must be prepared with a song from any musical. For more information call 773-2882.

The fourth concert of the Quinceesence Series at Cal Poly will be performed by the Lawrence String Quartet tonight at 8 in the Cal Poly Theatre. The young chamber group is the quartet-in-residence at Sarah Lawrence College. Tickets are priced at $12 and $10 for the public and $8 and $6 for students. Call 756-1421 for reservations.

Folk artist Mark Levy will perform Tues­day Jan. 12 at the Cal Poly Theatre. Tickets are $2.50 for the performance that is spon­sored by Students for Social Responsibility.

College. Tickets are priced at $12 and $10 for sored by the San Luis Obispo Blues Society.

Nuisance Department presents

There is no charge for the exhibit or the lec­ture.

The Art Faculty Exhibition will open at Cal Poly's University Union gallery through Jan. 30. Titled Knowledge into Practice, the exhibit features projects created by an organization of the UCLA Graduate School of Architecture and Urban Design in collaboration with Moore. Moore will speak at Chumash Auditorium Jan. 14 at 3:30 p.m. There is no charge for the exhibit or the lec­ture.

Harold Forgostein, a Central Coast resi­dent since 1941, will be the featured artist at the San Luis Obispo Art Association gallery from Jan. 10 to Feb. 7. Titled Ocean Dunes, A Forty Year Retrospective, the show exhib­itizes watercolors selected from more than 800 of Forgostein's paintings. For more informa­tion call 543-8362.

The Central Coast Watercolor Society is featuring recent works from four local resid­ents in the Entrance Gallery of the San Luis Obispo Art Center, 1010 Broad St. The show will run through Feb. 14.

Internationally acclaimed glass artist John Ngeren will present an exhibit at the Secker Gallery in Cambria through January. For more information call 927-4352.

Batteries Not Included — The kids are getting a big kick out of this one, but be­tween the movie and batteries for the toys parents are really hurting this season. Madonna Plaza.

Broadcast News — The ultimate showbiz arena (yes I'm talking about TV news) is the setting for this crisp, fast-paced film starring the always appealing Will Hurt. Festival Cinemas.

Couch Trip — This movie starring Dan Aykroyd, Walter Matthau and Donna Dixon plays for a sneak preview tomorrow night at 9:30 at the Mission Cinema.

Dirty Dancing — Some stylish moves in this movie starring Patrick Swayze. Fair Oaks Theater.

Empire of the Sun — This movie from Steven Spielberg is yet another one of his tales of epic proportion (two and a half hours long), but an obnoxious British kid caught up in World War II China and some camera­era shoots to manage provide nice family-type entertainment. Festival Cinemas.

Flowers In The Attic — V.C. Andrews' best seller about kids (not toys) in the attic becomes a scary thriller. Fair Oaks Theater.

Hello Again — Shelly Long gives up beer and cheer and instead chokes over a turkey for some twisted laughs that could prove subversive and increase domestic violence ... well maybe not. Mission Cinema.

Wall Street — Michael Douglas has gotten over Glenn Close and has a new fatal attraction — corrupt and illicit greed of epic propor­tion. Festival Cinemas.

University art professors to display variety of works

The Art Faculty Exhibition will open at Cal Po­lya's University Art Gallery (located in the Art Building) with an artist's reception Jan. 11 from 5 to 7 p.m. The show will feature painting, sculpture, graphic design, photography and craft works. A few the 15 art and design faculty members who will be exhibiting works are Robert Reynolds, George Jendrich, Mark Kaufman and Eric Johnson. Also exhibited will be works of woodworker Richard Harrison, who has been with the department's equipment technician for sev­eral years. The exhibit will run through Feb. 8 and is free of charge. Call 756-1148 to arrange group tours or for more information.
American Jews are profoundly distressed over the violence in the West Bank and Gaza and divided over what Israel should do to end the crisis, community leaders and others said in interviews.

Jews feel a "great sense of pain and anguish ... an embarrassment" by scenes on television of Israelis shooting Arabs, said Hyman Bookbinder, head of the American Jewish Committee. They also think it is "terribly unfair" that Israel is taking all the blame for a situation that stems from the failure of all sides to deal with the Palestinian issue, he said.

The disturbances — the worst in Israel's 20-year occupation of the territories — have prompted an unusual degree of public criticism of Israel's actions by American Jews as well as a public airing of their differences.

Leaders of mainstream Jewish organizations insist the riots have not caused a major schism in their ranks, but they acknowledge many Jews are upset and confused over the situation.

Others, however, said recent events have prompted heated discussion about the future of Israel among America's 6 million Jews, who provide crucial financial support to the Jewish state, born in 1948 as a haven for Jews from around the world.

"Pain, yes; disappointment, yes; confusion, yes," Rabbi Alexander Schindler said. "This does not mean there is an alienation from Israel." Schindler is president of the Union of American Hebrew Congregations and a leader of the Reform movement.

Morris Abram, head of the Conference of Presidents of Major American Jewish Organizations in New York, said there was "no split" between the over 45 groups represented in his umbrella coalition.

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Friday, January 8, 1988 Mustang Daily

AFGHAN

From page 1, Soviet Foreign Minister Eduard Shevardnadze, after talks in Kabul earlier this week, expressed optimism that a deal could be arranged and said the Soviets would like to be out of the country by the end of the year.

Shultz called the news conference to give a preview of U.S. foreign policy activity for the final year of the Reagan administration.

Among the goals, he said was work on a strategic arms reduction pact that President Reagan and Soviet leader Mikhail Gorbachev could sign at a summit in Moscow.

Shultz said he and Shevardnadze had agreed to meet roughly once a month until the summit, beginning in February, when the secretary is expected to go to Moscow.

The secretary also reaffirmed what he termed the "unshakable" U.S. commitment to Israel, rejecting the notion that a U.S. vote against Israel in the U.N. security council this week had changed that support.

JEWS

From pages 5 and 34, a New Year's Resolution: EAT AN OSOS ST. SANDBICH

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Sac State is in town for round 2 with Naess, Poly

When Cal Poly's basketball team faced Sacramento State a month ago, freshman Coby Naess came off the bench to overcome a large deficit and win the game. Now, the Mustangs will have a shot at the same result against the Bears Saturday night, and this time Naess will be started.

MEN'S HOOPS

Naess is likely to be a starter, Tipoff is 8 p.m. in the Main Gym.

Naess is expected to start at center, filling in for the injured Kurt Calvin, who has a separated shoulder. Without Calvin, the Mustangs may be a little weaker than last year's Big West Tourney winners. But Naess adds an offensive dimension. He is expected to start Cal Poly's third-leading scorer, averaging 9.7 points per game. He also is among the team's top five in free throws, rebounds and assists. In a tournament at Chico State last month — the Mustangs finished second — Naess scored 40 points and grabbed 24 rebounds in three games.

Sacramento also is strong offensively, with several players capable of hitting the three-point shot. Guard Alex Williams leads Division II with 106 three-point baskets, and forward Robert Martin has sunk 74.

Cal Poly will counter with leading scorer Mark Shelby, who is averaging 12.5 points per game. Three-point specialist Mark Onta is second with a 10.2 average.

Saturday's game will be the Mustangs' final tuneup before the California Collegiate Athletic Association Division II tournament begins next Thursday. Cal Poly will open against Cal State Bakersfield — Elmer Ramos

Tentative starting lineup for Cal Poly vs. Sacramento State Saturday night:
F.............Mark Shelby
C.............Coby Naess
G.............Alex Williams
G.............Mark Onta
G.............Jeffrey Gray

C o r r e s p o n d e n c e

A huge balloon bouquet is coming to town for a tournament at Chico State last month — the Mustangs finished second — Naess scored 40 points and grabbed 24 rebounds in three games.

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WASHINGTON (AP) — A new test for the AIDS virus that is faster, more accurate and may help determine the effectiveness of treatment drugs has been developed by National Cancer Institute researchers.

George Pavlakis, an NCI researcher, said Thursday that he and Barbara Felber, another scientist, developed the AIDS test by using genetically altered human cells that react to the presence of the HIV virus by secreting an enzyme.

Pavlakis said the bioassay is so accurate that it can detect 10 cells infected by the HIV virus, which causes AIDS, in a sample of more than a million unaffected cells.

"It is a speedier process for detecting the presence of functional HIV," he said. "And it is very accurate."

Pavlakis said he and Ms. Felber developed the test by inserting a bacterial gene that produces an enzyme into a portion of the genetic pattern of the HIV virus. This recombinant genetic pattern then was inserted into the genes of two types of human cells that are susceptible to HIV infection.

The result is that the engineered human cells now secrete the bacterial enzyme whenever the cells encounter an HIV infection.

"This gives us a signal that we can measure very, very reliably," said Pavlakis.

By measuring the amount of enzyme secreted by the test cells, he said, the process tells if there has been an HIV infection and how precisely active the virus has become.

Current tests for HIV, or AIDS, depend upon measurement of antibodies, a natural response to the virus. But antibodies may not develop for many months after an infection, and are but an indirect indication of the virus activity. Pavlakis said his test measures the presence of the virus directly.

"Even in the absence of antibodies, this test will pick up active HIV," he said.

The scientist said the bioassay already has been used to make laboratory tests of the effectiveness of an experimental AIDS drug called didoxycytidine, or ddC.

Pavlakis said the engineered test cell line showed that ddC is "50 times stronger than AZT" in stopping the replication, or spread, of the HIV virus in laboratory experiments. AZT, or azidothymidine, is the first AIDS drug commercially available for treatment of patients. The other drug, ddC, still is only experimental.