Students lobby legislators in Sacramento

By Catherine Hernandez

The California State Student Association recently participated with 5,500 other students on the capitol lawn in Sacramento as part of a large lobbying effort to increase legislators' support for the California State University system. The demonstration was an example of the students' ability to lobby for education.

Kevin Swanson, ASI president and a chairman for the CSSA's public affairs committee, and Erica Tiffany, student senator from the School of Architecture and Environmental Design, participated in the demonstration and lobbying.

Swanson said he spoke to nine legislators and believed students were effective lobbyists. "We have a significant amount of influence with the legislature," he said. "I think this may be because those in the CSSA have an organized vote of 340,000 and the colleges have organized networks. It doesn't take much to create a strong voting power."

Tiffany attributes successful student lobbying to the CSSA's legislation analyst in Sacramento, Sherry Skelly. "The work she does for CSU is incredible," she said.

Skelly said "The demonstration was complimentary to the CSSA's annual legislative conference."

The main legislation affecting the CSU system includes a child care funding proposal, a proposal to increase CSU application fees from $35 to $45 and the CSU Auxiliary Liability Insurance bill that will allow CSU campuses to pool together to create their own insurance company.

Swanson said the students made tremendous progress for their cause of having the child care proposal and insurance legislation passed and the proposed CSU application fee increase defeated. But many legislators are skeptical about spending more money on the CSU because of the tight state budget this year.

"That is why lobbying is important; Republican legislators need to become more aware of education as an investment as opposed to an expenditure," Swanson said.

The child care proposal is a topic of specific concern for the CSU schools because it would allow affordable day care for students.

Additionally, the section indicates that fictitious candidates will not appear on the ballot.

Elections committee chairman Frederick Hunt said that in order to hold office, candidates must be able to vote and that in order to vote, people must be enrolled as students.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don't allow for any imperfect ballots to be counted.

"The state of California doesn't count a vote for a fictitious character," Hunt said.

Exercising Heroes

By Carolyn Duval

People take pleasure in shooting down a hero but it's even better to get a hypocritical preacher, the director of the L'abri Fellowship told an audience in the Cal Poly Theatre Wednesday.

"I believe the electric church is siphoning money, but it's not what people really believe," Dick Keyes said of television evangelists and their recent scandals. But, he said, he believes it still had a destructive impact on religion.

Keyes said some people with a non-Christian viewpoint might take an "I told you so" attitude. "Many people feel that they're winning the battle of the non-Protestant," he said.

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No more Bill the Cat

S. Senate bars fake candidates

By Kim Holweger

The possibility of Bill the Cat becoming ASI president is no longer a reality following an amendment to election rules passed by the Student Senate Wednesday night.

In other action, the senate approved the distribution of pro and con statements regarding issues for the April 15 and 16 elections. Considerable time was spent at the meeting on discussion of a possible amendment to a section of the rules dealing with fictitious candidates. The third amendment on the issue, proposed by senator Tom Hobby of the School of Agriculture, was approved by the senate.

Wording of the section of the rules now indicates that a vote for a fictitious candidate will spoil only that portion of the ballot, and that such persons will not be counted or included in election results. Under the original rule, a vote for a fictitious character would have spoiled the entire ballot.

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Monetary tumbles

Last week, when the gymnastics team should have been concentrating on little more than the national championship, it had a pressing problem to worry about. Rumors that there was no money to fund the trip to Wisconsin turned out to be a reality.

Cal Poly earmarks funds for teams that qualify for the NCAA finals. The gymnastics nations, however, is sponsored by the U.S. Gymnastics Federation. So the gymnasts headed downtown to beg donations from businesses. Supporter to the University. Unsigned editorials reflect the majority of the Editorial Board, consisting of the editor, managing editor, sports editor and the opinion editor.

Danger zone

The green strip on the campus' main drag is there for a reason. For safety's sake, if you are a walker, stay off it. If you are a biker, listen up: the green zone is not a drag strip. If you are not, you are not James Dean. Nor is the rest of campus a Formula 1 track and you Mario Andretti.

DANGER ZONE

You're trying to get to class, not the Health Center.

Letters to the editor

Best public relations is to keep the P clean

Editor — Let's review the recent history of the Poly P that we are all subjected to every day. Four weeks ago, several members of the Simulation and Adventure Gaming Association (SAGA) painted the P to clean up after some juvenile prank. Less than one week later, a fraternal organization decided that it would be cute to change the color scheme, and everyone on campus has been forced to live with it ever since.

The P is supposed to be a symbol, both to ourselves and the outside community, of the pride we have in our school. When some bunch of morons changes the color scheme, our pride and image both suffer. How can the community take us (the students) seriously if we leave signs of our utter immaturity on the side of a mountain? Why is it that the people who think it is so much fun to paint the P blue don't have the pride and maturity to paint it while soon afterward?

Sunday morning, members of SAGA will go out and paint it white until Poly Royal. We would hope there is enough pride out there so that keeping the P white will not be a problem.

As a parting note, I don't see why certain organizations are surprised that their status in the community is poor when they show how much they care about their school by emblazoning their distinctive letter on the side of a hill.

ROB BATES
SAGA president
Soviets claim Americans spied

MOSCOW (AP) — The Soviet Union put on display Thursday microwave ovens and other gadgets it said were dug from the walls and floors of its U.S. missions and claimed the devices prove that Soviets are victims of American spies.

The devices, which included miniature electronics and no bigger than a pencil, are "material evidence of who is really intruding into the sovereign territory of others," Foreign Ministry spokesman Boris Pyatykhov said at a news briefing.

The briefing and the display of objects allegedly planted at Soviet missions and residences in Washington, San Francisco and New York was a clear Kremlin response to reports that the KGB laced the U.S. Embassy in Moscow withbugging devices and compromised its security.

The Soviet counterattack came as American officials were trying to gauge a scandal that allegedly involved Marine guards who became sexually involved with Soviet women and were enlisted in the KGB.

Assembly backs 65 mph limit

SACRAMENTO (AP) — The Assembly voted Thursday to let California motorists drive 65 mph on 1,200 miles of rural freeways — but the higher speed limit won't take effect before June.

The bill must still be approved by the Senate and signed by the governor and the state must conduct new engineering and traffic studies on the interstate highways where the limit would increase.

"California drivers have voted with their gas pedals a long time ago that 65 mph is an appropriate speed limit," Assemblyman Richard Katz, author of the bill, told the Assembly.

"People have shown their distrust and dislike of the 55 mph limit. This bill will not reach thousands of new people driving 65 mph. It will result in people not being ticketed for what they're already doing," said Katz, D-Panorama City.

The bill, AB669, was sent to the Senate by a 58-7 vote.

Gorbachev on visit to Prague

PRAGUE, Czechoslovakia (AP) — More than 150,000 people warmly greeted Soviet leader Mikhail S. Gorbachev when he arrived in Prague on Thursday for a visit that has raised hopes among many Czechoslovars that their communist leadership will adopt recent Kremlin reforms.

Although welcoming crowds are arranged for Soviet visitors, Prague residents said they could not recall such a big turnout since the first man in space, Yuri Gagarin, came to Prague in 1961.

Gorbachev stepped into the crowds to shake hands and told one group in Russian, "We are old friends."

Gorbachev postponed three days because of a cold, held his first talks with host Gustav Husak, the 74-year-old president and party leader, after an airport welcome and a ceremonial gift-giving at the front of Hradcany Castle on a hill overlooking the old city.

Sonic offering pay-per-view option

By Victor Allen

There is a new entertainment option for Sonic Cable Television subscribers that allows viewers to pay only for what they watch. Request Television has been added to the list of services now offered by Sonic in the San Luis Obispo area.

"It's perfect for college students, who for the most part can't afford VCRs," said Sonic Marketing Manager Tom Gerner. Along with this market, Sonic hopes to capitalize on those not fond of the inconvenience of some video rental stores.

Pay-per-view has been available for about eight to 10 years but has only taken off recently, according to Gerner. With its new converters, Sonic now has the technology and capability to bring it to this area.

Request television is a rent-a-movie cable channel. It is available to any subscriber with a new addressable converter and remote control. "Movies are $4.95 and are added to the viewer's regular cable bill," said Gerner.

While some might see this as a high price to pay, Gerner explained, "By the time you pay for the rental of a movie, usually two bucks, and rent a VCR about another five, you've spent seven dollars." He added, "And how sure are you that what you want to see is available?"

Orders for movies are made by phone, preferably a touch tone.

"The disadvantage of a pulse or rotary phone is that requests can only be taken during regular working hours," said Gerner. On touch tones, orders can be placed right up to the start of the movie.

Request callers need three numbers — the event number, their account number, and a personal identification number to place an order. "Because it's a new service," said Gerner, "we expect about two or three calls per person until they get a feel for placing the order."

The service, which began April 1, has done well and Gerner expects more business to be generated because of it. Request Television's greatest appeal is to those who already have basic cable television or do not have a VCR.

Gerner hopes avid movie watchers will use the pay-per-view channel as a bonus to their other movie channel subscriptions. "The movies on Request are the same new releases in the video stores," said Gerner. "We're going for big-time programming and hope to have major boxing and special events."
For many Cal Poly hopefuls, Feb. 24 was not a good day. That was the day letters of acceptance — or denial — of admission were received:

"The guy from the phone company told me he had never seen so many calls coming into our switch," said Dave Snyder, admissions officer. "It (almost) shorted out the switch."

After a month and a half of phone calls and letters from frantic parents of rejected Mustangs, the admissions office personnel can finally relax.

"The applicants' parents are in some cases in a state of disbelief, because who ever heard of a state college turning down students?" Snyder said.

The phone lines into admissions were so jammed during the first few days that 10 calls were stacked up simultaneously on each of the offices' three lines, he said. "For two weeks, every time you put down the phone, it would ring."

This year Cal Poly had roughly 14,000 freshmen and transfer applicants, up 1,000 from last year. That was more than any California State University with the exception of San Diego State, a campus twice the size of Cal Poly.

Of those applicants, only 2,815, or 20 percent, were given admission. Among those who didn't make the grade were 69 students with 4.0 grade point averages in the aeronautical engineering major.

Applicants who barely miss the cut are encouraged to apply for summer or winter quarters. Others are referred to community colleges.

"There is always the feeling on the part of many parents that 'my kid's too good for community college,'" said Snyder, adding that community college is a valid choice for beginning freshmen.

Because the university does have a procedure to follow, Snyder said he is seldom frustrated dealing with the rejected students and their families because "we deal with them on a one-to-one basis — we don't have to tell them some computer turned them down."

Snyder said he'd be more frustrated if no one called at all. "Some schools have to scrounge their tails off just to put together a class, whereas Cal Poly turns away enough students here to populate a good-sized university.

That's a good feeling."

By Stew McKenzie

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  - A must for your windsurfing or sailing. Reg. $105 set SALE $99

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  - Designed for maximum flexibility. Great for competitive surfing, windsurfing or waterskiing. Reg. $123. SALE $99

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  - O’Neill’s best seller! 3mm body with 2mm arm. Reg. $130.145 SALE $99

- **3mm Smoothie Body with 3mm arms, taped seams and O’Neill’s new heavy duty urethane knee pads.**
  - Reg. $186 SALE $139.109

- **Vacation**
  - Central California Smoothie All with Smoothie Body sealed seams & contoured knees. Designed specifically for our specifications. Reg. $197. SALE $149

- **This Kid was in All Likelihood Thinking He Was in the Game and That This Officer Coming Around the Corner was One of His Opponents.**
  - Said Bryant.

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**Deputy taken off duty after shooting teen**

RANCHO CUCAMONGA, Calif. (AP) — An anguished deputy was taken off duty after fatally shooting a 19-year-old teen-ager who was using a toy laser gun in mock combat with friends in a dark schoolyard, officials said Thursday.

The unidentified six-year veteran of the San Bernardino County Sheriff's Department had been called to Central Elementary School at 10 p.m. Tuesday after a passer-by walking a dog reported armed prowlers, sheriff's spokesman Jim Bryant said Thursday.

Leonard Joseph Falcon, 19, who had been playing Laser Tag with three friends, was shot to death after he fired flashes of light from the toy gun at deputies, Bryant said. He died of two 12-gauge shotgun wounds, coroner's investigators said.

"This kid was in all likelihood thinking he was in the game and that this officer coming around the corner was one of his opponents," Bryant said.

"I agonize for that family," said Bryant. "I also agonize for the deputy involved because I know he's a compassionate human being, a good citizen."

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cry on cue leader
Bernie Larson

Photo by Darrell Miho
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Yellowjackets: jazz with the bugs worked out

By Anthony Lopez, Staff writer

Jazz recording artists The Yellowjackets will bring their stinging sound to Chumash Auditorium Saturday night for two shows.

The Yellowjackets' music has been described as rhythm and jazz — essentially rhythm and blues-influenced jazz. Russell Ferrante, who plays the electric piano for the band, said, "Ours is a sophisticated approach, not a rehashing of what's been done before."

The band consists of Jimmy Haslip (bass), Marc Russo (saxophone), Will Kennedy (drums) and Russell Ferrante (keyboards).

This past year has been a turning point in the Yellowjackets' career. "Shades," their 1986 album release, heralded a new wave of accomplishment. In addition to charting in Billboard for 30 consecutive weeks, "Shades" yielded the band's first Grammy Award for Best R&B Instrumental Performance. The band has contributed musical compositions and performances to the film "Star Trek IV: The Voyage Home."

Their recent success has not happened overnight. They have had six years of on-again-off-again activity.

Every member has played in other bands at different times throughout their musical careers, which has interfered with a full-on effort devoted to the Yellowjackets. Ferrante has played with Joni Mitchell and Ricki Lee Jones, Haslip with Dianna Ross and Rod Stewart, while Mark Russo was a member of the Tower of Power horn section for four years before joining the Yellowjackets.

"Even when we happen to be working on something else, we're all serious about keeping this band alive," Russo said. "The Yellowjackets come first."

"We're dead serious about what we're doing," concludes Haslip. "We're not just studio players getting together and jamming. We believe in this group."

The Yellowjackets have recently scheduled a globe-spanning tour to promote the "Four Corners" album, including a 50-city U.S. tour from July to September.

The shows Saturday night should be an early preview of what the Yellowjackets plan to do on the upcoming tour.

The Yellowjackets will perform at 7:30 p.m. and 9:30 p.m. in Chumash Auditorium. Advance tickets are $10.75 for students and $11.75 general admission and are still available at the University Union Ticket Office on campus and Boo Boo Records. Tickets are $1 more at the door.

The event is sponsored by ASI Concerts Committee.
cry on cue

They’ve played for big audiences, now they play for fun

By Floyd Jones, Staff Writer

On April 3, about 500 warm bodies packed The Spirit at $12 a head to see Jackson Browne’s former-now-solo string king David Lindley work his magic.

There was also this warm-up band called cry on cue, or something like that. Nobody really knew what this band’s story was — who they were, where they came from, where they had been — but there were rumors weaving in and out of the crowded isles like cocktail waitresses. Big names like Rod Stewart, Bob Dylan and the Rolling Stones bounced off the walls, but no one knew for sure.

It was before the cry on cue concert that things became more clear. The band’s photographer said outside that Bernie Larsen, the band’s lead guitarist, lead singer and plain ol’ leader used to play in David Lindley’s band. Phil Chen, the bass player, had done some stuff with Rod Stewart and UB40. And keyboardist Ian McLagan played with Dylan and sat in on the last Stones tour.

Hmmm. Those are some pretty big names. Yet why so few people showed was a mystery. After hearing cry on cue’s sweet, distinct reggae-rock sounds, the mystery only broadened.

But the guys didn’t seem to mind playing to a tiny yet enthusiastic audience. It was like a garage jam session — and a damn good one. Rock (the drummer), glanced through his hat-smothered dreadlocks and over the top of his shades at Bernie like a scrutinizing school teacher, while Reh (rhythm guitar) grinned, instantly melded his guitar face and swayed and bent to the rip his fingers pressed out. Phil wedged himself between two amps and behind a bottle of mineral water, and Ian laughed during a Jamaican jig by Pork Pie (“He only plays vibes,” the photographer said).

They were having a blast. They didn’t mind that late in the first set they made only the chairs dance with the driving guitar and fast blues keyboards of “Rockin’ Sister.” Cry on cue has been together only about two months. And they’ll probably have just as much fun later on as they do now. The guys have been around, and they feel they’re right where they want to be, playing what they want with who they want. “This is the greatest bunch of garage musicians you could possibly imagine,” Larsen said after the second set, mumbling from his seat on a scrappy, backstage couch after quickly scratching in a song list for the next set.

While still in Lindley’s band, Larsen saw Rock’s reggae band play a club, and “called to find out if maybe (he) could steal the whole band or if they would know some other players who were into that reggae-based rock playing.” Also, a void in Lindley’s band had brought in Chen, with whom Larsen became close. After Chen left Lindley, Larsen and Chen kept in touch and got ahead of McLagan. The rest of the band fell into place.

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“Now, we’re not making any money,” Larsen said. “I’m telling you, you know, like no money. And they’re (the band) just, they’re into music. And I was looking for that because a lot of musicians that I’ve gotten to know in the last couple of years — although the quality has been better — they kind of get into a habit of being so much into music that they forget why they play ... It’s kind of like a habit. You just fall into it.”

“Sure,” Larsen quietly agreed.

See CRY ON CUE, Spotlight 5

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Cry on cue member Pork Pie plays the vibes.

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Sandwiches and Spirits

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Expires 4/30/87
"Burglar" criminally unfunny

By Ken Miller, Special to the Daily

The biggest crime this spring is being committed by Hugh Wilson's "Burglar," a comedy-adventure starring Whoopi Goldberg.

A former jailbird (Goldberg), now a part-time burglar, witnesses a murder and finds herself turned detective to solve the case.

After you have endured an unforgettably awkward introduction of the characters involved, forgiven the central miscasting, and braved some tortuously unfunny scenes, you find yourself watching a film that's long overstayed its welcome.

Director Wilson is the one saving grace of this film. His style is reminiscent of Arthur Hiller ("Silver Streak") and Peter Yates ("Bullitt"), but he needs better material than the screenplay by Joseph Loeb III and Matthew Weisman (and himself) to work with. Too much screen time is spent on dialogue that either doesn't matter or has already been said. And I'll give money to anyone who can understand a word of Bob Goldthwait's dialogue while he's bar-hopping.

Whoopi Goldberg, who alerted us of her presence in "The Color Purple," has not lived up to her promise of greatness. In "Burglar," try as she may for success, she's about as predictable as a metronome and as dull as a toothache. Burglars in past films have usually been suave and low-key, and Goldberg is neither. With her reggae hairdo, she's about as subtle as a racquetball in the groin.

Goldthwait, Whoopi's costar, romps through this film as if he was on stage doing his stand-up comedy act. Why a star would waste time sucking glass during his close-ups is beyond this reviewer's comprehension (For two stars who's last names begin with "Gold", they have a strange tendency to become pure brass on screen).

The cast of "Burglar" no doubt had a great time making this film, and they no doubt felt that audiences would feel the same watching it. There comes a time, right — you just gotta, you gotta — it's like a pimple. You've gotta squeeze it. Or it'll explode anyway.

If musicians don't follow through and play what they really want to play, Larsen said, "you're compromising yourself, right out of all the standards that you swore you'd never change when you started."

Although funds have been tight, the band has been able to put together a four-track cassette of original songs reflecting Larsen's choice of the name Cry on Cue.

"I'm inspired by sadness," he said. "Like songs that make me cry. You know, like in the 60s the Motown stuff and the Beatles tunes — they're sad and really choke me up... When I write, I write off of that kind of feeling basically, and cry on cue came to mind."

As for notoriety, that takes back seat. Fun comes first. Fun is what Larsen sees as the band's place in the music business.

"I don't know," he said. "I think being genuine always has a place. You know if somebody is doing what they feel; that comes through."

Cry on cue has plenty of feeling. They're likable guys. How could you not like a band who thanks a tiny crowd for sticking around and sitting through a concert — an excellent concert.

How to break into management with no prior experience.

Become an officer in the Army National Guard right here at Cal Poly through ROTC. Get hands-on management experience and good pay every month With the G.1. Bill and monthly pay, you can make up to $360 every month. You are in school. You may also qualify for the student loan repayment program and additional paid management training opportunities.

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FOR MORE INFORMATION:
Call 546-ARMY and ask for Maj. Larry Stayton, Cal Poly's full-time California Army National Guard representative on campus.
Poetry, dance, drama combined for show

By Dawn J. Jackson, Staff Writer

The title is as intriguing as its description.

"For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf" is a "choreo-poem" — a combination of poetry, dance and drama. It's the latest activity sponsored by the Cal Poly Women's Week planning committee. The show will be performed tonight at the Cal Poly Theatre.

Written by Ntozake Shange, "For Colored Girls" is a collection of poems and prose about a woman, spanning childhood to adulthood. It shows this woman through the years as a victim of men; she craves love, but has only been hurt by her lovers. She finds strength in the friendship of other women.

"It allows the people who are watching to see a lot themselves. It's really enlightening," said Arlene Sagun, executive director of the San Jose Minority Arts Guild. The guild will perform the show jointly with TABIA, a drama company whose name means "talent" in Swahili. The show has been produced yearly since 1979.

Tonight's production will star five women in a form that is nearer to ballet than drama. The women will act out in poetry and pantomime — not stories, but experiences. They play games, shout, dance and weep.

"It's an experience you will take from what you've gone through in your life," Sagun said. "We'll make you laugh and cry, sing and wonder."

Pat Harris, a member of the Women's Week Planning Committee, was one of the people responsible for bringing the production to Cal Poly. She said the show is geared for all audiences.

Sagun agreed, saying that both men and women will relate to the show. "I've seen and heard many people of both sexes react during the production. It's a great experience, and we're all looking forward to sharing it with Cal Poly."

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" will be presented tonight in the Cal Poly Theatre at 8. Advance sale tickets are $3.50 for students, $4.50 for general admission and 50 cents more at the door. Call 546-1421 for information.
Art wanted for first juried student exhibit

In order to promote student art on campus, this year the University Union Galerie is holding its first juried student art exhibition.

Galerie Director Jeanne LaBarbera said that in the past, student work exhibited in the Galerie has been that of art majors. But she said interest in any student art is high. This exhibition is open to students of all majors, “We’re interested in seeing what students out there are doing,” LaBarbera said.

Students should submit their best work, ready for installation, to the U.U. Galerie between April 15 and 17. Students are limited to three entries, with a $1 non-refundable entry fee per piece. No work will be accepted after 4 p.m. April 17. Selection will take place April 20; the show will open April 24 and run through May 8.

For this show, works in all media will be considered. LaBarbera encouraged all students who have done artwork to enter. “This is mainly designed for students who have a project they are proud of,” she said. There is no size limit; however LaBarbera pointed out, “Because of the size of the Galerie, we hope not to get too many Volkswagen-sized things.”

The work will be judged by a panel of four: an art student, a non-art student, an art professional and a non-art professional. From the works selected to be in the show, one piece will be chosen Best of Show, and the artist will be awarded a cash prize. The amount of the award will depend on the number of entries, LaBarbera said.

However, LaBarbera said she is confident that this first juried exhibition will be a success, and is planning on future shows.

BLOOM COUNTY

by Berke Breathed

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However, LaBarbera said she
is confident that this first juried
exhibition will be a success, and
is planning on future shows.
The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Madonna Plaza Theatre.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Festival Cinemas.

Over the Top — Sylvester Stallone stars in yet another eloquent, sensitively-directed film. Fair Oaks Theatre.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Winner of an Academy Award. Best Picture. Festival Cinemas. Police Academy IV — Those zany cadets are at it again. Festival Cinemas.

Raising Arizona — Nicholas Cage stars as a childless husband who steals one of a rich man’s quintuplets. A movie from the Coen brothers, who brought us “Blood Simple.” Festival Cinemas.

Romeo and Juliet — The 1968 Franco Zeffirelli film of Shakespeare’s tragic love story. Sunday night in Chumash Auditorium.

Round Midnight — The story of one man’s love for jazz. Herbie Hancock wrote the score. Mission Cinemas.

Rumpelstilskin — Amy Irving plays the young woman with the impossible task of weaving straw into gold. Madonna Plaza Theatre.

Salvador — James Woods was nominated for an Academy Award for his performance as a journalist in El Salvador. Also stars Jim Belushi. Saturday and Sunday at Rainbow Theatre as a benefit for Medical Aid to El Salvador.

Secret of my Success — Michael J. Fox stars in this new comedy, Fremont Theatre.

Sherman’s March — A star-studded filmmaker sets off to film the site of Sherman’s bloody march to the sea, and ends up filming all the women he meets along the way. Rainbow Theatre Tuesday through Thursday.

Sid and Nancy — The grim, violent biography of Sex Pistols leader Sid Vicious and his girlfriend Nancy Spungen. Rainbow Theatre Monday.

Sing a Kind of Wonderful — The latest John Hughes film, starring Lea Thompson and Eric Stoltz as teenagers with romance problems. Festival Cinemas.


Three for the Road — They say it stars a lot of Brat Pack people and is full of coming of terms with ourselves. Festival Cinemas.

Tin Men — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Written and directed by Barry Levinson. Festival Cinemas.


The Aller Boys


Three for the Road — They say it stars a lot of Brat Pack people and is full of coming of terms with ourselves. Festival Cinemas.

Tin Men — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Written and directed by Barry Levinson. Festival Cinemas.


The Altar Boys — All the action of the ball. Madonna Plaza Theatre.

Children of a Lesser God — Marlee Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.

The Color of Money — Paul Newman reprises his role as pool sharp Fast Eddie Felson in this movie; after seven nominations, he finally got his Oscar. Tom Cruise also stars. Madonna Plaza Theatre.
Women’s tennis team at Bronco tournament

By Christine C. Temple

The Cal Poly women’s tennis team begins regional play today at the Bronco Invitational in Pomona.

The team’s hopes for gaining entry into the national championships were ended by a narrow loss to Cal State Northridge last week, but this tournament will be an opportunity to gain experience for the young Poly team, said coach Miguel Phelps.

Poly will be matched up against the University of Denver and the University of Northern Colorado. With the Mustangs never having played these teams, Phelps could not say with any degree of certainty the strength of the two teams’ players. Despite this, he is confident Poly will do well against the young Denver team.

According to Phelps, experience is the first priority. "There is no shortage in gaining experience," he said.

He added that the Mustangs have learned a lot about psychological strategy and conversation play this year, and that’s what has impressed him a great deal.

While the Mustangs will not play at the national championships as a team, four players have the opportunity to qualify as individuals.

Number one singles player Wendy Elliot and teammate Amy Lansford haven’t been seriously threatened throughout the season. They, along with the number two doubles team of Susan Norman and Chris Calandra, are expected to finish strong in their respective competitions.

To reach national standing, Poly must continue to play at the level of teams expected of them in the Western Division.

Four conference matches remain in the season. They will be against Cal State Los Angeles, Cal State Bakersfield, Cal Poly Pomona and UC Riverside.

This weekend’s tournament is an opportunity to play teams that Poly hasn’t played, to get experience in match play and build toward individual excellence.

Volleyball tourney slated

Cal Poly Rec Sports is sponsoring a mixed doubles volleyball tournament on April 16 at 10 a.m. All matches will be best of three games and will be played in the Main Gym.

Awards will be given to winners in three divisions: Advanced, Intermediate and Beginners.

The tournament fee is $4 per team and the deadline for sign-ups is April 16 at 4 p.m. Rules and sign-ups are at the Rec Sports Office, Room 118 of the University Union.

SPORTSBRIEFS

Men’s soccer team to hold exhibition

The Cal Poly men’s soccer team will play a game Saturday against a team from the Rose and Crown Pub as part of its spring practice.

The game, which will start at 7:30 p.m. in Mustang Stadium, will have admission costs of $1 for students and $2 for all others.

Cal Poly, which finished in second place in the California Collegiate Athletic Association this season, has had its students out for spring practice.

The Cal Poly crew team will compete against 11 other schools this weekend at Lake Natoma in Sacramento.

The Mustangs, who placed fourth in three events last week in San Diego, will get most of their competition from UC Davis, UC Santa Barbara and San Diego State.

Davis is strongest of the competitors in the men’s eight race, as it is coming off a third-place finish at last week’s San Diego Crew Classic.
State Academic Senate slow to address faculty merit pay

Professor says collective bargaining agreement may be primary reason for senate's unwillingness to take action

By Kim Holweger, Staff Writer

The hesitance of the State Academic Senate to take a position on merit awards may stem from an uncertainty concerning contract negotiation issues, said a state senator.

Economics professor Tim Kersten said the state senate's refusal to address the issue of Meritorious Personnel and Professional Promise (MPPP) awards could be caused by its uncertainty of what local or state senators should do.

A proposal stating the local senate's position on the issue was approved as submitted by the executive committee of the Academic Senate Tuesday, said chairman Lloyd Lamouria. The approval will put the resolution on the agenda of the full senate meeting scheduled for Wednesday.

The MPPP awards went into effect in fall 1984 after the contract was settled between the CSU Board of Trustees and the California Faculty Association, the bargaining agent.

Kersten who served as chairman of the state senate's contract negotiations committee for two years and is currently government-affairs chairman, said the state senate took the attitude of "what's done is done.

"People felt that once the contract was negotiated, it didn't make sense to criticize something already done," he said.

Additionally, Kersten said, contract negotiations are confidential, and the concern was whether or not it was appropriate for the state senate to take on a position on a confidential issue. Kersten said he was concerned about such an action but abated following a study on the appropriate role of the senate completed last spring. No official notice of comment was found, and now the senate "fairly comfortably about (taking a position on) a potential bargaining issue," he said.

The only resolution addressing the issue was one passed in January 1985. It requested that in setting up the criteria for distribution of the awards, universities "should pay attention to the fact that a fairly wide scope is permitted," he said, including retroactive as well as prospective awards.

Kersten said although the state senate has taken no official position, the unofficial word is that a majority of faculty in the senate would prefer to see the MPPP eliminated.

He echoed sentiments Lamouria had previously expressed indicating the "divisive" nature of the program. Ken Riener, head of the business administration department, said although there are problems with the way the MPPP awards are put together, he and other faculty members would "vote for this system against nothing."

"Merit ought to be rewarded, but this system is so messed up," he said. "If we don't get this, we don't get anything.

Kersten said, "They (the awards) are predicated on the idea that money rewards for specific activities ought to be a major feature of a university. A lot of faculty members are uncomfortable with the idea."

The resolution that will go before the local senate next week also refers to MPPP awards as "inappropriate in an academic environment which thrives on collegiality."

Although it was not the intention with the awards were implemented, said Kersten, MPPP awards in essence force faculty members to say some of their colleagues might be doing a better job.

"The responsibilities of faculty members are diverse, diffuse and hard to measure," he said. One instructor might not be familiar with all of the activities of another.

"It's difficult to successfully compare," Kersten said there are two things wrong with the awards. First, he said, two things have been "thrown together" that ought to be separate -- merit for things already achieved and new and untried plans. Also, there is a very small number of relatively big awards, approximately one per department, which makes distribution difficult.

Kersten said there are "weaknesses in the approach" of the awards in that they create an environment where there is a temptation for obligatory reciprocation. He said there is a possibility of the "you scratch my back, I scratch yours" theory sustaining.

Additionally, the awards are based on an "industrial model," he said, in which factory workers are rewarded for their productivity. Applying the model in an academic environment is difficult, however, because the results are no longer quantifiable.

"It's not surprising that it doesn't work particularly well," said Kersten. The current status of contract negotiations is they are "at an impasse," he said.

Charles Andrews, accounting instructor and member of the negotiating committee, said the contract under which faculty are currently operating technically expired on June 30, 1986. It is not known when the new contract will be settled.

A fact-finder from the Public Employee Relations Board has been called in to arbitrate on issues that have not been resolved during contract negotiations. Andrews said that after the fact-finder completes his report, there is a ten-day period before the findings can be made public.

He confirmed that MPPP awards are one of the issues on which the CSU and CFA are at a standoff.

Plan for supersonic plane studied

SEATTLE (AP) — The Boeing Commercial Airplane Co. says it is working on a supersonic transport plane which may be in service for possible use by the year 2000.

Under contract with the National Aeronautics and Space Administration and the Pentagon, Boeing also is researching President Reagan's proposed "Orion Express," an even faster "hypersonic" transport craft.

NASA awarded a similar contract to McDonnell-Douglas.

Reagan last year called for supersonic transport development for Boeing. Boeing's SST would carry about 400 to 450 passengers, roughly the same number as the company's jumbo 747.

The supersonic transport would fly from the West Coast to the Pacific Rim countries in about five hours, compared with today's 10 to 14 hours. The supersonic planes would make the trip in two to three hours.

"Speed is what's always sold airplanes," said John M. Swihart, Boeing vice president for international affairs.

"If you can fly in one-third the time at an equal ticket price, you will find lines of people so long you won't be able to get on the plane," Swihart said.

Unlike the gas-guzzling European Concorde SST, which hasn't been a success because of its limited passenger capacity and expensive fares, Boeing now envisions a relatively economical, possibly double-decker SST that would carry about 400 to 450 passengers, roughly the same number as the company's jumbo jets.

The Boeing research focuses on creating civil air transport planes that can fly at two to 25 times the speed of sound. Sound travels at about 740 mph, depending on altitude and temperature.

"NASA wants to understand what speed makes sense for what time period," and within what technological, marketing and environmental constraints, said Arnold J. Anderson, director of new commercial airplane product development for Boeing.

Boeing's original SST would have been a 298-seat plane that would have flown at Mach 2.7, or 1,400 miles per hour.

Improvements in technology for engines and structural materials, plus reductions in air drag, would have cut the SST's speed to Mach 2.0.

"It you can fly in one-third the time at an equal ticket price, you will find lines of people so long you won't be able to get on the plane," Swihart said.

Boeing officials said in interviews that under the two-year, $4.5 million NASA contract awarded last October, their objectives are to identify the most promising concepts for future high-speed civilian flight and to provide NASA with information to guide planning of technology development.

The new plane would be larger and faster than the proposed British SST, abandoned last June after Congress had spent $1.2 billion on it. About 7,000 Boeing workers lost their jobs.

The Cal Poly Fellowship of Active Christian Students will sponsor a conference on "Christianity and the Modern Mind" today through Sunday in room 220 of the University Union with "Is God on your mind?" a discussion by the Polychristian Fellowship.

The 1987 Mini-Baja West Intercollegiate Off-Road Race competition culminated yesterday at 9 a.m., noon and 2:30 p.m., with drag race, hill climb and maneuverability competition behind the Aero Hangar. Competition culminated tomorrow at 9 a.m. behind the Horse Unit with a four-hour endurance race. The event is hosted by the Society of Automotive Engineers and all events are free and open to the public.

ASI will sponsor their fourth annual Good Neighbor Day tomorrow. Individuals, groups and clubs can sign up for various community improvement activities.

"Students are curious about how they voted and about how other students voted," said Jeff Kelly, who suggested that all write-in candidates, fictitious or not, be counted and published as part of the election results.

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**Arrested**

Marine viewed as a loner

**TUSTIN, Calif.** (AP) — John Joseph Weirick was remembered as a loner who rarely socialized with his classmates, and his father said the Marine being held in a Soviet espionage case was “never in any trouble before.”

Weirick’s uncle, James Weirick of Los Angeles, said the family has talked to the 26-year-old Marine Corps sergeant at the Camp Pendleton brig and is sure he’s innocent.

“The bad news is this offer is good only until Weds April 15,”

ly Royal Display Workday Sat 4/11 9am

4/13 7pm RSVP A MUST 549-8186

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lenity WEDNESDAYS 3-5PM 546-2511. 

“John isn’t worried,” Weirick said Wednesday. “He has no qualms whatsoever. He says he feels like he can’t have this on one.”

Sgt. Weirick, a helicopter mechanic, was arrested Tuesday at Marine Air Station, Tustin, where he was based with the 3rd Marine Aircraft Wing.

Weirick grew up in Eureka, where his mother, Teresa Flan­ner, still lives. She has failed to return repeated telephone inquiries since the arrest.

But Weirick’s father, Robert Weirick, 53, of Los Angeles said Wednesday of his son: “He has always sort of been quiet and never in any trouble or nothing. He’s a Marine, right?”

Eureka High School counselor Julian Erickson said Weirick took vocational English and graduated from a continuation high school in 1978. Asked if Weirick had a C average, Erickson said: “That would be generous.”

“It’s hard to believe how even someone with an embassy ... with lower than average grades. The records makes you wonder what kind of screening process was used.”

“Weirick was a kind of a phantom,” the counselor added. “He was involved in any activities of any kind, no sports, no clubs or any­thing.

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ENGINEERS-COMMUTER COMBINE Meeting Tues, Apr. 14th at 7:30 pm. Topics in­clude; Senior Projects in Composites, Finite Element Analysis & Officer Elec­

**PASSOVER SEDER**

4/13 7pm RSVP A MUST 549-6186

Announcements

AIAA GUEST SPEAKER ERIC COOPER, CAL POLY POMONA May 13 Will SPEAK ON SPECIFIC EXCEEDS 

POWER IN FIGHTER AIRCRAFT in

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All students welcome! Dept Poly Royal Workshop Sat 4/11 9am Diving PIZZA!!

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Evangelists

From page 1
(evangelists) just shown men."
For those people who believe in
the television ministries, "it's tragic that the (evangelists) are
being taken as serious biblical
spokespersons," he said.
"Hopefully a radical reorienta-
tion of money to worthwhile
things will occur. I hope that
truth will emerge."

Keyes explained their popu-
larity by noting that "some peo-
ple want leaders with mansions
and big cars. Despite the
cynicism, modern man has a
desire for the heroic, but we're
too sophisticated to say we need
it, but we still greatly desire it."

Keyes said it is widely ac-
nowledged today that few
heroes exist and the old myths
supporting them are gone.

"Heroism is important
psychologically for a person to
have something to aim at," Keyes
said. "People become
engaged by some life story they
want to live — it provides a focal
point for their lives."

He was also quick to point out
a hero's negative side. "Heroes
can cause us to feel shame. They
are a yardstick — a standard
that we measure ourselves by,
and when we fall short of that
standard, then we are ashamed."

Keyes explained that much of
human science tries to explain
man on the lowest level — it
refuses to believe in man's
greatness. Instead of someone
doing something extraordinary
just because they were in
the right place — someone who saves
drowning children for example —
people are labeled as someone
who had to prove something to
make up for a repressed
childhood or inner turmoil.

"There's something lost in
psychoanalysis — it will start
with someone who was a hero
and ends up labeling them a
neu-
roic," he said.

Keyes explained the two parts
of heroism: often real heroes are
made trivial by celebrity status,
while trivial people such as
celebrities often get exalted. He
cited that in a list of the top 10
American heroes last year, seven
of the 10 were movie stars.

"These people were chosen for
their on-screen personalities, not
their real lives," Keyes explain-
ed. But he said that kind of ad-
miration is bad because "people
can't," Keyes said. He likened it
to wanting to be a rock star —
"very few get beyond 'air gui-
tar.'"

Keyes directs the fellowship in
Southborough, Mass. L'abri —
French for shelter — is a residen-
tial work/study group for people
who want to pursue questions
about their religious faith. Keyes' presentations were spon-
sored by the Cal Poly Fellowship of Active Christian Thinkers.

Keyes also made several other
presentations during the week on
the issue of authenticity in a
complex age. A lecture on
atheism will be given on Friday,
and several other topics will be
explored in lectures on Saturday
and Sunday.

Lobby

From page 1
students. The CSU system has
been attempting to get this pro-
posal passed since 1980.

"There is really a full-blown ef-
fort to get the child care proposal
passed. In a year when the
budget is tight, it will be an in-
credible victory if the proposal is
passed," Tiffany said. "But it
needs to be passed because there
is a demand for child care facili-
ties now."

Skelly said that she testified
along with students before the
state assembly and was able to
get the child care proposal put
back on the agenda. "Now, if
dollars are available in the
budget, they will go to child care.
And the student lobbying will
help when the senate and the
assembly vote on the proposal," she
said.

Swanson said the large number
of students had an influence on
the legislators' responsiveness.
"There were times when 12 or 13
of us were crowded into one
legislator's office. They can't
help but be impressed."

Tiffany said the lobbying will
definitely make a difference when
it is time for legislators to vote.
"They will remember that all of
these students were concerned
and cared enough to travel to
Sacramento to talk to them. It
will have an affect."

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