ASI holds interviews to review operation

By Catherine Hernandez

Since the beginning of February the ASI personnel policy committee has been holding "informal and confidential" interviews with ASI employees to discuss the organization's operation and procedures.

But the interviews have raised the concerns of many ASI employees who feel the interviews are not objective and a third party should be brought in to do the evaluations. "You are telling someone who has direct control over your program what you don't like. People are bound to feel intimidated," said one ASI employee.

Donny Rollin, personnel policy committee member, said the interviews are actually easier than if a third party was brought in because the interviewers are "just students." He added that when interviews first begin, employees are "cautious," but become more open and relaxed about the interview when they realize ASI is concerned about keeping good personnel and management relations.

Rollin described the interviewing as "a feedback mechanism to see what's going good, what they (the employees) like, and see what we can change," Kevin Swanson, ASI president, said the interviewing is primarily to improve personnel relations and is strictly a personnel policy issue.

Yet, some employees said ASI may be trying to disguise self-evaluation as concern for personnel relations. "Are they really trying to find out what is happening or are they trying to put themselves on the back?" said Jennifer Smagala, an ASI employee.

The interviews, which Rollin described, are the brainchild of ASI Executive Director Roger Wilson, interim vice president for Academic Affairs, to set money aside for the distribution of grades space for its functions.

Inconsistent actions discussed by senate

By Sandra Coffey

A possible inconsistency in the actions of an administrator was the topic of a report at Wednesday's Student Senate meeting.

Rob Piering, student representative to the Public Safety Commission, was asked by Tom Lebens, senator from the School of Engineering, to speak to senators about recent actions by Cal Poly Executive Dean Doug Gerard.

Lebens referred to the alleged inconsistency as an "injustice to students." Piering told senators that Gerard, who presides over the administrative commission, made no objection when an amended report approving a bike lane on campus was unanimously approved by the commission. Piering said Gerard later shut down the bike lane idea at a Public Safety Commission meeting.

"I believe such inconsistencies between the executive staff and student government shouldn't happen," Piering said.

Lebens, who is also a member of the administrative commission, said, "I'll be frank with you. I think students have been misled in this matter."

The matter will be looked into, and findings will be reported back to the Student Senate, according to Lebens. Gerard was unavailable for comment on the issue.

Also at the senate meeting, a religious club was denied university funding, an amended resolution aimed at speeding up grade distribution was passed and a student/community liaison committee was approved.

Senators voted not to provide funding for the Muslim Student Association. The religious group previously had its bylaws approved by the senate and has been allowed to use university space for its functions.

ASI Executive Director Roger Conway told senators that based on a recent Supreme Court decision (Galda vs. Blowestin, 1985), it is a violation of students' First Amendment rights to use their money (ASI funds) to fund a religious or political point of view which may be offensive to some students. Although in the past the group was funded by the university, Conway said that occurred prior to the Supreme Court decision.

A resolution encouraging increased efficiency in the grade distribution process was passed after the addition of an amendment encouraging Malcolm Wilson, interim vice president for Academic Affairs, to set money aside for the distribution of grades through the mail. The amendment also encourages

See SENATE, page 4

Labels to warn tobacco chewers of health risk

By Jennifer Manor

Chewing tobacco and snuff packages will now have warning labels similar to those found on cigarette packs.

Manufacturers are now required to rotate three warning labels on their products: "This product may cause oral cancer," "This product may cause gum disease and tooth loss," and "This product is not a safe alternative to cigarettes."

Congress passed the warning label ruling last year in an effort to curb the use of chewing tobacco and snuff by teen-age boys. A ban on radio and television advertising of these products went into effect six months ago.

The ruling was introduced after the National Institute of Health reported a year ago that 3 million of the 10 million smokeless tobacco users in the United States were under 21. Also, chewing tobacco and snuff use among teen-age boys was on the increase.

Elizabeth Cofer, an oral health educator at the Health Center, said she didn't know if the warning labels would help reduce the use of chewing tobacco. "There's been a lot of publicity about chewing tobacco in the newspapers this past week, I think those articles will make a difference, have an influence," said Cofer. "I don't know if the warning labels will influence people to stop chewing. Hopefully, the labels will make people more aware of the problems associated with chewing tobacco," she said.

Chewing tobacco is associated with oral cancer, gum disease and leukoplakia. Leukoplakia is a disease in which white, leathery patches appear in the mouth, usually where chewing tobacco is placed.

See TOBACCO, page 3

New Zealand anti-nuclear policy

US might sever alliance

By Anna Cekola

A New Zealand anti-nuclear policy, which places port bans on any ships carrying nuclear materials, may cause the United States to reduce ties with the South Pacific country, a professor from the New Zealand University of Canterbury said Thursday.

Craig Harlan, an American citizen who has lived in New Zealand for 12 years teaching American thought and writing, said he worries that America is hurting itself by losing an ally with many shared interests, such as a market economy.

"From a New Zealander's point of view, the United States has worlds others have," said Harlan. "I think the United States is hurting itself by losing an ally with many shared interests, such as a market economy."
Warring in Nicaragua is certainly a reality

Editor — I am writing in response to the Feb. 23 column by Floyd Jones. "A peace-time sense of duty," Jones said "The possibility of war (in Nicaragua) seems more of a threat than reality," but I guess you haven’t heard about the Contra war against Nicaragua; there are just too many of us that you take the history course on Vietnam taught by Lloyd Beecher. Maybe you will find out as I did the spotty similarities between our involvement with Vietnam and Nicaragua.

Creating peace now, and in the long run, does not lay in repeating past mistakes. It is created by having open minds and learning from those deadly past mistakes. This is 1987, not 1945, and we must realize that the world is interdependent. We must (as our patriotic duty) respect the rights of other cultures, for not doing so is endangering all life on earth. War is not the answer. Just ask somebody who has experienced it.

JOE CLOKEY

The time has come to raise the speed limit

Editor — I would like to know who hired Big Brother onto the staff of Mustang Daily. I’m referring to the editorial of Feb. 25 which focused on why the proposal to raise rural speed limits to 65 mph should not be passed. I say the 55 mph limit should die the same death that prohibition did in the 1930s. Why doesn’t somebody wake up on Capitol Hill? Speed is not evil and driving fast is not always equivalent to driving unsafely.

The only valid reason to keep the 55 mph limit is that it might save lives. Cars of today surpass those of yesterday (1974) in fuel economy by 100 percent. Is it not better to produce more efficient cars than to make the easy way out by naively regulating highway speeds? And does the 55 limit really save lives? Highway statistics are right up there with predictions of our nation’s economy; there are just too many variables to rely on either. Are crashes caused by fatigue or distraction or negligence separated out from those actually caused by excessive speed? No, they are not. Statistics are only useful when they are decently reliable and not used ignorantly. Highway stats score a big zero here.

What should dictate safe speed? I say weather, traffic and road conditions mixed with common sense and a concern for fellow drivers should. I submit that on a clear day and a well-maintained, spanned traveled highway that 75 mph is a safe speed. It can be made unsafe only by a change in driving conditions or, more likely, a driver who is not concentrating on the task at hand. Why don’t we educate the young on the responsibilities and proper techniques of driving instead of putting a ridiculous cap on speed and hoping for the best? Are we really going to save lives by placing fingers and saying, “you should have been driving 55.” Let’s face it, the 55 limit is a whitewashed and ineffective solution.

CHIP BECKER

Women’s Week column was way off the mark

Editor — In his article “Not for women only” on March 2, Kenneth Dintzer was very creative in his suggestion of other weeks that we might have. I liked his weeks named for six of the seven dwarfs. Dintzer missed the mark, however, with his statement "... but it’s a little annoying when some sub-segment of the population annexes a part of the year to itself.

Women’s Week was anything but a celebration. Women got together to share pain and sufferings, to gather strength from each other, and to work for a better future. From my point of view, it’s a celebration. Women’s Week was anything but a celebration. Women got together to share pain and sufferings, to gather strength from each other, and to work for a better future. From my point of view, a seminar on planning for a two-career family is not a celebration. Meeting to share the sense of loss and suffering caused by the Vietnam War is not a celebration, either. Dintzer must have seen a part of Women’s Week I missed.

The problems I saw addressed during Women’s Week were real, and often painful. It must hurt to be denied career advancement, to receive less pay for equal work or to be abused by a loved one. Put yourself in their place, Dintzer, and consider this: If all men treated women decently, with respect and equality, there would be no need for Women’s Week.

MIKE SCHMITZ

Poly Children’s Center needs student support

Editor — I am writing this letter to let you know of my feelings of support for the Cal Poly Children’s Center. My son has been at the center for nearly three years. There are approximately 200 families on the waiting list for one and a half years.

Without the center, going to college would be much more difficult. I have compared the staffs and facilities of other (private) centers to Cal Poly’s and found that none compare. There is a huge need for child care at Cal Poly. There are approximately 200 families on the waiting list to get in. More and more older students, married and single with children are returning to college.

Still, the majority of students are an average of 21 years old, single and have no children. These younger students happen to be the ones in the student government with the power and control over funding the center. Apparently two years ago there was a big uproar because the student government wanted to cut funds to the Children’s Center. Yet, these same students supported a multi-million dollar recreation facility which does not seem to be as desperately needed.

I believe the Children’s Center at Cal Poly needs more support and more funds. I hope the size of the waiting list to expand the center to allow more children in.

Please don’t ignore this important need. It makes a difference for many students and their children’s futures.

CATHERINE COLLINS

Men’s basketball coach thanks fans for support

Editor — The basketball program would like to thank the many fans who supported us this past weekend in the CCAA tournament. No school in the conference can match the show our fans put on. And we believe that much of our success this past season has been due to the support of our many fans.

Thanks again for a great tournament and a great year.

STEVE BEASON

Men’s basketball coach
Multiple murderer found guilty

SANTA BARBARA (AP) — Less than a day after starting deliberations, a jury convicted Richard Benson of murder, child molestation and arson Thursday in the bludgeon deaths of a family of four, including three small children.

Deliberations began Wednesday for Benson, who had told investigators he killed Laura Camargo, 24, her daughters, Stephanie, 4, and Shawna, 3, and her son, Sterling Gonzales, 23 months, in January 1986 at the family's apartment in Nipomo, repeatedly molesting the girls before bludgeoning them to death. He set fire to the apartment before fleeing.

Benson, 39, was convicted of 11 counts, including one of kidnap for forcing a San Luis Obispo woman at gunpoint to drive him to a vacant home in Los Osos on Jan. 7, 1986, where he was arrested several hours later.

Defense attorney Kenneth Biely had said it was "a foregone conclusion" that Benson would be convicted after Superior Court Judge Thomas Adams allowed his confession to detectives to be admitted as evidence.

Demos hope to cut off Contra aid

WASHINGTON (AP) — House Democrats said Thursday they plan a vote next week on legislation that would shut off further aid to Nicaragua's Contra rebels until previous aid is accounted for, including any money diverted from Iranian arms sales or solicited from private sources.

However, Rep. David Bonior, D-Mich., said aid opponents probably do not have the votes to override an almost certain veto. The Democrats' move was seen as primarily an effort to focus attention on the administration's inability to account for tens of millions of dollars in previous aid money, an issue already raised in the reaction to the port ban.

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"We need the warning," said Morin. "It didn't work.

HARLAN

From page 1

reacted to the port ban in a very heavy-handed way by threatening trade relations and cutting off intelligence information," Harlan said in a University Club noon forum. The United States has also reduced New Zealand's status from ally to friend in reaction to the port ban.

"New Zealand may most likely move toward the non-alligned movement through the Pacific forum and drift away from depending on nuclear powers of the Western alliance," Harlan said. Other non-alligned movement could see New Zealand drifting toward India and the Soviet Union, which Harlan said was unlikely, but possible.

"It should tell us something's wrong, when we simply abandon and lose an ally because a country refuses to accept our nuclear ships," Harlan said. "The same anti-nuclear sentiment we see in New Zealand will probably show up in other countries, especially Australia."

Though not stated explicitly, Harlan said, the port ban is a direct challenge to the United States, which is the only country sending nuclear shipments to New Zealand.

"The 1960s anti-war movement generation has come to power in New Zealand," Harlan said. "The United States put tremendous pressure on New Zealand to send troops to Vietnam. New Zealand's first television images of America also came during the Vietnam forum and drift away from depending on nuclear powers of the Western alliance," Harlan said. Other non-alligned movement could see New Zealand drifting toward India and the Soviet Union, which Harlan said was unlikely, but possible.

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See HARLAN, back page

TOBACCO

From page 1

placed. Cofer said this is considered to be a pre-cancerous condition, "but not all people who have leukoplakia have oral cancer." The abrasive qualities, grit and sand in chewing tobacco present a potential for dental decay of gums, tooth enamel and bone. Cofer said the carcinogens present in chewing tobacco affect gum and bone tissue in a way similar to a chemical burn.

"Chewing tobacco also increases the heart rate and blood pressure along with causing bad breath and discoloration of the teeth," said Cofer.

Most people who use chewing tobacco are aware of the health problems related to the product. The connection of the use of chewing tobacco with oral cancer and other health problems doesn't seem to be a major concern with chew users. Crop science student Bob Leighton said he started dipping snuff when he was 14; he's now 26 years old. "You might say I'm addicted to the nicotine," said Leighton. He said he did have some concern about the health factors involved, which is one of the reasons he's quitting the habit. But he carries a tin, "just in case I get the urge." Leighton said he didn't think the warning labels would have much influence. "Most people who chew have already heard about the problems," he said.

John Roberts, a mechanized agriculture major, said he's been chewing for about 10 years, "for the pleasure and enjoyment." He said he realizes the problems linked with the use of chewing tobacco and snuff, but doesn't think the situation is as bad as reported. Roberts said younger consumers of chewing tobacco may react to the warning labels. "A lot of younger kids are chewing and they're the ones who need the warnings," said Roberts. He said teenagers chew because it's cool, and chewing tobacco is more accessible than cigarettes. "The folks aren't able to tell if a kid has been chewing as easily as if he's been smoking; I think the warning labels might cut down the use of chew by kids," said Roberts.

Pat Morin, a San Luis Obispo area representative for the United States Tobacco Company, said the labeling rule is "no big deal." He said the labels won't hurt sales. "It didn't work with cigarettes — it won't with us," he said.

Morin also said the ban on advertising of chewing tobacco and snuff didn't take away from sales. "The company just put the advertising money into field marketing," said Morin. "This is one of the reasons we do field marketing — talk to the consumer, sample the product, directly," he said.

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HARLAN

From page 1

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See HARLAN, back page
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— Gary Franklin, ABC-TV

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— Michael Medved, "SNEAK PREVIEW S"

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— Judith Crist

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— Vincent Canby, THE NEW YORK TIMES

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— Joel Siegel, ABC-TV

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**SENATE**

From page 1

Wilson to urge faculty to submit grades on time.

In other business, a resolution endorsing the formation of a student/community liaison committee to meet regularly with community officials was approved. The committee will be responsible for representing student views on community issues and helping to improve communication between the city and university.

A business item originally scheduled for a vote at Wednesday's meeting concerning a referendum about a $4 ASI fee increase was deferred to next week's meeting by recommendation of the finance committee.

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**INTERVIEWS**

From page 1

said are not mandatory, consist of questions asking employees what they like about and feel is going well with ASI, as well as an example of a good experience they've had with the organization. "It seems to me that all they really want to hear is the positive, and the questions they ask can give them what they want... positive comments," said an ASI employee.

Rollin said the interviews are not being held for the purpose of self-evaluation and are just casual interviews to supply ASI input on how to better operate the organization. "It will give us a jump on things so we can prevent any personnel and management problems before they happen and change what we can," he said.

"We won't be bringing anyone else in to do the interviews. I don't think we need to; we're doing just fine on our own."

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WANTED: Peter Shire
THE ARTIST BRINGS HIS WORK TO CAL POLY

By Julie Anne Lauer, Staff Writer

I had this feeling that my life was passing in front of me — and then of course you remember that everyone says that your life is going to pass in front of you when you die. You can have the pleasure of my life passing in front of your eyes and you don't even have to die. OK, here we go,” ceramist Peter Shire said as he introduced a fast-forward slide show of his life's work.

Shire was on campus Monday at the opening of his show, Kookie Kutter Moderne by Peter Shire, in the University Art Gallery.

Viewing himself as an artist who hasn’t been spoiled by fame, Shire, with a quick sense of humor set off by slides of his work, was interrupted several times by short bursts of laughter from the audience of about 50 students and faculty.

Shire said he became a ceramist because after high school he needed something to do. “That seemed to be the only place I had any talent.”

- One particular area in ceramics — teapots in strange shapes, colors and
All-girl band radiates high energy

By Keith Nunes, Staff Writer

In a time when predominately male bands are the norm, the all-female band Teazer lives up to its name by making the audience want to hear more. Teazer is a high-energy band that plays contemporary hits from bands ranging from the Pretenders to Steely Dan. "We are not like the Bangles or the Go-Go's," said band leader Joelyn Lotz. "Our style of music is much different. We pattern ourselves after bands like Heart and the Pretenders. We play a lot of Top 40 tunes, but we also have some of our own music." Teazer plays 10 original songs in each show, and the band is planning to cut a demo tape sometime later this month.

The fact that we are an all-female band both helps and hurts us," said Lotz. "It hurts us, because most owners are skeptical of us when they hear that we are an all-female band. They seem to think that we're not as serious as our all-male counterparts, but once they hear our sound they know that we're female band," said Lotz. "When we began we had both males and females, but over the years the people who have stuck around have been all females. The group we have currently has been together the longest."

The biggest problem Teazer has had to face is that their members are so spread out. "Currently we have two members who live in Santa Barbara, two who are in Santa Maria and one of our members lives up in Sacramento. It is a problem for us to get together and practice," said Lotz. When asked how the band came up with the name Teazer, drummer Cindy Cozart said, "It's a lot better than Little Women." Teazer will be back at the Shenandoah in April and hopes to play at The Spirit in the future.

Staff Writer

CHRI$ DUNKER/Mustang Daily

The band Teazer performs at Shenandoah.

SHIRE

From Spotlight! A

Pretti files

suit against

Goodrich Co.

LOS ANGELES (AP) — A federal judge ordered B.F. Goodrich Co. to stop using television and radio commercials after rock singer-songwriter Tom Petty filed a lawsuit that said, in effect, "Don't do me like that." On Wednesday, U.S. District Judge J. Spencer Letts agreed to the rock star's lawyer, Alan G. Dowling.

The exhibit covers 10 to 12 years of Shire's work. It features primarily teapots, but examples of his more recent styles are also on display. The title of the exhibit, Kookie Kutter Moderne by Peter Shire, comes from the concept of his ceramic style. He said for the sake of saving time he needed something that was modular, he got cutters in all shapes and sizes — has become a well-known element in Shire's work.

"It's the grim reaper. It's the thing that we don't understand. It's one of the questions that we'll probably never answer. It's the eternal question. It's the one thing that really counts. It's the one thing that will be the easiest and hardest thing we'll ever do," Shire said, describing the essence of the ever-watched "ultimate question."

"Work is made in a very friendly format ... you don't have to be afraid of it. It may not look like a table but you know it is one."

In describing a single dining set, Shire used a more serious tone. "It became the atomic dining set because they're like our era; they look like a chair but you can't quite sit in them. It's like our lives — we know that there's a future somehow but we can't quite plan on it.

"This is always of some interest to me when I speak to people who are younger than myself and I'd like to remind you also that we are all very aware of the nuclear threat," Shire said. "We also have to remember that we haven't been through a major war in our lifetime."

Skipping back in time, Shire went on to describe some of his earlier work and how he got where he is today.

Shire said he started with being taught to make ginger jars, and came up with the idea of putting "constructivist" shapes on the ginger jars. After that came the idea for the teapot for which he became famous.

"I thought that, well, a teapot is a good place to start. It's got a lot of prerequisites. If the spout is at the bottom, the water is going to go running out all over the floor," Shire said. "So then I eliminated the ginger jar and went straight for the concept of the first one I ever made.

From the basic idea of teapots, Shire moved on to other shapes. Discussing the more interesting fortune cookie and sushi cup sculptures, Shire gave some insight into why some of his designs turn out the way they do.

"I can see Reagan standing there saying, 'I didn't know anything about any of this' and I definitely don't know anything about this table."

"Something I appreciate greatly is designer-less design — the fortune cookie, the light bulb — that no one could take credit for." Shire said. "In western culture we're looking for stars. If it doesn't have a person we can focus on, we're very disturbed by it."

"I am so very friendly format ... it's furniture, it's not sculpture — you don't have to be afraid of it. It may not look like a table but you know it is one."

The exhibit covers 10 to 12 years of Shire's work. It features primarily teapots, but examples of his more recent styles are also on display. The title of the exhibit, Kookie Kutter Moderne by Peter Shire, comes from the concept of his ceramic style. He said for the sake of saving time he needed something that was modular; he got cutters in all shapes and sizes so he could work faster.

"We used garbage can lids, anything we could — we didn't have to sit there and draw it out — we could just punch it. So we called it Kookie Kutter Moderne." Shire's work will be on display in the Unger Gallery in the Dexter Building through April 8.
Spotlight’s premier movie critics have decided to join forces to review the latest Allen release “Radio Days.”

Ken M: Woody Allen — and Woody Allen’s memories — have once again proved that nostalgia is sometimes the best medicine for the boffo box-office blues with his movie “Radio Days.”

Written, directed and narrated by Allen, “Days” is a look back at how radio affected the lives of a Rockaway Island family before the outbreak of World War II. In this case, the family is a real strength is derived from the radio stories Allen tells. Some are hits, some are misses, but all are eminently watchable; Allen’s love of radio turns into some delightful parodies of the days we can never go back to. Particularly well-realized is the parody of the Green Hornet (“The Masked Avenger”), in which the star of the show uses his corny radio dialogue in real life: “Beware evildoers, wherever you are!”

Ken D: I disagree. Almost half the film is spent on the radio characters, for no apparent reason. There is a drawn-out story of a cigarette girl turned radio star whose only connection to Allen’s family is the fact that they listened to her on the radio. What’s the purpose? It’s at these points that the movie struggles for a focus: what is the story Allen is trying to tell? Some of the radio stories are interesting enough that we overlook this lack of continuity, the masked avenger being one. But to say that he was corny is way off base. Remember that these are the days as Allen remembers them. Who remembers their boyhood hero as some campy actor? When he gives his warning to evildoers he shows that the line holds very special memories for Allen.

Ken M: Allen’s final line in “Radio Days” is very disturbing. Allen says that, even though he loves the old days, even those memories are fading with each passing year. Why would a man who loves radio so much leave us with such a depressing thought? To this reviewer, Allen is saying that his view of radio days has already been distorted, leaving him with just the general ideas but no specifics. Parody is often the best form of preservation; people tend to remember things longer if they can look back on them and laugh.

Ken D: Ken, I think you’re trying to delve a little too deep, reading much more than is there. When Allen says his memories are fading, he is simply justifying the film, attributing it to a nostalgic feeling.

Ken M: Allen has displayed what I describe as “fashionable pesssimism” in his post-“Annie Hall” films. He carries it into this film because he considers the days of radio too valuable to let go. It is when he says they’re fading fast that he is relying his rage at its passing.

Ken D: Not rage — simple acceptance. Nobody likes the changes that naturally come with time, especially when they run over some very happy memories. Allen has some wonderful memories of his childhood; in “Radio Days” he shares them with us.

Ken M: It’s been nice arguing with you, Ken!

Ken D: Say good night, Ken.

Ken M: Good night, Ken.
The Ghost and Mrs. Muir, a musical version of the heartwarming story of two orphans in search of their long-lost mother, is playing now through April 12 at The Great American Melodrama in Oceano, along with a vaudeville review. For information call 489-2499.

The Morning After — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddy is back again. He'll spare none. All must die in gory ways. Festival Cinemas.

Otello — this luminous film version of Verdi's opera was directed by Franco Zeffirelli and stars Placido Domingo. This Central Coast premier will screen at the Cal Poly Theatre Sunday night at 7. Tickets are $15 preferred, $10 premium, $8 general, $6 student. Reservations can be made by calling 546-1421.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son’s love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It’s a camp classic. Midnight shows tonight and Saturday. Fair Oaks Theatre.

Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Oscar. Rainbow Theatre; also a weekend matinee at 4.

The Slugs — They couldn’t talk about this one over the phone. Festival Cinemas.

The Story of a Love Affair — A comedy starring Bette Midler and Shelley Long as two actresses in love. We hear it has a surprise ending. Festival Cinemas.

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Eric Osborne is making a comeback.

The Cal Poly business major is ranked fifth in the nation in his weight class after two years of losing records and a year of watching from the sidelines.

When Osborne graduated from South Hills High School in Covina he was the top-ranked recruit in the nation at 167 pounds. He was the California state champion his junior and senior years, going undefeated at 93-0.

But in his first two years at Cal Poly Osborne had a losing record. His weight fell to 150 pounds his freshman year.

"The pressure of being top ranked got to me," said Osborne. "I lost too much weight and mentally I just wasn't performing."

Osborne said he would do well in practice, but outside problems were affecting his concentration. Then he would do poorly in competitions.

He sat out last year. Although he had planned to compete, he tore ligaments in his neck. "That year really helped me," he said. "I got my head straightened out and got my life in order."

Then Osborne decided to wrestle for fun. That is when he began to win.

Osborne's wrestling career has definitely turned around. He has not lost a match since Jan. 7. He won the Doc Peterson Tournament in Chico where 27 people competed in his weight class. He is 22-2 and headed for the NCAA finals.

Confidence is what has turned him around, according to coach Lennis Cowell. "It's not something I did or the team did or his parents did," said Cowell. "He's done it himself."

Osborne said, "Doing my best was all that I cared about. I concentrated on enjoying it. Of course it's a lot more fun when you are winning."

Cowell believes that a lot of the pressure on Osborne was self-induced, but that his desire to win was affecting his concentration.

The Mustangs' number one wrestler at 158 pounds, will wrestle at 150, while sophomore Mike McMillan will compete in the 158-pound division.

Despite Martin's relatively recent return to the lineup, coach Lennis Cowell is confident that he will do well in his weight class.

Wrestlers embark for conference tourney

By Dan Ruthemeyer

After two weeks off from competition, the Cal Poly wrestling team will go to Oregon State this weekend for the Pac-10 Conference championships.

The Mustangs, who defeated Fresno State 16 days ago in the Main Gym, will go into Corvalis, Oregon, with a lineup that features several changes.

Wayne Nishiura, who wrestled most of the season at 134 pounds, won a spot earlier this week at 126-pounds, while Darren Rodriguez, whom Nishiura beat out, will wrestle two weight classes higher at 142 pounds.

Malcolm Boykin, who was the Mustangs' number one wrestler at 158 pounds, will wrestle at 150, while sophomore Mike McMillan will compete in the 158-pound division.

The lineup change was brought about by the return of 134-pound sophomore wrestler John Martin, who sat out most of the season with a leg injury. Martin, who made his return against Fresno with a 10-5 win, is 7-0 on the season.

Despite Martin's relatively recent return to the lineup, coach Lennis Cowell is confident that he will do well in his weight class.
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to excel and a new belief in himself was what turned him around. "He’s not afraid to work hard and he likes to train," said Cowell. "He’s a little humble, but he’s confident in his ability."

When Osborne took third at the Las Vegas Tournament in December, Cowell had a good indication of what Osborne’s season would be like. His first loss at the tournament was to Kevin Jackson of Iowa State, who was then ranked second in the nation.

"Wrestling is an individual sport," said Osborne. "If everyone does his best, then the team will be the best that it can." Cowell, however, said, "I like to believe that it is a team sport." He added that he thinks Osborne has emerged as a leader of the team because of his success, and that teammates look up to him.

Cowell said the team has a number of volunteer assistant coaches who help Osborne and other team members. Osborne wrestles with the assistants, learning from the age and experience of people like Sythell Thompson, a two-time All America, and Joe Tice, a former national Amateur Athletic Union champion.

"All the assistants have been a tremendous asset to Osborne and the rest of the team," said Cowell. He said he believes the assistants push Osborne, motivate him and keep him going.

Osborne goes to school year-round to make up for taking light loads during wrestling season. He said it is nice to have some free time after the season is over "to do stuff you couldn’t do during the season, like go to parties."

Osborne said he doesn’t know if he will keep wrestling after college. "I don’t plan that far ahead," he said, "Today takes up too much of my time."

The Mustang team will be going to the Pac-10 championships at Oregon State this weekend. According to Cowell, Osborne will most likely face Chuck Kearney of Oregon State in the tournament finals.

Osborne plans to do well at the NCAA championships. "I know I have the ability," he said.

Coach Cowell agrees. "He has the talent and the ability ... Osborne is going to do it."

WRESTLING

From page 5 the sophomore will do well.

"I think he is capable of winning it (the championships)," said Cowell. "His leg is healthy although there are still some moves he can’t make."

Also expected to overcome recent injuries and wrestle at 100 percent are 167-pound Eric Osborne and 177-pound Anthony Romero.

Osborne, who is ranked fifth in the nation in his weight class and is the odds-on favorite to win the conference title, is coming back from a shoulder injury, while Romero is bartling a leg injury that has hurt him off and on for most of the season.

Osborne is likely to feel pressure for the conference title from Oregon’s Eric Kearney who is ranked 10th nationally.

The only Mustang wrestler expected not to be at full strength is heavyweight Ben Lizama who has been fighting a neck injury for several weeks.

The top three wrestlers in each weight class this weekend as well as eight wild card picks will become eligible for the national championships in two weeks. The wild card spots will be determined by Pac-10 coaches.
Leadership in the 1790s differs from politics today.

By Danielle Leteney
Staff Writer

The founding fathers thought that a pure democracy was an unworkable political system, said Patricia Cohen. They felt that a pure democracy would give too much power to the people and lead to a sort of "mobocracy." There needed to be a way to mediate between a pure democracy and a more representative form of government.

Cohen's speech, entitled "Vis-à-Vis Leadership and the Constitution," covered the idea of today's leadership as compared to that of the Founding Fathers. At the time the Constitution was written, it was the second chapter of a series commemorating the bicentennial of the Constitution.

In her discussion, Cohen addressed topics such as the type of person who should get to be a leader and the government and possible lessons to be learned from the founders in relation to the crisis in the government today.

In the 18th century, "there was a shared belief that the leader should derive his authority from the people," said Cohen. The system of the founding fathers finally agreed on retained a "people are in charge" viewpoint, but also allowed the government more power.

Cohen also discussed how, in the 1790s, the government was created with the idea that only the wise elites were elected. "It's that the only likely person to be elected was a person who had a considerable reputation and, since he was well-known and had a reputation, he would therefore be a wise person," said Cohen.

"The Founding Fathers put together this form of government so only elites could be elected." "Historians agree that this form was the best form that was constructed to fit out the ideas of the people and ensure elite rule," said Cohen.

The word "statistics," meaning "facts about people," came from LEADERS, back page.
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