S. Senate discourages some endorsements

By Sandra Coffey
Staff Writer

An amended resolution encouraging ASI election committee members not to endorse candidates for ASI office was passed Wednesday at the Student Senate meeting.

In its amended form, the approved resolution encouraged ASI election committee members not to endorse or campaign for candidates running for ASI office.

The original resolution encouraged all student senators not to endorse candidates as representatives of their respective schools and ASI. The amendment, initiated by School of Agriculture senator Tyler Hammond, proposed that only ASI representatives of their respective schools and ASI, not to endorse candidates for positions.

Erica Tiffany, senator from the School of Architecture and Environmental Design and author of the original resolution, said all candidates running for an ASI office may not have had previous involvement with ASI, making interaction with senators difficult. This lack of access limits their opportunities to attain senatorial endorsements, while former ASI office-holders may have several senators endorsing them, Tiffany said.

Frederick Hunt, senator from the School of Business and the only senator to vote against the amended resolution, said he'd like to see the elections more open to other people. He said he could accept supporting a candidate on an individual basis, but not as a representative of his school.

The senate also discussed a resolution aimed at speeding up the distribution of grades. The resolution encourages the mailing of grades to students within one week after the faculty turn them in. Mike Patnode, senator from the School of Engineering, said he researched problems associated with late grades and felt more emphasis should be placed on department heads to do something about professors who turn in late grade sheets. Delayed grade sheets can postpone the distribution of grades to students, Patnode explained.

Continued discussion about the resolution will follow at next week's meeting.

ANI fee increase resolution was also discussed. Tom Lebens, senator from the School of Engineering, explained the resolution does not suggest a fee increase. "Our job is to determine if there will be program cuts if there is not a fee increase," Lebens said. He said students are the "fee increase authority," and will decide whether a fee increase occurs. The resolution simply recognizes the need for a student decision on the issue and calls for an ASI fee referendum to be placed on the ballot for the ASI spring election.

Student sues ASI for concert injuries

By Catherine Hernandez
Staff Writer

The parents of a business junior have filed suit against ASI for injuries their daughter sustained at the ASI-sponsored Berlin concert last quarter.

The student, who wished to remain anonymous, said she was knocked unconscious after the band came on stage and provoked the audience to rush to the front of the stage.

"I'd gotten lost from the two guys I'd gone to the concert with, and then Berlin came on and people were pushing their way to the front. The next thing I remember is waking up on a stretch," she said. An ambulance took the woman to Sierra Vista Medical Center where she was treated for neck injuries.

"I don't remember what happened. I was told by a security guard at the concert that I was hit with a chair when two girls were fighting," she said.

The student said that shortly after the accident her father sent a letter to ASI explaining what had happened to his daughter and asking that the incident be investigated. She said she then received a call from Roger Conway, ASI executive director, who told her that the chances of being reimbursed for ambulance and hospital bills were slim. "He told me that out of good will he would refund my money for the concert ticket and give me a guest pass to ASI productions," she said.

Because Conway never contacted her or her father, she said, her parents consulted with a lawyer and filed a claim.

The student said she feels ASI is responsible for her getting hurt. "ASI allows general admission," Conway told her. See CLAIM, back page

Atascadero State Hospital

Class designs new system

By Danielle Leteneyi
Staff Writer

Students in a Cal Poly management class are developing an automated inventory and circulation system for the libraries at the Department of Mental Health at Atascadero State Hospital.

The class, called Information Systems: Design and Implementation, is taught by business professor Halmuth Schaefer. Schaefer gave his class the choice of having a number of cases in a class situation or being given a real project to develop. Schaefer had previously worked for the hospital and knew it needed a system such as this.

"I thought it would be a great task," he said. "I presented the opportunity to work for the hospital and knew it needed a system such as this."
Arts center needed

Colleges are centers of learning, not only in the traditional sense of pursuing a course of study, but in opening up a young person's eyes to the world. In other words, universities should not only be places for formal education, but for cultural enrichment.

Cal Poly has never been a good place to become culturally aware. This is due not so much to the technical nature of the university, though this could be a contributing factor, but to its isolated location.

Because of this paucity of culture, we were glad to hear about the plans to build a 1,500-seat performing arts center in the area. There are many small theater groups in the area which are even more isolated than San Luis Obispo. Consequently, there are people who wish to perform, and there are people who wish to see them perform. This facility is necessary for a couple of reasons. First, there are many small theater groups in the area. Second, there are many small theater groups in the area. Third, there are many small theater groups in the area.

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Reader suffers anxiety in missing cartoon strip

Editor — I feel compelled to make you yahoos at the Daily aware of the most significant problem on campus today, or (should I say Wednesday, Feb. 18). The problem involves the holidays we have during the school year. After each one of these holidays the Daily isn't printed until Tuesday. This is not the problem — you guys deserve a break just like the rest of us. The critical issue, of course, is that of Bloom County.

Those of us who rely on the Daily to provide us with our "Bloom County" fix are left to suffer that unique and hellish anxiety of missing strips — truly a fate worse than death. Just as some people need their coffee (or some other drug), we need our "Bloom County" for the stimulation it provides us, from the mildly amused intellectual to the gut-wrenching whoops of us semiliterate folks. We all need "Bloom County." It encourages anyone who has something to say about this critical issue to write in and let these yahoos know how you feel.

Please print the missed strips in the next Daily to hit the stands after the holiday. How can you neglect Death Tongue and their touching 1978 "Bloom County" and let these yahoos know how you feel? The prestige, challenge, thrill and satisfaction it provides us are worth our yahoos at the Daily awareness.

RICHARD R. GREEN

Letters to the editor

Sound advice needed to face moral dilemma

Editor — I found the Insight article ("The moral dilemma," Feb. 12) quite interesting. It addressed the incredibly tough choices facing Cal Poly's graduating engineering students.

We must seek sound counseling and see the larger consequences of our actions. We must seek sound counseling and see the larger consequences of our actions.

In doing so, we will become a credit to Cal Poly, our world and ourselves. JOSEPH VIERRA

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**Newsbriefs**

Friday, February 27, 1987

Reagan hit for lack of control

WASHINGTON (AP) — The Tower commission Thursday blistered President Reagan for failing to control his national security staff and said the president's concept of his arms-to-Iran policy "was not accurately reflected in the reality" of the operation.

The sale of arms to Iran's Khomeini government "rewarded a regime that clearly supported terrorism and hostage-taking," the panel said in a report released at mid-week to Reagan.

The panel, chosen by Reagan himself, provided sharp and sometimes detailed criticism of key aides, including chief of staff Donald Regan, who is expected to resign within days.

Soviets detonate nuclear weapon

MOSCOW (AP) — The Soviet Union on Thursday conducted its first nuclear test in more than 1 1/2 years, exploding a device on its testing range in Soviet Kazakhstan.

The official news agency Tass, which issued a two-paragraph report on the test, said the yield of the underground blast was less than 20 kilotons.

The panel, chosen by Reagan himself, provided sharp and sometimes detailed criticism of key aides, including chief of staff Donald Regan, who is expected to resign within days.

Philippines ready for investment

MANILA, Philippines (AP) — A group of American business executives said Thursday the Philippines is now politically stable, and two of them announced their companies have invested more than $26 million here in recent months.

Tony DePhillips of Team Holdings Ltd. of San Jose said his company has announced their companies have invested more than $26 million here in recent months.

Peter J.H. Walker said his American Development Corp., also based in California, has put $16 million into a coal and marble project and plans to invest up to $400 million more in an oxygen plant and fishery, metal形成ing and tourism projects.

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**letters to the editor**

Reader offers thoughts on animal rights issue

Editor — Wow, the letter of Feb. 24, "Animal rights activists should care for humans" sure set me straight. I now fully agree that any endangered species should be wiped off the face of the earth in the interests of technological progress, and that the human population should be allowed to grow unchecked.

After all, if the Supreme Court stopped a power plant (to protect a wimpy fish or mouse) that could have provided energy to build factories that employed individuals who could support the Contras and overthrow the Sandinistas so the U.S. could extend its influence over all of Central America and exploit its resources to build bombs that would protect the God-fearing (key phrase) free world from atheistic communist oppression so the unhindered exploration of space could provide alternatives to the furs of baby seals for women's coats. Then everyone should oppose abortion too.

I thank the letter's author for presenting a viewpoint that confuses the issues in a typical pro-life argument. I for one am pro-death, (the obvious alternative to pro-life), preferably through slow, excruciatingly painful, dismemberment of helpless cherubic infants waiting to set forth on a life full of happiness and freedom from want with loving parents (who really didn't want them anyhow).

After all, the anthropomorphizing view that human priorities should override all other considerations is obviously flawed.

RICHARD SMYKAY

Sleeping in the library: What's the problem?

Editor — I'm writing in response to Professor Devore's recent letter in which he complained about students sleeping on couches in the library. Frankly, I don't understand why it bothers him so much. He claims that it "deprives others of comfortable seating space," but from what I've seen, it's rare for more than one person to occupy a couch, anyway.

Devore also said that such behavior is destructive because it shortens the useful life of the furniture. Oh yeah? How? A person doesn't weigh any more lying down than sitting. If anything, the couches are spared much wear and tear because the sleepers' weight is distributed over a greater area than it would be if he were sitting upright.

Finally, he said the sleeping culprits are "unsightly in the extreme." Maybe I'm unusual, but I don't find anything aesthetically offensive about reclining humans. The library is meant primarily for the use of students, and it seems to me that if sleeping on the couches there was all that big a deal, there'd've been complaints about it from the students long before now.

Since there apparently haven't been any, I'd say the matter is inconsequential. Lighten up, Devore. Sure, there are more important things to worry about.

GEOFF MILLER

Letters policy

Mustang Daily encourages readers' opinions, criticisms and comments. Letters should be submitted to Room 226 of the Graphic Arts Building.

Letters must be shorter than 250 words, must be typewritten and must include the writer's signature and telephone number. Editors reserve the right to edit all letters for length and style.

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Although life can be stressful, there are ways to manage

By Danielle Leteneye 
Staff writer

Headaches, lack of attention, inability to concentrate and depression are just a few symptoms students may experience when they are under stress.

"People who are under a lot of stress have a tendency to have more physical problems," said Gene Martinez, Cal Poly counselor.

There is also some evidence to prove that stress brings down the immune system, making a person more susceptible to illness.

"Stress causes an interaction of cognitions, feelings and biology," said Martinez. "Anytime you stress your body, you are overriding it and you are going to feel some effect. The human body needs time to rest and you have to make time for that." People who experience a lot of stress generally are more negative in their outlook, said Martinez. "A type A personality is more prone to stress than someone with a type B personality.

A type A personality is very active in their thoughts, feelings and biology," said Martinez. "They are always on the go. They create more stress for themselves. On the other hand, a type B personality is more aware of their own person and less externally motivated." People experience stress when they are asked to perform in some way, such as an exam or a recital, said Martinez.

Parking spaces

Committee shelvesASI proposal

By Catherine Hernandez 
Staff writer

An ASI request for two five-minute parking spaces in front of the University Union was discussed Wednesday, but a decision on the issue was put off until their March meeting.

The Student Senate passed a resolution in June 1986 requesting the parking spaces, but had not received any response from the Public Safety Advisory Committee. The request for the two parking spaces had apparently not reached the committee yet, so the committee decided to discuss it at the next meeting when they would have more information on the request.

The senate passed the resolution feeling it would help ease the task of loading and unloading equipment for University Union activities, and subsequently alleviate the problem of illegal parking.

Although no decision was reached on the matter Wednesday, committee members did bring up possible problems with the request. Members said that putting parking spaces in that area would threaten the bike lane. "It's a real busy area there anyway because of the Grand Avenue intersection, and the five-minute spaces would just screw things up," said Peter Phillips, architectural coordinator with Plant Operations.

Phillips said the committee will discuss putting the parking spaces on the other side of the street or in another area close by that would not call for elimination of the bike lane.

Home economics gets grant from the state

By Donna Taylor 
Staff writer

An award of $260,000 was recently granted to the Cal Poly home economics department for various professional development activities.

Barbara Weber, department head, said the money comes from the state department of education.

"Cal Poly was chosen to coordinate these activities because of its fine reputation in the home economics department," said Weber. "The program manager for Consumer and Homemaking Education in the state department views us very favorably, and therefore designated the grant to us."

The money will go toward service activities, which will be conducted by Cal Poly for high school home economics teachers to further their development, according to Weber.

"We've already put on five conferences statewide," she said. "We've been able to accommodate 600 participants thus far since October."

The department will coordinate four more CHE conferences in May, June and July, in locations ranging from San Diego to Stockton.

"The award money is used to pay the costs of a full-time professional coordinator, a half-time clerical assistant, and other expenses involved with putting on a large number of workshops," said Weber. "The funding originally came from federal vocational education funds."

The individual workshops deal with updating high school instructors on the latest techniques in the profession. Topics include "Fibers, Fabrics and Fashions for the '80s" and "Housing and Environments of the Future."

"This is a great opportunity for our department," said Weber. "A lot is involved with tackling the conduct of workshops. Many of these teachers will gain a lot by attending them."

Band makes donation to train doctors on AIDS

SAN FRANCISCO (AP) — A $225,000 donation from the rock band沥青乐队 and the News will be used to fund a program to train doctors to deal with AIDS patients.

The University of California at San Francisco announced the program today and said it's needed because more physicians completed their medical training before the AIDS epidemic began and have had limited experience dealing with such patients.

"We have been bombarded with requests from physicians all over the world to spend one week to three months here studying how we deal with our AIDS patients," said Paul Volberding, associate professor of medicine and director of AIDS Activities at San Francisco General Hospital.

"It is impossible to handle the demand on an ad hoc basis," he said. "The best way to serve the need is with a full-fledged training program. As the virus continues to spread, physicians must feel able to deal with all aspects of the AIDS epidemic, including the disease appearing in heterosexuals, intravenous drug users, women and children."

Acquired immune deficiency syndrome, which is spread through body fluids such as semen and blood, has been most prevalent among male homosexuals and intravenous drug users. AIDS robs the body of its defenses against disease, leaving it vulnerable to a wide range of fatal illnesses.

Volberding said the training program will begin with a faculty of 20 from UC San Francisco and San Francisco General. Five to 10 practicing community physicians will attend lectures, clinical rounds and AIDS conferences for one month each.

The program will be targeted first at local physicians, then to those from around the country and, eventually, foreign doctors.

The members of Huey Lewis and the News, who hail from nearby Marin County, became interested in helping fight AIDS through their manager, Bob Brown.

"This is a disease that affects the whole country, not just a single element of the population, and Huey and the band wanted to start helping here at home," Brown said.

Brown became interested in the epidemic after seeing a report on CBS TV's "60 Minutes" that featured Volberding.
They're not famous, but they're having fun

By Sandra Coffey, Staff Writer

If you haven't heard of them, you've almost certainly seen them. They're usually dancing for the crowded stands at football and basketball games both here and away and during Poly Royal they're at center stage performing a number of dance routines. So why is it that when the Cal Poly Dance Team is mentioned, people look puzzled and wonder, "What's that?"

Despite the dance team's participation in many events in San Luis Obispo, including dancing on Higuera Street Thursday nights, doing fashion shows at The Spirit and dancing for the John Madden Golf Tournament, the eight-member team receives very little recognition.

Sivyin Ko (Koko), an economics and marketing senior and three-year member of the dance team, said she doesn't understand why a lot of people still don't know who they are. "Maybe we need to publicize more," she said.

Koko explained that the dance team performs much like a drill team. "We perform routines to music and we've expanded into lyrical dancing and a little ballet," Koko said. She said the team performs mostly jazz dancing.

Koko said a love of dance prompted her to audition for the team, and the desire to perform is her incentive for sticking with it—because being a member of the dance team isn't exactly a thrifty pastime. The team isn't funded by Cal Poly, therefore the costs of outfits and travel are incurred by the women themselves.

"Our outfits cost $80, our sweats $60 and tights are $10 and usually last one performance," Koko said. Team members find the situation frustrating because the university asks the team to perform and the crowds seem to enjoy them, but the team is forced to pay all the costs of providing the entertainment. "We've filled out a form last year to become a recognized club and receive funding, but nothing's happened," said Koko.

Koko said she isn't sure if the dance team will survive without some kind of funding in the near future. "Some girls had to quit because they couldn't afford the costs. It's sad because we lose good girls and we have to spend a lot of time holding tryouts and retraining people," Koko said.

The team practices five days a week, two hours a day, without guidance. Koko explained that while the women critique one another, putting together routines is tough without the objective feedback an adviser could offer.

Connie Rees, a political science freshman, said affording the costs that come with being a member of the dance team is difficult. "I've been mouching off my savings account," she said, pointing out that the money was meant for school and living expenses.

Rees said that finding a place on campus outside...
Johnny Wool and the Gabardines say they always get their warmest reception from the crowd at the Darkroom. It’s no
wonder, since the people who frequent the Darkroom are mostly
those who love to drink beer, listen to “real rock ‘n roll,” and
dance till they drop.

The Gabardines, a high-energy, self-proclaimed “real rock ‘n
roll band” from Santa Barbara, give those at the Darkroom, and
anyone else for that matter, exactly that.

They won the 1986 Santa Barbara Battle of the Bands competition
last June, have played in Missouri and Iowa — two states they can
really “identify with” because of their rockabilly, hometown-boyish
sounds and girls-next-door looks.

Although they’ve only been together for little more than a year, band
members Brian Wahl, Jon Subject and Tom Modugno have been play­
ing together in different bands since high school.

“We all went to elementary school together,” said Subject. “I knew
we had something good when I saw Brian breaking tables in our
classroom,” he laughed.

The three-piece band said they are not a band in the usual sense.
“We did not form through ads in the trade papers, nor did we spend
hours researching current musical trends or trying to anticipate future
fads,” said Wahl, who plays lead guitar, bass, drums and sings back-up
vocals. “We play music that is real and simple; we believe in what we play.”

JOHNNY WOOL
He and the Gabardines are hardrocking hometown boys who love to have a good time

By Carmela Herron, Staff Writer

Johnny Wool and the Gabardines will return to The Darkroom Saturday night at 9.

‘Teahouse’ presents wry look at human nature

By Matt Weiser, Staff Writer

The stage covers the entire color spectrum, from the drab
tacky American uniforms of the American
officers to the assorted bright hues of the teahouse and Japa­
nese costumes. The sets themselves are a little rickety,
and the smaller sets are a little overwhelmed by the large stage,
mouthful of “brandy.”

The first act gets the play off to a slow start, but the wait is
worthwhile when the plot and chemistry light up in the second
act. Gregory R. Sousa, a biological science major, plays Captain
McLean, a psychiatrist secretly sent to evaluate Fisby. One of the
funniest scenes in the play is when McLean easily discards his
studied more than others.

Brandy Lyn Larner as Lotus Blossom and Hiromi Ige as Miss
Higa Jiga spoke their Japanese lines as if it were a first
language. But Albert L. Roa, who plays an interpreter named
Sakini, speaks his Japanese too slowly to be totally believable.

As Ige said, “There’s a rhythm to it.”

Roa is one of the principle ac­
tors in the drama, but as Sakini
he also steps out of the drama to
summarize what is happening
with the tongue-in-cheek cynicism of an ignorant native.

This makes for some of the fun­ner moments in the story.

Comedy is used throughout the
play to lend a satirical look to the
problems of culture clash and
bureaucratic blindness. As
Sakini says at one point, “Abili­
y for American mass production
only equal American ability for
consumption.”

The Teahouse of the August
Moon has two more perfor­
nances, tonight and Saturday
night at 8 in the Cal Poly Theatre.
Tickets are available at the Cal
Poly Theatre Ticket Office or by
calling 546-1421.
Center for the Arts to host Shakespearean Film Festival

By Arlene J. Wieser, Staff Writer

Katia Ricciarelli as Desdemona, Venetian bride of Othello.

The Center for the Arts will host a Shakespearean Film Festival beginning March 8. The festival will open with the Central Coast premiere of the film version of Verdi's opera "Othello." The 1986 release stars Placido Domingo and was directed by Franco Zeffirelli. The film will be shown in Dolby Stereo in the Cal Poly Theatre.

To create a Shakespearean mood, members of the Renaissance Society will entertain guests. There will be dancers in Elizabethan costumes, jesters juggling, and Elizabethan-style food served before the show begins. The entertainment and refreshments are included in the price of admission.

This is the first series of films the Center for the Arts will sponsor on campus. According to John Harrington, chairman for the film committee for the Center of the Arts, the Shakespearean theme was chosen for the first series because it integrates all the arts and appeals to a wide audience.

For the inaugural year, the committee chose films that either reflect a Shakespearean theme or are movies of works of the Elizabethan playwright. The Shakespearean Film Festival will last until May. Six more films are scheduled: "West Side Story," "Romeo and Juliet," "The Taming of the Shrew," "A Midsummer Night's Dream," and "King Lear."

Possibilities for future series include war films, films made by great directors, and films about adolescence.

"Othello" will be shown March 8 at 7 p.m. in the Cal Poly Theatre. Tickets are $5 for students, $10 for premium seating and $15 for preferred seating. Other films will have general seating, with tickets at $3 for students and $4 for the public. Call 546-1421 for reservations or information.

DANCE

From Spotlight 1

to practice is also a problem for the team. "We said we'd practice anytime and any place. We even said we'd settle for the foyer of the Main Gym, but we've been told nothing is available," Rees said.

Although the dance team is faced with frustrations, Rees acknowledged that being a part of the group has brought her a lot of satisfaction. "I've learned about responsibility and dedication to a group."

Christy Martinez said she enjoys being a part of the dance team because it gets her away from the dorms and the academics and into another part of college life.

Martinez said although paying for her team expenses is hard, the enjoyment she gets from performing makes it pay off. Koko said the dance team was an alternative for girls who love to dance but may not have the skill or the time to participate in Orchesis, a dance company on campus.

She said auditions for the dance team aren't extremely difficult, and a lot of emphasis is placed on personality. Many of the dance team members were cheerleaders or song girls in high school. "One thing we probably all have in common is we're hams — but you have to be," Koko said. "You can't be afraid to perform in front of people from your classes or your dorms. You can't be afraid to show people that this is another part of you."

Koko said that being a member of the dance team is almost the equivalent of going out dancing and meeting a lot of people. And, she said, "It's good exercise."
Parade brings Mardi Gras to SLO

By Carolyn Clancy, Staff Writer

It all started with a party nine years ago, planned by a man and his wife who had moved away from New Orleans and wanted to recreate the Mardi Gras atmosphere.

Thus, the Mardi Gras came to San Luis Obispo. It has left yet. Cal Poly architecture professor Donald J. Koberg founded the Mystic Krewe of Karnival in 1978 to plan and participate in a Mardi Gras parade and ball annually.

The festivities begin with a parade on Saturday night at 7:15 in downtown San Luis Obispo, and will be followed by a sold-out masquerade ball at the Veteran’s Hall.

James R. Bagnall can architecture professor and longtime friend and partner of Koberg, is this year’s parade captain. “It’s just a fun time for the city,” said Bagnall. He said this year’s parade will have 70 units: either marching bands or floats.

“The parade is the main interest for Poly students,” said Bagnall. Student groups participating in the parade include the Rose Float Club — with a float of penguins with teabag bottles — and several design students and some graduate architecture students.

Koberg said there will be 550 people in the parade this year, and that the parade is actually longer than the six-block-long parade route. “The head (of the parade) is going to bite the tail,” he said, adding that the parade route will have to get longer in the future in order to accommodate the growth which has gone beyond the Krewe’s expectations.

But just that’s part of the fun and excitement of the event, according to Bagnall. “The whole thing is to have a lot of fun, to get excited and emptied out as the parade goes,” said Bagnall.

The parade will begin at 6 p.m. on Sunday, and it will end with the auction starting at 7 p.m. A selection of art and antiques from the Central Coast is up for auction.

Following the parade, the Masquerade Ball will be attended by all 550 of the parade participants. Bagnall said that in order to attend the ball, one must be a member of the Krewe, but membership is included with the ticket to the ball.

“I don’t advertise the ball,” said Koberg, “because there are enough people who want to go.” Tickets to the masquerade ball are $7. Attendance cannot be increased because the Veteran’s Hall cannot accommodate a larger crowd.

However, Bagnall said that it would be great if people would start their own krewe and hold their own parades.

“Everyone as the displaced Australian slipping through the backwoods.”

The Eleventh Annual KCPR Art and Antique Auction will be held today at the Monday Club on Monterey Street. Preview of the works is at 3 p.m., with the auction starting at 7 p.m. A selection of art and antiques from the Central Coast is up for bid. The auction is open to the public.

Allan Hancock College Dance Department is holding the “Rock Concert Dance Festival March 1.” The event begins with registration at 8 a.m. in the Marian Performing Arts Center and concludes with a 3:30 p.m. performance. Fee for the day, including 11 different dance classes and the performance, is $7. For information call 922-6966, ext. 213.


Life of a Dog — Stars John Reilly and Eric Stoltz. Festival Cinemas.

Mannequin — A young man creates a beautiful woman using a robot. Madonna Plaza Theatre.

The Ghost and Mrs. Muir, a musical version of the novel by乞包珍, makes its world premiere at the PCPA Theatre. Marion Theatre.

Yellow Submarine — The Beatles story. The Guy Budd Band is on for Monday and Tuesday nights at Shemandoah, with The Release playing over the weekend.

By Carolyn Clancy, Staff Writer

Parade Montage in Paso Robles has dancing every night, with special disc jockeys D.B. Cooper tonight and Julie Saturday night.

Clown Christmas at the Paso Robles Holiday Inn.

The Teahouse of the August Moon, a comedy about the Americanization of an Okinawan village following World War II, is coming to its tonight and tomorrow night. Both shows start at 8. Call 456-1421 for tickets and information.


The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Madonna Plaza Theatre.

The Morning After — Stars Fonda and Lyons, a couple who wakes up to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddie is back again. He’ll scare none. All must die in scary ways. Festival Cinemas.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two women in love with the same loser man. Festival Cinemas.

Over the Top — Sylvester Stallone as a bodybuilder in a wrestling ring. The Guy Budd Band is all set to play.

The Guy Budd Band is all set to play.

The all-girl band Teaser is playing at Shenandoah, Every Saturday night at Wm. Randolph’s, seven-night concert with Johnny Wool and the Gabardines.

Later on this week. Champions has a band called Back to the Future, with a rock musical about a giant-eating plant in a rock band.


A Little Night Music — The story of a brother and sister who play in a rock band. Star Dolores Hart and Donald O'Connor. Festival Cinemas.

Theodore — Eddie Murphy was not nominated for any Academy Awards for his performance in this film, Madonna Plaza Theatre.


Heartbreak Ridge — Clint Eastwood as an obstreperous Marine officer who leads his troops to victory in Grenada. Bay Theatre.

Huissiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.


Lady and the Tramp — The classic Disney animated feature about a romance between two adorable dogs. Bay Theatre, matinees only.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film, Madonna Plaza Theatre.


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Panel discusses possible effects of abusive relationships

By Stephanie Flahavan

A five-woman panel discussed Wednesday the effects that battering relationships have on women.

These women have a common goal, according to Cindy Gauhan, facilitator of the panel discussion "Love Doesn't Have to Hurt."

"Said Gauhan, "All of them want to see battery and abuse eliminated."

Gauhan asked the audience to listen with an open mind so that they could get past the socialized denials that surround battery and abuse.

Guest lecturer Linda Markham is a domestic violence counselor with the victim witness program and a former crisis domestic violence counselor with the Women's Shelter of San Luis Obispo. She is currently a law student.

Markham defined battery as anything that is abusive and infringes on one's rights as a person. The spectrum of abuse is wide-ranged and varies. Forms of abuse include a push, a slap, a closed-fisted punch, or a threat. Abuse can also be unwillingly restraint, use of a weapon and can even end in murder.

Emotional abuse goes hand in hand with physical abuse. If a woman is physically and emotionally abused, she is probably sexually and financially abused as well, Markham said. But when women decide to get counseling help, sexual and financial abuse are usually the last topics that surface. They seem to be the most difficult pains to discuss. But when a woman is abused once, "you can assure yourself it's going to happen again."

When asked why men batter and abuse women, Adelle Klimczak, a former house manager at the Women's Shelter and a recent graduate of Cal Poly, replied that battery is a form of control. "Traditionally men have been given the right to control what they are," she said, adding that battery is a way of keeping women in line.

Batters cannot be stereotyped. The problem is not exclusive of child abusers, substance abusers or abusers of any sort. These are separate and different cases, said Klimczak.

One out of two women is abused in some way at some time in her life. This statistic is so high because "a large percentage of people believe some form of force in the household is OK," said Gloria Moore, a former house manager and children's program coordinator of the Women's Shelter in San Luis Obispo.

Many women stay in battering relationships, Moore said, because they are counseled by friends and clergy to endure for the children's sake. Most often women don't want to leave; they love their husbands or lovers and they just want confirmation that everything is going to be all right.

It is also a societal problem, Moore added, "when every 18 seconds a woman is battered in this country."

Moore said women are socialized to put their relationships above all else. Women are also patterned to be the peacemakers in a relationship. That is why the primary reason for staying in an abusive relationship is hope that the abuser may reform, Moore said.

Markham said that there is "light at the end of the tunnel" to combat what she calls an anti-woman state of mind in society.

In 1986, legislation mandated that officers arrest alleged abusers on any call of domestic violence. Prior to this legislation, police officers were required to ask victims if they wished to press charges. If they didn't, the abuser was not arrested.

Markham believes that a woman who has just been abused is too close to the situation to make a rational decision. Because one out of three women murdered is murdered in the home, usually by her husband or lover, Markham said it is best to get the abuser from the scene before it gets that severe. But immediate arrests are only a temporary solution.

The San Luis Obispo Women's Shelter is a safehouse for battered women, where they can find refuge, safety, shelter and support. It is currently operated by Marianne Kennedy.

Kennedy used an analogy comparing women in abusive situations to frogs. When a frog is dropped into a boiling pot of water it jumps out, but when a frog is put in a pot of water and then the flame is turned on, it slowly boils to death. This is because it can't identify what is happening. "We get calls at the shelter from women who are being abused and aren't even sure it is abuse. They have to ask."

Kennedy said most of the women call because they have just been abused and want to get away from the situation, or because they have just identified the vicious cycle they are caught up in.

The main goal of those who work at the shelter is to help stop the cycle of violence. They have their work cut out for them, because statistics show that a woman has to leave an abusive situation eight times before she leaves permanently.

"The hardest thing for the battered woman is to break out of the isolation," Markham said. But once they do, they begin to realize that love doesn't have to hurt.
Gymnasts set to face Gauchos of UCSB

By Kimberly Patraw

Cal Poly Gymnastics will face UC Santa Barbara Saturday at 7 p.m. in Crandall Gym.

The meet promises to be one of the most exciting of the year. Cal Poly, a Division II team, is back from a Colorado tour where it lost the school record for team points two nights in a row.

Santa Barbara, a Division I team, is returning from a loss to San Jose State last week. The Gauchos are 2-4 and their top team score for the year is 170.35. Cal Poly's record-breaking score of 175.7 is top for the year.

Both teams are anticipating a good showing on Saturday. The Santa Barbara team had a bout with minor injuries and illness last week, but both teams have most of the team in good shape this weekend.

Brooke Rutledge, the Gauchos coach, said, "This will be a come­back meet for us." Foster pointed out that the Gauchos had their highest score of last weekend's season against Cal Poly.

The Lady Mustangs, however, are also looking forward to a good meet. Coach Tim Rivera said, "The girls are ready and they look good."

Rivera said he hopes that because the meet is in Crandall Gym where the Mustangs work out, this will help them gain the extra edge.

Not only do 35 points separate the two teams' top scores, but less than 6 points in the all-around competition separate their two top gymnasts — Cal Poly's Mimi Phene and Santa Barbara's Melissa Hennesse.

Phene's top score on the year is 35.25 while Hennesse holds a 35.9 personal best.

Phene and Hennesse will also be battling for first place in the vault; Phene's top score is 9.15, Hennesse's is 9.3.

In the balance beam competition, the Gauchos' Amy Weyerb holds a personal best of 8.1, while Cal Poly teammates Phene and Mary Kay Humble hold top scores of 8.3 and 8.4, respectively.

The balance beam is one of the Mustangs' strongest events last week, as they swept the event in Saturday's eight-team competition which featured Drake University and Nebraska, which is ranked in the top 10 in Division I.

Rivera said Cal Poly and Santa Barbara have what amounts to a cross-town rivalry. Many of the women on both teams are friends and have competed together in gymnastics majors.

Rivera estimates that Cal Poly is now ranked sixth in the nation in Division II. "We're national championships-bound for sure."

CCAA Basketball Tournament

By Elmer Ramos

After sailing through a puzzling tiebreaking formula and then a questionable seeding method, the California Collegiate Athletic Association is set to hold its postseason basketball tournament this weekend in the Main Gym, with the winner gaining a berth in the NCAA playoffs.

Second-seed Cal Poly (10-4), which tied Cal State Dominguez Hills for the CCAA title, will take on third-seed UC Riverside (8-5) tonight. Top-seed Dominguez Hills and fourth-seed Chapman College (8-6) will battle after tonight's winners will face each other Saturday night for the tournament championship.

There was much confusion last week as officials tried to decipher the CCAA's formula for deciding which co-champion, Poly or Dominguez Hills, would host the tournament. Poly came out the winner by virtue of the second tiebreaker, which gives the tournament to the school with the highest-finishing women's team.

That decision, however, did not come without controversy. The Lady Mustangs, who originally did not qualify for the tournament, backed in when it was discovered that third-place Cal State Los Angeles was disqualified for playing 28 games instead of the maximum 30.

With Poly hosting the tournament, it was deduced that the Mustangs also would be the No. 1 seed. That was until CCAA officials decided that the host did not necessarily deserve the top seed.

They held a conference call with the CCAA's athletic directors Monday, asking the directors whether Poly or Dominguez Hills should be the top seed.

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**TOURNAMENT**

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the leading rebounder (10.9)

Riverside's recent woes should not much longer, said Beason.

"I see them as sort of like an NBA team," he said. "They go through the season not playing too well, then get into the playoffs and say, 'Now we'll play,'." Beason said the teams that do not finish in the top four and gain an automatic berth to the NCAA playoffs are "very difficult to get an at-large berth. Either Eastern Montana or Alaska-Anchorage probably will gain a Western Regional berth over a second CCAA team, he said.

The tournament appearances of Dominguez Hills and Chapman culminate a surprising rise for both teams. Chapman finished in the cellar last year, winning only two games, and Dominguez Hills finished just ahead, winning three. Dominguez Hills defeated Chapman comfortably in their first two games this year. The late surge was led by William Alexander, who last month became the CCAA's career scoring leader. Chapman's forward scoring average is moving forward is averaging 21.9 points per game to lead the league.
CLAIM

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mission and that allowed this to happen," she said. "And there wasn't enough security at the concert."

"The nature of her situation as she relayed it to me is that she was assaulted by two other women," Conway said. "It is not something under our supervision or control. There was quite a bit of security, but the incident happened so fast that there was no way to prevent it. But, there was someone to her aid immediately."

He said he has not been contacted by a lawyer concerning the suit. "I can only act on what I receive, and since I haven't received anything, I can't take any action. If I am served (with a suit) then I will refer it to my lawyer for investigation," Conway said.

As reported in Mustang Daily last month, a total of three people were hurt at the Berlin concert.

This claim is the second of its kind. The first was filed by a student who was hurt when she was trampled as the audience rushed the stage. Conway said the claim is currently being investigated.

ASI is working on a change in contracts that would prohibit visiting musicians from encouraging the audience to rush the stage.

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SYSTEM

From page 1

the stage. Conway said the claim is currently being investigated.

The class was divided into five groups, each handling a different aspect of the project: database, screens, reports, documentation (handling the manuals and training) and negotiations.

"No one really knew how much (the project) would entail until we started working on it," said student Stan Chang.

The work the class is doing will include an inventory system of the hospital's professional, patient and law libraries.

"They will create computerized status reports which give the librarian information of what the user wants to know, how much certain items cost and the dates purchased," said Nicholas R. Burgeson, director of information resources at the hospital.

The second phase of the project includes a circulation system. The circulation system will allow the library staff to check out books using the computer.

"This way you could also inquire of the computer what the status is of a particular book," said Burgeson. "I think this experience is hard to get in a strictly academic environment."

"The students are doing a better job than I thought they would," said Scharfer. "I got kind of nervous around the third week of class because I thought that we wouldn't get it done."

Chang said the experience is really handy. "I'm going through interviews right now and we bring up this topic. They say, 'Yeah, you guys are actually doing what systems analysts do.'"

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