Football program gets head coach

New man says academics important

By Elmer Ramos
Staff Writer

Lyle Setencich, who compiled a 24-20 record in four years as head coach at Boise State, was named Thursday as the new head football coach at Cal Poly.

Interim Athletic Director Kendrick Walker announced the hiring of Setencich at a Thursday morning press conference. The choice of Setencich over 100 other applicants culminated Cal Poly’s two-month search for a replacement for Jim Sanderson, who resigned in November after a five-year tenure.

“I think I knew when Jim Sanderson resigned that I wanted this job,” said Setencich. “Cal Poly is moving in the right direction and I want to be a part of it. I wanted this job bad.”

The 41-year-old Setencich, who signed a two-year contract worth $55,000 annually, said he was confident of his chances of being hired. Cal Poly’s draw-out hiring process requires committee evaluations, however, and made Setencich’s wait difficult. Meanwhile, he declined four other job offers.

“I left Boise State because I have goals,” he said. “I want to achieve those goals here. I’ve had people say, ‘Lyle, Cal Poly is not your best choice.’ But I felt Cal Poly was the best situation for me if I could wade through the application process.”

Setencich said that because his
See COACH, back page

Dean of engineering leaves Poly for capital

By Jerry Kay
Staff Writer

The dean of the School of Engineering, Duane F. Bruley, will be leaving his post at Cal Poly to accept a position with the National Science Foundation in Washington D.C.

Bruley is to begin serving as director of the NSF’s separation and purification processes program on March 2.

An interim dean will be named while the university searches for a permanent successor.

Since taking over the dean’s position in 1984, Bruley has guided the school in several major programs. One program is a five-year, $30 million fund-raising effort that is two-thirds of the way toward its goal, according to Director of Public Affairs Stan Bernstein.

Bruley also established a faculty-coordinated graduate internship program in which about 15 students are now participating.

Bruley said the position at the NSF is one he has been interested in for years.
Tuesday night the Los Angeles City Council opened City Hall to the homeless after at least two people died in the near-freezing weather last week. The homeless problem has never been worse in Los Angeles as thousands make do without a roof over their heads. In San Luis Obispo things aren't much better.

On Monday I visited the People's Kitchen behind the Presbyterian Church on the corner of Osos and Marshall streets. At noon volunteers from the Episcopal Church began serving food to the hungry and homeless. Monday's fare included: hot chili, cornbread, milk, a green salad, cookies and tangerines. About 25 were served.

Begun more than four years ago by former Cal Poly students, the People's Kitchen has fed people who would otherwise starve or go hungry. I talked to Brad Goans, one of the original people to work on the project. He and others noticed people living out of trash dumpsters and decided to do something about it. The idea was simple: provide food to those who needed it. The money to make this possible was chosen because an indoor facility could not be found and because homeless people exist in Mitchell Park.

Since its meager beginnings, more than 20 churches and other organizations have stepped in to help People's Kitchen. The location was moved to the Presbyterian Church and now different groups serve food in rotation. Among the Cal Poly organizations involved are the Newman Catholic Fellowship, Poly Christian Fellowship and the University Christian Center. Dorm students also helped the People's Kitchen by raising $750 from the "clip-a-meal" program.

I talked to many people who came to People's Kitchen for no choice but to eat. I also noticed that some of the 35 people who were at the People's Kitchen Tuesday were Vietnam veterans. One of them, Gary Mays, has served as somewhat of a spokesman for the homeless. This long-haired outspoken man, in his early 40s told about various wounds from Vietnam and the harassment he has received from police for being vocal for the sake of the homeless. "They want to cover up the fact that we exist... They don't want us to scar this utopian society," he remarked.

The city has done little to remedy the problem, although it has done a lot to aggravate it. The homeless continue their marginal existence. A few including Rayme Rokes haven't given up. Perhaps Setencich is one of the few coaches left who has not lost the true meaning of college athletics. He seems to be one of the few who believes that college athletics should not be a training ground for illiterate jocks, but should be a supplement to a college education — nothing more, nothing less. While many others believe that academics has a place in athletics, Setencich believes that athletics has a place in academics.

Interim Athletic Director Kendrick Walker said his ideal coach would be someone who runs a clean program and is popular at the school. "They want to cover up the fact that we exist... They don't want us to scar this utopian society," he remarked.

The problem with both of these viewpoints is that they are so busy proclaiming themselves superior and denouncing the others as inferior that both sides fail to realize the outrageous associations they're making. The Christians (or any other religion) of Cal Poly are no more likely to turn over cars or kill in the name of God than the humanists of Cal Poly are to turn communist, try to recreate the Third Reich, or prac­tice wart removal.

Chances are that by the time we reach college age, our beliefs are unlikely to be swayed by clever rhetoric on either side's part. So why don't we end our name-calling, short-sighted campaigns against each other and focus on making ourselves better people, whatever category we place ourselves in? I think we'll be surprised how similar we become.

KEVIN P. HANRAHAN

Correction
A Mustang Daily story on Jan. 22 incorrectly identified the extent of injuries sus­ tained by student Terrell Drinkard in an accident on campus. Drinkard was treated for minor injuries and released from the hospital the same day.
Two more fired from academy

PEKING (AP) — The two top officials of the Academy of Sciences were fired Thursday, apparently becoming the latest victims of a campaign against liberal Western ideas that began after student protests last month.

Another government announcement said a new office had been created to control the news media and publishing.

A brief dispatch by the official news agency Xinhua did not say why President Lu Jiashui, who is in his mid-60s, and Vice President Yan Dongsheng, 68, had been relieved of their posts. It said they "were removed" by decision of the National People’s Congress Standing Committee.

It was the first time since Aquino took office 11 months ago that half of the inventors are when I entered the contest," he said. "I couldn’t tell you what half of the inventions are when I see them, but after I hear what they’ll do, I think, ‘now why didn’t I think of that?’"

Cox said past inventions have included a bump gate, which sensed the touch of a vehicle; and electronically opened a gate; a wingwalker canoe conversion kit, which converted a canoe into a sailboat; and a lifetime battery that can be stored for up to 10 years.

"Winning the contest gave me broadcast information that can be considered interference in the Soviet Union's internal affairs and those broadcasts are "well worth" jamming.

Soviet electronic interference with Western radio broadcasts in Russian began in the Cold War years.
Harmony

According to the craftsmen and merchants living within, this small town really lives up to its name.

Story and photo by Matt Weiser

Harmony is a town that defines the term. Harmony is small enough to fit nicely into Mustang Stadium, and would be dwarfed by almost any parking lot on campus.

Harmony consists of 2.5 acres and five buildings that are left over from the thriving dairy business that began there in 1869. The town sits on about 100 yards of old Highway 1 just south of Cambria. The pavement business that began there in 1869. The town sits on about 100 yards of old Highway 1 just south of Cambria. The pavement is cracked and torn in places, and the only sidewalk is a crooked, trembling stretch of bricks in front of the old creamery. Today, tall weeds encroach on the chipped and warped structures.

The dairy is no longer in operation, but in its place are a number of productive and unique artists who hide out in Harmony, carefully manipulating their own type of canvas.

David Charles is a glass sculptor who first got the creative itch in a chemical glassblowing class at Cal Poly in 1970. Charles describes his operation in Harmony as "just a little cherries in the pudding for me. But the more cherries in the pudding, the better the taste." Charles has been sculpting glass for six years, and has been doing it in Harmony for a year and a half. He was on quite a different road during his school days. "I never thought I'd be an artist," he said. "I was a biology major at Cal Poly." The atmosphere in Harmony and the freedom that his art allows are the perfect combination for Charles. "This suits me to a 'T'," he said. "In the past year we've really had a good chemistry in the people who come in here and in the core of artists that we have. I love it here." Another part of that artists' core is Jane Alexander. She operates a small art gallery called, appropriately, The Gallery. It is filled with unique handmade items from local artists and from artists throughout the West, chosen based on "whether I like 'em or not," said Alexander. "What else are you gonna go buy?" Alexander also adds her own handmade jewelry creations to the gallery.

Alexander's gallery is not a typical gallery, where parents might fear to take small children. "This is a play gallery," she said. "This is not the 'don't touch' type of gallery. There's space in here that's not like the standard gallery. I like the space. I looked at other places, but they just didn't have the character." Behind The Gallery is another part of the creamery, art for the taste buds is created at The Old Creamery Pasta Factory, a restaurant run by Kathy Obrien and Chris Dillow. According to Dillow, however, it's more of a family business, because her husband and mother help out as well.

As the name implies, the Pasta Factory makes its own pasta from scratch as a foundation for a complete Italian lunch and dinner menu. Dillow said that the special soups and spaghetti sauces take two and a half days to make, and that the secret behind their food, in addition to a few secret ingredients, is "just a lot of care put into it."

Despite Harmony's size, Dillow's restaurant has been able to attract all the business it can handle. Actually, according to Dillow, the size may be the reason. "People would like to imagine themselves getting away, and Harmony does that," she said.

John Schoenstein has been operating a pottery shop and making his own pottery in Harmony for 14 years, ever since he graduated from Cal Poly Pomona with a landscape architecture degree. He started the shop with a few friends after they graduated, and now he is the last one of the group. "They kind of went off and did some other things," he said.

Schoenstein complains that the building behind his shop is packed with every conceivable pottery creation, from liquid soap dispensers to sculpture. Hundreds of other items in various stages of completion fill the back of the building, which was used to make cheese in the dairy days. As he spins another pot on his wheel, Schoenstein complains that the 12-inch walls keep the building from ever warming up, and he glances over his shoulder occasionally.
MIKE MARSHALL

As a member of Timex Social Club, he wrote and performed the hit ‘Runaways.’ But the world of pop music wasn’t a hit with this Cal Poly student.
Goal of dance band is no secret to audience

By Anna Cekola, Staff Writer

While interviewing Secret Service before a performance at The Dark Room one Friday night, it became evident that this band has a large and enthusiastic following. Every few minutes a friend or fan stopped by and said hello or wished the band a good performance. This casual rapport between band and audience is what Secret Service tries to promote at every show.

"We create a scene besides just creating music," Orlando said. "The audience is what makes us and we just want to make them dance." —Gordon Gearing

The wide variety of songs covered by the band also is closely tuned to audience reaction and even audience requests. "People usually like to dance to what they're familiar with," he added. Among the band's original songs is "Growing Pains," about the Space Shuttle Challenger disaster. Other songs are concerned with the pains of growing up.

Audience feedback often influences choices of cover songs. "We'll get an idea for a song, practice it, and then try it out for an audience reaction," Gearing said. "The audience is what makes us and we just want to make them dance."

The respect the band has for the support they gain from the audience seems to be the underlying factor in their ultimate existence as a band. "If not for the people who come watch us, it wouldn't be worth it for us," Orlando stressed, reflecting the feelings of the whole band.

Local Bands

Cal Poly students and roommates Gordon Gearing, bass, vocals; James Harnett, guitar, vocals; and Don Orlando, drums, vocals; have been together for almost two years as Secret Service.

Besides building such strong audience support, this trio also has a playlist of some 90 songs ranging from popular and obscure hits of the past to originals. The house band for the now-defunct ASI television show "After Class," Secret Service also plays clubs and parties around the area, including a weekly Tuesday night spotlight at the newly opened Club Montage in Paso Robles.

Secret Service describes their live show as a high-energy dance-orientated set that closes the gap between the band and the crowd, creating the effect of one big happy family.

"Halfway through the show, we're usually just absorbed through the response of the crowd," Gearing said. "It's weird if people just stand around staring."

"We create a scene besides just creating music," Orlando said. "The audience is not necessarily just paying to hear some music, but to be part of the scene."

The band said the scene created is closely tied with their own attitudes, which stress the importance of playing as themselves rather than creating a serious image or style often attributed to aspiring rock stars.

"We're just having a blast and the people feel this," Gearing said. "This is also one reason we've been together so long. The audience and ourselves are guaranteed to have a good time."

The wide variety of songs covered by the band also is closely tuned to audience reaction and even audience requests.

"We have some originals, but don't play them a lot because it's hard to get a good original that will get people dancing," said Harnett, who has written most of the band's originals. "People usually like to dance to what they're familiar with," he added.

Among the band's original songs is "Growing Pains," about the Space Shuttle Challenger disaster. Other songs are concerned with the pains of growing up.

Audience feedback often influences choices of cover songs. "We'll get an idea for a song, practice it, and then try it out for an audience reaction," Gearing said. "The audience is what makes us and we just want to make them dance."

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Did you hear that one about Michael? Some say he must be gay.

If he was straight he wouldn't move that way.

It's not surprising if these words sound familiar. They are the lyrics to the smash number one hit in summer 1986, "Rumours." What may come as a surprise is that the successful voice behind "Rumours" belongs to a 21-year-old Cal Poly broadcast journalism student. Mike Marshall is the sole remaining member of the Times Social Club, the band responsible for the hit that topped the dance and R&B charts, hit the pop top 10 and sold more than 1 million copies.

And Marshall is continuing his musical career. He recently released another single off his first album, "Vicious Rumours," titled "Thinking About You," which is presently at number 46 on the charts.

On Jan. 24 he is scheduled to attend the American Music Awards in Los Angeles, because "Rumours" was nominated for number one rhythm and blues single of the year. Marshall's song is up against Prince's "Kiss," Janet Jackson's "Nasty" and Cameo's "Word Up" for the award.

So why is a guy like Marshall going to Cal Poly when he could be out leading the exciting life of a successful singer?

Well, being a pop star hasn't been all it's cracked up to be.

"It sucks," he said.

Marshall said if he was to give advice to anybody about getting into the music industry, he'd tell him the business isn't what it seems.

"People think you make a lot of money. No, you don't. Most of the money you make you have to pay to other people. When you get into this business you have so many people working for you — lawyers, accountants. There are so many bills it isn't funny," he said.

Marshall said life on the road doing concerts is far from glamorous. Timex opened for Run DMC for 19 shows at $2,000 a night, while Run DMC was paid $60,000 a night.

"But our song was higher on the charts than theirs was," Marshall said.

He explained that enthusiastic fans are part of the job, but that he never realized how out of hand things could get.

"I used to watch Elvis movies and I thought it was just acting, but those people really do lose their minds," Marshall said. "Especially if your voice is on the radio. Out there, once you get off the stage you're a hero."

The Times Social Club was formed in 1983 by Marshall, Alex Hill, and Marcus Thompson while they attended Berkeley High School.

After Marshall was given some lyrics Thompson had written, he arranged a melody for the song, and with the help of Thompson and Hill on a keyboard machine, the three-member band made a demo tape.

The next set of hands to settle upon the "Rumours" demo tape belonged to Charles Douglas, a tutor at Berkeley High School who was familiar with people in the music business. Marshall said Douglas told them to gather some money together to pay for the making of a single. But before the band set out to raise the money, record producer Jay King got wind of the song through Thompson's brother and put up the $2,000 needed to make the record.

Marshall said getting involved with King was a mistake that led to big problems down the line. After "Rumours" was released, King offered the band a contract which they turned down. From that point on, Marshall said, King has been out to ruin the Times Social Club.

Marshall has yet to receive any profits from his hit, but said he has received some money from different areas associated with the record. After the record got out and sold over a million copies, we found out the record company King hired to press the record were crooks too," Marshall said.

He explained the the record label used by the company turned out to be very easy to duplicate. Marshall said papers were recently signed which guarantee each member of Times about $40,000 for "Rumours."

"That's nothing because the album made more than 2 million dollars," he said.

King is also the producer of a newly-formed band known as Club Nouveau. Marshall said King is trying to promote his new band by putting down Times and leading the public to believe that Club Nouveau is the new Times Social Club.

Marshall said Club Nouveau's cover for its single "Jealousy" is almost identical to his cover for "Rumours." Marshall then played Club Nouveau's

By Sandra Coffey, Staff Writer
HBO takes top ACE honors

LOS ANGELES (AP) — HBO Box Office won more than half the eighth annual ACE awards for cable television Tuesday, dominating the major honors in virtually every area of programming.

HBO received 34 out of 60 Awards for Cable Excellence, including best movie or miniseries for “Murrow,” best comedy special for “Comic Relief,” best music special for “Phil Collins: No Jacket Required — Sold Out,” and best documentary for “Down and Out in America.”

The ACE awards were presented by the Academy for Cable Programming Tuesday night at the Wiltern Theatre in ceremonies telecast live by SuperStation WTBS. The show followed a luncheon Monday in which awards were made in 25 craft and host categories.

Robin Williams, Gary Busey, Peter O’Toole, Susan Sarandon and Bernadette Peters were among the performers honored.

A special Golden ACE was awarded to R.E. “Ted” Turner, chairman of Turner Broadcasting System, for his many contributions to cable programming.

HBO’s 34 awards include those presented on Monday. Showtime trailed in second place with 10 awards in all. Arts & Entertainment Network received nine awards, WTBS three, Cable News Network three, Cinemax two, ESPN two, Nashville Network one and Disney Channel one.

Grad cashes in on surfing

By Danielle Letenyei, Staff Writer

Mixing business with pleasure is the motto that one Cal Poly graduate turned into a reality.

For Matt George, surfing turned out to be the link between writing, show business and consulting.

George graduated in 1977 with a bachelor’s degree in broadcast journalism. When he wasn’t in class or writing for Mustang Daily, George spent his free time surfing the Central Coast.

“I wasn’t quite sure what I wanted to do after I graduated,” said George. “Then I found myself in the world of surfing.”

For six years after graduation, George was a professional surfer on the world circuit. In 1983, George left the circuit to work for Surfer Magazine as a writer and photographer.

Still working for Surfer Magazine today, 28-year-old George is also involved in other productions. He is writer and producer of the ESPN-TV show, “Surfer Magazine.” Also, George recently worked as the writer and narrator of the movie production “Amazing Surf Stories.”

“Any media duty like this movie is usually given to me because of my background in the communications field,” said George.

“Amazing Surf Stories” is a new surf movie that features six stories about surfing all over the world. It is shot in exotic locations such as Tahiti, the Caribbean, Maui, Central America, Australia and the huge waves of Oahu’s North Shore.

“This movie is really a return to the good old surf movies,” said George. “I think that the strongest story in the movie is the Tommy Curren story. It is a very rare opportunity for surfers to get to know their world champion and learn more about him.”

Recently, George returned from a government-sponsored surfing expedition to China, part of a cultural exchange with China.

“At China we held exhibits on surfing and taught the people how to surf,” he said. “They had never seen surfing before in their lives. They seemed to see it more of a martial art.”

Along with his work with Surfer Magazine, George and his brother also run a company in Hollywood. The company is appropriately called Matt George and Co.

“I couldn’t think of a name,” laughed George. “What we do is advise surf movies on things such as the beach scenes, stunt acts, surfboards, etc. Right now I am working as the second-unit coordinator on a movie called “Born in the USA.”

George, who has also done some acting, is doing a commercial soon for the San Luis Obispo surf shop Central Coast Surfboards.

“Amazing Surf Stories” will be shown one night only Jan. 28 at 7 and 9 p.m. at Mission Cinemas. Drawings for door prizes of various surfing equipment will be held at each showing.

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Del Monte has hearty breakfasts, 1940s decor

Good Eatin'

Reviewed by Carolyn Clancy

Del Monte Cafe

1901 Santa Barbara St., 541-1901

Atmosphere: nostalgic, 40s-style cafe with counter and booth seating.

Service: friendly and attentive

Recommended Breakfasts: omelettes, especially linguica and cheese or mushroom and cheese, French toast.

Credit cards: Visa and Mastercard.

Breakfast hours: weekdays, 6:30 a.m. to 11 a.m.; Saturday, 7:30 a.m. to 12 p.m.; Sunday 8 a.m. to 1 p.m.

Prices: a la carte items, less than $1.50; breakfast entrees, $2.25 to $4.95.

Reservations: for parties of five or more only.

What the stars mean:
- (none) bad eatin'
- pretty good
- good
- darn good
- ★ ★ ★ ★ ★

These ratings reflect the individual reviewer's reaction to the meal, with ambiance and service taken into consideration. Prices and menus are subject to change. Reviewer dines anonymously.

Del Monte has hearty breakfasts, 1940s decor

Breakfast at the Del Monte Cafe is like a nostalgic trip back to the San Luis Obispo of the 1940s. Located just across from the railroad station, at 1901 Santa Barbara St., Del Monte Cafe is the place to go on a lazy weekend morning.

The charming, green-trimmed restaurant is decorated in 1940s style right down to the classic Dr. Pepper clock that hangs over the kitchen. Black and white photographs of early San Luis Obispo decorate the simple restaurant, which has nine booths and five counter seats.

But more enticing than the charming decor are Del Monte's hearty, homemade breakfasts that satisfy even the biggest appetites. The menu features mostly egg dishes. This includes omelettes (the most recommended breakfast dish), as well as quiche lorraine and two-egg combinations with such things as linguica, bacon or steak.

Omelettes are filled with mushrooms and cheese, linguica and cheese, or just plain cheese, and served with homestyle hashbrowns spiced with green peppers and a side of salsa. French toast is also a good breakfast choice for the hearty or light eater. Prepared with thick egg bread, lightly dusted with powdered sugar and topped with good old maple syrup, it comes in either a short or tall stack.

Del Monte also features breakfast specials daily, such as blueberry pancakes, which promise to be especially enjoyable. Specials are listed on a chalkboard over the counter, but waitresses are more than happy to describe how they are prepared.

Some patrons complain that the prices are too high for the types of dishes offered, pointing out that prices are lower at other breakfast spots around town. Breakfast entrees at Del Monte Cafe can cost up to $4.95.

While the food is delicious and plentiful, the menu is limited. Most of the items are hearty egg dishes. There are no breakfasts such as fresh fruit or cereal offered for light eaters.

Also missing from the menu are items such as french bread. There are some a la carte selections, but these are just smaller portions of other items on the menu.

Because Del Monte is so small, seating is limited and there is a long wait on weekend mornings, which could be annoying to hungry people in a hurry. But the friendly service and delicious breakfasts are certainly worth the wait if time allows.

Weekdays are pleasantly uncrowded and service is so attentive that it's probably better to have breakfast at Del Monte on a free morning during the week.

The friendly attitude of the waitresses and a constantly full coffee cup are what prompt one to stay and enjoy a leisurely breakfast. Yet the simple, quaint ambiance of the cafe is what makes it popular in the first place.

Super Bowl halftime to salute Hollywood

Los Angeles (AP) — A cast of thousands will star in a glittery salute to Hollywood's 100th anniversary, with dancers, bands, balloons, and Tinsletown's biggest stars. This year's game pits the Denver Broncos against the New York Giants.

Five months of planning, auditions and rehearsals will come to a head in four minutes to set the entrance tunnels will be rushed by in 250 stage hands. Mickey Mouse and George Burns will open the show along with 40 "golden girls" out of the '30s musical genre, followed by 40 Shirley Temple imitators.

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From Spotlight 3 song "Jealousy," while singing his own lyrics to "Rumours." "It isn't exactly the same, isn't it?" Marshall asked. It was while touring with Run-D.M.C. that strained relations between the Timex members began to take their toll, Marshall said. "The other guys were really falling for the girl-thing and they wanted to settle for $2,000 a night while I wanted to push for more. They were worried that if we asked for more we'd get thrown off stage," Marshall said. "They kept telling me that I better stop acting like I was Michael Jackson." Marshall said he wanted to go back home and work on the album, and only when he refused to tour anymore did the other members agree. But persistent differences between Marshall and the other members of Timex ended in a "Vicious Rumours" album featuring one voice, that of Marshall's. Shortly after that, the other members left the band. Marshall said he is still friends with Thompson and Moore, but as far as working with them, "Never again." As Marshall relaxed in his ROTC uniform and told the tale of his almost immediate success, he was quick to point out that he doesn't want to be treated like a star. "That's why when I give an interview or people see me in public I don't dress up to im-

press because it doesn't last forever, and when it's all over I still have to be me," he said.

Although he may skip more classes than the average student (he went to Europe three times last year to shoot a video), Marshall said his life is fairly normal. In fact, the only present he's purchased for himself to date is a modest 1986 Hyundai.

Marshall's most recent single is "Thinking About You." He said he wrote the song for a close friend. "I've only been in love once and I wrote this song for her." Marshall said he likes to present messages in his songs. In "Mixed Up World," he tells about a young boy kidnapped on his way home from school. "I mention that there is an organization for missing children, but why anyone want to hurt a child?" Marshall asks. "That's what I mean when I say this world is all messed up and we better clean it, or with any luck we'll blow it up," he said.

Marshall said he uses a tape recorder to hum into when a melody for a song pops into his head. But he said no matter how good the record sounds when it's finished, it never sounds as good as when he imagined it in his mind.

"If I had an outlet from my brain into the stereo system it would be nice because then you could hear all of it," he said.

Marshall said the thing he loves about Cal Poly is that no one knows who he is. "There are a few people who remember me from last year because before the record came out I brought a tape of it and played it at school. People would say, 'I like that song,' and I would say 'Yeah, I'm coming out with a record,'" he said.

Marshall laughed as he explained how shocked some students were when they heard his "tape" on the radio. "I don't know why they didn't believe me; I wasn't going to lie about that!" Marshall said many of his fellow ROTC workers sing "Rumours" all the time and they still don't know it's his song.

And despite his apparent disapproval of the industry, Marshall is still involved in record-making. "I like to sing; I sang in church all my life," he said. However, his plans after graduation don't include any musical aspirations. He said he would like to be a journalist — ideally, a sports writer.

"I'm only doing record now because besides putting myself through school I have a family to take care of. My grandparents are sick, my mom is a single parent and I have my two brothers and my sister to take care of. My mom has wanted a house all her life, I want to buy one for her. And I want to put something away for little Mike Marshall because I want him to have some of the things I have," he said.

According to an article in the February issue of SPIN magazine, the Timex Social Club took a licking and stopped ticking. But after talking with Marshall, "it seems ridiculous. He can't stop ticking — he simply has too much to do."

**Letterman recipient of dull award**

ROCHESTER, N.Y. (AP) — "In children there is no better man," said International Dull Folks, Unlimited, in naming talk show host David Letterman the dullest American of 1986.

What more can be said of a TV host who can't get on the air until after midnight and whose show is "a stupid per view?" J.D. Stewart, chairman of the board for the Rochester-based group, noted Tuesday.

Second on the top-10 list was Sam Walton of Bentonville, Ark., the founder and owner of the Wal-Mart store chain. "America's wealthiest man drives an old red-and-white pickup and stands in line in his own Wal-Mart stores," Stewart said. "His furniture has been referred to as 'early Holiday Inn.'"

Advice columnist Ann Landers finished third and network news anchor Tom Brokaw was fourth, just ahead of comedian Pee Wee Herman, television producer Aaron Spelling and comic strip character Beetle Bailey. The final three spots went to Joan Rivers, Donald Regan and Robin Leach.
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<tr>
<td>Nicest Tree-Lined Lane</td>
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Place your nomination in the space next to each category. One vote per category please. Ballots can be submitted at the Mustang Daily office (GA 226) or at the UU Information Desk. Ballots must be submitted by Wednesday, Feb. 4 at 5 p.m. Results of the Best of SLO survey will be published in the Feb. 6 edition of SPOTLIGHT. All responses become the sole property of Mustang Daily. Photocopied ballots are acceptable. Participate in this survey. This is a democracy. Make your vote count.

Here’s another chance!

If you missed it last week, there’s still time to cast your vote in the Best of San Luis Obispo survey. This is a nice little town, and we here at Spotlight want to give it the credit it deserves. So take a minute and fill out a ballot. You’ll be glad you did.

Cast your vote today!

Film about Christ remains ultimate goal of director

LONDON (AP) — Director Martin Scorsese, whose movie “The Color of Money” is a contender for the Academy Award nominations next month, says he still is angry that he has not been able to make “The Last Temptation of Christ.”

“The rage was there and still is,” Scorsese told an audience of film buffs Wednesday at London’s National Film Theater after a preview screening of “The Color of Money.”

“It had the aura about it of becoming a film out of control with money,” Scorsese said of the adaptation of the Nikos Kazantzakis novel that was to star Scorsese’s perennial leading actor, Robert DeNiro.

Scorsese said he could have made the film in 1984 for $12 million but faced resistance from Christian activists who claimed he was defiling the memory of Christ. In addition, he said, Paramount Pictures was reluctant at the time to let the film be shot in Israel.

“The farthest away you can go for a film is San Francisco,” joked Scorsese.

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A scene from the Great American Melodrama Vaudeville Review

The And That's Jazz band being performed through this month at the Hilltop at The Great American Melodrama in Oceano, information call 489-2499.

The And That's Jazz band is the featured guest; area concerts are Saturday night at 8:15 and Sunday afternoon at 2:30 at The Gabardines on Thursday night.

 tonight at The Darkroom, Dynamo Rye is on stage. Secret Service takes over for Saturday. And that's Jazz band is the featured guest; area concerts are Saturday night at 8:15 and Sunday afternoon at 2:30 at The Gabardines on Thursday night.

Diane Keaton, Jessica Lange and Sissy Spacek. The Mission — Set in mid-18th century South America, it is the story of a church man and a deaf woman. Madonna Plaza Theatre, tonight.

Festival Cinemas.

Critical Condition — Richard Pryor is mistaken for a doctor in the chaotic aftermath of a power failure at a big city hospital. Festival Cinemas.

Death of a Soldier — An Australian film about a series of strandings in 1941 Melbourne, just after the landing of 60,000 American troops. Rainbow Theatre Jan. 27 through Feb. 2.

First Times at Ridgemont High — Sean Penn says, "Hey, bud. Let's party." Fremont Theatre Starts at 7 p.m. and will be held at 5370 Hollister Ave., Suite 7. Call 966-9385 for information.
Wrestlers beat Stanford for fifth home win

By Jim Hawkins

The Cal Poly wrestling team captured its fifth straight home victory of the season by overpowering the Stanford Cardinal, 30-15, Wednesday night.

The Mustangs used a strong performance in the lower weight divisions and a pair of forfeits to bring their home dual meet record to 5-1, and their overall record to 10-4. The Mustangs have not lost at home since Dec. 2 when they dropped a match to the University of Oklahoma.

The first match of the contest Wednesday was at the 126-pound weight class, after Stanford forfeited the 118-pound weight class.

Junior wrestler Darren Rodriguez easily outpointed his Stanford opponent 17-5 in what may have been his best match of the season.

In the second and third rounds Rodriguez appeared to score at will, recording a total of eight two-point takedowns. The win brought his record to 4-9-1.

"I felt good," Rodriguez said. "When you're on, it seems like everything works."

Wayne Nishiura was next up for the Mustangs, and the senior also scored an impressive victory, outpointing his opponent 13-7, and setting his season record to 7-9-2.

In one of the most exciting matches of the evening, freshman Owen Carlin scored his first victory of the season, bringing the home-court fans to their feet. Carlin beat his opponent 15-7, recording six two-point takedowns as well as a two-point near fall.

"It was exciting," said coach Lennis Cowell. "He scored some takedowns, which he hasn't done this year. This should really help his confidence."

Cal Poly sophomore Lance Cowart (127) dropped his match in one of the hardest fought bouts of the night. He lost a 7-3 decision to Cardinal Scott Wiggins, who at 136-1 is one of Stanford's best wrestlers.

Malcolm Boykin of the Mustangs scored his 15th victory of the year with an 11-4 decision at the 158-pound division to stretch the Mustang lead to 22-3, which quickly turned into a 28-3 lead when the Cardinal forfeited the next weight division.

Cowell then substituted junior Gabe Cortina for Anthony Romero, one of Poly's premier wrestlers who sports a 12-4 record.

"With the score the way it was, I thought it would be a good opportunity to give Cortina a match," said Cowell.

Cortina lost 11-4 against tough Cardinal opponent Ron Perry, who entered the match with a 13-7 record.

This was followed by another Cardinal win, when 14-2 Terry McIntyre pinned Poly freshman Rick Rawalin late in the first round.

In the evening's feature match, Mustang heavyweight Ben Lizama (137) scored a two-point takedown at the final buzzer to earn a draw with Stanford's Kurt Kassulke, who is now 16-6. Lizama was wrestling on a banged up left shin and was far from wrestling at his best.

"He's got some torn ligaments or tendons in there," said Cowell. "But nothing serious or dangerous. I thought about not wrestling him, but it's good to show some guts out there."

The Mustangs will play host to Cal State Bakersfield and San Jose State Sunday at 5 p.m.

Mustangs set to face 10th-ranked Riverside

By Elmer Ramos

Cal Poly the Giant Killer will try to do it again. The Mustangs, undefeated this season in their two games against top-20 teams, will attempt to knock off No. 10 UC Riverside tonight in the first of two weekend games.

Poly (2-1 in the California Collegiate Athletic Association) will be playing in the Main Gym for the first time in three weeks. The Mustangs will follow the Riverside battle with a Saturday showdown against Cal Poly Pomona. Both games will start at 8 p.m.

Riverside, sitting atop the CCAA standings with a 3-0 record, constitutes the Mustangs toughest challenge to date. Although Poly defeated then-No. 8 Cal State Hayward and then-No. 14 Cal State Bakersfield, neither squad has measured up to Riverside.

Understandably, considering Riverside's arsenal, The Highlanders boast a bona fide set of twin towers: 6-8 forward Robert Jimerson and 6-9 center Paul Kapaturkiewicz. The pair is responsible for over half of Riverside's offensive output.

Jimerson, last year's CCAA Co-Most Valuable Player with Poly's Sean Chambers, is averaging 21.7 points and 12.3 rebounds per game. And Kapaturkiewicz's 19.7 points per game give opposing coaches nightmares in double vision.

Poly's record against big men, however, has been impressive. The Mustangs held Bakersfield's Paul Phippet and Cal State Dominguez Hills' William Alexander, two of the CCAA's most feared big men, to single digits in scoring.

"It's tough to keep that string going," said Poly coach Steve Beason. "We've been getting the big guys to foul out lately. If we can keep that trend going, we have a chance of pulling this one out."

Friday's contest will be a homecoming of sorts, since the Mustangs have not played at home since a student-dominated crowd since early December.

Beason said a large and vocal crowd will be a key motivator for the Mustangs.

"We need a big crowd, we need all the help we can get," said Beason. "I've talked to other coaches, and they say San Luis Obispo and Bakersfield are the hardest places to play. I want Cal Poly to be clearly the hardest place to play."

Chambers agreed that the school and community are capable of generating spirit.

"I'm expecting a big crowd to give us a boost," he said. "Cal Poly has that clean-cut, all-American image, but our fans come out and are real supportive."

See BASKETBALL, page 6
Basketball

From page 5

Another motivator for Chambers will be the renewal of his rivalry with Jimerson, one that dates back to their junior-college days — Chambers at Cuesta and Jimerson at Taft. The rivalry is especially intriguing because the two are somewhat similar; both went from junior-college star to Division II star, they shared the league’s MVP award and both were named preseason All-Americans.

“We’re buddies when we’re off the court, but when we’re on the court, we go for each other’s necks,” said Chambers. “We’re not usually paired up against each other, but we’re aware of each other’s presence.”

Chambers (15.3 ppg) and Melvin Parker (15.7 ppg) will enter the game as the only Mustangs scoring in double figures. Parker is the team leader in rebounds, averaging 7.7 boards a game. Although the Mustangs have been plagued recently by the flu bug, Beason expects all of them to suit up. The one exception is Mitch Pierce, who has sat out the past two games with a sprained ankle.

Pomona in Main Gym at 8 p.m.

Mission Plaza.

Mission Plaza.

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The Bread and Butter

Illustration by Oran Shaffer

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Chancellor at UC Berkeley issue statement on date rape

BERKELEY (AP) — University of California Chancellor Ira Michael Heyman has issued his strongest statement on acquaintance rape, a major issue on campus since an alleged attack by a friend of four players.

In an appeal mailed directly to 31,000 students on Wednesday, Heyman said acquaintance rape "degrades its victims, campus community and society at large."

The letter is accompanied by a brochure defining acquaintance rape as "sexual intercourse undertaken by a friend or acquaintance without the consent of the woman." The brochure also lists ways to avoid circumstances that might lead to rape and places to call for help.

"I can't remember anything like this in recent years," said campus spokesman Ray Colvig. "It serves to point out that the chancellor considers the issue to be work by four players.

Assistant Chancellor Lola Harris said she believes it is the first direct appeal to students the chancellor has issued in his six years in office.

His letter has already released statistics that 11 rapes had been reported within their jurisdiction in 1986, double the previous year's figures.

The alleged assault by the athletes took place in September in a dorm near campus.

The players were not prosecuted by the Alameda County District Attorney's Office, which said there was not enough evidence.

The players had to apologize to the chancellor, undergo counseling, move from the dorm and do community service work as part of their settlement of the student conduct case. The settlement was approved by the woman, the players and the university.

Protest letters and demonstrations followed the settlement, which critics called a "slap on the wrist."

Heyman said a task force will look at long-term solutions to the problem, including revision of student conduct codes and university procedures.
DORMAN

From page 1
very intelligent and with good
arguments.

The Soviets, Dorman said, are
do no fools. "They are a society
which innovates nothing, which
tells me one thing: Every effort
of the Soviets is devoted to one
thing — increasing the power of
the Soviet Union. Their declared
intention is to move us toward
their form of government. In my
intention is to move us toward
the Soviet Union. Their declared
thing — increasing the power of
the bureaucrats and
paratrooper said the United
America started as a republic,
which is governed by the rule of
law. "In this form of gov-
ernment, everything is laid out
for you, and stable for all times.
America is now democratic,
which Dorman said is "the rule
of man, which is more human,
and thus more irrational. The
next step is anarchy, which we
are moving toward through
gradualism," he said.

Dorman mentioned a Soviet
tactic he called "disinformation,
or the subversion of our society
by covert means. Those Soviet
bastards have gotten into every
information resource in this
country, and they know what's
going on, U.S. businessmen know
what's going on, but they do
nothing about it. The two have
to be in cahoots," he said.

Dorman called Israel and
South Africa "the only strong-
holds of freedom from the Soviet
Union, because they let no
Soviets in. They are not like
America, which takes fairness
too far.

"Western civilization is the on-
ly thing we Americans have to
hold onto," Dorman said, adding,
"If we're not careful, it will be
taken away."

COACH

From page 4
knowledge of Cal Poly's football
program is limited, he is entering
the job with an open mind.

"I'm not going into this pro-
gram with any predetermined
notions," he said. "I have to talk
to the coaches and players and
assess the program before mak-
ing a plan. After I do an assess-
ment, I will set a timetable and
build little by little.

However, Setencich did state
his philosophy.

"I bring a very good work
ethic," he said. "The players will
want to play for me and they
will play hard."

And his brand of football?

"We'll spread it out and throw
the ball," he said. "A throwing
team has a much better chance of
winning than a running team."

Setencich attempted to ease
the job security concerns of
Sanderson's assistants by assur-
ing that he will meet with them
individually. He will consider
both his Boise State assistants
and Sanderson's assistants when
hiring his staff, he said.

Setencich, a native of Califor-
nia, graduated from Washington
High School in Fresno. A defen-
sive lineman, he played football
at both the College of the Se-
quoyas and Fresno State. He held
high school coaching positions in
Fresno and the Bay Area.

Walker said about 100 coaches
from the college and high school
ranks applied for the head
coching job. A screening com-
mittee consisting of Walker,
Assistant Athletic Director
Marilyn McNeil and two other
faculty members narrowed the
field to 12.

A larger committee then chose
three finalists, who were invited
to visit Cal Poly. They were in-
terviewed by Cal Poly President
Warren J. Baker and other
school officials before the final
choice was made.

Contenders for the position
includ ed former USC head coach
Anders Almgren and Cal Poly
alumni Ted Toltner, Atascadero High
School head coach Larry Welsh and Cal
Poly assistant coach Chris
Smeland.

Shuttle may be built at
Vandenberg

PALMDALE, Calif. (AP) —
Rockwell International is study-
ing whether its best to build the
next space shuttle at Air Force
Plant 42 in Palmdale or at
Vandenberg Air Force Base.

So far, all the space shuttles
have been assembled in
Palmdale, 60 miles north of Los
Angeles. A move to the coastal
base 135 miles northwest of Los
Angeles could represent the shift
of 600 to 1,500 jobs when a new
shuttle to replace the destroyed
Challenger orbiters is undertaken.

The Challenger exploded and
its crew of seven was killed Jan.
28, 1986.

Rockwell's study was re-
quested by the National
Aeronautics and Space Ad-
ministration, which included in
its shuttle purchase option a re-
quest for the evaluation of or-
biter construction at
Vandenberg, 120 miles northwest of Los
Angeles.

Air Force Maj. Gen. Donald
Alldridge, first aerospace division
commander at Vandenberg, said
NASA "worked hard to get it
written as an option. Now, the
contractor (Rockwell) will take a
look at us."

Alldridge estimated chances of
the production being transferred to Vandenberg were
"50-50, maybe better."

calendar

friday 23

•Admiral Noel Gayler and
David Holloway, a professor
from the Center for Internationa l
Security and Arms Control at
Stanford University, will hold a
forum to discuss nuclear arms at
7:30 p.m. Friday in Cal Poly
Theatre. Tickets are $5 general
and $2 for students.

Contributions for Calendar
must be received by noon two
days prior to the event.

In the past we've really had a good
chemistry in the people who come in here
and in the core of artists that we have'

— David Charles

stayd really pretty much the
same. It's a nice place to work.
Everybody seems to have a good
time.

Jim and Kay Lawrence own
Harmony. They bought it in
1981 and have continued the
slow restoration process that
began in 1972. Three other par-
ties have owned the town in the
past 17 years, and before 1970
the town was deserted except for
the tiny post office, which has
been open continuously since
1914.

In Harmony's early history,
shortly after the turn of the
century, the current buildings
were constructed to support a
cooperative dairy that produced
some of the finest butter and
cheese in the state. At its peak,
the town included a school,
blacksmith, bunkhouses for the
dairy workers and buildings for
the dairy's management staff. In
1950 the dairy moved to San
Luis Obispo and the town
deserted.

In Harmony's creamery today,
the Lawrence's operate a small ice
cream parlor and a wine bar, and

HARMONY

From page 4
sionally to see if any customers
have wandered in.

"There's been a lot of shops
that come and go over the
years," Schoenstein said. "I
guess this was really the first
shop here. The buildings have all
things not so harmonious.
Dairy farmers were engaged in
regular feuding, and it wasn't
until one of the farmers was kill-
led or they realized the error of
their ways. Thereafter they
agreed to live together in har-
mony; hence, the town's name.

'I

Kay Lawrence also handles the
small wedding chapel behind the
creamery. She transformed it
from a butter and cheese storage
room with 14-inch thick cork-fil-
ed walls into a tiny, character-
filled chapel that can be rented
for services. It seats about
50 people in 80-year-old pews
that Lawrence claims came from
the old University chapel.

A year ago the Lawrences
were trying to get rid of their town.
They had it up for sale at a price
of $1.2 million. Recently, they
have had a change of heart.

"We just didn't care for any
of the offers that were made," Kay
Lawrence said. They also had
some new plans in mind for their
town. They intend to build a
small country-style bed-and
breakfast inn, to be completed
within a year or two.

Lawrence believes the name
fits the town in its present state.
"We do have a very family-like,
harmonious feeling," she said.
"It's really a fun place to work, if
you want to call it work."

Although very small, Lawrence
told the town is fun for visitors
"you have to be adventuresome
even enough to come in and
wander around, and usually
you're well rewarded."

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century, the current buildings
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