State budget reduction could cause cutbacks

By Diane Zundel

Salary cuts, personnel layoffs and a student fee increase are options Cal Poly must consider to offset Gov. Deukmejian's 2 percent reduction in state budgets, the director of Business Affairs at Cal Poly said Wednesday.

Jim Landreth said that in a Jan. 6 meeting, the 19 California State University presidents and chief business officers discussed possible alternatives to the governor's decision for an approximate $27 million cut in the CSU system. The reduction is due to decreases in state revenues and budget overruns.

"Our goal is to minimize the budget cut's actual impact on campus programs, with an emphasis on maintaining instructional programs," Landreth said. He explained that with an estimated $1.6 million reduction at Cal Poly, it is impossible to meet it by freezing positions and decreasing operating expenses and equipment funds. Educational programs would be severely injured, he said.

General options discussed included reducing the salaries of all personnel and enacting layoffs.

"This is a very sensitive and controversial alternative. It's difficult to implement, but it is a possibility if we can't make the reductions in the other areas," said Landreth.

Another option to avoid injuring Cal Poly's instructional programs would be a mid-year student fee increase, he said. No dollar figures were determined.

"There is a conceptual basis for a fee increase in the state university fee or a surcharged fee, which is a one-time charge for an emergency situation. It would be much better to have a surcharged fee," explained Landreth.

Landreth said that other possible options to reduce Cal Poly's budget are income revenues for non-resident tuition, re-evaluation of the utility reserve, deferring major facility repairs, and lottery funds. Additionally, incentives to encourage early retirement are a possibility, although they have been found in the past to be ineffective in saving funds, according to Landreth.

Cal Poly and other CSU campuses are required to submit budget reduction plans to the State Department of Finance by Jan. 15, said Landreth. He added that until such plans are final, the Chancellor's Office has implemented restrictions on all General Fund spending. No new appointments of faculty, student assistants and non-faculty positions have been allowed since Dec. 22, 1986. State university grants and new faculty, lecturers and substitute faculty for scheduled classes will definitely be CSU budget cuts, but it has not been decided in which areas.

Chief of ASI staff leaves post

By Sandra Coffey

The chief of the ASI presidential executive staff resigned at the end of fall quarter, shortly after the ASI president came under fire from several student senators who claimed the president wasn't effectively handling his position.

Larry Westerlund resigned on November 30, 1986, from his position as chief of executive staff serving ASI President Kevin Swanson. Westerlund, who left his position two quarters before it would have officially ended, made no comment when asked if his resignation was related to senatorial allegations made in November concerning Swanson's job performance.

Swanson said no personal problems between he and Westerlund were responsible for Westerlund's resignation, but refused to comment further.

Stan Van Vleck, ASI vice president, said he believed the See RESIGNATION, back page

No luck of the Irish here

Penguin gets treatment

SAN FRANCISCO (AP) — A penguin named Beaker underwent hi-tech medical treatment that crushes kidney stones with shock waves, a procedure known as Extracorporeal Shock Wave Lithotripsy.

Beaker, hatched at the San Francisco Zoo in May 1985, should be up and waddling in no time, doctors said after Wednesday night's treatment at the University of California-San Francisco Medical Center.

The procedure was not a complete success. Doctors had trouble monitoring Beaker's blood pressure and had to cut the treatment short to avoid any risk to the seven-pound bird. See PENGUIN, back page
I'm not afraid of failing. If I was, I wouldn't be writing this article. —Bob Geldof 1985

I was first made aware of the famine in Ethiopia two years ago while watching a fuzzy black and white TV in an old run-down apartment on Johnson Avenue. It was a way I saw the world, it was encouraging to see that starving people halfway around world could actually squeeze out political plunders and business mergers to get on the "NBC Nightly News." The bleakness of the situation was overwhelming. No food, no water, no roads to reach the starving, just endless political roadblocks erected by oppressive governments.

This undoubtedly upset an aggressive Irish rock star from the group the Boomtown Rats. A former factory worker turned music columnist, Bob Geldof made his mark with the hit single "I Don't Like Mondays" and the starring role in the movie version of Pink Floyd's "The Wall.

Telling up with Midge Ure of Ultravox, they wrote a song called "Do They Know It's Christmas?" and the starring role in the movie version of Pink Floyd's "The Wall."" Together the song helped to create a number of rock personalities and in the name of free speech makes a mockery of the Nobel Peace Prize. In England, he is regarded as a national hero. The lyrics from his latest album demonstrate his undying determination to help those in need.

Education deferred

It's an all-too familiar scene: students standing in the back of classrooms nervously clutching study lists filled with such phrases as "class cancelled" and "not scheduled." Instructors gazing upon packed lecture halls, shaking their heads, and sighing, "I don't make the system," they say with a shrug.

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Mustang Daily encourages readers' opinions, criticisms and comments. Letters should be typed and must include the writer's signature and telephone number. Mustang Daily reserves the right to edit all letters for length and style.

Mary Margaret\n
Manager, Wine Street Inn

This is the world calling

"This is the world calling. It's an all-too familiar scene: students standing in the back of classrooms nervously clutching study lists filled with such phrases as "class cancelled" and "not scheduled." Instructors gazing upon packed lecture halls, shaking their heads, and sighing, "I don't make the system," they say with a shrug.

When asked why more sections cannot be offered, the school, if they want to get a degree in four years they should look elsewhere.

"I don't make the system," they say with a shrug. "I don't make the system," they say with a shrug.

The Thursday Night Extravaganza has indeed turned into a community event. It has appealed to all age brackets and social strata. The deliberate absence of alcoholic beverages has helped to create a social event which is uniquely attractive to the ever-facing family.

So with grandma on one arm and your seven-year-old in tow it is indeed disconcerting to hear someone sing out, "I want to spew on this or that." If this last comment was not fully printed it is for the same reason that the BIA denied Base a permit. Free speech does not mean freedom to disregard the rights of others. To flaunt the rights of others in the name of free speech makes a mockery of our system and its originators.

We suggest to Base (he gave us another name) that if indeed there is a market for his talents it is probably in one of the bars around town. Or perhaps, as I recall from my days at Cal Poly, he could apply to sing at college hour on one of the patios.

THOMAS MASON
Owner, Wine Street Inn

The Thursday Night Extravaganza

Asst. Mr. Newspaper Production
Asst. Mr. Special Publications

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De la Madrid lauds Mexican vigor

MEXICO CITY (AP) — President Miguel de la Madrid said Mexicans were able to prevent chaos and keep the country functioning despite the nation’s severe economic troubles last year.

In a message broadcast nationwide Wednesday, he said Mexicans have shown “serenity and vigor facing the difficulties” and called for optimism and confidence for 1987.

“Facing the magnitude of the challenges and the tightness of the margins for maneuvering, we — all Mexicans — prevented what could have been a really chaotic situation,” de la Madrid said.

“Even at lower levels, not at those we obviously would have liked, the economy continued functioning and we continue protecting at the fundamental level the productive capacity and employment,” he said in his fifth annual message at the start of a new year.

The government’s agreements for a $12 billion rescue package from the international financial community negotiated in 1986 target 2 to 3 percent economic growth for 1987 after a sharp contraction exceeding 3 percent last year.

Even so, soaring prices and a persistent slide in the value of the peso currency against the dollar, the most visible signs of the Mexican economic crisis, are virtually certain to continue.

“We cannot foresee this year as easy nor exempt from problems,” de la Madrid said in his New Year’s message. “We continue facing many challenges that require our persistent effort and our firmest will in order to meet them with renewed spirit.”

The president said 1986 had been “one of the more difficult years in our economic life” because of the new slide in the international price of oil, Mexico’s No. 1 export by far, and the protracted negotiations on Mexico’s foreign debt.
When townsfolk yell ‘fire,’ these students are on the scene in a flash

By Ken Miller
Staff Writer

Across a California cotton field a fire rages, threatening a nearby town. Within minutes of being notified, members of the California Department of Forestry are in uniform and on their way to the fire. Once there, they immediately isolate the fire and extinguish it.

The life of a firefighter is sought by many, but for Cal Poly students it hasn’t been easy. Prior to fall quarter 1986, Cal Poly students seeking careers in firefighting had to take the training program the forest service puts on to receive certification in firefighting techniques, receiving no academic credit.

Now, thanks to the efforts of Doug Piirto, assistant professor in natural resources management at Cal Poly, students can receive both certification and academic credit by taking a new course — Forestry 204.

Piirto, who is currently “on loan” to Cal Poly from the California Department of Forestry for his second and final year, has spent the past 10 years working with the service.

Piirto said his class is equivalent to the program the forest service puts on, adding, “Students who take my class can be more competitive for summer jobs than people who have no certification.”

According to Piirto, Cal Poly is among the first of the four-year California universities with a forestry/natural resources concentration to offer a fire control class, and may be the first to give certification.

Once certified, students can apply for jobs with the U.S. Department of Agriculture Forest Service or the CDF, which pays much better, Piirto said.

The forestry class, which Piirto calls a “wildland fire suppression class,” has been offered before at Cal Poly, but not in a format that enabled students to earn certification. Piirto was given the authority to give USDA certification to students from Them Myall, fire management officer for Los Padres National Forest, and CDF certification from John Gibson, battalion chief of training with the San Luis Obispo office of CDF.

“Their (CDF) entry level class has a lot of similarities to ours, but there was quite a bit of overlap, much of which I incorporated into my class,” Piirto said.

Forestry 204 will meet all of the USDA’s requirements for certification, but only half of CDF’s requirements. However, receiving certification get the rest of their training from CDF when and if they go to work for them, Piirto said.

Piirto’s fall class, had a lot of hands-on experience was necessary, so one Saturday for about five hours he and his class, along with a supervisor and assistants, burned and cleaned up 12 acres of Cal Poly land. “On that pre-planned fire, I made sure we had enough people to handle the fire without the students. Fires are unpredictable. Even if you’ve learned a lot in this business, there’s still a lot more to learn,” Piirto said.

In addition to hands-on experience, performance tests are also important, Piirto said. “Even if you pass all the written tests, CDF won’t issue a certificate until you pass the performance tests,” he said. A few examples are:

• Getting into uniform in less than a minute.
• Deploying chock blocks to keep the fire engine from rolling.
• Positioning yourself safely in the fire engine.
• Using a burn pack for a burn victim.
• Using the fire engine for refuge.
• Breathing properly when trapped by fire.
• Identifying and knowing how to use apparatus on engine and equipment.

Gianina Pizzino, a student in Piirto’s fall class, had a lot of fun. “I took this class because I wanted to get a summer job, and I’d definitely say I learned a lot. Piirto really had to do a lot of work.”

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See FIRE, back page
Comic books have been restructured and redesigned to compete for mature, more sophisticated readers

Reviewed by Grant Shaffer

Comic books are as much a part of Americana as apple pie and Chevrolet. To most people comics bring back memories of lazily reading at summer camp, or secretly browsing adventure stories by flashlight just before bedtime. Yet despite the fact that comic books are just memories to most of us, they are alive and flourishing more than ever.

And with Marvel Comics’ big 25th anniversary introduction last year of a whole new line of superheroes, and its rival, D.C. Comics, working to revamp its storylines, renewed competition for readers has brought about changes in the market.

Comic books may have started out in the 1930s with hoaky titles such as “Hagg, the Hunter of Helpless Humans,” “Goom — The Thing from Planet X” and “Thomgorr, the Anti-Social Alien.” But throughout the years comic books have become a multi-million dollar market, opening its readership to a more intelligent and adult audience.

The sophistication of the comics began in November of 1961, when Stan “The Man” Lee, the mastermind writer and editor behind Marvel Comics and Jack “King” Kirby, who had been drawing for Marvel since it began, decided to make a bold and daring move. The created a new superhero team called the “Fantastic Four” and broke all the rules of the infallible, two-dimensional, non-a-hair-out-of-place heroes who had come before.

The Fantastic Four featured The Thing, Mister Fantastic, The Human Torch and the Invisible Girl — superheroes that actually fought among themselves as often as they fought against menacing villains. This quintet faced true-to-life problems and had their own little faults and foibles.

See COMICS, Spotlight 2
COMICS

From Spotlight 1
And sometimes — most importantly — they even failed. In short, the "FF" weren’t intangibly do-gooders; they were human, flesh and blood. They were the readers could personally relate to.

"When Stan Lee revolutionized comic books in 1961 by creating the Fantastic Four, it was unthinkably that comic books could succeed with well-developed, multi-dimensional characters," Marvel president and editor-in-chief Jim Shooter has explained. "But Stan’s instincts were 100 percent on target, and millions of new readers, including older readers found pleasure in comic books."

From this point on, the Marvel Universe began to quickly evolve with the introduction of complex and colorful characters, including such classics as Spider-Man, the X-Men, Daredevil and the Silver Surfer.

"As John Barrett of Comics and Graphic Arts, Room 226

Tackled the introdruk of the New Universe, Marvel has taken a step backward.

In the super-hero realm and into other areas, such as with their new ‘Epic’ comics line for mature readers and their new 'Star' comics for children."

Efforts to change with the times have resulted in some new approaches to the audience. "Marvel has made the effort to include more women among their readers and are acquiring more women creators on their staff," said Barrett.

To this day Marvel continues to dominate more than 45 percent of comic book sales. This is nothing short of impressive, considering there are between two and three hundred titles on sale each month. In recent years, Marvel’s "Uncanny X-Men" has been the consistent top-selling comic book on the market.

Marvel Comics Group celebrated its silver anniversary by releasing a "revolutionary" line of eight new comic titles under a new banner, The New Universe. The first new titles (“Kickers Inc.”, “Psi Force,” “Star Brand,” “Merc,” “Spiffire and the Trouble Shooters,” “Nightmask,” “Justice” and “D.P.?”) have already arrived on newspaper stands.

However, many avid comic book followers sense that with the introduction of the New Universe, Marvel has taken a step backward.

Aries McFee, operations manager of The Sub, the only local comic shop, said, “The New Universe is not that special or unique. In fact, it was a real letdown. Readers in the store generally picked up the first couple issues of the New Universe, but have soon after lost interest.

“The New Universe is certainly no blockbuster. Marvel really hasn’t made much of a departure from any of their previous titles.”

In order to make room for their new titles, Marvel has had to cancel eight of their weakest books. Despite a large advertising campaign to endorse the New Universe, the new titles have fared no better than their predecessors.

Many Marvel fans have tended to complain that the New Universe is projected at a younger audience and does not have the more mature story lines as did the previous titles.

Marvel’s overall lead in the comic book market has not necessarily declined. However it is apparent that the failure of the boastful New Universe has ironically made room for a top competitor’s truly revolutionary line of comic books: D.C. Comics. D.C. (Detective Comics) is by no means a newcomer to the comic book scene. In fact, as far back as the late 1930s (when D.C. was known as National Comics) they were the most popular publisher of comics, publishing such well-known titles as Superman, Batman, Wonder Woman, Flash and Green Lantern.

But after the Marvel Universe of the 1960s exploded on the scene, D.C. has since been trying desperately to catch up with Marvel. And catching up is precisely what they’ve been doing at a phenomenal rate just during this past year.

The new resurgence of D.C.’s readership specifically evolves from their introduction in February of 1986 a “new” Batman in “The Dark Knight Returns.” It is in this book that D.C. has announced to the world that they have revamped their heroes and have seen their titles as the Dark Knight is portrayed as a very angry, frustrated and obsessively righteous man.

Consequently, the first issue of “The Dark Knight Returns,” which to date has demanded three separate printings and sold just ten months ago for $2.95, now goes for a whopping $30.

Since the emergence of Dark Knight, basically all of D.C.’s popular comic lines have been re-introduced in a more intelligent, realistic manner. The regained success of these titles can be measured by the response of increased readership; whereas some of these D.C. titles were slowly selling at only 300 copies per month at specialty shops, they’re quick sell-outs at an increase of up to 800 copies.

A few of these titles have got

See COMICS, Spotlight 3

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Greek theme mimics life

By Monica Fiscalini, Staff Writer

Paintings of Greek doors placed in situations that humans face comprise the sixth annual exhibition by a Cal Poly architecture instructor.

"Doors of the Aegean," watercolor and ink paintings by Vern Swansen, will run throughout January in the gallery of the Kennedy Library during library hours.

Swansen spent last summer in Athens, Greece, painting 40 of the doors on display. The remaining 30 were painted after his return to San Luis Obispo.

The first group is what Swansen calls "doorian episodes." The second group is paintings seen through doors of Aegean subjects.

Although Swansen likes the Greek people because of their high sense of ethics, he chose to use doors as subjects in human-like situations. Swansen calls the doors that tie the exhibit together "dooric groups."

Swansen explained that in ancient Greece the Eastern Ionic people and the Western Doric people lived; hence the play on words.

The paintings offer a variety of themes from school politics to nuclear holocaust. Swansen said he is very concerned about nuclear war so he likes to comment on the issue in his paintings. One painting's caption is "Doorians supervising the Aegean area being transferred to another planet on the eve of the nuclear holocaust."

Another painting shows "the day when Aegean doors took charge of nuclear power," and Athens is burned up. In contrast is a peaceful painting showing "Venetian prone Aegean doors performing Vivaldi over the harbor at Hydra."

Swansen first went to Greece four years ago and has gone back every year since. He said one reason he is attracted to Greece is that the atmosphere and the landscape are very similar to the Central Coast. His two exhibits at Cal Poly have also had Greek themes as will his next one. He will spend half of this summer on the Greek island of Samos, but he has not chosen the exhibition theme yet.

Old favorites take Grammy nominations

BEVERLY HILLS (AP) - The old guard of pop and rock reaped top Grammy nominations Thursday, including Steve Winwood with five, while Peter Gabriel and Paul Simon got four each.

Nominated for best new artist were Glass Tiger, Bruce Hornsby and the Range, Nu Shooz, Simply Red and Timbuk 3.

"Wow, this is unbelievable," said Hornsby from his San Fernando Valley home.

Winwood was nominated for record and album of the year for his "Higher Love" single and his "Old Favorites" LP laced with the sounds of South African township rhythms. He received nominations for album of the year and best pop male vocal performance. The song "Graceland" was nominated for song of the year, and Simon received a nomination for producer of the year.


COMICS

From Spotlight 2
ten their badly-needed facelifts from the hands of some of Marvel's most popular artists, namely John Byrne and Frank Miller.

Byrne, one of the most recognized comic artists, today is most famous for his renderings in Marvel's X-Men and Fantastic Four. However, as of late, he has moved his talents over to D.C.'s new Superman.

Miller, another prominent artist, was responsible for D.C.'s "Return of the Dark Knight!" after he too had left his extreme­ly successful "Daredevil" series at Marvel.

Along with D.C.'s new commitment to produce more intelli­gent, artistically mastered works and their timing against Marvel's lacking New Universe, critical reaction has played a large role in D.C.'s powerful re-emergence.

As soon as D.C. had unleashed "The Dark Knight Returns" on to the newsstands, the Dark Knight was being commended in Rolling Stone and in newspapers across the nation. Byrne of the new Superman was on NBC's "Today!" show plugging his "Man of Steel" book.

Also, Stephen King called the Dark Knight "...probably the finest piece of comic art publish­ed in a popular edition." All these mediums definitely helped convey to the public that D.C. is once again on the move.

Whether D.C. will ultimately dominate Marvel or if they will continue to battle it out neck-and-neck remains to be seen by the growing number of comic book readers.
**CALENDAR**

### THEATER

Needles and Pins, a comedy about boys chasing girls and a girl who chases everyone opens Saturday night at The Great American Melodrama in Oceano. For information call 481-4880.

The Los Angeles Guitar Quartet returns to San Luis Obispo Saturday night with a performance at the Cal Poly Theatre. The quartet will play pieces by Thomas Morley, Mozart, Aaron Copeland and Manuel de Falla. Tickets are $6 for students, $10 and $8 for the public and are available at the Cal Poly Theatre Ticket Office.

Verdi's Rigoletto will be broadcast live from the Metropolitan Opera at 11 a.m. Saturday. The performance can be heard on KCPR 91.3 FM.

**SOUNDS**

**FILM**

**American Tail** — An animated feature from Steven Spielberg about a mouse who is a Russian emigre. Madonna Plaza Theatre.

**Bedroom Window** — This thriller, starring Steve Guttenberg and Elizabeth McGovern, sneak previews Friday at Festival Cinemas.


**Children of a Lesser God** — William Hurt and Marlee Matlin star in this love story about a teacher and a deaf woman. Madonna Plaza Theatre.

**The Color of Money** — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Madonna Plaza Theatre.

**Crimes of the Heart** — The movie version of Beth Henley's Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Sissy Spacek. Academy Award nominations have been predicted all around. Festival Cinemas.

**Crocodile Dundee** — Paul Hogan as an outback Australian who attempts the "sophisticated urban jungles of Manhattan." Festival Cinemas.

**The Golden Child** — Eddie Murphy gets lost amid the supernatural and the special effects as he searches for a lost god-child. Festival Cinemas.

**Ferris Bueller's Day Off** — Matthew Broderick and friends skip school to play all day in Chicago with a really great red Ferrari. Tonight and Saturday, Chumash Auditorium.

**The Fountainhead** — Directed by King Vidor, this movie version of Ayn Rand's novel stars Gary Cooper as the architect who blows up his own creations. Rainbow Theatre through Jan. 12.

**Heartsbreak Ridge** — The new Clint Eastwood movie about life in the Marines. Pauline Kaal calls it a "baroque celebration of obscurity." Festival Cinemas.

**Hoosiers** — StarsGene Hackman. Sneak preview Saturday, Festival Cinemas.


**Koyaanisqatsi** — This is a film warning against the future shock of technological advances, set to the music of Philip Glass. Rainbow Theatre through Jan. 12.

**Lady and the Tramp** — The Disney animated classic about a romance between two cute dogs. Festival Cinemas.

**Little Shop of Horrors** — A rock musical about a giant man-eating plant. Stars Rick Moranis and Ellen Greene, with appearances by Steve Martin and James Belushi. Festival Cinemas.

**The Morning After** — Jane Fonda and Jeff Bridges star in this thriller about an alcoholic, has-been actress who wakes up next to a dead guy. Festival Cinemas.

**The Mosquito Coast** — Harrison Ford takes his family to the jungles of Central America to escape the modern world and ends up recreating it. Fre­mont Theatre.

**No Mercy** — Apparently, the title applies to the audience. StarsKim Bassinger and Richard Gere. Mission Cinemas.

**Peggy Sue Got Married** — Kathleen Turner wears a ponytail and bobby socks when she gets thrown back in time. Fair Oaks Theatre.

**Three Amigos!** — Steve Martin, Chevy Chase and Martin Short star as three silent film stars who somehow end up saving a small Mexican village from the bad guys. Festival Cinemas.

**Stand By Me** — Four friends set off on an adventure: to find a dead body. A charming movie about little boys and growing up. Mission Cinemas.

**Star Trek IV: The Voyage Home** — Kirk and the gang find themselves back in 1986 with a mission to save the whales. Bay Theatre.

**Top Gun** — Except for the love scenes, this is a two-hour advertisement for the Air Force. Sunset Drive-In.

**Tough Guys** — Burt Lancaster and Kirk Douglas star in this comedy about two old-time gangsters making it in the 80s. Sunset Drive-In.

**Wisdom** — Emilio Estevez and Demi Moore seek it. Festival Cinemas.

**ETC.**

A South American carnival-style opening reception for the art exhibit Brazil 10 will be held in the University Art Gallery in the Drexler Building tonight at 8. A Brazilian coffee and South American music will be at hand.

Comics Ron Reed and Buzz Belmondo will do their best to make the audience laugh at Bob Zany's Comedy Outlet at William Randolph's. Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

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**BLOOM COUNTY**

by Berke Breathed

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**Mustang Daily**

The Newspaper for Cal Poly

546-1143
OF ICE AND PEACE

Art exhibit blends waters of major rivers from around the world

By Danielle Letenyei

A

n ice sculpture made of water from all the major rivers of the world was presented Wednesday night at the opening of "Art for Peace," the new exhibit in the University Union Art Galerie.

The sculpture, created by San Francisco artist Analia Magen, was made so that when it melts the waters will blend together, symbolizing a similar hope that people of the world will unite in peace.

Much of the international water used for the sculpture was obtained by Magen from the Water Resources Department of the United Nations.

"I feel this sculpture is special because it is my seventh sculpture, today's date is Jan. 7 and the year is 1987," said Magen during the presentation. "Maybe we can make peace all over the world today."

To demonstrate how the melting of the sculpture would happen, Magen and two young girls poured vials of international water over the flower-adorned sculpture.

"The children represent the future, the flowers represent the bounty of the earth and the water represents the spirit," said Magen. "I hope that through art we can do what politics can't."

At the end of her speech, Magen asked everyone in the audience to hold hands and hum in the hope of world peace.

Awards for the "Best of Show" and the Corita Peace Award were given out during the presentation. Recipient of the Corita Peace Award, which honors the late peace artist Corita Kent, was Sha-Kong Wang for his watercolor "Nude with Dove." An honorable mention went to Mary Stupp-Greer for her five charcoal portraits of two Asian women.

Other recipients of honorable mentions were Sharon Dunlap for her watercolor "Loved" and Molly Margulies for her sculpture of the Rev. Jesse Jackson. The "Best of Show" award went to Daryl Smith for his dramatic sculpture "Imperious: He Who Desires Is Prepared."

Also speaking at the Art for Peace presentation was Dr. Willard Osibin, president of the San Luis Obispo chapter of Physicians for Social Responsibility. PSR is a nationwide organization and the second largest physician organization under the American Medical Association. The organization, along with the ASI Fine Arts Committee, is a co-sponsor of Art for Peace, which is billed as the first world peace presentation ever held on a university campus.

"Our main objective is to spread the message that there can be no nuclear war," said Osibin. "This exhibit is a way of spreading that message."

PSR is also co-sponsoring the Peace Forum, which will be held on Jan. 23 in the Cal Poly Theatre in conjunction with the Art for Peace exhibit. "We have received a lot of help on this forum from Cal Poly's Students for Social Responsibility organization," said Osibin.

San Luis Obispo Mayor Ron Dunin was also scheduled to speak at the presentation but could not attend because of his heart surgery scheduled for Thursday. Magen gave Jeanne LaBarbera, Galerie coordinator and substitute speaker for Dunin, a vial of the international water to give to Dunin while he is in the hospital.

Hewlett Packard Week at Cal Poly

Monday, February 9

CAREER SYMPOSIIUM 10 a.m.-3 p.m. Chumash Auditorium Open forum to discuss HP Products, Organization and Careers.

Tuesday, February 10

INTERVIEW ORIENTATIONS — only for people who will be interviewing — if you don't have an interview, stop by and see us at the Career Symposium.

4-6 p.m. for those interviewing on Wednesday (except CO-OPs). Staff Dining Room.

7-9 p.m. for those interviewing on Thursday + CO-OPs. Staff Dining Room.

Wednesday, February 11

INTERVIEWS for March, June, August Grads in EL, ME, CSC, MATH/CSC, MIS, ET/EL, MSEN, MSCSC & CO-OPs.

Thursday, February 12

INTERVIEWS for March, June, August Grads in EL, ME, CSC, MATH/CSC, MIS, ET/EL, MSEN, MSCSC & SUMMER — Juniors in CSC, ME, EL, MIS.

Contact the Placement Center for full-time and summer interviews and the CO-OP office for CO-OP interviews.

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Mustangs to try to bring end to losses

By Karin Tindall
The women’s basketball team was hard at work during winter break, playing a total of seven games, while most students were enjoying relaxation.

The Lady Mustangs started on Dec. 16 by beating Cal State Hayward, and then moved on to beat both Sonoma State and UC Davis in Dec. 18 and 19 contests before putting away Chico State on Dec. 28.

But the Mustangs’ luck took a turn for the worse on Dec. 29 with a loss to Fresno State, and then two losses on Jan. 2 and 3 to UC Davis, 69-54, and Boise State, 65-64.

Head coach Jill Orrock said of the Boise State game, “It was one of the best games we’ve ever played.”

The Lady Mustangs will be back in action tonight to take on San Francisco State in the last non-conference game. Tip-off is set for 7:30 in the Main Gym.

The Mustangs will be looking to improve their overall record of 6-8.

Julie Jordan, starting guard for the Lady Mustangs, said that tonight’s game will be pretty tough, but that she is optimistic of a win. “I think if we can control the tempo of the game we’ll win.”

Starting center Sherrie Atcherry was also confident of a win, saying, “We’ve been playing tough. We just have to improve communication.”

Orrock, whose team is faced with several injuries, said she isn’t too worried about tonight’s game.

Starting forward Janet Jorgensen has been plagued with injuries, including a broken finger and most recently a bad knee. Jorgensen, who averages See WOMEN, page 7

Cal Poly’s Eric Osborne works to get the advantage over his Notre Dame opponent on Wednesday.

By Jim Hawkins

The Cal Poly wrestling team won its fourth match in as many days Wednesday when freshman Rick Ravalin pinned his opponent in the final bout of the contest to give Poly a 21-19 victory over the University of Notre Dame.

The Mustangs won only three of the nine individual matches, but were helped by Ravalin’s pin, a 17-6 superior decision by Anthony Romero, and a forfeit at the heavyweight division, in which the Irish failed to enter a wrestler.

Notre Dame dominated the lower weights. After the Mustangs’ John Galkowski opened up the match with a draw against former high school All-American Andy Kadenough, the Irish won the next four bouts to gain a 16-2 lead in the team race.

Malcolm Boykin gave Poly its first win of the night by defeating Tom Ryan 9-4 in the 158-pound division, snapping Boykin’s three-match losing streak and keeping Poly’s chance of a dual meet victory alive.

Eric Osborne, one of Poly’s premier wrestlers who came into the match with an 11-1 record, dropped a close decision to Chris Jeneser 7-6, and like many of the other wrestlers appeared to be a little fatigued by the number of matches they’ve been involved with in the past few days.

“We had some people wrestle poorly,” said coach Lennis Cowell. “But probably because they were tired.”

Romero came out aggressively in his match and dominated Notre Dame’s Dave Helmer by scoring eight two-point takedowns, with the final one coming at the third round buzzer to give him a superior decision.

Romero came out aggressively in his match and dominated Notre Dame’s Dave Helmer by scoring eight two-point takedowns, with the final one coming at the third round buzzer to give him a superior decision.

This put the score at 19-9 in Notre Dame’s favor, but with the Irish forfeiting the heavyweight division, the real score going into the final match was 19-15.

This set up Ravalin’s do-or-die match. He not only had to win, but had to score either a superior decision or a pin to lift the Mustangs to victory. The freshman, in only his fourth collegiate meet, dominated his opponent by scoring nine points in the first round before earning the pin with seven seconds left.

“I knew I had to pin him because of the team score,” said the promising young wrestler.

Cowell said, “It’s fantastic to have a freshman like him come through for us.”

The Mustangs travel to Chico State for the Doc Petersen Tournament this Saturday, and Cowell said he plans to let his wrestlers get a little rest before the tournament begins. They will then travel to Brigham Young University on Jan. 15, and on the following day will face Utah State and Weber State. Their next home match will be against Stanford on Jan. 21 at 7 p.m.
Poly swimmers take easy wins from Gators

Both men and women finish strong before Berkeley meet

By Dan Ruthmeyer

Sports Editor

Both men's and women's swim teams cruised to easy victories on Thursday, as they get set to compete in the UC Berkeley Invitational through Sunday.

The women, who went into the meet boasting a 4-2 record, cruised to a 144-63 win, while the men had an equally easy time, winning 105-65.

Freshman Amy Dossa, who took first place in the 100-yard freestyle and second in the 200-yard freestyle against Chico State on Tuesday, swam the backstroke and the butterfly on Thursday, with impressive results in each event.

Dossa clocked a 1:01.73 in the 100-yard butterfly to win first place, and two races later finished the 100-yard backstroke in 1:04.75 in for her second first place finish.

The freshman also helped the Mustangs to a first place finish in the 200-yard freestyle relay by swimming the final 50-yard length.

Kelly Hayes, who had dominated her freestyle victories this year, swam the 100-yard breaststroke on Thursday and finished second with a time of 1:14.13.

As a team, the Mustangs completed clean sweeps in the 50-yard freestyle, the 100-yard freestyle and the 500-yard freestyle.

Cal Poly used four separate swimmers in the two distance events, with Nancy Stern and Carol Bauman swimming the 1000-yard event and Claire Foster and Jennifer Kettles competing in the 500-yard event.

Liz Linton, who is normally in Cal Poly's distance events, competed in the 200-yard individual medley on Thursday. The junior swimmer finished fifth in a time of 2:35.02.

In the men's competition, the Mustangs earned sweeps in the 400-yard medley, the 200-yard freestyle, the 200-yard individual medley and the 100-yard breaststroke.

Trobough outswam teammate Neil Lear in the breaststroke event to complete a one-two finish for the Mustangs, junior David Zimmerman and freshman John Calandro who took the top two positions in the 200-yard freestyle.

Other first place finishers include David Humber (1000-yard freestyle), Mike deBoisblanc (100-yard butterfly) and Michael Thomas (100-yard backstroke).
FIRE

From page 4
running around, but everything
worked,” she said.
Kevin Zimlinghaus, also in
Piirto’s class, said he plans to go
into forestry for a living. “My
worked,” she said.
run around, but everything
continuity of a burning field,
when we made the fire lines,
which is when you break the
continuity of a burning field,
which removes the rest of the
fuel from the fire,” he said.
Piirto said these classes are
important because they reduce
the chance of accidents, an ex-
ample being the Cal Poly student
who was killed while trying to
help contain a fire about two
years ago. “People have to know
what to do, and even then it’s
not an exact science,” he said.

PIERRE

From page 1
“I would say we did 60 percent
of it,” said Dr. Craig Machado,
chief veterinarian at the San
Francisco Zoo. “Perhaps now the
other stones will pass naturally.
They were much smaller.”
The hour-long procedure was
performed by Machado, Joachim
Thuroff, UCSF medical director
of the Urinary Stone Center, and
Dr. Fred Mihm, associate pro-
fessor of anesthesiology at Stan-
ford University.
Machado said Beaker was a
good patient and would probably
live to the ripe old penguin age of
25 years.

RESIGNATION

From page 1
resignation was due to a com-
patibility problem. He said the
relationship between the ASI
president and the chief of the ex-
cutive staff is important, and
that Westerlund and Swanson
didn’t have the right type of
relationship to handle what the
job entailed. “I really didn’t
think they were compatible,”
Van Vleck said.
The director of media relations
for ASI, Kimberly Spiers, said
she had “no clue whatsoever”
why Westerlund resigned. “As
far as I could tell things were
normal,” Spiers said.
David Hunt, a political science
senior, took over as chief of the
executive staff following Westerlund’s resignation. Hunt
previously served as ASI aca-
demic coordinator before accep-
ting the position on the executive
staff. Prior to that, Hunt had
been chairman of the Liberal
Arts Council and was on the ASI
finance committee.

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SAN FRANCISCO (AP) —
The Wilderness Society called for
major revisions Thursday in a
proposed plan to manage the 2.1
million-acre Shasta-Trinity Na-
tional Forests, saying it symbol-
izes a key fight between the
timber industry and en-
vironmentalists.
Society officials said Shasta-
Trinity is one of the first national
forests in the Pacific Southwest
to come up for a new manage-
ment plan and could serve as a
precedent for others.

San Francisco newspaper
story about the proposed
management plan for the
Shasta-Trinity National Forest.

Timber industry and
Wilderness Society
grapple over forests

The territory north and west of
Redding, about 160 miles north
of Sacramento, includes the
spectacular Trinity Alps and Mt.
Shasta Wilderness Area. A little
more than one-fifth is protected
as wilderness area by federal law.

A provision to open approxi-
mately half of the forests’
400,000 acres of old growth
timber areas for harvesting came
under fire by the Wilderness
Society, which said opening the
ancient forests to logging would
require building or re-building
more than 1,200 miles of roads in
the pristine area.

One region is designated for
logging by helicopter because its
terrain is too steep for road con-
struction, said Robert Turnage,
Wilderness Society resource
ecologist.

calendar

friday 9

• Registration for fitness
and leisure classes, designed to
provide high-quality, inexpensive
instruction free from academic
pressure, will be Friday at the
Recreational Sports Office, Uni-
versity Union Room 118.
• A large exhibition by con-
temporary South American art-
ists, “BRAZIL 10,” will run
until Feb. 6 in the University Art
Gallery in the Dexter Building.
• “Current Art In Brazil,” a
slide/lecture by "BRAZIL 10”
show artist Octavio Roth, will be
at 4 p.m. Friday in Fisher
Science Hall Room 206. Dona-
tions are $2.
• Brazilian coffee, treats and
music will be featured at the
opening reception of "BRAZIL 10”
from 7-9 p.m. Friday in the United
Arts Center.

Contributions to Calendar
must be received by noon two
days prior to the event.