"Walking in Memphis" Rocker on Stage at the PAC

SAN LUIS OBISPO, CALIFORNIA – As a songwriter and singer, Marc Cohn combines the precision of a brilliant tunesmith with the passion of a great soul man. He’s a natural storyteller, balancing the exuberant with the poignant, and able to distill universal truth out of his often romantic, drawn-from-life tales.

On Sunday, November 6, 2011 at 7:00 p.m., Cal Poly Arts presents Grammy Award-winning singer/songwriter MARC COHN on the Cohan Center stage at the Performing Arts Center.

“Cohn has one of rock’s most soulful croons – a rich, immediately recognizable tenor that makes (songs) his own.” (Rolling Stone Magazine)

A powerful tunesmith and musical storyteller, Marc Cohn’s career skyrocketed in 1990 with the recording of his critically-acclaimed, self-titled debut album which yielded such hits as “Walking In Memphis,” “Silver Thunderbird,” and “True Companion.”

Cohn is known for balancing the exuberant with the poignant in his often drawn-from-life tales.  His latest release, Listening Booth: 1970, speaks eloquently about the transformative, healing power of music and includes songs covered by legends like Eric Clapton and Paul McCartney, among many other 70’s hit-makers.

As Cohn reflects, “It seemed like such a natural progression for me to do a record like this because…I have been paying tribute to musicians through my writing all along – from Al Green to Elvis. It’s really been a touchstone for me. Now I’m just repaying a debt of gratitude to the artists who’ve changed my life and taught me how to do what I do.”

Cohn finds the emotional essence in the vintage songs, brilliantly reshaping his source material.  The year 1970, he asserts, “was still the golden age of the single, but was also the beginning of the golden age of the album. Even while all these deeply personal and poetic records were being released, there was this eclectic mix of pop music on the radio; it was great to be able to explore that range on Listening Booth: 1970.”

Student and adult tickets for the performance range from $16 to $38 and may be purchased at the Performing Arts Center Ticket Office, 11 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

24-hour on-line ordering is available at www.calpolyarts.org.
10% discount offered to groups of 10 or more. (Not applicable to student rates)

Sponsored by BARBARA BELL and QUALITY SUITES/SLO.

For more information on all Cal Poly Arts events, including audio and video samples, please visit www.calpolyarts.org.

# # #