Jazz Quintet to Play Cal Poly Theatre Nov. 24

SAN LUIS OBISPO -- With an expansive talent that ranges from Afro-Cuban and East Indian influences to classical, bebop, and rhythm and blues, leading jazz violinist Regina Carter brings her Quintet to the Cal Poly Theatre at 7 p.m. on Sunday, November 24.

Named "Top Violinist" in a Downbeat critics' poll, Ms. Carter reveals a distinctly diverse musical personality and has become one of the most popular young jazz violinists in modern music.

Time Magazine declared, "Regina Carter creates music that is wonderfully listenable, probingly intelligent and, at times, breathtakingly daring, taking the listener into the future of jazz."

Cal Poly Arts presents the Regina Carter Quintet, which includes master musicians Robert Lightcap (bass), Werner Gierig (piano), Alvester Garnett (drums), and Mayra Casalases (Latin percussion).

While her Quintet concerts have been a worldwide stage favorite for the past three years, Ms. Carter previously won acclaim for her solos on Wynton Marsalis' "Blood On The Fields" tour in 1997 and in vocalist Cassandra Wilson's 1998 "Travelin' Miles" concert at New York's Lincoln Center.


Her discography also includes recordings with Patti Labelle, Aretha Franklin, Cassandra Wilson, trombonist Steve Turre, pianist Danilo...
Perez, and guitarist Rodney Jones. Within her music, Ms. Carter has covered titles by such songwriters as Milt Jackson and Marvin Gaye.

Tickets for the performance are $28 and $34, with student discounts available, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

This performance is sponsored by American Airlines/American Eagle and KCBX FM 90.1.

For audio and video samples of Cal Poly Arts events, visit www.calpolyarts.org.

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