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Cal Poly Arts Announces New 2002-2003 Season Full of Stars

SAN LUIS OBISPO -- Tickets for the new Cal Poly Arts subscription series are now on sale at the Performing Arts Ticket Office. Full-color brochures are available from the Ticket Office describing 39 diverse events coming to four Central Coast venues during the 2002/03 season.

"The 2002/03 series offers an eclectic mix of important new artists and cherished favorites from years past," reports Cal Poly Arts director Ralph Hoskins. "With a 30 percent increase in artist fees, the new series represents a significant advancement in programming for Cal Poly Arts."

Popular entertainers Tim Conway and Harvey Korman, Shawn Colvin, and Peter, Paul and Mary will headline at the Christopher Cohan Center, as will modern dance pioneer Twyla Tharp, folk singer Arlo Guthrie and Texas Swing band Asleep at the Wheel.

Jazz saxophonist Joshua Redman and his Elastic Band and comic illustrator Art Spiegelman will perform at the Cal Poly Theatre, while Flamenco guitarist Paco Pena, Celtic fusion band Kila, and the Turtle Island String Quartet perform at the Clark Center in Arroyo Grande.

Says Hoskins, "We are able to reach out to South County audiences because the Clark Center was added to our list of available performing spaces."

Unique offerings this season include professional illusionists performing "It's Magic!", the famed Cirque Eloize in their largest European-style circus production to date, Her Majesty's Band of the Grenadier Guards and Scots Highlanders, and Comedy Central comic Lewis Black.

Stage shows include Broadway touring company productions of Rodgers and Hammerstein musicals "Cinderella" and "South Pacific," Michael Flatley's "Lord of the Dance," a provocative Studs Terkel drama, "American Dreams:
Lost and Found," and the mesmerizing dance revue, "Fosse."

The full-length ballet "The Sleeping Beauty" and the beloved opera "Rigoletto" will continue the Cal Poly Arts tradition of presenting large-scale classical repertoire as part of its subscription series each season.

Dance enthusiasts will be able to choose between the diverse offerings of visual movement masters Mummenschanz, avant garde Streb Go, modern dance by Lily Cai Chinese Dance, and folk dance from Dance Cuba.

World music is well represented by Africa's Habib Koite, Gamelan Cudamani of Bali, and French Canadian La Bottine Souriante.

Classical music lovers can look forward to Orquestra de Sao Paulo, the Boys Choir of Harlem, Guarneri String Quartet, and a Christmas concert by Burning River Brass, while jazz fans can enjoy a Django Reinhardt tribute from Birelli LaGrene and jazz violin from Regina Carter Quintet.

The popular, low-cost Family Event series has a full range of fun, including "Franklin's Class Concert" and "Go, Dog. Go!" stage shows, Tears of Joy Puppet Theatre, and the outrageous performance artist, Robert Post.

To become a Cal Poly Arts season subscriber, order four or more events on the 2002/03 series and receive substantial ticket discounts, priority seating, and many other subscriber benefits, including advance notification of special-added celebrity Center Stage events.

Single tickets go on sale to the general public on September 3, 2002.

For ticket information or a Cal Poly Arts new season brochure, please contact the Performing Arts Ticket Office between 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. Call 805/756-2787 or stop by the Ticket Office at One Grand Avenue in San Luis Obispo.

For audio and video samples of Cal Poly Arts series and Center Stage events, visit www.calpolyarts.org.

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