Senate to vote on graduation speaker issue

By JULIA PRODIS

A resolution that would allow the ASI president to speak at Commencement exercises will be put to a vote at the Student Senate meeting Wednesday night.

Also to be discussed is a plan to reorganize the faculty-dominated committee which selects the commencement keynote speaker.

The resolution, discussed at last week's Senate meeting, would automatically allow the ASI president, if he or she is a graduating senior, to speak at commencement. Traditionally, the ASI president has spoken at each ceremony.

This was changed last August when President Warren J. Baker sent a memo to ASI President Kevin Creighton stating that the ASI president would not automatically speak at graduation, but that another student would be chosen based on other criteria. The criteria was not detailed in the memo.

"I was shocked by the memo," Creighton said. "President Baker knew I was a graduating senior. The timing of the change seemed strange."

"I think this was a direct result of Jeff Sanders' speech last year. It was not popular with the Administration or faculty," said Creighton.

Sanders, who was ASI president last year, made jokes during his Commencement speech about agriculture students. He explained Cal Poly's "learn by doing" motto, and then said that Cal Poly was the place where "men are men and sheep run scared."

Ekan also presented a resolution to the Student Senate last week which proposes to change the current make-up of the Commencement Speaker's Screening Committee. The committee chooses the keynote speaker at Commencement.

Currently, there are seven faculty members, each representing a school; two graduate students; and one administrator. Ekan sits on the committee.

Ekan wants to reorganize the committee to be composed of four graduating students, three faculty members, and one administrator. Ekan sits on the committee.

"Quite honestly, I was appalled at the overwhelming majority of faculty on the committee," said Ekan. "I talked to President Baker who said if this resolution was passed he would see a change made."
The Daily recommends . . .

Cal Poly students go to the polls Wednesday and Thursday to select the person who will head the Associated Students Inc. for the coming academic year.

The ASI presidency is a job that involves a lot of responsibility. He or she serves as a liaison between the students and the Administration, and is a spokesperson for both students and off campus.

It’s a job that takes someone with experience, knowledge and dedication. Students shouldn’t take lightly the chance to elect the person who oversees a budget of nearly four million dollars (that’s your money, folks).

The names of three candidates for president appear on the ballot. The Mustang Daily Editorial Board thinks that one man in particular — Steve Dunton — is the best choice.

Steve Dunton has experience and knowledge that we feel are necessary to insure a productive year for student government. He has demonstrated his knowledge in a number of complicated areas that are important to students.

We’re particularly impressed with his knowledge of the Foundation and his determination to hold it financially accountable to the students.

He has a grasp of the intricate workings of the ASI budget, and shows a willingness to reduce ASI expenditures to avoid an increase in student ASI fees.

He places an importance on lobbying at the state level for legislation that would limit increases in university fees.

Above all, the Editorial Board is impressed with Dunton’s ability to grasp the complexities of student government and the amount of work that is required to get things accomplished. We feel that he is the candidate who could best turn this idea into reality.

A vote for Steve Dunton is a vote for effective student government.

Disagreement of reporting bias

Editor

On Wednesday you ran a letter to the editor concerning the abortion debate. Mr. Rees was upset at the possible bias in the reporting of the event. I feel Mr. Milas did an excellent job in reporting the event.

Mr. Rees refers to the fact that the reporter failed to report that pro-lifer Susan Carpenter McMillan received the most frequent and longest bursts of spontaneous applause. Mr. Rees, the reporter might have failed to report this, but this was because he was able to see through the blanket that McMillan was pulling over the majority of the audience’s eyes.

McMillan is an excellent speaker and was able to manipulate the feelings of the crowd to get her applause rather than through strong documented evidence of her case. She used very choice words that she knew would touch people in the audience rather than the brain. She even used false information when she stated that at eight weeks all the fetal organs worked. When it was pointed out that the lungs do not develop, nor do any other organs which require the capability, even with today’s technology, no work even at 12 weeks she had no reply. She quickly changed her concern from the fetus which she is supposedly so concerned about to the concern of a kidney dialysis patient.

You tell of the “corporate winces of pain” when Mrs. McMillan described the disembowelment of a second trimester baby. The “wince” was in pain, it was out of pure disgust.

Finally, I would like to say that the main issue should not be whether abortion is murder or not. We must focus on the basic right to choose. Why not give everyone the right to make their own decision? Why not allow a woman the right to choose a safe and legal abortion, before the end of the first trimester? Is this country not built on the ideals of freedom of choice? If one woman cannot stand the idea of abortion in the face of an illegitimate or unwanted baby that’s fine, but don’t try and push that woman’s beliefs on another woman who can live with and is willing to have an abortion.

Mark Comino

Letters

Information for ASI elections

Editor

With the upcommg ASI elections rapidly approaching, I feel that I was not adequately informed of issues that were pertinent to my decision on the presidential candidates or to one issue in particular — the proposed recreational sports facility. Being participants in the Intramural program here at Cal Poly, we realize the necessity of a new facility.

Our research proved to be valuable in making our decisions. We thought that because it was a factual, non-forward that one might also find the information useful in their decisions when voting.

Mike Mendez was the only candidate definitely in favor of the proposal. Mendez has ideas for the spring included a questionnaire looking into student needs and more media coverage. Finally, he would like to see a referendum for next fall, which included a graduated University Union fee increase, over a long term.

Mendez also talked about the issue of remodeling the bowling lanes. He feels we need to reevaluate to use of space and maximize its potential for "student use." When asked his position on the recreation facility, candidate Steve Dunton remained undecided. Opposed to the original proposal, Dunton said: "The idea is not to build a graduated fee increase. Although he stated that if there is one it should be "fixed." Carroll suggested that funding could be found other than student generated fees. He aired such ideas as private funding or an amortized loan.

Our main concern in sharing these candidates’ attitudes on this issue is to better educate voters before they go to the polls.

Jennifer Smagala

Correction

The name was Steven Karl Braun, not Karl Braun, as was reported in the article. In addition, the article said Curry was arrested in May 1984, when in fact he was arrested in July 1984. Mustang Daily regrett the errors.

The Daily encourages reader’s opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted at the Daily office in Rm. 226 of the Graphic Arts Building, or sent to: Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must be double-space typed and must include the writer’s signature and phone numbers. To ensure that they may be considered for the next edition, letters should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style and omit abusive statements. Letters will not be printed without the author’s name. Press release should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved. In case more information is necessary, designated editors reflect the viewpoint of the Mustang Daily Editorial Board.
Co-op jobs aid student career decision

By JAN SPRAGUE
Staff Writer

Students in the Communicative Arts and Humanities Department who aren't sure what jobs are available to them may discover answers through a co-op position.

Co-op, short for Cooperative Education, is a program designed to give students field experience in their majors. All co-op jobs are paid positions, said Susan Currier, a Cal Poly English Professor and Co-op representative for the School of Communicative Arts and Humanities. Students need to have a 2.0 GPA, be at least a sophomore, and need to return to school at least for one quarter after completing their co-op positions. Most co-op jobs last at least one quarter, said Currier, more typically, two quarters.

"A Co-op position is a great way to find out what's out there," said Currier. "No amount of self-assessment will help you if you don't know what you're up against."

Co-op positions for CA&H majors range from working with the CIA and NASA to news reporting for agricultural publications and speech writing for the International Franchise Association in Washington, D.C.

Currier said many students in communicative arts and humanities don't have the straight linear path to jobs once they graduate that more technical majors have. "Communicative arts and humanities students need more exposure," said Currier, "and co-op positions are valuable in that way."

Some students have changed their majors after taking a co-op position, said Currier, but more likely the work experience helps them narrow their idea of a job.

Because students leave school while working in a co-op position, it may delay their graduation date. "In my mind, it's very clear that it's not even a debate," said Currier. "One of my frustrations with students is they're racing to graduate without knowing what's out there."

Having job experience on your side when you graduate means not only knowing what you want out of a job, but being able to command more money and having valuable references, said Currier.

Currier maintains a Co-op bulletin board outside her office, FOB 35P. The bulletin board is updated every two weeks. There is also a Co-op calendar available that lists current job positions for all majors.

Obey the rules of the road. One of every 3 bicycle accidents involves an automobile.

Cal Poly Bicycle Patrol

SPORTABS
THE PERFORMANCE BOOSTING MULTIVITAMIN FORMULATED FOR VERY ACTIVE PEOPLE

Also used by U.S. Astronauts, Olympians, Pro Athletes as an aid to stamina and endurance

Also used by U.S. Astronauts, Olympians, Pro Athletes as an aid to stamina and endurance

"Watch out, Maurice. It may be a trap."

THE SHAPE OF THINGS TO COME...

3 mo. for $55
OR 6 mo. for $99
(new members only)

Gym and aerobics
Free program instruction
Open 7 days a week
Extensive Co-ed aerobics
Computerized lifecycles (minimal fees)
Nautilus, World Class, Universal machines and free weights

THE SHAPE OF THINGS TO COME...

3 mo. for $55
OR 6 mo. for $99
(new members only)

Gym and aerobics
Free program instruction
Open 7 days a week
Extensive Co-ed aerobics
Computerized lifecycles (minimal fees)
Nautilus, World Class, Universal machines and free weights
Movies are something students like in general, but they should learn to analyze what they see in those movies."

John Harrington, English professor John Harrington, teacher of three popular film studies classes. He enjoys the enthusiasm of the students who enroll in his classes.

of the camera angles and lighting used in a film, the influence of a childhood experience on a film are discussed during these meetings.

"There is very little in a film that which is there completely by accident," Harrington said. "It is important to have an understanding of the basic elements of film so the influence or experience of watching doesn't just wash over us."

The purpose (and benefit) of studying films, then, is to recognize and get a perspective on that influence without getting carried away, Harrington added.

"It is a medium of the twentieth century, and the largest amount of art experience most people encounter is through film," he continued. "Studying film creates a basis for distancing ourselves from art to the extent that we can see how art is capable of creating lies, distortions and fabrications.

"This experience promotes the ideas that we need to question the truthfulness of what we see, and not just when we go to the movies," Harrington said. It is a concept he feels is all too frequently overlooked by the educational system. "I don't think a great deal of our education gives us much of an opportunity to question things, or to think things out for ourselves," he commented.

Although Harrington is not what some might call an expert in the field of film studies, however, write one of the first film textbooks, *Rhetoric of Film*, in 1973, and for six years was director of a film studies department at the University of Massachusetts which offered 40 what the 50 Introduction to Film (one filmmaker (Ingmar Bergman, for example), or a type of film (westerns). Following Bergman films (Ing 380) class he taught Winter Quarter. Harrington is now offering World Cinema, which used to be a 200 level course titled "Introduction to Cinema." The class meets for lectures on Mondays, Wednesdays and Fridays and congregates every Tuesday night to watch a couple of movies.

"The purpose of World Cinema is, in part, to introduce the different genres of American film from various countries around the world," Harrington said.

He added that the major contribution American film has made to film history is indeed all the different kinds of films we have - musicals, gangster movies, detective series, and so on. Consequently, the class has seen such American classics as "Scarface," "Casablanca," and "Singing in the Rain."

Whether he is teaching a class devoted entirely to Western films or the more varied World Cinema however, Harrington said his classes seem to draw an enthusiastic group of students.

"Film is naturally a 'jazzy' subject, and at Cal Poly it seems to attract people of all majors," he said. "Some come with specific needs in mind. For example, an architecture major may take a class for a different form of visual analysis. Others enrol because a film class offers them a break from a heavy engineering classload, and so on." Harrington said.

But never has a student who thought World Cinema or a Bergman Films class would be an easy-going and entertaining course lasted for very long without changing his or her attitude.

And, in part, that's what pleases Harrington about teaching film studies at Cal Poly - the intelligence and curiosity of his students. "I look around the classroom and see that there are a lot of people out there with their lights clearly
A survivor of the Nazi Holocaust of European Jews during World War II, Ira Blatt, will speak at 6:30 p.m. in Room 227 of the Science Building as part of a nationwide observance. Thomas Blatt will describe his experiences as a worker in the Sobibor death camp up to the time of his escape in October 1943. The speech is part of a week-long series of activities as a memorial to victims of the Holocaust in observance and extermination of European Jews by the Nazis. The observance is being sponsored by the Jewish Cultural Exchange of the ASI, in coordination with the United States Holocaust Memorial Council to mark the 40th anniversary of the liberation of the concentration camps. Activities planned for the week include:

• Wednesday, continuous reading of names of victims of the Holocaust from 3 p.m. through Thursday at 4 p.m. on the University Union Plaza.

“Many of the companies are finding out that technicians are needed to communicate. A lot of companies are becoming aware that they need people with humanities backgrounds,” said Davis.

“Many of the companies interested in technicians in arts and humanities students and arts students interested in the money to come to campus,” said the student. Students, who do not make the move, Davis explained, added that she had read that 75 to 80 percent of available jobs are never published or advertised.

Dennis hopes this workshop will help dispel the myth that there is nothing at the Placement Center for communicative arts and humanities majors.

“I’m anxious to see what the response to this workshop will be,” said Davis. “I’m open to suggestions on how to fulfill needs and improve services to all majors.”

The workshop will be held in room 202 at the Kennedy Library from 11 a.m. to 12 noon. Space is limited to 50 people. There is a sign-up sheet in the Placement Center, but students can attend if there is enough space available, said Davis.

Job workshop set for CA & H majors

The Craft Center is offering a variety of classes during the first quarter. The following is a list of classes, dates, times, teachers, and costs.

Automotive Repairs: I. Monday, April 15-May 13. 7-9:30 p.m. 6 sessions. Roger Bowman. $18.00.

Teaching Children’s Arts: I. Thursday, April 17-May 22. 6-9 p.m. 6 sessions. Teresa Hout. $23.00.

Basic Black & White Darkroom: I. Monday, April 15-May 13. 6-9 p.m. 5 sessions. Dustin Logan. $27.75. II. Wednesday, April 15-May 15. 6-9 p.m. 5 sessions. Dustin Logan. $27.75.

Bike Repair: I. Monday, April 15-May 20. 6-9 p.m. 5 sessions. Tim Hyland. $18.50. II. Tuesday, April 16-May 21. 6-9 p.m. 5 sessions. Tim Hyland. $18.50. III. Wednesday, April 17-May 15. 7-10 p.m. 5 sessions. Mike Grims. $18.50.

Stained Glass: I. Monday, April 15-May 20. 7-10 p.m. 5 sessions. Jeff Boisier. $23.00. II. Tuesday, April 15-May 21. 7-10 p.m. 5 sessions. Brenda McCook. $23.00. III. Wednesday, April 15-May 22. 7-10 p.m. 5 sessions. Linda Black. $23.00.

Jewelry: I. Thursday, April 17-May 22. 7-9 p.m. 4 sessions. David Subocz. $19.00. II. Thursday, May 9-June 8. 7-9 p.m. 5 sessions. David Subocz. (Opal Cutters) $22.00.

Silverware: Monday, April 15-June 3. 3-5:30 p.m. 8 sessions. Douglas Simon. $25.25. II. Tuesday, April 17-June 5. 3-5:30 p.m. 8 sessions. Douglas Simon. $25.25.

Craft Center comes up with craft classes for quarter
Men run against four unexpected schools

Unexpected competitors don't phase Poly

BY KIM MILLER
Staff Writer

Competition was significantly altered when four other teams dropped in for some friendly track competition in a meet between Cal Poly and UC Irvine.

Originally scheduled as a dual for the two schools, Cal State Northridge, Cal State Long Beach, United States International University of San Diego and the University of Redlands raised the stakes when they decided to compete.

Even with Cal Poly's conference rival Northridge present, the team beat all comers in dual scoring. In six way scoring, Poly came out third.


Scored for six places, Northridge came out on top with 162, followed by Irvine with 131. Cal Poly scored 127.

Coach Tom Henderson said there were two reasons why the team did not do better. First, had he known Northridge would be there, he would have run Kevin Jones and Mike Miner in the steeplechase. Jones and Miner are ranked first and second in the California Collegiate Athletic Association.

Poor performances by Poly's No. 1 weight man, Jim Halter, also added to a lack of points in the six way scoring. Halter has out-thrown all of the same competitors before. Halter has a 189-9 in the hammer throw this season, but Saturday he threw 167-7 for a fifth place finish.

He did no better in the discus and shot put, throwing the discus 129-10 and the shot put 51-8.25. Halter placed seventh in the discus and sixth in the shot put.

In the running events, Poly performed better.

Damon Shows was voted the outstanding performer of the meet for his 100-meter dash he ran in 10.77 and the 400 intermediate hurdles, 54.9. Shows won his heat in both races and his time in the 400 meter hurdles was his best ever.

In the distance races Chuck Fanter, Brent Griffiths and Kevin Jones all turned in scoring performances.

Henderson said Fanter won the tactical 1500 meter, 3:53.2. "Brent Griffiths continues to dominate the 5,000 meters, winning the event in a lifetime best of 14:41.37," said Henderson. He added that Griffiths time is leading the CCAA best marks for this season.

Teammate Kevin Jones finished in second place, 14:41.37, after running the 1500 in a lifetime best of 3:58.47.

Anthony Mudy was another event winner, capturing the high jump with a lifetime best time 6-6, moving him into first place in the CCAA rankings.

The Poly mile relay crew took 3.3 seconds off its season best time and moved within one second of the national qualifying mark. The crew made up of Arnold Maler, Dave Johnson, Kevin Pratt and Richard Batiste are now ranked second in the CCAA. They finished second in the race with a time of 3:13.72.

Henderson said Batiste anchored the team from 60 meters behind to about five feet short of the victory with a 47.6 anchor.

Season bests were recorded by Paul Hill with a season best of 1:52.29 in the 800, for a second place finish.

Todd Cramer cleared a lifetime best height of 13'1.5" in pole vault, moving Cramer into fourth position in the CCAA.

Dave Johnson ran the 110 high hurdles in a season best of 14.85 and steeplechaser, Jerry Hermanson raced the water barrier course in 9:19.7, again a season best performance.

Next week the Poly travels to Fresno for competition against Division I Cal State Fresno and Cal State Long Beach and Division II foe Cal State Los Angeles.

The following weekend, Poly hosts the Poly Royal Invitational on Saturday April 27 at 12:00. This will be the last home meet of the 1985 track and field season.
Men's tennis team on top

Hope for top ranking in Division II, wants to prove it's top 20 in nation

BY JANET HASEROT

You win a few and then you win a few more!
The men's tennis team has indeed won a few and then more.

With a 22-2 overall record the Mustangs have won their second straight California Collegiate Athletic Association championship with an 11-1 conference record.

Next week the new national rankings will be released and Cal Poly is expected to move from No. 3 to No. 1 in Division II, according to coach Hugh Bream.

"Cal Poly has finished twice in NCAA," said Bream. "But never have we finished or been ranked first."

Poly, a Division II team, would like to be ranked in both divisions as it would help the team feel that they're one of the top 20 teams in the nation. To do this they must play well in the remaining matches.

The men would also like to become a scholarship sport.

There are only two other teams along with Poly that are no scholarship teams," said Bream.

With a scholarship program, Poly would have more power to reach the top players and possibly move into Division I.

Even without scholarship, the Mustangs have recruited some of the finest players in the nation.

Brian Bass, the No. 1 Poly player is ranked second in the nation and was an All-American in 1982.

No. 2 player, Dave Reynolds, qualified for the Olympic Trials in New York.

Rob Pritzkow and teammates hope for a high ranking.

Two of those losses were against 1984 Olympian Kelly Jones of Pepperdine, one three set was, 7-6, 7-6, and 4-6. IR Irvine's No. 1 player Bruce Mannehmen player beat Landry with a 7-5 third set.

Bream, 29, is in his fourth year as coach of the Mustangs. He came to Poly from Arizona where he was ranked first in doubles and sixth in singles in the Men's Open Division.

Bream expected to move into the No.1 slot at Poly, but reality hit and he dropped to the No. 7 spot.

"This helped me more for coaching than anything ever could have happened. It helped me see what it's like playing on a team from all angles," said Bream. "I had never been anything but No.1."

The future, however, looks good for the men as they head toward the NCAA national championships. They have been in the top ten for the last four years, but never one of the favorites.

"We have a good chance to do well at nationals. This team is really confident and obviously experienced," said Bream. "If we play well it will take a very good effort from another team to beat us."

Over the next month the team will play four tough Division I opponents. This begins on Thursday when Poly hosts Cal State Long Beach, ranked one of the top 15 in the nation overall. The match begins at 2:00 p.m.
Balloons

At El Campanilo Friday, 12:30PM
WANT A CREDIT CARD?
If so, Contact etc. and the ELECTRONIC BANK, with special
weeks. 8:00 a.m. to 5:00 p.m. Mon-Fri. Call 543-7500
Advance tickets 75¢, $1.75, $2.50
Come to the USA 11:00 a.m.

Services

WANTED: URGENT! A HARD DISK IS GOOD TO FIND
Stolen from Joan Crone: Health Center.

Balloons

At El Campanilo Friday, 12:30PM
WANT A CREDIT CARD?
If so, Contact etc. and the ELECTRONIC BANK, with special
weeks. 8:00 a.m. to 5:00 p.m. Mon-Fri. Call 543-7500
Advance tickets 75¢, $1.75, $2.50
Come to the USA 11:00 a.m.

Services

WANTED: URGENT! A HARD DISK IS GOOD TO FIND
Stolen from Joan Crone: Health Center.

Balloons

At El Campanilo Friday, 12:30PM
WANT A CREDIT CARD?
If so, Contact etc. and the ELECTRONIC BANK, with special
weeks. 8:00 a.m. to 5:00 p.m. Mon-Fri. Call 543-7500
Advance tickets 75¢, $1.75, $2.50
Come to the USA 11:00 a.m.

Services

WANTED: URGENT! A HARD DISK IS GOOD TO FIND
Stolen from Joan Crone: Health Center.

Balloons

At El Campanilo Friday, 12:30PM
WANT A CREDIT CARD?
If so, Contact etc. and the ELECTRONIC BANK, with special
weeks. 8:00 a.m. to 5:00 p.m. Mon-Fri. Call 543-7500
Advance tickets 75¢, $1.75, $2.50
Come to the USA 11:00 a.m.

Services

WANTED: URGENT! A HARD DISK IS GOOD TO FIND
Stolen from Joan Crone: Health Center.