Department head removed for 'inexperience'

By T. Williams

The head of the Art Department was removed from her position at the end of Fall Quarter because she lacked experience as an administrator, the dean of the School of Communicative Arts and Humanities said Wednesday.

Dr. Jon Ericson made the recommendation that Dr. Barbara Young be replaced by Robert Reynolds as the head of the Art Department. Ericson made the recommendation to President Warren J. Baker through Provost Tomlinson Fort Jr. based on an extensive review of the results of the Administrative Employee Evaluation Forms and her performance as head of the department from Fall 1983 to Fall 1984.

Dr. Young has an outstanding academic record," Ericson said. "But she has no experience as an administrator."

Upon receiving Ericson's recommendation that Young be removed, Fort consulted President Baker, who has the ultimate authority over personnel decisions. Fort was concerned Cal Poly. Baker then delegated the problem to Dr. Fort for making the decision to Fort. After thorough consultation with both Young and the other members of the Art Department faculty, Fort made the decision to remove Young as head of the department.

I wrote the letter to Dr. Young informing her of her removal," Fort said.

When asked for specific reasons for her removal, Fort said, "That's confidential — a professional confidence at stake."

Ericson, head of the tenured art faculty, also refused to comment on specifics. "All I can really say is that the administrative effectiveness was not what we needed," he said. "It takes a certain type of person for that job; she just didn't work out."

Young, when contacted by the Mustang Daily, preferred not to comment on her removal or Reynolds' appointment. But she will remain at Cal Poly as an art professor and coordinator.

Reynolds will act as the interim department head until a replacement is found. Fort said Reynolds was the department head prior to Young from Fall 1982 to Fall 1984 and is expected to do a good job. "I have a lot of confidence in Mr. Reynolds ability to do a fine job again," Fort said.

"But Reynolds isn't thrilled"

with being the department head again, he said. "I'm an artist and don't do as bad as thev

grades."

It's not that bad, she said.

"I think most students know what they're going to get."

But, for some, grades can be a shock. "If a student has a complaint about grades, we encourage them to take it up with the instructor," said Lawrence. "Sometimes there has been an error."

Students survive grade reports

By Jan Sprague

"He gave me a W."

That was one student's excited comment after she picked up her report card on Thursday. Lines of students filled the University Union Plaza as the moment arrived for the passing out of grades.

Students nervously chewed fingernails and laughed over the prospect of failing a course while others were simply relieved that they didn't fail. Having to do it all again was not an option.

Students endured long lines in the University Union Plaza while waiting for grades.

Float construction frustrating but fun

By LEANNE ALBERTA

The construction of a parade float takes patience, dedication and a lot of late nights. It was especially frustrating for those helping to build the float titled "Only in America."

Work began on the float in February 1984 and continued throughout the year, but Pasadena is the place where everything culminated.

In Pasadena, we really got to know people because you work with them all day for a week, explained Richard Janisse, Rose Float Committee Vice Chairman.

"It's a time when relationships are begun and finished."

Sleeping, or rather trying to sleep, on Colorado Boulevard was an experience that I can't begin to put into words," Janisse continued. "It was a disappointment to see our float come down the parade route without an award. But we all did our best and we were very proud of what we accomplished."

John Mudnich, Rose Float Club member and Cal Poly sophomore, said that despite all the hard work involved, the time in Pasadena was well spent.

"Pasadena was fun because we were all working together," Mudnich said. "There was no common goal."

"It's fun to stay up all night because people become really weird when you haven't had a lot of sleep."

Because there were so many things going on at once, it's hard to keep track of what's happening."

When the time came to incorporate the Rose Float, Mudnich said that the parade is 'only in America."

"The whole concept of doing something else and doing it well is what passes sea page 3
Six frustrating words for students to read when their car forms arrive in the mail.

However, something far more frustrating happens every quarter.

Students arrive at school thinking their schedule is all set but, instead, they find classes their car form lists them as having canceled.

This quarter, as in past quarters, this happened to many students, too many students. Two examples are English 310 and Sociology 326, both required for students in order to graduate.

The English Department head, Brent Keetch, said English 310 was cancelled due to lack of funds. He said he shouldn't have scheduled the class to begin with and that he is sorry he did.

Social Sciences Department Head James Coleman said the teacher for Sociology 326 was needed in other areas and since the class wasn't full, he canceled it.

Coleman said the real problem is that department heads are asked to submit the classes their departments will offer four to six months before the beginning of the quarter. He pointed out that sometimes they'll know two months before the quarter that the class will have to be canceled for one reason or another but it's too late to change the class schedules.

Maybe it's too late to change the class schedule, however it isn't too late to let students know about the changes.

It doesn't take much time or energy to write messages on several department classroom chalkboards. Or, to let teachers know that a class is going to be cancelled so they can tell their students.

Not only will students all see the posts or hear a teacher, but many will and will be able to plan their schedules around the changes.

Anything that will make the mechanics of going to school less confusing can only help students' educational career at Cal Poly more successful.

As I walked into the unfamiliar newsroom, I experienced a feeling of excitement at actually being amidst the hustle and bustle of a large city newspaper being produced. Wouldn't it be great if I could be a reporter for this paper?

My nerves were also shattered and my stomach was a mess. I was about to interview for a reporting internship.

Being invited into the managing editor's office I tried to keep my confidence boosted. I can do this job. I've done it before, just for a smaller paper Mustang Daily!

My resume was sitting on the editor's desk and I waited for him to begin.

I answered questions about what kind of reporting and writing I liked to do, and he told me what would be required of me if I was going to write for his newspaper.

Then, I found myself walking out the door. The interview was over fifteen minutes and it was over. But he said if I think I could do the job I would apply. Many other people had applied for the same job. Did they have better qualifications?

My questions were endless. I had felt perfectly comfortable in the interview. I don't know why I was so nervous beforehand. But now I would have to wait and wonder. I wonder if I'll get it?

I'm in now the first person to have anxieties about interviewing for a job, and for that matter, about getting the job. I also know that being a journalist is not always the glamorous life it's cracked up to be. After all, I am only a student like so many others on this campus. I am taking 18 units and working on the Daily to get some practical experience in my field, and I too, hate finals and report cards.

I have had so many friends drop their classes when they find out no work for the Mustang Daily. "You write for the paper? Wow" they have told me. "That must be exciting and so fun." They say.

It is exciting and fun being a reporter and now an editor. I have met some of the university's top administrators, professors and students. I have met some people that later become good friends or at least good contacts. I like the fun the Daily's staff has together. Sometimes we all feel like walking away from the whole mess, forgetting tomorrow's issue —  instead we make jokes, and keep working. I wonder if I'll get that job?

But, there is a lot of pressure that goes along with working for a newspaper. There is always a deadline. There is always the worry that there won't be enough stories to fill the next day's issue. Do we have any art for tomorrow's issue? What? Twenty-five inches to fill on page two?

As an editor, I try and make sure reporters' stories are as accurate and complete as possible. I also try to come up with good story ideas and I try to write headlines that not only summarize the story in one incomplete sentence, but that also catch the reader's attention. I have a great headline! If figures, it's too long.

Editor's don't get bylines on their headlines or their copy editing work, so it often seems like a thankless job. Look! I note that headline. Big deal.

But when the paper comes out the next day, and students are reading it all over campus, I get a good feeling inside. I don't say anything to anyone, but I know that I am doing something that I was part of producing. And when I hear students talking about someone's article, or the Daily's editor, I think to myself, "We've done a good job."

I am proud. I hope I get it.

I know that I have so much more to learn about my profession. But, at least I know I am doing something I like, and it's some thing I want to work at.

Maybe I will get that internship, and maybe I won't. In the meantime, I will keep doing my best to be a good journalist, a responsible journalist and have fun while I am doing it. I wonder....

Rebecca Prough is a junior journalism major and managing editor of the Mustang Daily.

Mustang Daily

Editorial Board

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FLOAT

From page 1

route" took only 45 minutes longer than the direct route would have taken. But that was okay, for we got the best breakfasts in a row at Bob's Big Boy, we were too hungry to get to there.

11:30 a.m. — We finally arrived at Rosemont. We instinctively donned our paint-splattered, glue-encrusted, oil and dirt-infested coveralls and went inside. In the days before the Tournament of Roses Parade, Rosemont Pavilion was3engrossed in a flurry of activity. Hundreds of workers fought all over the state were busy; painting, testing animation and gluing flowers and seeds on their respective floats.

Former Poly football star killed

By DONALD MUNRO
Staff Writer

Cal Poly student Charles Daum, a member of the Cal Poly 1980 Division II Championship football team, had tried out with the San Francisco 49ers and the Seattle Seahawks and was a fourth-round draft pick by the Dallas Cowboys in 1992.

He was cut by the Cowboys, however, and had returned to Cal Poly to finish up his degree in speech communications.

An auto accident Dec. 14 ended his life when his speeding car went out of control and hit a power pole in the 2900 block of Broad Street in San Luis Obispo.

Daum was an impressive offensive lineman when he played at Cal Poly and was a well-liked member of the team, said Dave Gross, offensive coordinator for the football team.

"He was one of those guys who made people laugh — he was the type of person you liked to be around," Gross said.

He started at Cal Poly in 1977 after playing football for 29 Palms High School. He red-shirted his freshman year and joined the team in 1978.

Daum was a starter on the Cal Poly team from 1979-81.

He was voted outstanding offensive lineman in 1981 and was named to the all-league team the same year. He was also named to the Associated Press Division II All-America team.

The Mustang Football Alumni Association will keep Daum's memory alive by establishing a memorial award on his behalf; Contributions to the award fund may be made to the Cal Poly Athletic Department.

The floats were tightly packed into the small spaces allotted at Rosemont and the confusion contributed to the general confusion and chaos that reigned. We were immediately assigned "detail" work. In Rose Float language "detail" work means making sure that the small, fine and sometimes obscure features of the float such as the faces on the

English 310 class open

The English Department has added another section of English 310, corporate communications. The class has 28 openings for seniors only.

It will meet on Monday and Wednesday from 1700 to 1800 in room 210 of the English Building. The teacher has not been decided yet.

Students who wish to add English 310 are asked to bring proof of their senior class standing to the first class meeting.

An artist's rendition of the Cal Poly campuses entry for the 1985 Rose Float Parade theme, "Only in America."
**Universilife**

The hangout of necessity

**Students get lucky at Lucky**

by JULIA PRODIS

She wheeled her basket down the frozen food section at Lucky's thinking of nothing but okra and brussel sprouts, when she appeared.

Wearing a green "Cal Poly Basketball" sweatshirt and pants, the dark haired athlete bumped his basket into hers, causing a bag of carrot carrots raining she had on top to fall to the floor and scatter.

"I'm sorry," he said as he bent down to pick them up. "These are my favorite snacks, especially after basketball practice," he boasted blushed. "I love basketball," she said, suddenly infatuated.

"Great! How about coming to my game tomorrow night? Meet you afterwards... in the bleachers?"

"I'll be there," she said, forgetting the okra.

And so a date was made.

This incident is not uncommon as it may seem, especially at the local Lucky market on Foothill Boulevard. Hundreds of Cal Poly students shop there. On a social level Lucky is the place to see and be scene.

Many students like to think that shopping at Lucky is simply a mundane task, fulfilling one of the basic necessities of life. But, oddly enough, it is those very students who are the true slaves of Lucky Life.

Those students are the frequent shoppers, "Gosh, I forgot the vanilla. I'll have to go back," types. But is it the vanillia they're really after?

The young women have a slightly different strategy on shopping than do the men. The women linger in the dairy section, knowing that "every body needs milk," especially male athletes. It is those same students, wearing pedal pusher jeans with pink nylon matching socks, who would never be caught at Lucky with rollers in their hair, runs in their panties, or pigtails on their noses.

Those are the shoppers who know better than to be caught in the check-out line reading a National Enquirer. What could be worse than for the cute checker to overhear a girl getting excited about a Farrah Fawcett pregnancy or how to lose 25 pounds in ten days. (If the need for celebrity gossip is obsessive. People Magazine is the only acceptable substitute.)

Men, on the other hand, are more obvious. They are the ones who wander aimlessly through the produce section in search of sympathy. "Excuse me with all those vegetables," he says, spotting a student with skin like peaches and breasts like melons, "could you tell me how to cook eggplant parmesian?" The girls fall for these Helpless Bachelor IEEE's.

For the same reason, these girls spend time in the frozen food section, for there is the greatest concentration of men. Those poor young men, with nothing at home but a pot to boil the "basic needs of life. But, "What are the girls doing in search of the quickest and easiest meal."

These same male students know not to put overly in their baskets, namely generodrants or the Swimuit issue of Sports Illustrated. The aisle that is seldom

Please see LUCKY page 5

**Food dept. gets diabetes grant**

By TED LEWIS

The American Diabetes Association is financing a two-year study at Cal Poly in the new Food Sciences and Nutrition Department.

The grant is being used to study why people with diabetes have elevated lipid (fats) levels in their blood, said Dr. Mary Pedersen, Food Science and Nutrition professor.

Pedersen received the $30,000 grant from the American Diabetes Association last October and started the study in December.

Pedersen is currently working on another grant provided by the National Institute of Health. The three year, $140,000 grant is being used to study the body's fat metabolism process and the effects of fat on the heart.

"Both projects are for studying the enzyme LPL, but in different aspects," said Pedersen.

"We are learning how fats are metabolized in the body. By understanding this, we can understand how to reduce the risks of heart disease."

Pedersen hopes her research will lead to standard recommendations for fat intake. Presently the American Heart Association advises no more than 30 percent of a person's caloric intake be from fat.

Pedersen will receive student help in the two studies. Students Laura Bowie, Biological Sciences major, and Patricia Simons, Physical Education, will supply the needed laboratory assistance. Three other students will be involved in the grants as part of their senior projects.

**Play tryouts**

Tryouts for a play depicting scenes from Judy Blume's books will be held Monday and Tuesday evenings, Jan. 14 and 15, at 7 p.m. in Engineering West Room 5.

Gret Miller, speech communications professor, said parts are available for men and women.

For more information call Miller.
travelled is that which carries feminine supplies. Whichever euphemism one may choose, that aisle is of embarrassment to women and men alike. When a female student decides on a product, it is quickly slid off the shelf and hidden under the paper towels at the bottom of the basket. A common ground for both sexes is aisle 3A. There lay the chocolate chips. Women like to make chocolate chip cookies and men like to eat them. After all, the way to a man’s heart...

These rendezvous can lead to other adventures, from love amidst the canned goods, to eventually walking side by side “down the aisle.”

Lucky is a way of life for many Cal Poly students. Williams Brothers is no match, and to a faithful Lucky shopper, there really is no Safeway.

So, if you want to get Lucky...

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Luis Obispo County billboards in dering between the floats and architecture Gallery. In order to create public interest in the peace issue, a group which co-sponsors Create world peace will speak Tuesday From Boston artist, will highlight cornmeal and cinnamon were used to consequentialize the Grand Marshall of the parade shock hands and talked briefly with Rose Float Committee Chairman Mike Colvin. Rose Queen Kristina Kaye Smith and a CBS camera crew stopped by to see the Cal Poly float. But the event that floatbuilders were really anticipating was judging. During judging, Rosemont all visitors and floatbuilders were cleared out of the building. Chairman Colvin and a few other committee members guided the judges around the float and answered any questions they had. 8:00 p.m. — The float was christened and prepared to move out of Rosemont onto the street. The engine was started and amid cheers and shouts the Cal Poly float inched its way toward the open sliding steel doors. Just as the float approached the doors it halted abruptly. Three lug nuts had come loose and the wheel was precariously close to falling off. Another wheel and tire was brought over as a replacement, but wasn’t needed. The lug nuts were tightened, the engine was started again and the floatbuilders next. Lee lacocca, a mutual friend, Kent was asked to design them. They wanted to put billboards in San Luis Obispo. Through a mutual friend, Kent was asked to design them. The billboards are abstract, blue and green landscapes with the words “We can create life without war” and a phone number on the bottom. They appear in two or three locations every 50 to 60 days. Luis Barbera, a San Luis Obispo citizen and one of the starters of the group, said in order to eliminate the threat of nuclear war, everyone must become involved. It’s the biggest problem facing mankind—the possibility of annihilating ourselves.” John Campbell, a senior architecture student at Cal Poly became involved in Corita Billboard Project six months ago after he saw one of Kent’s billboards. He said the purpose of the group is to create awareness. “We want to spread the idea that maybe we can’t create a utopia on earth overnight, but if we try, we can inter­ pret a little hope in the situa­tion.” Kent, a Boston artist and former Roman Catholic nun, gained national attention during the 60’s for her paintings reflec­ ting the turbulent times of social unrest. She left the church in 1968. She still paints, lectures, and makes trips to her West Coast gallery. Other events during the week include a Charlie Chaplin movie “The Great Dictator” at the Rainbow Theater on Sunday, Jan. 13 at 1 p.m., a “Corita Billboard Event” including an informal talk by Kent, enter­ tainment, food and art displays at the Monday Club.

An artist who designs San Luis Obispo County billboards in order to create public interest in world peace will speak Tuesday at 7 p.m. in the Cal Poly Art­chitecture Gallery. The talk by Corita Kent, a Boston artist, will highlight Create Peace Week which begins Sunday, January 13. The theme of the talk is “Designing your own world.” Kent will discuss how to tap into one’s own creativity and how to increase personal motivation. The Corita Billboard Project, a group which co-sponsors Create Peace Week with Physicians for Social Responsibility, was started by a small group of friends in San Luis Obispo in May of 1984 to awaken people’s interest in the peace issue.

BOSTON artist speaks on board design

BY MARGARET BARRETT

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Join the class of ’84 at Hewlett-Packard

Take a look at what these Cal Poly grads think about HP

CURT TORGERSON

BSME June ’84
Manufacturing Engineer
San Diego Division, CA

HP is a young and growing company on the leading edge of the electronics industry. They offer excellent career opportunities and encourage individual creativity and growth. The dress is informal working hours and plant locations contribute to the appealing atmosphere here. There is a minimum of bureaucracy at HP. All these made HP a choice that I am very pleased with.

If this sounds good to you we’d like to talk to you while we’re interviewing March, June and August graduates in EL, CSC, MATH/CSC, BUS/MIS, ME ET/EL, on Wednesday, Thursday, and Friday between 6 and 9:30 a.m. Check with the Placement Center for more information on Hewlett-Packard and for interview sign-up information.

KIM VALLEY

BSEL June ’84
Instrument Sales Representative
Nevr Sales Region
Santa Clara, CA

A fundamental aspect when choosing the company to begin your new career with is their concern for your development:

- Training — professional and technical growth
- Opportunities — Career flexibility
- Support — to achieve your environmental goals

I chose HP because both their attitude and policies reflected the importance of employee development.

GARY STEED

BSVE/I EL March ’84
Customer Engineer
Nevr Sales Region
San Ramon, CA

I needed a working environment that included hands-on technical challenge, customer interface and independence in managing time and priorities. The company needed to offer sufficient career growth, a consistent flow of state-of-the-art product growth and above average employee benefits, and have an excellent reputation. It’s hard to isolate a company that can provide all of these career qualifications, but HP met them all. In addition, it has been a natural extension of my college background.

BRIAN BATCHELDER

BSCSC June ’84
Software Development Engineer
Roseville Terminals Division
Roseville, CA

When I was interviewing last year, I wrote a list of the things that I wanted from the company I chose to work for. I wanted a relaxed atmosphere where I felt free to sit down and talk with my managers about anything.

I wanted to work on exciting projects that would actually be used by people some day. I also wanted to be allowed to pursue my own ideas as far as they could lead me. HP gives me all of these things and more.

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On Campus Interviews Will Be Held On:
Tuesday, January 22, 1985

MOORE SAYS STILL LOOKING FOR BIG WIN

MIAMI (AP) — Miami wide receiver Nat Moore often is incorrectly linked to the Dolphins' glory years of the early 1970s.

The club's all-time leading receiver with 435 catches for 6,624 yards and a team-record 62 touchdowns (including postseason play) still is looking for his first Super Bowl ring.

Moore, a 33-year-old 11-year veteran who has said this may be his last National Football League season, began his pro career in 1974 — the season after Miami made its third straight Super Bowl appearance.

It would be nine years before he would finally get a shot at his first NFL title, but because he has been around so long it's often assumed that he was part of the Miami victories in Super Bowls VIII and X.

Moore, with 43 catches for 573 yards and six touchdowns in 1984, enjoyed his best season since 1980. He's caught four passes for 45 yards in the playoffs, including a 6-yard TD reception against Pittsburgh in the American Conference title game.

"The way things have been going, I feel good," Moore said after the 45-28 victory over the Steelers. "The way Dan Marino is throwing the ball, it makes you want to stay around ... I want to reserve the right to talk about it (retiring) once the season is over."

"Being on a championship team and being able to contribute to that championship would mean the world to me," he added.

Many SF players share in wealth

REDWOOD CITY, Calif. (AP) — San Francisco cornerback Tim Collier hasn't played in one game this season, but if the 49ers win the Super Bowl, the nine-year veteran will get the entire 864,000 in playoff money, just like quarterback Joe Montana.

Also entitled to a full share is Dan Fulton, a wide receiver with four years in the National Football League, who has not played a down for San Francisco in 1984.

In fact, there are several injured or waived 49ers who will collect a paycheck for watching the game.

"I have to say, yes, it bothers me, that I'm getting all this money and haven't played," said Fulton. "But it's a piddling football. There's nothing I can do about being hurt."

Other downed 49ers who will collect the full 864,000 in playoff money if the 49ers win the Super Bowl on Jan. 20 are rookie linebacker Ron Ferrari, guard Jesse Sapp and linebacker Jim Fahnhorst.

Ferrari played in 11 games this season, Sapp in one and Fahnhorst in 14.

The complicated formula for who gets paid in playoff situations is spelled out precisely in the NFL Players Association Handbook, and the money is paid by the league, not the playoff teams.
Poly's Mark Tracey shows his moves against Mark Tatum from Oklahoma. Poly lost the match, and will travel to to the Virginia Duals today.

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Gymnast shoot for national title

Coach looks to both break records and excel in national competition

by John Bachman
Sports Editor

Across the nation, women set records in 1984. While Geraldine Ferraro and Sally Ride made historic gains nationally, Poly women's athletic teams also set records.

The volleyball team gained an historic No. 1 ranking, cross country runners won their third straight title and the track team took its fourth national championship in a row.

By the other hand, many people would expect a loss. But a result from the record book is the last thing on the mind of the women's gymnastic coach. This team, said Tim Rivera, is the strongest in the school's history.

"I could probably see," he added, "all the school records going individually. That's what I'm hoping."

The team finished seventh in the region last year with one athlete qualifying for nationals. It is currently rated No. 10 in the NCAA Division III and third in the western region.

Rivera is in his second year, and said this team is stronger than the team last year. "We're hoping to be in the top 10 at nationals."

In its first meet, the team placed third at the Northridge Tournament. Led by Paige Allen placing third in the all-around, the women scored 181.45 out of six teams.

Allen placed second on the bars, fifth on the balance beam and sixth on the floor exercise.

Jana Lehman was fourth in the all-around; placing second on the floor exercise; fifth on both the balance beam and fourth on the bars.

Tennis tourney spots still open

Registration is still open for the Central Coast Tennis Tournament being held Jan. 19-20 and Jan. 25-26.

The deadline is Monday, Jan. 14, for the tournament sponsored by the men's tennis team, and there will be four divisions for men's and women's singles (Open, A-B and C).

Entry fee is $10 for singles, $15 for doubles.

Awards for the tournament were donated by AMP Head and Mid-State Bank.

The tournament will be held on the Poly tennis courts.
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