Disabled get own parking

by Karen Ellichman

Disabled Student Services will arrange special parking and seating for handicapped and elderly guests at Commencement 1984, said the DSS coordinator.

Harriet Clendenen explained that arrangements must be made by June 1 at the DSS office in the University Union.

The C-4 parking lot northwest of Mustang Stadium, where commencement will be held, will be reserved for handicapped parking, she said. Trams will run from the lot to special seating on the stadium field.

The DSS will issue free parking stickers and seating tickets for disabled guests. However, Clendenen emphasized, guests must also have regular commencement tickets.

"Students can't get grandma in without a regular ticket, too," said the coordinator. "(Disabled) seating tickets are not in addition to the five tickets students get for graduation."

Parking in the reserved lot is limited, Clendenen said.

"Students with disabled guests should come early (on commencement day, June 9) to assure themselves of parking," she suggested.

The special parking sticker acts as a pass to the C-4 lot, but it does not reserve a parking space, she said. A leading and unloading zone for disabled guests will be available in front of the stadium.

In previous years the amount of reserved parking, 90 to 70 spaces, has not been sufficient, according to the coordinator. Clendenen said more spaces will be added this year if needed.

"But since the students can only give out five tickets," she added, "there may be fewer grand-

parents invited and the number of cars (in the reserved lot) may be a fine to cut down."

Clendenen said one member of the disabled guest's party may not need special seating on the stadium floor. Special seating for the elderly or handicapped is also limited, she added.

The coordinator said trams will not transport disabled people from the stadium to the schools' graduation ceremonies. Last year the two operating trams could not move through the crowds, she explained.

Clendenen said disabled guests will thus need to indicate people to help them get to the various school ceremonies. She said it may make those arrangements themselves, she said.

Students get their 'chair' of help

by Karen Ellichman

Disabled students and staff at Cal Poly now have a safe means of evacuation from buildings in case of emergencies, said the coordinator of Disabled Student Services.

Harriet Clendenen said the university purchased an evacuation chair which can be operated by one person, thus helping handicapped people down stairs.

"During the last power outage (March 1, 1984)," said Clendenen, "a student had to be carried down from the second floor of the Business Administration building in a 200 pound electric wheelchair."

The Evac-Chair, developed a few years ago and purchased by the University in April, eliminates the danger of a disabled person being dropped by a rescuer, Clendenen explained.

Made of aluminum tubing and with a vinyl coated seat, the chair uses a braking and traction system to transport people down steps. Guided by one person, the chair slowly descends by gravity and friction in proportion to the passenger's weight.

Previously, said Investigator John Bachman of the Public Safety Department, it took two to four people to evacuate a disabled person.

The Evac-Chair, valued at $600, was bought with money from a special chancellor's fund for disabled employees of the CalPole, but the University Police system. The chair's use is not limited to Cal Poly employees however, Clendenen said.

"There are three permanently disabled staff, seven permanently disabled students and 30 to 35 temporarily disabled people (on campus) at any given time," she said.

However, the chair cannot move people weighing more than 350 pounds or having certain mobility impairments such as broken bones or rigidity.

"No one on campus at present has one of those disabilities," said Clendenen. "But if someone did he or she would have to be carried to safety."

New Rec facility idea in the works

by John Bachman

Staff Writer

The proposed $12 million recreation facility failed in last week's election by a margin of 15 percent, and both those in favor of and against the facility said they will work on a new facility idea.

"Several of the students who organized the opponent have left, because they feel we need more recreational facilities," said Activities Planning Center Director Ken Barclay. "We want to sit down and look at the possibility of an alternative recreation facility which would be less expensive."

Students would have paid $90 a year for the proposed $12 million facility, and those opposed said they believed this facility didn't pass, but will look into other possibilities.

"Naturally I'm glad it failed," said Cam Bauer, a past student senator and one of the leaders of the group that opposed the facility. "I think it is an unfortunate situation with our poor facilities. The construction costs are too high. It is a matter of the lesser of two evils."

Not only was this facility too expensive, said Communicative Arts and Humanities Senator Laree Fahrner, it could not be spent on other things.

"We have a problem with recreation, but we also have a problem around the computer center," said Persor. "I have trouble waiting for a computer terminal."

A large recreation facility is needed, said ASI President Kenno Ellchman, who was one of the workhorse behind the proposed facility.

"While this is a smaller facility it is going to work," he said. "I don't like the idea of moving into something that is already outdated. It has to be something we can grow into."

A smaller, less expensive facility will probably not help the concert problem in the gym, said Instrumantses Director Marcno Stogard who pushed the old gym as a possible solution. "I'm disappointed it didn't pass."

People didn't feel comfortable with the details.

"Students still will not be able to carry an impaired infirmity such as brittle bones or rigidity," she added.

On graduation day the DSS office in UU 119A. The deadline for making arrangements is June 1.
Opinion

Individuals hold answer to drunk driving problem

They seem driven by a force. Perhaps a force caused by frustration, aggravation, or the feeling of helplessness.

Dr. Mark Eckert, director of the Emergency Room at Sylmar Vista Hospital, is motivated by the frustration he feels every time a someone is wheeled through his emergency room. Someone that may not walk again because that driver had to have one more drink for the road.

Camay Arad, the county organizer for the Mothers Against Drunk Drivers, is infuriated by the aggravation she feels every time she sits through a court trial, knowing that the drunk driver will be out on the street next weekend while the victim may never be the same.

Jim Hedges, a San Luis Obispo County Police officer, is motivated by the anger he feels after every roadside fight he has with a driver who insists he's not too drunk to drive.

These people, as well as other local citizens, are doing something to help alleviate the problem of drunk driving.

Dr. Eckert along with the San Luis Obispo Police Department has introduced drunk driving demonstration and panel discussion afterward to address the problem and possible solutions. Just the fact that the panel of nine, which included a municipal court judge, representatives of the California Highway Patrol and the City Police Department, Chairperson of the SLO County Alcoholism Council, representatives of Mothers Against Drunk Drivers and French Hospital, together to discuss the problem, is a major breakthrough.

The Mothers Against Drunk Drivers are very active in trying to educate the members of our community to the seriousness of this problem. They take an active part in the victim rehabilitation and trial proceedings of drunk drivers.

French Hospital has organized a Chemical Dependency Recovery Program. This program will provide some treatment and rehabilitation services not only for the alcoholic but for the whole family.

We, as leaders and citizens should be frustrated, angry, and motivated too. According to Arad, the number one health threat to people between the ages of 16 and 24 is being in an accident involving a drunk driver.

Solving the problem of drunk driving begins with the individual. Taking responsibility for your actions, which include drinking, is a big step. Realizing when you've had too much to drink is a big step. Doing what you can to make drinking a part of your life is a big step. Taking responsibility for your actions is the key to driving sober.

But having a friend mad at you for a night sure beats having to visit them in jail, or even the hospital the next day.

Letters

Finance budgeting process frustrates, pushes councils towards mediocrity

Editor:
Well, there you go again, striving for mediocrity. I found this frustrating because of the short-sightedness of a few Finance Committee members. It seems that the Finance Committee wanted all seven of our student councils to be exactly the same, regardless of our different wants and needs.

This idea of equality was taken so far as to regulate the council line item by line item, checking to make sure that they had similar dollar amounts in the budget. This put a lot of pressure on the cutter approach to budgeting. They even went so far as to tell some councils that they were striving for the wrong goals and used that budget as an example.

Of course, they never consulted the Senate Codes and Bylaws Committee about this, they never consulted the school council, their own council, or did they consult with the students at large or the faculty, or anybody. They just decided that they would take it upon themselves to reinterpret the goals and purposes of our school councils and cut or add to the council budgets without regard to what those councils wanted.

That's just great, the Finance Committee wants to go beyond balancing the benefits and costs of groups against each other, to actually determining what those groups goals and purposes should be.

Even more outrageous than that is the Finance Committee's goal to make every student council a mediocrity. Trying while making all seven councils' budgets the same, they try to make the least effective group the standard, and the School of Architecture was to have several highfr

C om m ittse's goal to make everybody strive for mediocrity. They're trying to make all seven councils' budgets without regard to what those councils want.

All of our students benefit by allowing all of our students some freedom in what they want out of their ASI life. Let the students learn by doing, the Finance Committee doesn't want us to have any say in how we spend the money that is ours to begin with. Let them change the Finance Committee, not the students.

William E. Zellner
Finance Committee Rep.
School of Architecture and Environmental Design

Financial Aid

Red Cross praises volunteers for year's indispensable efforts

Editor:
At the school year draws near to closing, let me bring your attention to the excellent volunteer service of three Cal Poly students. Michael Schwartz of San Luis Obispo, who took the time to go up and explain the valuable nature of the events they were cutting. They cut our existing budget by more than 40 percent. They figured that they were more qualified to know what is best for our arts and entertainment needs of our students, faculty, or administration.

Interestingly enough, upon presentation of the budget to the Senate after the 40 percent cut in School of Architecture funding, two other school committees asked for increased funds to do the same sorts of things that the Architecture council was doing. In fact, we asked for advice about our events and our former budget was used as the role model, dollar for dollar, by the School of Business and the Communicative Arts council.

Of course, we don't all have to do exactly the same things. If the Agriculture council sees no need for the money and puts it to use for their positive attitudes and willingness to participate in service projects.

Jeanne Nix
Executive Director
San Luis Obispo Chapter
American Red Cross

Committee begins interviewing

Editor:
The ASI Finance Committee will begin interviewing prospective members on Monday, May 14, at 5 p.m. in UU Room 220.

The committee, which oversees the ASI's $1.3 million budget, has been permitted by the administration to hire a ride to help people between the ages of 16 and 24 is being in an accident involving a drunk driver.
Human capabilities factored into lab experiments

by Dow Yoshibake

The button that the left hand hits turns off the buzzer and the amount of time it took to respond to the noise and the time it takes to go from one button to another are recorded. The button that turns off the buzzer is moved to a different location on the table and tested five times in each spot.

"We want to know if it is faster to move in front of the body or behind it," explained test administrator Brian Watts.

To find people to conduct their tests, Cannon said, "Usually if you don't ask in the booth, you have a better chance to find subjects."

Sharon Saggio said it is not hard to find subjects for the light discrimination apparatus test.

"We ask people in class and in the halls if they would like to do an experiment in the dark," said Saggio.

The purpose of the test is to see whether a subject can discriminate light intensity by matching one spot of light with one that is constant. Saggio explained how the test applies to equipment operators who use a light intensity system in cases where the numbers they need to match are off.

IE major Brian Boone said he felt a good part in a hand grip experiment that tested his hand's grip strength at different locations from the body.

"I kind of knew what they were getting at. It was understandable because I have to take the class," Boone said.

He added, "I can see how it will help with work. You don't want to turn咔 the substitute, if you want to move in front of the body or behind it,

"This work will improve and increase productivity," he added.

As instructor of the human factors course, Dr. Reza Pouraghabagher said the purpose of the course is not to come up with perfect experiments, but to emphasize the need to investigate certain factors that may cause difficulties in living or work environments.

Before Pouraghabagher began teaching at Cal Poly in 1979, he received a General Motors grant to analyze the dash design of their compact car.

"When we are on a crowded highway, on the average, there are three major decisions per second to be made. The location of the car in the lane, speed and direction are some of the criteria for decision making. If we take out eye off the windscreen to look at a confusing control panel, we are apt to have an accident very easily," he said.

When designing a product for consumer or manufacturing use, Pouraghabagher said all principles of human factor design should be incorporated at the beginning.

"After a catastrophic error, people come back and say it was a basic human factors error that should have been seen," said Pouraghabagher.

In addition to safety, product maintenance is another factor overlooked by manufacturers, he said. Pouraghabagher said the product was designed for a daily basis.

Although the study of human factors originated in military application, they are now considered in the high technology area and for designing handicap equipment.

New theater premieres movie options provided

by Rebecca Prough

At times it seems like there is nowhere to go and nothing to do in SLO Town on a slow night. There are still the movies—they've been around for about 40 years and are still going strong.

The problem is that in San Luis Obispo there are only five or six alternative choices of movies to see; but now there is a new theater and another option.

The Log Cabin Theater on Broad Street at El Capitan Way (near Tank Farm Rd.) is San Luis Obispo's newest movie theater, offering a wide variety of movies and artistic films.

The Log Cabin Theater opened May 4 after being consistently delayed for a fresh paint job and newly painted parking lot. The theater used to be Station 51, a dancing spot for the under-21 crowd.

Theater manager Sherri Merriman said the theater is showing current movies to begin with and it will probably show artistic movies.

"We are still trying to decide what types of movies will be shown," said Merriman. "We'll wait and see how it goes, and meanwhile we will be working on getting all the bugs out that go along with opening any new establishment," she added.

The Log Cabin Theater is charging a $3.50 general admission rate and shows play every day at 4 and 7 p.m. It will also show weekend matinees beginning sometimes in the next few weeks, Merriman said.

The theater will show a new movie every week unless the movie premieres, in which it will be held over. According to Merriman, the theater is comfortably air conditioned and seats 391 people.

The other theaters in town don't seem to be worried about any serious competition from the new theater.

Jeff Harrington, manager of the Madonna Plaza Theater, said the Log Cabin Theater is not a threat because it is showing second-run shows.

They opened with 'Scarface' and 'D.C. Cab' which we played quite a while back," he said.

"They are not nearly as much of a threat as the Festival Theater, which will open in Arroyo Grande in a few weeks," Harrington said.

The Festival Theater is part of a major chain and will be showing first-run, direct competition with the Madonna Plaza Theater, he explained.

Tommi Gull, assistant manager of the Fremont Theater downtown, also said the new theater wouldn't hurt their business.

"It's just that that's all about," she said.

The Log Cabin Theater, though, does offer one more alternative to which movie to see, and at a reasonably competitive price.

"I think as soon as people realize we're out here and we're open, the theater will really get going," Merriman said.

Currently, the Log Cabin Theater is showing Alfred Hitchcock's "Rear Window."
It may be tiny but little Harmony charms visitors in a big way.

Story and photos by Julie Rach

A half hour north of San Luis Obispo is the scenic little town of Harmony. Located on Highway 1, Harmony is about a block long and has a population of 18.

But don’t let its small size fool you. There’s quite a bit to do and see in Harmony, more than you might expect in such a small area.

Browse through the silversmith’s shop, examine the art gallery, wander through the pottery shop, pause for a moment of meditation in the chapel, dine at the restaurant—in short, relax and enjoy the pleasures this small town has to offer.

Harmony is the perfect get-away spot, either alone or with friends. It’s just far enough away for you to forget about the bustle of college life, but not so far that the drive is a killer. It’s also a great place to take family or friends from out of town, particularly those who enjoy exploring out-of-the-way places.

Opposite page: The Harmony Chapel. This building stands out in a town that boasts a booming population of 18.

Overlay: The tiny town of Harmony, complete with an old-time saloon.
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SPORTS
Page 6 Mustang Daily Tuesday, May 15, 1984

The Cal Poly rodeo teams won again at Pierce College. It was the men's sixth victory in as many outings.

Rodeo teams 'stuck' in winning routine
by Michael Marter

It is no wonder the Cal Poly rodeo program attracts the top cowboys and cowgirls from all over California—and beyond. Of course the practices are tough and the traveling is grueling, but the rodeos are downright routine. A routine of winning, that is.

This weekend the Poly riders traveled south to Pierce College in Woodland Hills and rounded-up wins for both the men's and women's teams.

With a total of 450 points, the Poly men outdistanced Pierce College by 80 points and Hartnell College of Salinas by 160.

Total points for the Poly women added up to 270 with the consistently tough team from Merced College gaining 250 and West Hills College 160.

Laurie Warburton of Las Vegas dominated women's all-around with 215 points, leaving Tootie Miller of Merced College in the proverbial dust with 120. Kelli Davis of West Hills College was third with 110.

Warburton won the breakaway roping event and placed second in goat tying. Her consistent finishes in both the first and second go-rounds of both events vaulted her to top women's honors.

Teammate Wendy Monchamp placed fourth in barrel racing and Cal Poly Rodeo Club member Lea Garcia took home third spot in breakaway roping.

Allie Gill of Cal Poly placed second in men's all-around to Jack Arroyo of hosting Pierce College. Gill picked up third in calf roping, and first and second in team roping, teaming up with Matt English and Rich Rice, respectively.

Tony Currie, a junior transfer from Blue Mountain Community College in Oregon, placed second in both calf roping and steer wrestling to gain third place in men's all-around.

Jim Dunlay of Williams and Brian Basner, a senior from Marysville, placed first and second for the Poly riders in the saddle bronc event with Craig Root placing fourth behind Wade Denzy of Pierce College.

Troy Ellerman of Alturas tied for first place with Mel Bowman of Hartnell College in bull riding with Dan Campbell of Cal Poly close behind.

Erik Johannesen of San Luis Obispo tied up first place in steer wrestling, ahead of Tony Currie, Jack Arroyo of Pierce College and Steve Nimmy of Cal Poly.

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COME EARLY FOR BEST SELECTION
Track team loses despite good marks

by Karen Kremer

Although Matt Blaty, a distance runner on Cal Poly Pomona, won both the 1000 and 800 meters, Cal Poly's Hector Perez finished both races on Blaty's heels. Blaty outdistanced Perez in the 1500 meters finishing in 4:46.63 with Perez blowing in on 4:46.64. Perez also finished third in the 800m in 1:52.16. Both times were personal records for the senior.

Sophomore Jim McCarthy also scored points for the Mustangs, finishing fifth in the 1500 (4:51.63). In the 110 high hurdles, senior Brad Underwood placed second and ran a life-time best of 14.55 behind Northridge's Steve Roberts. Underwood came back later in the day to again place second in the 400 intermediate hurdles (52.18) while teammate Mark Doe ran a 53.79 to take the fourth position.

Freshman Jeff Gardner, in his first open 400 meters of the season, ran an impressive 48.05 to place third.

Three sprinters, Dm Utter, Kevin Pratt, and Erik Josephson, again placed second in the 400 in the all-time best of 41.40. Erik Josephson (who has been slightly qualified in the sprinting events) and Dru Utter, Kevin Pratt and Jeff Gardner made up the second place team.

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