Committee recommends ASI and U.U. integration

by John Backman

The Student Senate's committee on reorganization of the ASI and UU business offices is recommending integrating ASI and UU offices which perform similar functions. The ASI and UU offices are currently separated causing offices with similar functions to report to different heads.

Offices of the ASI and UU which perform a similar function would be placed under three assistant directors. The three assistant directors would report to an executive director who would oversee the whole operation.

The committee studied different proposals for replacing Roy Gersten, who retired in December as director of both the ASI and UU business offices and decided that ASI and UU need to be realigned.

“We are trying to get the ASI and UU together a little,” said ASI Vice President and Chairman of the committee Steve Sommer. “We took the functional approach.”

Each of the three assistant directors would run a specific phase of the ASI. The assistant director for operations management would run the physical aspect of the ASI and UU, such as the custodial, maintenance and building aspects.

The assistant director for business management would control accounting, personnel and ticket sales. The assistant director for program management would run the extra-curricular activities of the ASI and UU. The Craft Center, Hobby Garage and Outings would fall under the program manager.

“We are trying to get away from the idea that the ASI and UU are separate entities,” said Senator Kevin Creighton, a member of the committee. “I don’t think it is a drastic change, but it is a bunch of minor changes.”

The functional approach has many advantages, said Creighton. One example he mentioned is the campus bowling alley. The ASI and UU spend thousands of dollars a year on it but very little promotion is done for the bowling alley. Under the new structure the bowling alley would be under program management which is experienced in promoting student services.

Ornamental bush masterpieces

by Lisa McKinnon

The Cal Poly campus is full of interesting things to look at: people, buildings, and bushes.

Yes, bushes. Not necessarily the everyday sort, but bushes that have been shaped in the tradition of the ornamental art of topiary.

The best-known topiary at Cal Poly, by virtue of its size, is most likely the caterpillar located near the wooden bridge between two sections of science building 55.

It is eight ‘mounds’ or bushes in length and has a curved tail at one end and an alert pair of antennae at the other. A face with bushy eyebrows, a nose and a mouth completes the characterization.

Near the caterpillar is a face topiary. This one has a big, bushy eyebrow, a bulbous nose and an upturned mouth.

Byrle Schoepf, the groundskeeper, who has been trimming these topiaries for the last three years, said that he has received many comments on them, usually from students.

A caterpillar, complete with a Mohawk, lives in the form of these bushes on the Poly campus. They come up to me while I’m working and talk to me really appreciate them a chuckle. I think having something like this makes students notice that kind on campus, that it gives

See page 6

Inside...

Outdoors

Student organizes rally, forum to protest Diablo

by Jesus Chavarria

Public protests against the licensing of Pacific Gas and Electric Company’s Diablo Canyon nuclear plant are planned by campus and off-campus groups this week.

The first will be a rally and speaker’s forum, held on the Dexter Lawn 11 a.m. Thursday, Feb. 9. The second planned protest will involve Cal Poly personnel taking part in the “People’s Parade,” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

There’s a lot of energy flowing around this area about Diablo and I thought students at Poly should become more enlightened,” said the junior architecture major.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.

The rally and speaker’s forum purposes to generate student involvement against Diablo, said the organizer of the event, John Campbell.

The second planned protest will involve Cal Poly personnel taking part in a march named the “People’s Parade.” A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the “People’s Parade” to protest the Nuclear Regulatory Commission’s low level testing hearings scheduled to begin Feb. 10.
Opinion

Student Senate—ASInnine?

Students of Cal Poly, is your school situation better than it was a year ago? And whether it is or it isn’t, can you name one action the Student Senate has instigated this year that has directly affected your experience at Cal Poly?

The add/drop policy may immediately come to mind. Wrong. A rendition of it was approved last April by an election of 10 Senate body members.

This year’s senate did approve last October’s tailgate party. I wasn’t invited, as if they have earned a vacation. And they didn’t even solver any debt—such as my living expenses at Cal Poly.

The president’s salary would have been cut if not for the approval of only one-fourth of the 24 senators. What a show of democracy!

Yet the many resolutions the senate senators need to have their votes is null and void. How many of the bills were authored by the vice president, Chris Whittem?

I was asking for my roommate and me a good two hours to decipher his scrawling. The card reads-- "I am so glad you enjoyed the show—it’s been a thrilling stay in L.A. for me. Very good luck with your studies—and with acting. Beat wishes, Ian McKellen."

Ian McKellen—who Time magazine called "perhaps the most respected classical actor of his generation in England." in last week’s issue. Veteran of the Royal Shakespeare Company. Awarded Actor of the Year for three successive years. Winner of the 1981 Tony Award for the Best Performance by an Actor for his role as Antonio Salieri in "Amadeus." Star of the new motion picture "The Keep." Currently delighting Broadway audiences with "Acting Shakespeare" in New York, where he mailed my card. Ian McKellen, taking the time to send a note to a young, untitled journalist student at Cal Poly.

Saturday, I’d like to have the opportunity to thank McKellen for his card. But I’ll probably never get the chance. Anyway, I’m too busy building a shrine in my backyard to house my piece of magic.

Author Jennifer Kildee is a junior journalism major

Last Word

Journalism student builds shrine to British actor

I was looking forward to my two hour break between classes last Monday. It would be nice to change out of those many gym clothes, listen to my Big Country tape, and have a Pepsi.\n
Cradling a pile of ungraded music appreciation exams in my left arm, I pulled an inconspicuous gray card out of my mailbox. My vital signs jumped when I saw Ian McKellen’s signature scrawled across the bottom of the card. Could this card really be from the renowned British actor, Ian McKellen?

"It is a show," he said. "It’s not a lecture. It’s not a performance."

I felt lucky, if it were magic. This piece of magic took a long time to appear, but it was worth the wait.

It all started when I read a review by Theater Critic Dan Sullivan in the Los Angeles Times last quarter. "It is called ‘Acting Shakespeare,’ and McKellen is the only actor in it." Sullivan wrote. "But he takes many parts. Here’s Prince Hamlet making the players welcome. Here’s Romeo being sulky. Here’s Antony Salieri in his black shoes. He had only his voice and a ragged, beat-up chair to work with. No set. No microphone. No set. No microphone."

He watched, entranced, as McKellen adopted one of Shakespeare’s romances for a brief spell, only to easily shed his character’s persona for a brief spell, only to easily shed his character’s persona for a brief spell, only to easily shed his character’s persona. "Acting Shakespeare" was my baptism into the British Shakespearean tradition, and I was dazed.

When I stumbled out of the theater, I felt I had to write McKellen, to tell him how inspired I was by his performance. My letter wasn’t real neat or anything. I just thanked him for bringing "Acting Shakespeare" to Los Angeles, and I told him that I had seen many flashy productions at the L.A. Music Center, but none, in my mind, could compare with "Acting Shakespeare.

I told him that it was hard for me to decide on a major, since I’m interested in teaching, journalism, art, theater, and many other disciplines. I finally decided on journalism, but at the expense of becoming stagestruck for days after seeing a good play. I closed by wishing him a nice stay in Los Angeles, and joined my address down, in the faint hope that he might write back.

And he did! It took my roommate and me a good two hours to decipher his scrawling. The card reads: "I am so glad you enjoyed the show—it’s been a thrilling stay in L.A. for me. Very good luck with your studies—and with acting. Beat wishes, Ian McKellen."

Jan McKellen—who Time magazine called "perhaps the most respected classical actor of his generation in England." in last week’s issue. Veteran of the Royal Shakespeare Company. Awarded Actor of the Year for three successive years. Winner of the 1981 Tony Award for the Best Performance by an Actor for his role as Antonio Salieri in "Amadeus." Star of the new motion picture "The Keep." Currently delighting Broadway audiences with "Acting Shakespeare" in New York, where he mailed my card. Ian McKellen, taking the time to send a note to a young, untitled journalist student at Cal Poly. Saturday, I’d like to have the opportunity to thank McKellen for his card. But I’ll probably never get the chance. Anyway, I’m too busy building a shrine in my backyard to house my piece of magic.

Author Jennifer Kildee is a junior journalism major
Dorm Antics

I CAN'T THINK OF ANY GOOD REASON WHY I SHOULDN'T STEP OUT AND MEET NEW PEOPLE.

It's a SLO world

SOMETIMES I WISH I HAD ANOTHER JOB.

I HAD AN UNCLE WHO WORKED AS A LIGHTHOUSE.

THAT LASTED ABOUT TWENTY YEARS.

THEN HE GOT KINDA BURNED OUT.

by Steve Cowden

Letters

Macintosh 'real cute', but not practical

Editor:
The heading on my letter to the editor which appeared on Feb. 1, 1984, was completely misleading and I suspect strongly indicates which direction the Mustang Daily is taking on the Apple Computer. Nowhere in my article did I say "students would benefit from an Apple renegotiation." I stated that it would be better for the University to go with 2 or 3 different computers. I did say that many faculty/staff and students have expressed such a strong interest in the Apple that the University might want to renegotiate.

Since I wrote the previous letter I have had the opportunity to observe the Apple Macintosh on two occasions— at a local computer dealer and also at the Career Symposium here on campus. Based on that observation I have to agree with Mr. Nicovich's toy concept. I also agree with the many students who were at the symposium that the Macintosh was "real cute" and looked so easy and fun. But let's face it—how many of you are going to draw pictures all day or send a letter to senior project done in shadow or block style lettering. The Macintosh looks great and sounds great, but it will not meet the needs of a business situation or sophisticated computer user.

The main drawbacks are: The screen is only 9 inches, compared to 12 inches on most standard computers. It would be difficult for someone to work 8 hours a day on such a small screen. The mouse concept is great (and not unique to Apple), but it is not suitable for dedicated word processing. You would have to type your text from the keyboard and then use the mouse to do all of your editing. It is much easier to center, underline, justify, etc. while you are inputting the text. The biggest drawback is that you can only use the Apple printer that is compatible with the Macintosh. This printer is a dot matrix printer which cannot compare to letter quality printing such as you would want in a business letter or final copy of a report. In a business office situation the Apple Macintosh would not be acceptable. The gentleman demonstrating the Macintosh at the Career Symposium agreed with the above.

I am not saying the Apple Macintosh is not a good computer. It will be great for some needs—but not for a dedicated word processing system. I urge all students to evaluate what their long term needs in a computer will be before committing themselves to the Apple or any other computer system.

Pam Parsons, Senior Secretary
School of Science and Mathematics

Apple computer deal is another communist plot

Editor:
We at the ever-alert C.C.C.C.C. have discovered the true reasons for President Baker's refusal to accept Apple Computer's offer. He has just been too modest to tell us.

We should all congratulate this hero for what he has done for our school. The Russians are again trying to undermine our educational system.

The Soviets are secretly using Apple computers to flash subliminal messages to our naive and impressionable youth. Have you ever noticed how the little cut-out in the Apple logo resembles the sickle on the Commie flag? By integrating these machines into our educational system the Russians can mold and shape our youth for their own purposes.

Oh, McCarthy and Hoover, where are you when we need you?

Well done President Baker; there are some of us true Americans left who are proud of you. We appreciate what you have done for us (and IBM).

We respect your modesty.

 Concerned Citizens Countering Communist Computer Conspiracies

Woodstock's Pizza Parlor

541-4420

CREATES THE PIZZA

SALAD BAR

BEER

WINE & SOUND

Fri & Sat till 2 a.m.

Open late hours

4 Free Drinks

with purchase of any size pizza

OR

1.00 off Woodstock's Special (one coupon per pizza)
Save Diablo for text processing facilities

Editor:
This letter is intended to address those students who might someday use the text processing facilities supported by the Computer Center.

For anyone not familiar with the resources available, we have at our disposal no less than 4 text processors implemented on 4 computer systems. The RONOFF text processor is on the RSTIS timesharing system, while RNF resides on both PCTS and CCTS. Last but not least, the most powerful are the ROFF and RONOFF processors on the UNIX system. These text processors combined with the text editors available on each system provide a fast, efficient manner in which to produce error-free, nicely formatted documents.

We are, unfortunately, in danger of losing a valuable component of our text processing system. I am referring to the Diablo printer. This is essentially a letter quality typewriter machine which allows each computer system to print its documents on 9 1/2 x 11 inch paper. The result is an error-free document which looks like it was typed on an ordinary typewriter.

At the end of this month, the Diablo will be moved to Chase Hall when ISO (Instructional Support Group) moves their office. We will then be without a letter quality printer. The alternative to this is for each department whose students use the printer regularly to donate funds for one or more letter quality printers. This is not an unreasonable request, since students from many departments, including Computer Science often use the Diablo to print their resumes, reports and senior projects.

In the past few weeks, there has been a large amount of clamor over a computer which we could have had, but lost. Now let's see what we can do about something we do have. I would like to ask every concerned student to take up a cry which no one ever expected to hear on the Central Coast—"Save the Diablo!"

Mark Frazier
Topiary creates a caterpillar you can’t step on

This caterpillar, less radical than his Mohawk look alike, is a demonstration of topiary art.

For some artists, however, nature needs a helping hand. "In some cases you have to use chicken wire to form the shape you want," said Mead, who wired the tail and antennae on the caterpillar. "Then the branches grow in the chicken wire, and you just trim around it."

The topiary shapes are relatively easy to develop, he added. "As the plant is growing, you decide what you want to do with it. It's a matter of fine pruning, of developing the shape the plant was originally growing in."

An oil painting valued at $800 was reported stolen from the main entrance lobby of Vista Grande Restaurant Monday.

According to Cal Poly Public Safety officer Alan Blair, the actual theft occurred sometime during the Christmas holidays, between Dec. 16 and Jan. 2. The artist is Mary Meng Wade.

The painting is described as being about 28 inches by 38 inches in size. Its title is "Morning" and it is done in an impressionistic style. It contains mostly earth tones, browns, yellows and oranges in horizontal and vertical patterns suggesting a sunrise and rays of the sun.

Persons who think they might have information concerning the painting should contact Blair at 648-2281. Also, students are encouraged to watch for a man who is reported to have been seen acting in a sexually suggestive manner in Kennedy library.

Anyone spotting the suspect should contact Public Safety immediately at 648-2222.

Painting stolen from Vista Grande Restaurant

An oil painting valued at $800 was reported stolen from the main entrance lobby of Vista Grande Restaurant Monday.

According to Cal Poly Public Safety officer Alan Blair, the actual theft occurred sometime during the Christmas holidays, between Dec. 16 and Jan. 2. The artist is Mary Meng Wade.

The painting is described as being about 28 inches by 38 inches in size. Its title is "Morning" and it is done in an impressionistic style. It contains mostly earth tones, browns, yellows and oranges in horizontal and vertical patterns suggesting a sunrise and rays of the sun.

Persons who think they might have information concerning the painting should contact Blair at 648-2281. Also, students are encouraged to watch for a man who is reported to have been seen acting in a sexually suggestive manner in Kennedy library.

Anyone spotting the suspect should contact Public Safety immediately at 648-2222.

WHY SETTLE FOR LESS!!

join now while the price is right

5 MONTHS FOR $95.00

 Held over 1 more week

new members unlimited use!

Special only good til Friday Feb. 3rd

registration fees

*Personalized attention

*Open 7 days a week

*60 coed aerobic classes weekly

* Largest line of Nautilus, freeweights & universal machines on the central coast

3546 S. Higuera, SLO

GRADUATES . . .

The Ambition for Excellence

which led you to your degree . . .
could also lead you to...

WATKINS-JOHNSON COMPANY

. . .and your next big challenge.

Our International company stands in the forefront of microwave electronic technology . . . with 2,800 enthusiastic employees and a background of 55 years of experience.

We have two major groups—The Devices Group which specializes in research, development and production of microwave devices and the utilization of these products in multi-component subsystems, and our Systems Group which specializes in the design, development and production of special purpose receivers, antennas, space antennas, test systems and ECM equipment.

Watkins-Johnson Company promotes EXCELLENCE in engineering, manufacturing, and performance through continued educational support, training, recognition, and full utilization of each person in our outstanding high-technology team.

Openings are available to graduating candidates who have an excellent academic record and are seeking an exceptional professional career and environment. If you have a:

BS, MS or PhD in EE, ME, EL, ET/EL or Computer Science . . .

and strive for excellence in your work, we invite you to meet our representatives at:

ON-CAMPUS INTERVIEWS

Wednesday, February 15

WATKINS-JOHNSON COMPANY, 3333 Hilview Ave., Palo Alto, CA 94304. (415) 493 4141. We are an equal opportunity employer with U.S. Citizenship Required.
Outdoors

Sea life captured in Montana de Oro tidepools

by James Chavarría

Outdoors Editor

Montana de Oro State Park is a relatively unspoiled wilderness made up of sheltered coves along a rocky shoreline.

The 10,000-acre park gets its name, which means "mountain of gold," from the stretches of yellow wildflowers that line its slopes and plates. Located about 15 miles out of San Luis Obispo, the park can be reached by taking Los Osos Valley Road off of Highway 101 and driving twelve miles northwest. The road turns in to Pecho Road and goes straight into the park.

One of the easiest to get to is Hazard Canyon Cove. This rocky cove can be reached by stopping along Pecho Road and walking along the 4-mile trail which passes through groves of eucalyptus trees. Observant students will know where to stop by spotting the group of cars along the side of the road (about 1 mile and a half past the first state park sign).

On reaching the tidepools many students become excited by the abundance of sea creatures swimming and surviving in the protected crevices and cracks. Sea life includes sea anemones, mussels, scorn barnacles, limpets, starfish, tubeworms, sea urchins and much more.

The slippery rocks of these intertidal areas are covered with algae which makes climbing a bit hazardous, but still worthwhile.

Although the beginning tidepool visitor may be fascinated by the sea life, there are laws making it illegal to remove live organisms from the shore. However, according to the book "Nature Walks on the San Luis Canyon," it is legal "to take home the most valuable things from the tidepools—knowledge and a new understanding of nature. Only a fool kills that which pleases him."

Hazard Canyon may be the easiest to put to, but for the best tidepooling on the Central Coast the places to head to are Coralline and Quarry Coves. These two places can be reached by driving to the Montana de Oro State Park Headquarters.

From there, student explorers can take trails that lead south along the cliffs to the coves. From the cliffs it is possible to see seals, sea otters, sea lions and whales. This is also the place where the poppies, yellow mustard and buttercups that give the park its name can be seen.

The five mile trail system gives even the most athletic Poly student a good workout but it also gives dramatic vantage points of the magnificent beauty of the coastline where land and ocean meet.

Hikers have to exercise caution as all along the rugged cliffs are signs reading "Danger, sheer cliff, stay back."

It is hard to talk about the tidepools without mentioning the cliffs since a trip to one usually means a trip to the other.

Montana de Oro State Park is a relatively unspoiled rocky shoreline.

The 10,000-acre park gets its name, which means "mountain of gold," from the stretches of yellow wildflowers on its slopes and plates. Located about 15 miles out of San Luis Obispo, the park can be reached by taking Los Osos Valley Road off of Highway 101 and driving twelve miles northwest. The road turns in to Pecho Road and goes straight into the park.

One of the easiest to get to is Hazard Canyon Cove. This rocky cove can be reached by stopping along Pecho Road and walking along the 4-mile trail which passes through groves of eucalyptus trees. Observant students will know where to stop by spotting the group of cars along the side of the road (about 1 mile and a half past the first state park sign).

On reaching the tidepools many students become excited by the abundance of sea creatures swimming and surviving in the protected crevices and cracks. Sea life includes sea anemones, mussels, scorn barnacles, limpets, starfish, tubeworms, sea urchins and much more.

The slippery rocks of these intertidal areas are covered with algae which makes climbing a bit hazardous, but still worthwhile.

Although the beginning tidepool visitor may be fascinated by the sea life, there are laws making it illegal to remove live organisms from the shore. However, according to the book "Nature Walks on the San Luis Canyon," it is legal "to take home the most valuable things from the tidepools—knowledge and a new understanding of nature. Only a fool kills that which pleases him."

Hazard Canyon may be the easiest to put to, but for the best tidepooling on the Central Coast the places to head to are Coralline and Quarry Coves. These two places can be reached by driving to the Montana de Oro State Park Headquarters.

From there, student explorers can take trails that lead south along the cliffs to the coves. From the cliffs it is possible to see seals, sea otters, sea lions and whales. This is also the place where the poppies, yellow mustard and buttercups that give the park its name can be seen.

The five mile trail system gives even the most athletic Poly student a good workout but it also gives dramatic vantage points of the magnificent beauty of the coastline where land and ocean meet.

Hikers have to exercise caution as all along the rugged cliffs are signs reading "Danger, sheer cliff, stay back."

It is hard to talk about the tidepools without mentioning the cliffs since a trip to one usually means a trip to the other.

Montana de Oro State Park is a relatively unspoiled rocky shoreline.

The 10,000-acre park gets its name, which means "mountain of gold," from the stretches of yellow wildflowers on its slopes and plates. Located about 15 miles out of San Luis Obispo, the park can be reached by taking Los Osos Valley Road off of Highway 101 and driving twelve miles northwest. The road turns in to Pecho Road and goes straight into the park.

One of the easiest to get to is Hazard Canyon Cove. This rocky cove can be reached by stopping along Pecho Road and walking along the 4-mile trail which passes through groves of eucalyptus trees. Observant students will know where to stop by spotting the group of cars along the side of the road (about 1 mile and a half past the first state park sign).

On reaching the tidepools many students become excited by the abundance of sea creatures swimming and surviving in the protected crevices and cracks. Sea life includes sea anemones, mussels, scorn barnacles, limpets, starfish, tubeworms, sea urchins and much more.

The slippery rocks of these intertidal areas are covered with algae which makes climbing a bit hazardous, but still worthwhile.

Although the beginning tidepool visitor may be fascinated by the sea life, there are laws making it illegal to remove live organisms from the shore. However, according to the book "Nature Walks on the San Luis Canyon," it is legal "to take home the most valuable things from the tidepools—knowledge and a new understanding of nature. Only a fool kills that which pleases him."

Hazard Canyon may be the easiest to put to, but for the best tidepooling on the Central Coast the places to head to are Coralline and Quarry Coves. These two places can be reached by driving to the Montana de Oro State Park Headquarters.

From there, student explorers can take trails that lead south along the cliffs to the coves. From the cliffs it is possible to see seals, sea otters, sea lions and whales. This is also the place where the poppies, yellow mustard and buttercups that give the park its name can be seen.

The five mile trail system gives even the most athletic Poly student a good workout but it also gives dramatic vantage points of the magnificent beauty of the coastline where land and ocean meet.

Hikers have to exercise caution as all along the rugged cliffs are signs reading "Danger, sheer cliff, stay back."

It is hard to talk about the tidepools without mentioning the cliffs since a trip to one usually means a trip to the other.
Otters, snakes, mud, and more

There’s more to Montana de Oro than sand skiing, cliff climbing and scenic views. The Morro Bay Museum of Natural History offers a closer look at the natural wonders this and other scenic areas have to offer. Experienced guides lead hikes throughout the week to areas otherwise unknown to the average student.

No love lost there...Sunday, Feb. 19 at 10 am. Hikers may watch the mating and pair formation of the Great Blue Heron. Meet at the Morro Bay Museum and bring binoculars.

“Devil Fish...A Gray Whale walk at Montana de Oro will be conducted Feb. 19 at 2 p.m. Hikers will learn why this fish was considered evil to Yankee Whalers. Meet at the ranch house and wear warm clothes.

Mud pie...Wednesday, Feb. 22 at 10:30 a.m. A guide will lead explorers to the mudflats of Morro Bay State Park. Wear Grubby shoes and dress warmly.

It’s there...Hike up Valensia Peak with an experienced guide. Meet in Montana de Oro State Park Ranch House and bring binoculars. Thursday, Feb. 23, at 9:30 a.m.

A grove of eucalyptus trees at Montana de Oro State Park grounds along Pecho Road line the trail down to Hazard Canyon Cove.
The Prodigal: a good story with commercials

by Shawn Turner

The parable of the prodigal son from the Gospel of Luke is as familiar as folklore. The story of a son, promised a large inheritance by his father, takes the wealth hastily and squanders it. His father continues to follow the path of the prodigal son, remaining loyal to his father and continuing to follow the path of the prodigal son, with a heavy heart. The father, in accordance with the rules established by his father, asks the father for a job as his servant but is welcomed into the family, angering the other son.

The parable is used by Jesus Christ as an explanation of conditional and unconditional love.

The title of the film is based on the parable titled "The Prodigal" at the Madonna Theatre through Thursday. The film features Mr. Scott, played by Arbas Howard, a theology student who adds with Us father by acting in the ABC TV Movie, "Tba Movie, "Tba Movie, which is a theology student who has also put himself at odds with his father by rejecting his wealth and running into a shanty area near the seminary, where he fights for tenderage rights. Greg's brother, Scott played by Arlis Howard, another strong performer had seen in the ABC TV Movie, "The Day After," is a theology student who has also put himself at odds with his father by rejecting his wealth and running into a shanty area near the seminary, where he fights for tenderage rights. Greg's mother, Hope Langa, watches her family fall apart but is only one who remains near her father. Greg returns to the family to begin a more civil life as tennis instructor for a local clinic. His talent is tapped by a beautiful patron of the game (Morgan Brittany), who sees Greg as a boy too early and Sugars the problem. For Greg it is a boy's first time to join and to help with his swimming. This is the body running race, where Greg is left feeling all alone at one and walks up on the remote bench—and his brother's betting on a landlord's things that makes Greg realize his need for his family and Greg. But that, ironically, is the film's undoing, for that marks the start of the controlling effects of some of his characters.

The seeds and most obvious parallel to the prodigal son is Greg Swift, well played by John Harrid, who appeared last with Mary Steenburgen in the film "Green Grass." The blip sheep of an upper middle class Greg is a resident. This film's beginning finds him living on an island off the mainland coast near Seattle, working on the fishing boats and cultivating marijuana when he needs money. That the father played by television star John Cusson and both are at odds is quickly established.

The film is produced by the church minister who uses this film to continue a series of sermons about the value of personal sacrifice. It seems to many that Graham's name is mentioned more than Jesus Christ's.

The Graham image culminated with the filming of a crusade, lots of footage preceding scenes from films at a football stadium, Graham delivering his message, people waving flags and standing, Graham having made "a decision for Christ," as Graham calls it.

But in the crusade's timesensing wake in the film, story development is stifled. Scott's Stuart's campaign to inform alarm tenants of their rights against a shady landlord is left to the way where things best him. One cannot even assume he will continue the fight.

Two, the three prodigal characters—Greg, Scott and father—are reunited at the Crusade, and the assumption is that all problems are solved, but it makes for a shallow ending.

Wane Graham replaced by a fictional minister with emphasis on his message of spiritual renewal rather than his name, the film could have been devoted to the story's theme and development, and to the characters' strengths. Because this film is not a Shakespearean—everyone knows there is happy ending—but a low-keyed one. Without the Graham presence, it could have been done splendidly.

The Goldfish: Pucker up and make like a goldfish. Repeat 10 times in bathtub.

The Mickey Mouth: Tuck your lower lip inward and say cheese.

How to be a better kisser:

1. The Goldfish: Pucker up and make like a goldfish. Repeat 10 times in bathtub.
2. The Mickey Mouth: Tuck your lower lip inward and say cheese.

For advanced kissers only: Run 10 Smiles. Go from smiling to ______ smooching 10 times real fast. Be careful! You could get lip rash.

A JOB THAT MAKES YOU LOVE LIFE CLUB MED

Looking for Young, Enthusiastic, Dynamic, Energetic Adults to fill posts in this company's world wide vacation villages. Must be available 6-8 months with the necessary qualifications:

• Water Skiing (with boat driver license)
• Scuba Diving (YMCA MAUI, SCUBA)
• Snorkeling • Swimming • Tennis • Archery
• Land Sports • Golf • Yoga • Hiking

Office Worker • Graphic Designer • Set Designer
• Disc Jockey • Hostess • Animator
• Administrative Assistant

Computers • Restaurant Manager

Please contact Jean Aceto, at the Student Placement Center for additional information and opportunities. This event will be held on Campus Fri. 15-16-16. Interested students must attend information meeting on Campus Feb. 13.

KISSIN' CLOSE-UP GAMES

After you've gotten your lips in tip-top shape, come enter them in......... the Variety Show at Chumash Auditorium. Your kisses could win smackers for Easter Seals, and win you a trip to Hollywood and an all-expense paid "Night on the Town," and an appearance on the local Easter Seals Telethon. Even if you're lips want to sit this contest out, come down and watch. The Kissin' Closeup Games is being held on Valentine's Day (when else?) at Chumash Auditorium; 8 P.M. Sponsored by Sigma Alpha Epsilon

$100. Grand Prize for couple with largest dollar donations.

For more information, contact the Student Placement Center.
"The Return of Martin Guerre," playing now at the Rainbow Theatre until Feb. 13, is a feast for the senses. The film explores the evasiveness of the truth against the backdrop of a 16th century French village full of interesting characters and customs.

Director Daniel Vigne has filled this peasant village of Artigat with detail that is sumptuous in its authenticity. The costumes are faithful to the period down to the last stitch and the buildings and everyday items of the village are flawlessly accurate. There are no intrusions from the modern world to break the spell "Martin Guerre" weaves, unless you want to include the subtitles for this 1983 French film. Many of the scenes look as though they are in fact a series of paintings. The combination of period costumes and the rich, natural lighting in this film harks back to the works of Vermeer, who was famous for his paintings of everyday life. The careful attention paid to visual detail in no way detracts from this film's story. Through a series of flashbacks, we follow the lives of Martin and his family up to the present conflict, which has literally split the townspeople's beliefs. In all, "The Return of Martin Guerre" should not be missed by filmgoers who like a good story in an interesting setting. The film is unrated, but there is some female nudity and one or two brief bedroom scenes. Don't let the fact that it's subtitled keep you away.

**FREE SPINAL EXAMINATION**

FEB. 1-29

Johnston Chiropractic Clinic, Inc. is sponsoring a spinal check-up and Scoliosis Screening program as a public service. This service will include consultation, physical examination, and a report of findings.

**WARNING SIGNS OF SPINAL MISALIGNMENTS**
- Backache
- Bending Over
- Slouching
- Pain in Legs & Feet
- Headaches
- Numbness in Hands & Arms
- Sciatica
- Difficult Breathing
- Numbness in Legs & Feet

If you suffer from any of these warning signs call immediately to prevent possible advancing complications. This Free Spinal public service is for a limited time only, by appointment, please.

For An Appointment Call 541-2277.

**GOLD JEWELRY SALE**

50% Off

FEB. 10th

10am.-3 pm.

"The Return of Martin Guerre" opens with Martin's marriage to Bertrande de Reis. They both look about 11 years old, but following the wedding ceremony they are put to bed and told, "Now make us some pretty grandchildren!" Bertrande is willing but Martin is unable to consummate the marriage, and this fact gives the people of Artigat something to chide him about. Eventually the couple has a child, but Martin seems uninterested in it. For the most part, in fact, many people of the village and in his own family are of the opinion that he is incapable of doing anything else that is expected of him correctly. After a dispute over whether he has stolen two sacks of grain, Martin leaves Artigat, his wife, and his child.

Nine years later, a man who says he is Martin Guerre returns to the village to reclaim his lands, his home and his wife. He says he has spent so many years away from home because he was fighting in the war.

His arrival is cause for celebration throughout the village, but as the story unfolds, the town becomes divided over whether this man is the real Martin Guerre. The matter is eventually taken up by the Toulouse Parliament.

The film's present action is set during the Parliament's inquiry into "Martin Guerre's" true identity. This section of the film is an intriguing exploration into human nature. Specifically, as the townspeople take up sides in the issue, their reasons for believing or disbelieving the man's claims offer proof that people often believe what they want to. Even though we, as an audience, get hints from Bertrande that she is none too sure about this man bearing her husband's name, she simultaneously falls in love with him and wants him to be Martin. Despite any doubts she may have about his identity, she testifies before the court that he is indeed her husband.

It would be a shame to give away the movie's ending, so let it suffice to say that the conclusion is skillfully handled by screenwriter, director and actors alike. While the audience may have guessed at the film's general outcome, the actual ending still provides an odd twist or two.

El Corral Bookstore has

DeSIGN Calligraphy PENS

**WEDNESDAY**

ARMADILLO PIZZA

30-MINUTE FREE DELIVERY

CALL 541-4090

2 Items on a 16" Pizza and
2 Free Cokes for the Price of a 1 item 16" Pizza
$10.70 Value for $7.95 tax incl.

Sun thru Thurs. 11 a.m.-1 a.m.
Fri-Sat. 11 a.m.-2 a.m.
Central Coast offers sights and sounds where sea life abounds

From page 7

Hodgepodge... You will see whales, coralline, wild celery, water cress, wild spinach, brass buttons and chert in natural form. This two mile hike starts Thursday, Feb. 23 at 10 a.m. and winds up at Coraline Cove. Meet at Montana de Oro Ranch House. Indian guide... Saturday, Feb. 25 at 11 a.m. the museum will present an interesting talk and discussion on the Chumash Indians. Reptile mania... Many four-legged and no-legged friends of the museum will be presented, snakes and lizards of course. Meet in the museum at 12:30 p.m. Saturday, Feb. 25 for this fascinating look. They float... Explore the California Sea Otter. Meet at the Norris Bay State Park Museum entrance Saturday, Feb. 25 at 12:30 p.m. Tidpools are formed when sea water is captured in cracks and crevices of coastal rocks. These pools hold anemones, urchins, barnacles and algae. They float... Explore the California Sea Otter. Meet at the Montana de Oro Ranch House Sunday, Feb. 26 at 1 p.m. for a tidpool walk. Wear warm clothing and non-skid shoes.

Cash awards increased for creative writers

by Lisa McKenzie

The cash prizes for winners of the 14th annual Cal Poly Creative Writing Contest have been increased, said English department faculty member and contest coordinator Martin Lusehei. First prize winners in the short story and poetry divisions will each receive $126, up from $60. Second prize winners will receive $76, up from $30, and third prize winners will receive $60, up from $20.

Lusehei said that the donor of the extra funds wishes to remain anonymous. All entries must be turned into the English Department, Faculty Office Building room 32D, by 6 p.m. Monday, Feb. 15. Fiction manuscripts are limited to 36 pages per contestant, and poetry manuscripts are limited to 200 lines per contestant.

Chinese student’s banquet to celebrate the year of the rat

The Cal Poly Chinese Students’ Association will celebrate the Chinese New Year—the year of the rat, 4682—with its 27th annual banquet and show at 6 p.m. Saturday, Feb. 11, in San Luis Obispo’s Veterans Memorial Building. For tickets, which cost $10, call Nira Mah, 544-6336, or Mrs. Stella Louis, 543-1446.

FAMILY FUN FAIR

(CORNER OF FOOTHILL & SANTA ROSA) ANNOUNCES LADIES NIGHT EVERY THURS. 6 - MIDNITE COME IN FOR CASH PRIZES!

KEGS

544-5214

CONGRATULATION
MU PLEDGE CLASS

Robin Benati
Laurie Dailey
Susan Fiosa
Trudy Francis
Michael Fries
Katie Hales
Susan Heyes
April Homy
Helen Ilgin
Anne Lawrence
Sue Lindner
Julie Moore
Margie Neff
Pam Murray
Amy Ohlen
Jacque Pastore
Leslie Rosenblum
Cindy Szym
Nancy Tress
Bett Thomason
Brenda Turner
Ally Utch
Patty Waddy
Karen Wessell
Mary Wegman

Students of Zeta Tau Alpha

CHECK STORE SIGNS FOR DETAILS

El Corral Bookstore
Poly women open CCAA net season with two wins

by Rebecca Freese

In their first game of the 1984 North Central Division season, the Cal Poly lacrosse club dropped a tough, 11-8, contest to the defending California champions UC Santa Barbara.

Mustang goalie Scott Graham turned in an outstanding effort in the losing cause, turning back 22 goals, started the game's scoring, but the Gauchos rallied in the final quarter to dash Poly's victory hopes.

The Mustangs host defending Northern California Conference champions UC Berkeley, who lost in the state finals to UCSB last year, Saturday afternoon at 1 on the upper track field.

Lacrosse club drops 47 to UCSB

The Cal Poly women's soccer team came home victorious from their road trip south last weekend, beating UC Riverside 5-0, and Cal Poly Pomona 7-2.

The wins solidified California Collegiate Athletic Association team and personal championships for the Gauchos.

Laurie Moss, No. 1 singles, defeated UC's J. George 6-4, 6-0; Pat Hilliard, Cal Poly No. 1 doubles, defeated her opponent, T. Kreuter, 6-0, 6-2; Moss and Hilliard also defeated UC's No. 1 doubles, 6-0, 6-2.

Everyone worked hard to get ready for Ponemos on the upper track field. The Mustangs were initially prepared for a tough match, but realized how difficult it is to play back to back matches—especially having to go three sets during the second match.

The Mustangs are in better shape physically and mentally this season, and hope to win every match, next weekend.

Poly riders add win before break

The rodeo teams go into intermission in just the right conditions — healthy and stout.

Stout, a rough-stock rider and team roper, won the bull riding event, sophomore Wade Santos at fourth in that event, and third with Englehart in team roping.

Women's teammates Laurie Warburton and Monchamp flip-flopped first place and second place in goat tying, with Monchamp in fourth, while those position were switched in breakaway roping.

Either driver can join in a steer riding competition after the jackpot rodeo this Friday. Memberships are $10, and a steer ride is an additional $6. Riders must be club members and have a health card or proof of personal health insurance.

The weekend rodeo ends the winter season for the Mustangs. In their first conference match, all the teams, who compete again in April.

The rodeo club is seeing to the second task with a membership drive. Rodeo Coach Ralph Rianda said the teams have only to reach 100 club members and every member will receive a free year of rodeo.

“We just have to keep on practicing and make some money,” said Rianda, The Rodeo Club will see to the first task with each member paying a one-time membership fee of $10 each.

“We just have to keep on practicing and make some money,” said Rianda, The Rodeo Club will see to the first task with each member paying a one-time membership fee of $10 each.
"Ponoma always plays well," said assistant coach Jill Orrock. "I think they were surprised at how well we came out and played.

The Broncs currently lead the California Collegiate Athletic Association Conference with a 6-0 record and are ranked number one in Division II.

That's why the game—which in the Mustangs led by three points at halftime and were behind by only one point with almost four minutes left in the game—was such a close contest.

"Defensively, we were awesome," commented coach Marilyn McNeil.

McNeil attributes a lot of that to senior forward Alecia Sandri.

Sandri made a big difference for us. She was real tough, and made a tremendous contribution in that area.

"She was ready to go. All week long she was pumped," added Orrock.

McNeil also recommended center Nancy Hoekan, who pulled down eight rebounds, and Chris Hunter, who played a good game both offensively and defensively.

Classifieds

- Mustangs women hoosters' sights still high after loss
- Mustangs women's water polo back in action
- Mustangs women's basketball team continues to shine
- Mustangs men's basketball team struggles in loss
- Mustangs men's hockey team victorious
- Mustangs men's soccer team wins
- Mustangs men's track team dominates
- Mustangs men's cross country team excels
- Mustangs women's cross country team excels
- Mustangs women's tennis team dominates
- Mustangs women's volleyball team victorious
- Mustangs men's football team struggles in loss
- Mustangs men's baseball team victorious
- Mustangs men's softball team wins
- Mustangs men's basketball team dominates
- Mustangs women's basketball team struggles in loss
- Mustangs women's tennis team dominates
- Mustangs women's volleyball team struggles in loss
- Mustangs men's track team excels
- Mustangs men's cross country team excels
- Mustangs women's cross country team excels
- Mustangs women's tennis team dominates
- Mustangs women's volleyball team excels
- Mustangs men's football team dominates
- Mustangs men's baseball team dominates
- Mustangs men's softball team struggles in loss
- Mustangs men's basketball team excels
- Mustangs women's basketball team excels
- Mustangs women's tennis team struggles in loss
- Mustangs women's volleyball team struggles in loss
- Mustangs men's track team excels
- Mustangs men's cross country team excels
- Mustangs women's cross country team excels
- Mustangs women's tennis team dominates
- Mustangs women's volleyball team excels
- Mustangs men's football team excels
- Mustangs men's baseball team excels
- Mustangs men's softball team dominates
- Mustangs men's basketball team excels