Poly’s student-teacher ratio benefits from new funding

by Jerry Sheahan
Staff Writer

A new method of funding recommended by the California State University system is improving student-teacher ratios at Cal Poly after a four-year decline in the number of budgeted faculty members at the university.

According to Wally Mark, Cal Poly’s Academic Program Planner, the state legislature has approved a “mode and level formula” for the entire CSU system that was first implemented in 1980-81, replacing the “Student Faculty Ratio” funding method.

Under the previous student faculty ratio (SFR) method, the legislature would establish a ratio of students to teachers in the classroom with an average set throughout the CSU system.

“For this campus, appropriations under SFR were based on the average student to teacher ratio,” noted Mark. “As soon as we went to the mode and level (method), it made a difference.”

The mode and level method resulted in an increase of 16 faculty members between 1982-83 and 1984-85, with an additional 10 positions budgeted for the 1984-85 school year. The projected student-teacher ratio for 1984-85 is 17.8, a decrease of 1.4 since the change to the new budgeting method.

“Mode and level funding is much more beneficial to the campus than the student faculty ratio because of the type of classes we have,” said Mark.

With Cal Poly’s emphasis on small classes, particularly in laboratory courses, the university suffered in the past as CSU campuses were system-wide.

“They suffer CSU campuses got a richer siege staff because we had to spread our faculty to cover labs,” said Mark, referring to Cal Poly’s emphasis on small class sizes in relation to other CSU campuses.

Under the mode and level funding however, student-teacher ratios are changing.

“Anytime you can end up with small class sizes, it has a good potential for increasing the interaction between students and instructors,” said Mark. “The biggest change as a result of mode and level will be in lecture classes, particularly in math, composition and speech.”

Although the new funding method is having a substantial impact on Cal Poly and all CSU campuses, the only announcement on the funding change came in a July, 1980 publication sent by the Chancellor’s Office to CSU institutions, campuses, budget offices and state agencies.

Referring to the importance of communicating the funding change, Mark said, “A change in the basis of funding would seem to require some special notice which, to my knowledge, we did not receive.” He added, “On the other hand, the Chancellor’s Office did put out the information.”

“Some other campuses don’t know as much about mode and level as we do,” he noted.

Mark pointed out that the increases in faculty are attributable largely to the efforts of Poly Vice Provost Malcolm Wilson. Wilson studied the funding changes and initiated the review of course classifications, which determines the student-to-faculty ratio for the various types of classes offered at Cal Poly.

“The departments probably would not have realized the change in (funding) faculty staffing,” said Mark.

Cal Poly faculty up for merit awards

by Lisa McKinnon
Staff Writer

Full-time faculty members who exhibit “exceptional meritorious service in areas of endeavor consistent with the mission of the university may receive Exceptional Merit Service Awards which will be implemented for the first time at Cal Poly this year.

Frank LeBens, director of relations in the Office of the Provost, said that the Chancellor’s Office has allocated funds for 36 EM SA’s, at $1,500 per award.

Exemplary faculty, coaches and librarians may be nominated by any member of the campus community including students, LeBens said.

He added that while the criterion for an EM SA could be teaching excellence or scholarship, the recommendation must display exceptional meritorious service in at least one of the following areas:

Correction

Students protesting President Baker’s decision not to purchase Apple computers for resale to students and faculty at a discounted price will assemble at 11 a.m. today on the fourth floor of the administration building—not Wednesday as stated in Monday’s Mustang Daily.

Interested students are encouraged by the organizers to attend. The protest will be peaceful.

1. Teaching excellence or appropriate professional endeavors for librarians and coaches.
2. Scholarship and professional accomplishment.
3. Exceptional service to the university.
4. Exceptional service as Alumni representative.
5. Library service.

LeBens said that provisions for the merit awards are contained in the collective bargaining agreement between the California Faculty Association and the Board of Trustees.

He added, “I am sure the awards help recognize service above and beyond what ordinary faculty, coaches and librarians recognize.”

“Award money will not be coming out of promotional salary adjustment funds,” he continued. “So there is no threat of fewer promotions.”

Nominations for EM SA’s should be in the form of a written letter and clearly document the recent meritorious service the faculty member has provided. Such nominations will be submitted to the nominee’s department, with a copy of the nomination provided to the appropriate dean/Library Director and President Baker.

Authority to award EM SA’s has been delegated by the President to the Provost and by the Provost to the school dean/Library Director.

EMSA nominations should be turned in to the appropriate department by February 15. By March 15, the department faculty will make recommendations and endorsement statements to the dean/Library Director by April 1.

The dean/Library Director will advise the President and the Provost of the awards on or by May 1, and award recipients will be announced by the President during graduation ceremonies in June.

English major directs her senior project play into a working reality

by Karen Kraemer
Staff Writer

A senior project doesn’t have to be the death knell which signals the end of a college career.

Too many students let the black cloud of lingering chapters bury them in their final quarters. If the project must be done, why not do something enjoyable, something creative, or just something you believe in? Margaret Eckman, a Poly English major, asked that question. Last quarter Eckman, with the encouragement of theater director Michael Malkin, began work on a play. As the script grew to a close, Eckman’s senior project appeared to be in its final stages.

“I could have finished the project by just handing it in,” said Eckman. But after coming so far with it, she has decided to take it one step further.

“I wanted to direct my own play. This is the only way that I can see if it really works.”

“Mercy Incorporated,” a one-act play, is a hospital sketch which deals with death. The piece is an “ironically humorous” look at the people who must deal with death’s inevitability. The theme stemmed from Eckman’s experiences while working as a registered nurse in a hospital’s intensive care unit.

Test missiles launched from Vandenberg Air Force Base Monday morning provided Cal Poly with a special effects show in the sky.
When Poly students protest Baker & Co. listens

"Well I feel like a number..."

Bob Sager

It's 1984, and do you feel that you count? If you base your answer on some of the recent actions and decisions made by the Cal Poly administration, your response would have to be no.

Over the past two months, the Cal Poly administration has dropped the word student from its vocabulary. Student input on such pivotal items as the "resignation" of Architecture school dean George Hasslein and the reorganization of the school has been kept to the minimum.

Last week, another important decision was made without any student input. Apple offered to sell its Macintosh computer to the Cal Poly campus at a discount of over 50 percent. Basically, there were no strings attached to the deal; Cal Poly would not be under any huge financial obligation to Apple.

But surprisingly this deal, which would have benefited the entire Cal Poly campus, was rejected by President Baker and a small core of advisers. Students as usual were not consulted.

Unfortunately, many Cal Poly students view these recent events with a mixture of apathy and disgust. With the problems of midterms, term papers and trying to survive through school, who can fight city hall?

Well, today is your big chance.

During the past week, students have been circulating a petition protesting Baker's decision on the Apple computer deal.

From the past experiences (the Hasslein firings) we have found that the only way to have any action taken is for students to directly meet with administration on a one to one basis. Therefore, a peaceful protest is scheduled to take place in front of Baker's office on the fourth floor of the administration building at 11 a.m. today.

If your name is at all concerned about students having input in school policies, even if you didn't want an Apple computer, the Mustang Daily encourages you to participate in today's protest. Students need to show the administration that we have found the one civilized and effective way to communicate.

Concern rises over reorganization of NRM dept.

Editor

This is to all students who are enrolled in the parks and outdoor recreation management services options of the natural resources management program and, actually, to all students who could have their major or minor changed at any time. You will be interested to know that these two options are in danger of being "phased out" of the program. This is the proposal from the Task Force to Study Reorganization of the University, headed by Provost Tomlinson Fort, Jr., which is attempting to reorganize Cal Poly's schools and departments.

The Task Force is recommending that the NRM department be "split." At present, it consists of four options: environmental services, fisheries and wildlife management, forest resources management, and parks and outdoor recreation. They propose renaming the department forest resources management, moving fisheries and wildlife management to the biological science department and "phasing out" Provost Fort's word the parks and outdoor recreation and environmental services options. I would not call this "splitting," I would call it wiping out a valuable and vital part of the NRM program that has been a valued part of Cal Poly.

According to Provost Fort's explanation for the reorganization in the Jan. 26th Cal Poly Report, "This move would allow development of a unified focus for forest resources..." My question is this: is it really necessary to develop the forest resources program at the expense of parks and outdoor recreation and environmental services; particularly when the enrollment in all four options is nearly equal? I ask this for two reasons: One is that the logging industry (which plays an important role in forest resources) has been in a depressed state for some time and may never be the booming business it once was.

Secondly, a government mandate to the forest service in the early 1960's states that multiple use of an area should be the prime objective if at all possible. This means that logging companies and other consumptive users of a forest often have to share that forest with recreationists, from families camping out in their Winnebagos to backpackers in the High Sierra wilderness areas.

Where are we to find qualified park managers to work side by side with the forest resource people to ensure that our multiple use continues? Certainly not at Cal Poly if they wipe out these options, and perhaps not even in the whole state, as it is my understanding that there are no other universities in California that offer these particular options. Someone has surely got their head in the sand if they don't think that recreation is an essential and vital part of a Californian's lifestyle.

I am also wondering if all of the NRM dept. faculty was consulted on this. I find it hard to believe that they would consider the dropping of these two options a wise thing to do. I am assuming that the university would allow those who are already enrolled in these options to continue with them and that the programs would be discontinued once this group has graduated. But this ignores the potential group of students who have not yet been able to enroll at Cal Poly in these options.

One last point: At this time for one to be a California State Park Ranger, it is not necessary to have a B.S. in parks and outdoor recreation or environmental services or anything even remotely related to these areas. As long as you have a four year degree in any field, you may qualify to be a ranger. Could this possibly be due to the lack of people educated in such things as parks management? If there is a lack of these people now, what will it be like once Cal Poly phases out this program?

At the very least, I feel Cal Poly would be making a great mistake by dropping these two options and concentrating solely on forest resources management. If the department must be split, so be it, but leave all options intact. They all form an integral part of natural resources management. Cal Poly ranks as one of the top schools in the nation in many of its other programs (computer science, engineering, etc.). Let's not allow it to lose it's high reputation in the field of agriculture and NRM.

If any of you are concerned about this reorganization, now is the time to let your feelings be known to the faculty. Provost Fort, President Baker and on up to the Chancellor's Office. You are not just "a student without a voice," you are why this university is here.
Dorm Antics

OH MY GOSH! I'VE GOT A HUGE ZIT ON MY NOSE!

ITS A BIG UNGROWN ONE I BETTER TRY AND COVER IT UP!

THERE, NO ONE WILL EVER NOTICE.

A HUGE 2IT ON MY NOSE!

IT'S A MY

ITS A MY

SeneR

try

and

and

i

r

IT'S UP

THAT IS N O. NOTICE

A HUGE 2IT ON MY NOSE!

It's a SLO world

HEY BUD... GOT THE TIME?

LOOK MA, WHALES!

DON'T GET TOO CLOSE.

LOOK MA, PEOPLE.

THAT'S INCREDIBLE.

T H EY A R E T H E S E C O N D M O S T I N T E L L I G E N T C R E A T U R E S ON E A R T H.

T H EY S A Y T H A T H U M A N S A R E T H E S M A R T E S T C R E A T U R E S ON E A R T H.

THAT'S IMPOSSIBLE.

Letters

Computer graduates hopeful

Baker will find new deal

Editor:

In response to the article and letters presented this week in the Daily, regarding the proposed, and rejected offer by Apple Computer, we would like to make the following comments:

It is our assumption that the deal was dismissed for reasons other than those reported, the most likely of which might have been contractual constraints placed on the university if it were to agree to such an offer. While on the surface the package presented appeared to be exceptionally appealing, we must assume that conditions, such as the rumor of Apple's requirement for exclusivity over competitors' products, prevented the administration from committing the university to an obligation that may not have been as open-ended and risk-free as the article described.

However, should such an offer as described in the article be made in the future, Cal Poly Computer Science Graduate Students' Association would like to go on record in support of such a package. We recognize that the administration has been exploring various avenues by which Cal Poly students might finance and buy personal computers at discounts. In the hope that Apple might reconsider and the offer be made again, or that other companies might follow suit, we would like to present the following comments for further consideration:

A distinction should be made between equipment acquired by university for the use of students, and personal equipment students themselves might select. The article contains a statistic that '10,000' microcomputers on campus could actually be found on campus is missing the point; that personal computers are rapidly becoming a near necessity in all areas of academic study.

Recognize this need, it might be noted that many manufacturers are supplying their products with word-processing and graphics-generating software, rather than with optionally available programming software. Such intelligent and friendly machines are quickly becoming the standard, and the goal is, of course, to present a wide range of users access to computer power, in their own line of work, rather than in computer technology. It is essential to view such appliance-like machines simply as tools that amplify one's efforts, rather than as objects of one's attention.

Microcomputers purchased by the university with the goal of combining them into networks should of course conform to local network requirements (network protocols). But then, these purchases will be made with the advice of the campus designers developing the system. Such a plan seems to be a couple of years in the future at best; personal microcomputer tools can be used to develop substantial benefit to owners right now.

The biggest obstacle preventing students and faculty from catching advantages of microcomputer power on campus is the cost. We encourage the administration to continue to aggressively pursue all means by which this campus might follow the course other leading schools have taken, in getting personal computers into the university.

Cal Poly Computer Science Graduate Students' Association
Cheryl James
Gary Blandes
Reni Aarsen

Support the March of Dimes
 saves babies. You can help.

S a l a d  B a r
541-4420

4 FREE drinks
with the purchase of a large
**CONGRATULATIONS TO OUR NEW ALPHA CHI OMEGA ACTIVES!**

**TECHNICAL INSTRUCTORS NEEDED**

Earn $1,000 a month during your junior and senior years, plus a guaranteed college/graduate level teaching position after graduation. Excellent salary and benefits package. Disciplined classrooms, advanced degrees available.

You must be working toward or have a bachelor's or master's degree in engineering, math, physics, or chemistry. U.S. citizen, physically qualifies. GPA 3.3 with one year of calculus and physics. Under age 29.

Sign up now at the Placement Center for interviews on campus Jan. 30, 31, and Feb. 1 or call the Navy Management Programs toll free 800-252-0659.

**Coming Up!**

**Eliot Official Bookstore**

Now thru
Feb. 13
The Return Of Martin Guerre
7:00 & 9:15
947 Cisco St.
544-1110

**VALENTINES DAY IS COMING UP!**

The Mustang Daily invites you to place a note to that special person or persons in our special Feb. 14 Valentines Column in full color. Only $1 for a 3-line message. Feb. 10th last day to reserve a space. Just use the convenient form in the classifieds and drop it off with a check (not cash!) at the UU information desk drop box or in GA226.

**Working** provides tribute to American people on the job

by Lisa McKeen

"Working" is a musical in that its characters sing. However, unlike other musicals, there is no real plot. Randol Myer, who directed and did the P.C.P.A. production, said, "Our show is not a musical or play. It's a song filled mosaic of the hearts and minds of men and women who work for a living."

The show features fifteen songs, some written by James Taylor. Unlike other "musicals" at P.C.P.A., which use pre-recorded instrumental music for sections to sing with, "Working" makes use of a small band, which is virtually part of the set. The effect of using this live band for this production is to make it all the more intimate.

The set for "Working" is almost as much a tribute to America's workers as the show itself. Jack House, who designed the set, has filled the stage with everyday items of the workaday world: a vacuum cleaner, a telephone, a car door, filing cabinets and a sawhorse.

Three screens are mounted on various parts of the set and slides are projected onto them from the rear. The images shown are related to whoever is on stage. While a sailor is telling us about his life with the Navy, a sailor is idling a car with the sea, pictures of ships and scenes on the ocean are shown on the screens.

Overall, "Working" is a loving tribute to the working people of America. It gives its audience reason to laugh...and cause to ponder the hopes, dreams and grievances of the working man.

"Working" performs at 8 p.m. on Jan. 26, 28, 31, 2 p.m. Jan. 29, Feb. 1 and 4. Call 922-4319 for ticket and further information.

William Johnson leads the Cal Poly Symphonic Band in "Carnival of Venice" as guest soloist Robert Frear performs.

"Working" is out of data. "There is no work," one character says, "except to work."

It is an enjoyable show with many highlights. Kathleen Brady-Garvin is poignant as a housewife who discusses her position in today's society. In the song "Just a Housewife," Brown sings, "What I do is out of fashion...what I feel is out of date."

Sandy McCallum does a fine job of portraying a corporate president, a farmer and a stone mason, but he is his best as a retired man named Joe. Everything about him in this role, from his costume to his tone of voice, is perfectly endearing.

In "Working," we also meet a parking lot attendant named Al who has a jazzy song to sing, a frumpy looking school teacher, a call girl, a fireman, a gas man, a predatory interest lines of his, an insurance agent, an advertising executive, a newspaper boy who says of his work, "It pays real good...if you've got a great heart."

In "Working," a doctor who always tells us he's not a doctor. "I'm not a doctor," he says, "I'm a medical examiner!"

The show features fifteen songs, some written by James Taylor. Unlike other "musicals" at P.C.P.A., which use pre-recorded instrumental music for sections to sing with, "Working" makes use of a small band, which is virtually part of the set. The effect of using this live band for this production is to make it all the more intimate.

The set for "Working" is almost as much a tribute to America's workers as the show itself. Jack House, who designed the set, has filled the stage with everyday items of the workaday world: a vacuum cleaner, a telephone, a car door, filing cabinets and a sawhorse.

Three screens are mounted on various parts of the set and slides are projected onto them from the rear. The images shown are related to whoever is on stage. While a sailor is telling us about his life with the Navy, a sailor is idling a car with the sea, pictures of ships and scenes on the ocean are shown on the screens.

Overall, "Working" is a loving tribute to the working people of America. It gives its audience reason to laugh...and cause to ponder the hopes, dreams and grievances of the working man.

"Working" performs at 8 p.m. on Jan. 26, 28, 31, 2 p.m. Jan. 29, Feb. 1 and 4. Call 922-4319 for ticket and further information.
Review

Pops audience travels in style

In a moment the audience was on Basin Street in New Orleans.

Then it was in a movie musical production, then a vaudville show.

But for all the white table cloths, stately ushers, apple strudel and coffee, the audience could have been at an evening with the Boston Pops.

It was a pop concert all right, but the talent was more West Coast. Like Chamber Auditorium when the Cal Poly Symphony Band held its annual Pops Concert last weekend.

Concert fans filled the tables for an evening of not only the symphonic band and men's chorus, but a twist in the standard tie-and-tails concert fare—"Sticks, Strings and Hot Air," Cal Poly's Dixieland band.

Poly music professor William V. Johnson led the symphonic band in a march selection titled, "Father of Victory" and a medley of movie musical scores—beginning with the Twentieth Century Fox fanfare and slowing to a few notes of "You Light Up My Life" before ending with the rousing "Star Wars" theme.

Then came "Sticks, Strings and Hot Air," six men in suits and red polka dots who provided sharp contrast to nearly 50 black-suited symphony band members.

One would think the contrast would run even deeper, that the sounds of Dixie and symphony could never blend. And one would be wrong, for Johnson, who said he received the arrangement only "a few days ago," led both bands in " Dixieland Jamboree," which included such Dixieland classics as "Black Street, Reasons," "Maple Leaf Rag," "When the Saints Go Marching In" and "Bill Bailey.

Johnson further dispelled the stiffness that one associates with band concerts by doing a little tongue-in-cheek. Introducing the Dixieland ensemble by saying it always performs the most serious and profound selections, Johnson led the ensemble in "London Bridge." "London Bridge began to fall down with a tempos that would have favored a beginning music student. Tedium gave way to a quicker tempo, simplicity became complexity, which somehow proved their professional talent. Never quite serious, the ensemble would occasionally make obvious mistakes, followed by "ums" and "uks."

The Men's Chorus provided a little vaudeville, because, as a singing group it's mentioned. The solo by Stanfard Steith, "When I Take a Stroll," with chorus members sobbing to the豪华 of their harmonists, set the tone for an evening with "Colonel Bogey" (Made popular in "The Bridge on the River Kwai") and the "William Tell Overture," and, appropriately enough, an encore.

Performers shine in 'Major Barbara'

by Lisa McKnon

"Major Barbara," George Bernard Shaw's play of contradictions and rational argument, performs in repertory with "Working" at the Pacific Conservatory of the Performing Arts in Santa Maria.

While "Working" is rousing because of its musical numbers and the honesty of its characters, "Major Barbara" drew my attention because of the intimacy of it, with which some of the characters hold their beliefs.

Major Barbara, well played by Loteria Jaramillo, is an officer in the Salvation Army. Although she comes, from the world of Undershaft's family, she champions the family riches to live in virtual poverty and bring salvation to the masses.

Her father, Andrew Under shaft, has made a fortune with his cannon works, and is constantly in search of a war which will kill more people with less effort. Actor Michael Winters gives us proper insight into Under shaft's man, whom he describes in a booming voice, "I am a millionaire..., that is my profession," and, "Money and government are my religion.

In "Major Barbara," Shaw reproaches and satirizes all manner of things. The main conflict of the show comes when Barbara refuses to accept a generous donation from her father to keep the ailing West Ham Salvation Army going: "There is bad blood on your hands," she tells him.

When the other officers gladly accept both Under shaft's money and a donation from Badger, who owns a whiskey distillery, Barbara is aghast.

NAME ____________
PHONE ____________

SINGING TELEGRAMS
BY PENGUIN FANTASY
541-4567

SEND ONE FOR VALENTINE'S DAY OR ANY SPECIAL OCCASION.

ElCorsel Bookstore

BUSINESS/TECHNICAL MAJORS!
YOUR FUTURE IS NOW!


Start at $16,400 to $18,800 with rapid raises. Don't wait! Call toll-free 800-252-0559 or see the Navy Officer Information Team on Campus Jan. 30-Feb. 1 at the Placement Center.

STUDYING LATE?
TREAT YOURSELF TO AN ARMADILLO PIZZA

WE STAY UP LATE, TOO!

SUN. - THURS. 11 A.M. -1 A.M.
FRI. & SAT. 11 A.M. -2 A.M.

30 MINUTES FREE DELIVERY

"$2.00 off any 16" pizza"

*Phone only

ONLY ONE COUPON PER PIZZA
Attention
Faculty members, get your opinion out on a book, movie, record, play or any media by writing it for the Review page. All you have to do is limit it to 500 words and send it to the Mustang Daily, GA Room 236 by 9 a.m. Mondays.

Find Your Future in Technical Sales or Sales Support.

As technological advances make TEK’s products more sophisticated, new opportunities arise for technical graduates who have a strong aptitude for sales or sales support.

Our DESIGN AUTOMATION DIVISION, makers of Microcomputer Development Systems and Logic Analyzers, and our INFORMATION DISPLAY DIVISION, makers of Computer Graphics, CAD/CAM and Computer Peripherals, have openings in most major market areas for Technical Sales Representatives and Technical Sales Support Specialists.

Both positions offer the opportunity for public contact, high earnings and excellent potential for advancement. If you are unable to meet with our recruiters, send your resume to Bonnie Roselle, Dept. CA, Tektronix, Inc., 1551 Corporate Drive, Irving, Texas 75062.

TEK representatives will be on your campus soon to interview graduating students who will receive technical degrees. Please contact your placement office for more information.

Tektronix
An Equal Opportunity Employer M/F/H/V

Rib-it DELIVERS FREE
RIBS CHICKEN SANDWICHES DRINKS
773 FOOTHILL BLVD. 544-3400

SUPER SPUD AND SALAD BAR
MONDAY & TUESDAY FROM 5:00-7:00
only $4.45 (tax not included)

A trio to our usted bar plus any of the following Super-Sized Soups!

The Mexican- Chili-cheddar cheese; sour cream, olives & green onions
Ranch-style dressing, butter, chives, ham, cheddar cheese & bacon bits

The Italian- Sauced Italian sausage, onions, mushrooms, bell peppers and Ranch dressing served over a soft bun topped with cheese
Victory Garden-Broccoli, onions, tomatoes, fresh mushrooms & hollandaise sauce

The Ostricher- Beef pepper, onions, tomato, pineapple and chicken. Topped with our oriental style sweet & sour sauce

The Californian-Roast beef, origie chives, cheese sauce, tomatoes & onions

From page 5
Her disillusionment with the army at this point is reinforced by the realization that no matter how her 'convert' merely made wild confessions about past sins in exchange for the free hot meals the army was handing out.

The show is not just a vehicle for heavy, philosophical message, however. There are many light moments played to full potential in what might be called 'bit parts'. Sarah Under shaft, played by Carol Hanstead, is wonderfully decorative on stage next to her sister Barbara. She and her fiancé, Charles Lomax, provide a perfect counterbalance to the coupling of Barbara and her fiancé, Adolphus Custos.

There is one scene in which this is particularly evident. Sarah and Charles, attired in a flowy chiffon dress and a natty tweed suit respectively, lounge about on a soft chaise covered with big pink pillows. Their side of the stage is bathed in sunlight. Near them are Barbara and Adolphus, both dressed in Salvation Army uniforms, sitting rod-straight at a desk. There is no real antagonism between the two couples—just visual and intellectual contrast.

Especially noteworthy is the performance of Ann Gilibert as Lady Britomart Under shaft. She is an enjoyably sarcastic character who frequently becomes so carried away with lashing out at Sarah's simplistic fiancé or some other poor soul that she forgets what she was talking about in the first place. Gulliver's characterization of Lady Britomart is like a breath of fresh air, particularly in the seemingly over-long second act.

Her comments are welcome punctuations in the long-winded speech Shaw has Andrew Undershaft deliver concerning the ironic contradictions and morals of society.

As can be expected with any PCPA production, the technical aspects of 'Major Barbara' are top notch. Jack Shouse has designed these different sets that are assembled and disassembled before our eyes by a group of very competent stage hands with amazing ease.

Also noteworthy are the costumes designed by Andrew Yehishich. "Major Barbara" will be performed at 8 p.m. on Feb. 1, 2 and 4, and at 2 p.m. on Feb. 5.
Engineering gets $7,400

Instruction in petroleum engineering at Cal Poly has been given a boost by a recent grant from the Chevron Fund of the California Community Foundation. The $7,400 grant is due to the Aeronautical and Mechanical Engineering Department being used for grants to the Aeronautical and Mechanical Engineering Laboratory equipment for courses in petroleum engineering, according to Department Head Ray G. Gordon. The grant was suggested by management of Chevron USA Inc.

The Chevron Fund was established by Chevron USA as a part of the California Community Foundation in mid-1982 when Chevron made a $3 million gift to the University of Southern California primarily serving education and human-service needs.

More than 500 students are enrolled in the department's bachelor's degree program in mechanical engineering, which includes a concentration of courses in petroleum engineering. Courses in the concentration emphasize the production and field development of petroleum reserves.

Business organizations to “Dress for success”

Campus business organizations are sponsoring a wardrobe seminar, “Dress for Success,” Tuesday at 7 p.m. in Untermeyer Hall. Color consultants and commentators on wardrobe building will be on hand to give men and women ideas and suggestions on what to wear for interviews and on the job.

Business students will be featured as models for the show. Proceeds from the $8 tickets will go to the Achievement House, a local charity.

Institutional and City Government

The Gay Student Union is having a meeting Wednesday, Feb. 11 in Science 212 at 7 p.m. Topic of discussion: Relationships.

The Student Christian Movement is having a meeting Wednesday afternoon, Feb. 11 in QA building, QA 226. All are invited. The meeting is the first of a.m. week of activities.

The Baptist Student Union is having a meeting Thursday, Feb. 12 at 8 p.m. in QA building, QA 226. All are invited.

The Student Organizers Committee is having a meeting Friday, Feb. 13 at 8:30 p.m. in QA building, QA 226. All are invited.

Classified


For Sale:

One bedroom apartment for rent.ayment 1st and deposit

Counseling

ATTENTION: Student Commerce Services - Student Life needs� hare

Mustang Daily: Need Car Hours

Contact Virginia at 543-1205. Also, the Reserve.
Veil lifts on women's '83 campaign vs. Gauchos

by Rebecca Prough

The Cal Poly women's tennis team traveled south to UC Santa Barbara today for their California Collegiate Athletic Association season opener.

Coach Orion Yeast said, "We are real eager to compete. Now it's time to see what we can do."

Last season the women's team won the CCAA Conference and were a full team tied for the Division I NCAA Championships. Yeast said this year he would like his team to finish at the top of their conference.

Women gymnasts tumble in San Francisco meet

by Kathy Meoeingor

The Cal Poly women's gymnastics team traveled to the Golden State for a season opener against the University of California, Berkeley. The Mustangs fell to the Bears in a hard-fought battle.

Yeast said he believes the schedule will be the toughest he has ever seen. "We have to be ready to compete," he said.

UCSB should be a real challenge for the women. Yeast said Yeast said this match is important for the team and individual bids to the Nationals. If any of the players win, it will look good for their record, he said.

Yeast said playing at Santa Barbara gives the entire team the chance to travel together. "I like to start the season off as a whole team," he said. Yeast said everyone is healthy, and ready to compete. "We're on the road," he said.

There are some strong returning players and promising new arrivals to give the women's team confidence and determination for a winning season.

Returning to play No. 1 singles is 21-year-old senior Laurie Moss. Yeast said Moss is playing great tennis right now. "Her team is where it should be," he said.

Moss scored a record of 9-2 last year within the conference and was chosen to the Western Region to compete in the NCAA National singles competition. Moss was ranked 24th nationally and was voted all conference at the end of the 1983 season.

Moss will team up to play No. 1 doubles with a newcomer to the Mustangs, freshman Patti Hilliard. Hilliard, a hard hitting baseline player, played No. 1 singles for three years at Palo Alto High School in Palo Alto, CA, where her singles record was 2:0.

Hilliard was ranked by the United States Tennis Association in 1982 at 21 in the 18 and under division, and she was a Central Coast doubles finalist last year. She will play No. 2 singles for the Mustangs.

Another freshman, 18-year-old Sally Russell, will play in the No. 3 position. Russell was ranked by the USTA in 18 and under at 23 for singles and at No. 5 doubles last year. She uses an aggressive two-handed forehand against her opponents.

Russell comes from Robert Lewis Stevenson High School in Monterey, where she played No. 1 singles her senior year but went on to win the Monterey Tennis Athletic League singles championships.

Yeast said that Russell is playing exceptionally well right now, and she will be a real asset to the team. Russell will combine her skills with those of Nancy Allison, returning junior minter, to form the No. 2 doubles team. Allison played No. 3 singles for the Mustangs during the '83 season.

Sophomore Kathy Orabroad, a transfer from Palomar Jr. College in Escondido, will be playing No. 4 singles and No. 3 doubles with Mali McAlla, also returning from the '83 season. McAlla had a conference singles record of 8-1 and went undefeated in doubles last season. She will play No. 5 singles this season.

Orabroad was a quarter-finalist in the Jr. College State Tournament and a quarter-finalist at the Ojai Valley Tennis Tournament during her '83 season.

Also new to this season's team is another freshman from Lompoc, Mary Langenfield. She played No. 1 singles at Lompoc High School for three years with a 72-3 overall record. Langenfield will be playing No. 6 singles and is expected to always bring a victory to the Mustangs, according to Yeast.

Rounding out this season's team is another returning player from the '83 team, Kathy Garin. She will play No. 6 singles. Yeast said, "Last season was a growing experience for all of us. It was hard to see Barbara, our parpoorr. As it did for anyone, playing against a strong team, we have a lot of growing to do."

Next weekend, the lady Mustangs have their first conference matches. They travel south to the UC Riverside on Feb. 3 and to Pennson on Feb. 4. The team's first home match is Feb. 11.

"UCSB is just a warm-up," Yeast said.

Poly shuts out UCR in season opener

by Sherman Turntine

Marking the California Collegiate Athletic Association and season opener for the Cal Poly men's tennis team, the Mustangs turned in a wholesome win over UC Riverside, 8-1, Monday.

Although the final score indicates that the Mustangs were unstoppable, Coach Hugh Bream commented, "The score didn't indicate the closeness of the match. Two of the six singles matches went three sets and three were involved first set tie-breakers."

Coach Bream felt the UC Riverside team has improved from last year. "Their returning number one player has dropped four spots to number five," this year. "He was part of the reason the match was so close," Bream said.

The season opener Bream was pleased with his players. "I was pleased with the way we played through our early problems and controlled the later stages of the match."

Top player Randy Havens was the one dominant force for the nattara as he rolled over Jason Broome of Riverside in 6-3, 6-3. David Reynoldson found the going tough against Jeff Hunter as they went three sets before winning 6-4, 6-7, 6-4.

Rob Plichtow outdistanced Ken Landa in 6-4, 7-6. Bob Holt looked impressive winning 7-6, 6-3 over Tom Daddy.

"Our veterans, Havens, Plichtow, Holt, and Sholt, should woman's team, while our younger players, nationally ranked Reynoldson, Jim Rakela and Michael Gusto develop," said Bream.

Rakela won three sets before winning, 4-6, 6-0, 6-1, over Marco Tarantino. Gusto beat Todd Cummings 7-6, 6-1.

In the doubles match, Havens and Plichtow won 6-3, 6-2, 6-2. Reynolds and Rakela had an easier doubles win 6-4, 6-1.

In reviewing his team effort for the season, Bream said, "We are a good team, but if we hope to compete with teams at the national level, we will need continued improvement throughout the season."

The nattara will travel south to Santa Barbara this weekend to take on NAIA top-ranked University of California in the conference opener. "We will play a tough Division I team," Bream said.

Monday, Feb. 8 at 3:00 p.m. to play a tough Division I team."

UCSB is just a win over the Gauchos. Toucha, Dave Reynoldson staved off his Riverside opponent, 6-1, 6-4, 6-3, to help the Mustangs shoo out the Highlanders Saturday.