Instructor speaks against violence

by Kathy Messinger Staff Writer

A Cal Poly child development instructor was one of two guest speakers at a rally and candlelight march Thursday night in downtown San Luis Obispo. Fred Stultz addressed about 60 men and women who gathered in Mission Plaza to find solutions for avoiding sexual assault and violence against women. Stultz spoke on the need for total community awareness, while playing on the rally’s theme “Take back the night.” He said, men as well as women, need to be informed. Women in our society have been geared to meet many standards set for them by men, such as beauty and sexual servitude, said Stultz. Sexual assault, he said, is against the law in every state. The rapes, he said, are the result of discrimination and sexual harassment.

Stultz stressed the need to educate children in the school systems, as well as adults, to express and know the difference between affectionate physical contact and sexual excitation, to be open with ourselves and our bodies in a nonexploitive manner.

The slogan, “Take back the night,” was explained by coordinator Gwen Guyre-Powell, as she opened the rally. She asked the men in the audience if they ever felt, while out walking at night, the fear that they could be assaulted and bodily violated. She said the main concern for most men would be getting robbed, but for women the fear of sexual assault is prevalent.

Stultz felt a different awareness at the rally. “I feel like I’m working on the periphery, as a man I don’t feel the emotional involvement as do women. I don’t fear a sexual assault, but I am involved and committed to the issue,” said Stultz.

The other guest speaker, Terry Estrada-Mullaney, deputy district attorney, spoke on her experiences in the district attorney’s office.

Estrada-Mullaney said she sees the emotional effects of sexual assault, battered and raped women. She commented on the psychological effects of having to recall the assault, before the police, the attorney, the court, and the cross examiner’s questions of “you enjoyed it.”

Assaults are not only to women, but to children. “I saw one case of a 1 year-old who was assaulted by her father since she was 6 months-old,” said Estrada-Mullaney.

“Women’s sensitivity in the community, more education to our children. Boys need to be taught early that females are humans,” said Estrada-Mullaney.

Art collector Dorothy Cutter, whose rare collection of Indian art is on display in the UU Galerie, is also an artist.

Galerie opens rare Indian art display

15th-19th century pieces from couple’s decade of collecting

A collection of rare old art from India is on display at the University Union Galerie. The pieces, dating from the 16th to the 19th centuries, are the private collection of Dr. and Mrs. Fred Cutter of Los Osos and represent almost a decade of collecting.

Mrs. Cutter said the collection is very rare, noting that there are only two or three museums in the United States that have or show Indian paintings. Collections of this type are rare because the Indian government does not allow anything over 100 years old to leave the country. Consequently, the few pieces available are either acquired from other collectors or have been smuggled into this country.

Most of the paintings in the “Mysteries of India” exhibit are based on the Hindu religion and come from the Rajput Indians in the hilly areas of northern India. Their people and their art were relatively unaffected by Western influences.

The exhibit will run until Jan. 22. Galerie hours are: Monday and Tuesday 10 a.m. to 5 p.m., Wednesday and Thursday 10 a.m. to 8 p.m., Friday 10 a.m. to 4 p.m., and Saturday and Sunday noon to 4 p.m.
Crossed wires

The only thing that stands out in the recent breakup of AT&T is confusion. Telephone companies all over the country have been inundated with phone calls from confused customers. People want to know how the breakup affects them and what their options are. There is no doubt the largest change ever to occur in American business requires quite a bit of explaining, but so far no one seems to be doing a very good job of it.

Yoll free numbers have been set up by regional phone companies to field calls from angry and confused consumers, but the problem is constant busy signals. The most common question is whether to rent or buy a telephone and who's going to repair it. Here are the options: you can continue to lease a phone from AT&T, you can buy a phone from AT&T or you can turn in the phone you have to AT&T and buy a phone from an independent manufacturer.

AT&T maintains that its phones are built to last and it will repair only phones manufactured by AT&T. That seems reasonable, but what happens when you have a problem with the phone you bought at Radio Shack or Macy's? Who's going to repair it? And who's going to hook up your new phone? You are, unless you don't mind paying the phone company to come out and do it. A phone that is being leased will be repaired free of charge if it is taken to an AT&T Phone Center. But does that also mean that a phone bought from AT&T will be repaired free of charge if it is taken to a Phone Center?

What happens if you don't do anything and continue using the phone you have as if the breakup never occurred? Good question. Are you being forced to act, do you have to make a decision? The solution lies in better communication. It's ironic that AT&T, whose business is communication, can conceivably muddle and confuse such a great number of people. They aren't doing a very good job of getting their message across.

Letters

Dorm competition a success

Editor

The Campus Hunger Coalition would like to congratulate Muir Hall on winning the "Prize-A-Mall" competition between the residence halls with a total participation of 28.9%. Sequoia came in at a close second with 38.7%. We would like to thank all the dormitory residents who participated, enabling us to collect a total of $444.84 for Oxfam America's "Fast Food Harvest" program. It is heartwarming to see that so many people participated in the program. Since Oxfam's programs are centered mainly on the grassroots level in developing countries and have comparable administrative costs associated with them, you may be assured that your contribution will be put to good use in helping poor people develop self-sufficiency to a greater than the present extent.

We would also like to thank the Foundation for Food Service for their cooperation in the project. Your support of our program has been greatly appreciated.

Laura E. Person

Dorm Antics

FANTASTIC! I ONLY HAVE TO BUY ONE BOOK THIS SEMESTER!

HI, CAN YOU HELP ME FIND THIS BOOK?

GOSH, WHAT'S TAKING HIM SO LONG?

1. SHOULDN'T RUSHED?

Liberals labeled hypocritical

Editor

I have some questions for the liberal community that is so upset about the release of Dan White. Who has prevented the use of the death penalty in California? Who insists on rehabilitation, and understanding, the poor downtrodden criminal? Who is horrified by the concept of actually punishing a criminal, and who scoffs at the idea that perhaps the law abiding citizens of our state have a right to live free from the fear caused by our liberal courts turning loose all sorts of murderers, rapists, and etc.? The answer is, of course, the liberal community.

"So why is the liberal community screaming for Dan White's head? Is revenge their sacred motive? You should be glad he's out, I sure am. You hypocritical fools have made your own bed, now lie in it, and enjoy..."

Alan H. Goldman

by Steve Cowden
Violinist gets enthusiastic response from Poly audience

by Brenda Bieleke
Special to the Daily

The audience politely applauded as the house lights dimmed and the performers walked onstage. With a slight nod at the harpsichordist, the violinist raised his bow and the two broke the silence with Johann Sebastian Bach's "Sonata in A Major."

By the end of the evening, courteous applause was replaced by enthusiastic clapping that brought Cal Poly Music professor Ronald V. Ratcliffe and Haslop back to the stage for the last time. Ratcliffe and Haslop entertained a full house in the Cal Poly Theatre with several selections of Bach's music for harpsichord and violin. At times, Haslop's violin added a solid reality to the ethereal sounds struck by Ratcliffe in the harpsichord.

Both performers are distinguished musicians. Haslop is a member of the Los Angeles Piano quartet, formerly the Ko-Ko-Ko Quartet. Ratcliffe developed an interest in the harpsichord during his undergraduate years at the University of Washington. He received his master's in harpsichord at the University of Southern California in 1965. Ratcliffe has traveled to England yearly to make recordings of film music for the BBC.

Following a brief intermission, Ratcliffe rejoined Haslop in "Concerto in the Italian Manner." The two musicians were accompanied in the final scheduled piece, "Sonata in C Major," by Jeanne Clouse on violin and Luba Staller on the cellos.

When the last notes of "Sonata in C Major" were played, the audience's response brought Haslop and Ratcliffe back onstage several times to take a bow.

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Jan. 27-29 Life Planning Workshop
Feb. 3-5 Spiritual Journey and Biblical Figures
Feb. 24-26 Journey and Journal Retreat
Apr. 6-6 Prayer Workshop
April 13-15 Vocational Discernment Retreat
May 11-13 Newman Spring Retreat (open to 50 people)
May 18-20 Private Directed

For more information on these retreats or the courses also described in this ad, drop by or call us at the Newman Catholic Fellowship Office in the University Christian Center.

Newman Catholic Fellowship
1468 Foothill Blvd.
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Introduction to the Bible Saturdays. 10-12 a.m.
A beginner’s approach to understanding the Bible, including the selection of the books, why they were written, and the real and apparent contradictions in the scriptures.

Friendship, Love, and Sexuality Mondays. 7-9 p.m.
A challenge to weave faith into the development of loving, committed, and honest relationships with men and women, daring to be fully alive in our interactions with others.

Introduction to Catholic Theology Tuesdays. 7-9 p.m.
An examination of the variety of perspectives in contemporary Catholic Theology, and the relevance of those insights to the Catholic individual.

However carefully you select your classes, you may find some important areas of your life undressed. The following Spiritual Enrichment Courses provide the opportunity to examine issues of personal faith and growth. They meet once a week and cost $15 (financial aid is available). Class meetings are at the University Christian Center, 1468 Foothill, near the Health Center. Classes start the week of January 16th.

Introduction to the Bible Saturdays. 10-12 a.m.
A beginner’s approach to understanding the Bible, including the selection of the books, why they were written, and the real and apparent contradictions in the scriptures.

Friendship, Love, and Sexuality Mondays. 7-9 p.m.
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Introduction to Catholic Theology Tuesdays. 7-9 p.m.
An examination of the variety of perspectives in contemporary Catholic Theology, and the relevance of those insights to the Catholic individual.

To register for any of the retreats or courses, fill out this form and bring/mail to Newman Catholic Fellowship, 1468 Foothill Blvd. 543-4105

Name: __________________________ Address: __________________________ Phone: __________________________

Retreat: __________________________ Course: __________________________

I have enclosed $_________ a $10 deposit ______ full payment

Spring Quarter Courses:
Introduction to the Bible, Part Two
Social Justice
Marriage: Growth in Intimacy
Prayer and Meditation
by Rebecca Prough
Brief Writer

Studying in London can be much more than just a dream. If you have ever wished that you could go abroad to school and live in one of the world’s most exciting cities, then you will be interested in the London Study Program.

The London Study Program is offered to all Cal Poly students this spring quarter. The School of Communicative Arts and Humanities in conjunction with the American Institute for Foreign Study (AIFS) has designed the program so the students will benefit in many ways, both educational and extracurricular.

The classes that will be offered in Lon­don are all part of the Cal Poly cur­riculum, so students won’t have to worry about trying to transfer units. The courses are designed to fulfill the general education requirements in Humanities and Social Sciences. Classes are held four days a week, and students can explore London’s museums, theaters, parks and enticing shopping areas on the weekends. The faculty will also come from Cal Poly.

Housing has been secured in the stylish South Kensington District which is centrally located in London. Classes are within walking distance at the Maria Assumpta Educational Center. Students will also be able to en­joy the University of London Student Union, the U.L. Library, Dining Hall, and Recreational Facilities.

One of the great advantages of the London Study Program is the cost. For the same quarterly tuition fees you pay for classes at Cal Poly, plus some additional fees for room and board, round­trip airfare and the social activities planned by the AIFS, you can study abroad and have the chance to discover London. In addition, there will be an op­tional tour available prior to the beginn­ing of classes which allows students to visit other parts of Europe.

Jon M. Ericson, Dean of the School of Communicative Arts and Humanities, and Thomas V. Johnston, Associate Dean, have coordinated the program to best benefit the students. Johnston said that this is the first time students have had this kind of opportunity to study abroad through a Cal Poly program.

“What the students need to realize is that for a few extra hundred dollars they are going to be able to experience London (while they study),” he said.

There will be an important informa­tional meeting on Thursday, January 12, at 11:00 a.m. (college hour), in the Cal Poly Theatre for any students that are interested in the program. Information and applications for the London Study Program can also be picked up in Dean Ericson’s office located in Faculty Office Building 31.

Swimming class offered

The Cuesta College Recreation Program will present another session of Aquakinetcs and Advanced Adult Beginning Swim classes beginning on Monday, January 16 and running through May 21. Classes are held at 8:20, 9:30, and 10:40 a.m. and 11:50 a.m., 12:10 and 5:00 p.m. for the Aquakinetcs class. The Basic Swimming class for the Advanced Adult will be held at 1:00 p.m. Classes are held every Mon­day, Wednesday, and Friday. The cost is $30.00 for the Aquakinetcs and $50.00 for the Basic Swimming.

The Aquakinetcs class is a form of exercise against the resistance of the water that does not require swim­ming skills. The buoyancy of the water enables par­ticipants to do exercises they are not otherwise able to do. Everyone exercises to their own capabilities. There is still room available in these classes, and an applica­tion can be obtained by phoning 544-2943, ext. 269 between the hours of 9:00 a.m. and 12:00 noon.

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$20 PER PERSON FOR 4 WEEKS
PARTNERS NOT NECESSARY

544-2943
Little Theatre auditions for 'Vanities'

Auditions will be held today and tomorrow for the San Luis Obispo Little Theatre production of 'Vanities.' Six roles are available for the March performance for women, age 18 to 35. Anyone is encouraged to audition for this funny, yet touching story of three women in the late sixties, said Director Elaine Fournier. There will be two casts to perform a Thursday and Sunday matinee, plus special group performances.

Those auditioning must come prepared with a two-minute monologue and expect to read from the script. All cast members will attend all rehearsals and Assistant Director Kathy Lunn will direct the alternate cast for its opening. The auditions will take place at 7 p.m. at the Hilltop.

Artist paints the inside of life despite yearning to get out

From page 1

Cutter, influenced by French artist Edouard Vuillard, paints tight and contrasting compositions. Often she uses a dominant color to express a theme like, "Red Interior with Tulips," or "Small Brown Interior with Checkered Chairs." Her style and technique are widely known and admired, but the paints she uses cleverly aren't.

Before becoming pregnant, Cutter worked primarily with lead-based paints. After learning about the dangers of lead on unborn children, she developed another medium to save her career. More than 20 years have passed and that unique mixture remains her secret weapon.

Cutter said she is one of the most imitated artists around so originality depends upon that secret. Her success, however, is not a secret. Most of Cutter's paintings hang in Zantman Galleries at Carmel and Palm Desert, but some remain in Morro Bay's Red Door Gallery.

She works 8:30 a.m. to 5:30 p.m. daily, which clears up misconceptions people might have about artists working sporadically.

"It's just like a job. I work everyday, even on weekends," she said.

"You can't wait until the spirit moves you. The spirit never moves you." Cutter likes to listen to classical music while painting in the comfort of her redwood studio, designed and built by Cal Poly graduate Roger Marshall.

She thinks it goes better with her paintings than, what she labels, the frantic music of today.

Cutter didn't attend art school until the age of 21. She frequented schools including the Maryland Art Institute, Corcoran Museum School, American University and California College of Arts and Crafts.

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From the nation...

Reagan to appoint woman to Fed

WASHINGTON—President Reagan, hoping to spruce up his image with women, is about to appoint one to the economically influential Federal Reserve Board, according to Fed watchers inside and outside government. No one is saying exactly who will replace Nancy Hays Tweters, the first female Fed governor, whose term expires on Jan. 31. But there is wide agreement that her successor—appointee No. 63 in the Federal Reserve's 70-year history—will be female No. 2.

"I don't see how, given the political difficulties the president has found himself in with women, he could replace the only female governor with anyone other than another female governor," said Thomas Thomason, a former Fed economist who is now chief economist for Crocker National Bank in San Francisco.

Two possible replacements mentioned often by Fed observers are:

—Karen Horn, president of the Federal Reserve Bank in Cleveland. In addition to being the only female Fed bank president, she has served as treasurer of Bell of Pennsylvania, giving her the business experience that many in Congress say new governors should have.

—Marina von Neumann Whitman, chief economist for General Motors and member of the president's Council of Economic Advisers during the Nixon administration.

There has been at least one report that both women have resisted White House offers, at least so far. But neither they nor the administration is saying so publicly. Either would undoubtedly have to take a pay cut to accept the job at just under $70,000 a year.

Bouvia clings to death wish

RIVERSIDE, Calif. — Elizabeth Bouvia, the cerebral palsy victim who wants to starve to death under hospital care, still clings to her death wish despite a four-month legal fight and force-feedings to keep her alive, her attorney said.

"Almost every day I see her. I ask her if she wants to change her mind," attorney Andrew Roth said. "She is unrelenting in terms of her commitment."

Ms. Bouvia, 26, also suffers from arthritis and has only slight control of one hand. She has said she wants to leave her "useless" body and die in a facility that will keep her clean and comfortable while she wastes away.

She has fought in court for Riverside General Hospital to meet her demands, but has been turned down by a Superior Court judge, who also ordered her to be force-fed.

The state Court Appeals upheld the judge, and her case is now before the state Supreme Court, which has indicated it will rule within two weeks.

Wheels

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One Poly rout is merely image of other in two wins

by Dave Wilcox

One factor in the 112-52 Mustangs' loss to Cal Lutheran was the fact that the Mustangs' defense was very much off. The game was a disaster defensively and the Mustangs allowed 17 points to the Lancers.

"He (Blevins) shot out of our defense," said coach Bob coco. "They couldn't create. We were the only ones who could create and we didn't do it."

What does cause him a few worries though, is the fact that he's not very good.

"I don't know how good we are," Wife added. "When we run a fast break we're a good basketball team, but if we don't we're just not very good."

The Mustangs, though, are quite good enough for Mount Marty head coach Clark's Coco, thank Coco, whose South Dakota squad played Cal State Bakersfield close until the second minutes of their contest Friday night, is thanking his lucky northern stars to be rid of CCA opponents. Maybe it's the warm California sun, but the Lancers, on a five-game trek through the state, have watched their record melt to 4-1 after going 0-4 versus the CCAA. The Lancers wrap up their trip against non CCAA University of San Diego

Asked to compare the Mustangs with rival Bakersfield, Coco eased around the question replying that "they are two different teams."

"Cal Poly is bigger, but Bakersfield is quick. Cal Poly is quick too, but a different type of quick," Coco added.

Against the Lancers, Poly looked like two different teams itself. After hitting only a 30 percent of their field goals in the first half, the Mustangs warmed up to 46 percent following halftime, shooting 53 of 23 in the second half.

The Mustangs put the game in the freewill drones during a five-minute stretch of the second half starting at about the 16-minute mark. With Poly up 35-24, Mustang forward Derrick Roberts fielded a cross-court pass from Wheeler in stride on a fast break and soared to a thundering stuff that signaled the beginning of an 18-6 run by the Mustangs, with the Lancers committing three turnovers in a row at one point.

Blevins bumped in three if the next five Poly baskets, the last one again coming off a pretty fast break assist from Wheeler, who dished off a spark.

"That's for the game—we're league-leading average."

So the Mustangs have scored over 50 points in the second halves of three consecutive games, including last Tuesday's win over Cal State Hayward. But are they ready for the CCAA?

"That's hard to say," said coach Walker. "At times they're as good as any team I've had at Cal Poly. But..."