Professor speaks on what he- and we-really mean

by Jesse Chevannis
Staff Writer

To guard against being misled and manipulated by words, people should be careful in using language and reprimand those who abuse language, said an English Professor Thursday to an audience at the University Union, room 220.

Dr. William Lutz of Rutgers University currently holds the position as the National Chairman for the English Teachers Committee on doublespeak. The committee is concerned with studying the "honest" use of language and combating the "dishonest" use of it.

In his lecture on George Orwell's novel "1984," Lutz explained that "doublespeak" was formed by the concepts of "newspeak" and "doublethink.

"Newspeak is the official language used by members of the party in the novel. It is meant not to extend the use of language but to diminish it. It makes other modes of communicating impossible. Doublethink is when a person has both opinions at the same time. It's 100 percent dishonest in the same way that words no longer mean what they are supposed to, explained Lutz.

Lutz proceeded to explain some examples of the unclear, cluttered, imprecise and inexact language he is worried about.

"A public information officer during the Vietnam War once complained that reporters always said bombing, bombarding, bombing, etc. It's not bombing, he said, it's air support," said Lutz.

During the accident at Three Mile Island Lutz pointed out how the Nuclear Regulatory Commission substituted "normal abberation" for the word "accident" and called the fire at the plant "rapid oxidation." Advertising language has taken doublespeak.

In his lecture on doublespeak, Lutz also introduced a resolution opposing a proposal requiring CSU students to have one-year general education requirement of foreign language.

Senator Gary Sunderland, representing the School of Science and Math, told the senate a statewide Academic Senate Task Force is recommending a one-year equivalency foreign language requirement. He said the requirement would be added on to other general education requirements.

Governmental Relations Officer Don Erickson told the senate that members of the California State Student Association, a statewide student organization, discussed the matter at its last meeting.

He said they voted 'yes' to a foreign language requirement, but later the group reconsidered the matter and voted to discuss it further at a later meeting.

Erickson said he felt the CSWA would pass a resolution recommending the one-year foreign language requirement. The resolution will be voted on at the senate's next meeting Nov. 30.

Pride and prejudice on campus

Vietnamese Students: now solid American citizens

(Editors note: This is the fourth in a series of five articles on foreign students on campus.)

by Teresa Marianl
Assistant Managing Editor

There are 116 students at Cal Poly registered as originating from what is now called The Republic of Vietnam. Half of them are officially residents of California, and the other half are still in a transition of citizenship: "We want to make ourselves better understood by the rest of the students," Cung explained over coffee in The Cellar with three other group members.

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"We tend to stay together," explained 33-year-old architecture major, Le Hung. "But how are you going to help people adjust unless you have some relationships with the people in the mainstream of society?"

24-year-old architecture major Thang Do also said he feels that Vietnamese students at Cal Poly are eager to blend into the mainstream of society.

"He (Lutz) was about the trend of in Vietnamese students mixture and education among other ethnic groups - has been to just stick together and organize within the group," he commented.

"We do a lot to try to break away from that," he said.

The club's major goal is to help Vietnamese students adapt to life at Cal Poly.

Cung stresses that members belong to the group in part for the sense of mutual support and security it provides, but that most members are not interested in maintaining "the Vietnamese identity.

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Jerry Falwell is calling it a biased piece of Soviet propaganda.

Newsweek is calling it a quantum leap forward for television broadcasting.

Its creators are saying it's neither propaganda nor pure entertainment—but an attempt to stimulate thought on the most important issue of our times.

It is "The Day After," a made-for-TV movie that graphically depicts the aftermath of a nuclear attack on the Midwest.

And all Cal Poly students, whether for or against nuclear disarmament, should tune in. Fallout starts Sunday at 8 p.m.

The creators of "The Day After" used existing defense department data to write the script. From this they came up with scenes depicting the vaporization of Kansas City residents located at ground zero when the bomb hits, and showing the further misfortunes of those merely scalded for life.

It is graphic. It is violent. It is disturbing. And according to ABC it is undoubtedly tame compared to the destruction and suffering that would occur during an actual attack.

Cal Poly students shouldn't watch the film for the same reasons they might watch "Friday the 13th." And they should not shy away from it in the same light. They should watch it because the potential destruction the film represents is a threat to us all. There are weapons aimed at the Central Coast and their sole function is to disintegrate bodies.

Everyone should understand the potential of such weapons, regardless of their opinions about the validity of nuclear weapons as a deterrent. "The Day After" should be watched to gain an understanding of forces we're dealing with—whether to use or not to use them effectively.

Nicholas Meyer, co-creator of the film, said in a recent Newsweek interview the film is aimed at those who don't like to think about the possibility of nuclear war. Those of us who haven't joined the camps of either the "Freeze-now" or "Nuke 'em all" political ideologies.

Therefore it is a pity that those who argue nuclear weapons are a deterrent, that 'peace through strength' is not a ludicrous anachronism—will be the ones to follow Jerry Falwell's suggestion and boycott the program.

The very fact that Jerry Falwell and Phyllis Schlafley are telling their minions not to watch the program ought to make every intelligent person on this campus tune in promptly Sunday night.

The plot is fiction. But the special effects are grounded in reality. Watch "The Day After." It may make you depressed.

You will be forced to deal with an unpleasant subject.

But isn't it time to think about the implications of the atomic arms race—before it's too late?

Letters

Architect on the hunt

Editor:

I'm writing in defense of John Freonetz, who spoke out against all of the women here at Cal Poly searching for husbands at the taxpayer's expense. A lot of women here are. Mr. Freonetz—buy me not me!

I confess John! You've pegged me! I have 22 units this quarter. I've had at least 20 units per quarter for 4 quarters now. That's so that I'm involved in a large number of classes and a lot of potential husband.

And I've last five years because the guys here are sooooo coold!

You would think that my classes would (pardon the intended) expose me to enough men. Not so. I'm very predatory in my husband-hunting. That's why I work full-time too.

Of course, I'm an architect's office. This way, I can watch the construction workers with their big biceps and broad torsos strutting around.

I haven't actually found a husband yet, John. Do you suppose we could meet before I graduate this June?

Hugs and kisses, Sally Rayyan

Alpha Phi responds

Editor:

This is in reply to the letter written and published in your paper "Taxpayers support the dating game." I am, at the moment wretting with the idea of whether or not to take the letter seriously.

On one hand it warrants a rebuttal yet I hate to criticize stupidity.

Cal Poly is not an easy or cheap place to get into. Granted there are more classes and more expensive institutions, nonetheless...I worked hard to get accepted here as did most of us.

I can begin to think that someone would come here putting scholastics second and marital status first.

Is it possible to enhance one's intelligence and be married? Is it a must? Is your mind turned off permanently? I don't feel that marriage is a problem in college, yet a possible by-product. College is not just a place to be educated with blindingly on, but a place to grow.

I might remind you that it does take two to form a marriage. I haven't seen any unwilling boys being roped and dragged off to churches lately. They too have to want marriage.

As for the majors, Child Development, Liberal Studies and Home Economics, there are many rewarding and necessary careers for men and women in those fields: genetic engineering economics, interior design, marketing and merchandising, etc.

It would be pretty tough for you to go college if there were no elementary or high school teachers, right? Each of us plays an important part in society's makeup. No one has the right to criticize others for their interests or career goals.

On behalf of Alpha Phi

Facts vs. Fremont

Editor:

In response to Mr. Fremont's naive position on women in school, I would like to point out the following:

First, less than 15% of the female student body is enrolled in the Home Economics, Child Development and Liberal Studies major. What could the other 85% be doing in school?

Secondly, are the majors being given in these same major objectives here to find husbands also?

Thirdly, if we were to take Mr. Fremont's position seriously than we would have to assume that the male population in on campus looking for a free piece of tail.

Finally, I would like to suggest that Mr. Fremont was up against some stiff competition; male and female alike. Also Mr. Fremont, it appears that a lot of women are more "man" than you.
Poly council to sponsor Farm-City Day Saturday

by Lynette Frediani
Special to the Daily

Farmers, city dwellers and Cal Poly students will join forces at Farm-City Day Saturday, Nov. 19, at Madonna Road Plaza shopping center to kick off National Farm-City Week.

The theme for this year's Farm-City Day is "Treasure the Land that Loves You." The event is sponsored by the School of Agriculture and Natural Resources Student Council. The Madonna Road Plaza Merchants Association is assisting the school council in maintaining the goal of interaction between rural farmers and urbanites, explained Poly student Jay Colombini, co-chairperson for the event.

Scheduled events include a petting zoo with livestock from the Cal Poly agriculture units and farm olympics with team competition in cow-chip throwing, milk chugging and egg gathering.

More than 20 exhibits by Cal Poly agriculture clubs and students will be on display. The booths will be evaluated by six judges, and the top six displays will receive awards.

The awards will be based on five criteria, Colombini said. Criteria include adequate display of the club's sign, the educational value of the booth, audience participation, creativity and clarity of ideas.

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Cruise the calm waters of Morro Bay aboard The Magnificent New 65 Foot Paddlewheeler TIGER'S FOLLY II Daily 1 hour scenic cruises (call 772-2255 for departures) with live narration and entertainment Sunday Buffet Champagne Brunch BBQ Dinner Charters ALSO AVAILABLE FOR YOUR SPECIAL OCCASIONS or any reason for a party Harbor Hut Dock Morro Bay

CHRISTMAS EVENTS

ENTERTAINMENT

"THE NUTCRACKER" BALLET: With New Yorker Enrico Labayan guest-starring as the Prince, and two Cal Poly students in the corps, the San Luis Obispo Civic Ballet will present its rendition of "The Nutcracker" Dec. 8 through 11 at the Cal Poly Theatre. The times will be as follows: Thursday, Dec. 8 at 8 p.m., Friday, Dec. 9 at 8 p.m., Saturday, Dec. 10 at 2 p.m. (matinee) and 8 p.m., and Sunday, Dec. 11 at 2 p.m. (matinee) and 8 p.m. Preferred seating will be $10 per person, general admission $7 per person, and children under 12 will be admitted at $4.50.

"A CHRISTMAS STORY" RAMAYING: Two weekends. The Central Coast Children's Theater will bring San Luis Obispo the popular production, "A Christmas Story," Dec. 9, 10, 11, 16 and 17 at the Hillog Theater. The performances will be at 8 p.m. Friday Dec. 9, 2 p.m. and 8 p.m. Saturday, Dec. 10, 2 p.m. only Sunday Dec. 11 8 p.m. Friday, Dec. 16, 2 p.m. and 8 p.m. Saturday, Dec. 17. Admission will be $4 for adults and $2.50 for children. Discounts for season tickets and memberships are still available.

"8TH ANNUAL SAN LUIS OBISPO CHRISTMAS PARADE": Starting at 7 p.m. Dec. 2, the City of San Luis Obispo will ring in the Christmas season with its 8th Annual Christmas Parade. The parade is sponsored by the City of San Luis Obispo and downtown businesses. Entries for the parade can still be made until Nov. 30, and the parades range from marching bands to antique automobiles. The parade is free to all.

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With Thanksgiving vacation just a few days away and finals right around the corner, many Cal Poly students have little spare time to shop for Christmas gifts. And if time isn’t the problem, then deciding on an appropriate gift is.

A few stops at some local stores can give any happy shopper gift ideas. Here are a few from San Luis Obispo merchants:

With K.T. doll for Christmas 1982, Cabbage Patch dolls are doing for the 1985 season. Each doll is an individual, complete with adoption papers. The doll’s birthdate, parents’ names, foot prints and handprints are included on the paper, plus a space for the adopting parents’ names. On his birthday, the doll receives a birthday card from his friends at Cabbage Patch.

“The market has just gone out. Gobie (the manufacturer) is already sold out—and that was in June,” said Keith Wetzel, manager of Creekside Toys and Costumes. “They’re one of the hottest dolls out right now,” he said. Creekside doesn’t have any of the dolls on stock at this time.

Another big seller, according to Wetzel, is war items. “There’s an all new upscale on G.I. Joe dolls” he said. Check the back of your closet, there’s probably a G.I. Joe just waiting to get back into action.

On the tamer side, anything having to do with teddy bears is sure to be a hit. “Teddy bears are supposed to be the hot thing for the next six years,” Wetzel forecasts.

Unlike other ‘cute’ items which have become down-and-out, i.e. Bourrées, Garfield, ‘Hello Kitty’ Teddy bears finally live on in the hearts of many.

“They’ve always been around. They’ll surpass anything that’s a quick item,” he said. Teddy bears and any other stuffed animals can be

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Tis the season Jolliness among the rush

by Shari Ewing

Christmas 'tis the season to be jolly, but it'd also a

time for crowded stores, long lines, non-existent parking spaces and empty

checking accounts.

One way to beat the crowd is prices that can't
be beat is to shop for

Christmas gifts right here on campus.

A large amount of poten-
tial gifts and holiday decorations have been

hammered at the El Corral

bookstore. Everything

from Christmas ornaments and wrappings to kitchen

items, tisuiiels, cookie cut-
ers, mugs and brightly

colored bottles and con-
tainer are on sale in the

bookstore. El Corral also

offers bootstocks, stuffed

animals, frames, mugs and

bath salts, potpourri, sta-
tionary, jewelry and of

course, books. Clothing can

be purchased at a nominal

price (everyone needs a

Cal Poly T-shirt or sweat-

shirt). Best of all,

everything except text-

books and calculators will

be 20 percent off during

finals week.

The Cal Poly Annual

Christmas Craft Sale will

market handmade arts and

crafts by students, faculty,

staff and alumni. The sale

will run Dec. 1 and 2 from

11 to 7 p.m.

Ceramics, stained glass,

soft sculpture, photography

and jewelry are among

items available at the
craft sale. The Craft

Center receives 25 percent

of sales, the rest of the

money goes to the artist.

Arts and crafts are pop-

gular in the university

system, according to

sculptor and glass blower

Ron Aler, supervisor at

the Craft Center.

"Students need this
easier to keep their

creativity alive," he said.

The handmade crafts

have an advantage of being

one-of-a-kind items, and

reasonably priced. "The

low prices are due to low

overhead," said Aler.

Those with little cash

but lots of time can make

their own gifts in the Craft

Center.

For family and friends

who enjoy edible gifts, the

Cal Poly Dairy Plant is

selling Poly Pak cheese.

The packages range from

the Student's Delight—two

ounce bars of cheese—to

the Connoisseur's Choice

(nine-ounce bars and two

eight ounce bricks). The Poly

Pak will be shipped

anywhere in the continen-
tal United States or can be

picked up for personal

delivery. More information

can be obtained in the Food

Industry building, Room

112.

Plant lovers can give or

receive gifts purchased at

the Poly Plant shop,

located by the horse unit.

Check the University

Union plaza for pre-

Christmas sales.
Gifts: A bit of the unusual
by Chris Matthews
Staff Writer

The Craft Center will hold its annual Christmas Craft Sale Dec. 1 and 2 with arts and crafts made by Cal Poly students, faculty, staff and alumni. The benefits of the sale go to the individual craftsmen and to the Craft Center, said Craft Center Committee chairman Elizabeth Janssen.

The sale will be held Dec. 1 and 2, from 11 a.m. to 7 p.m. in the Craft Center in the University Union. The sale will feature a wide variety of Christmas ornaments and gift items, including pottery, blown glass, jewelry, dried flower arrangements, watercolors, drawings, photography and even a recipe book. "The wide variety of unusual items makes our sale more interesting than most," Janssen said.

"The sale is designed to give the students priority," said Janssen. "They have a chance to exhibit their talents and make some Christmas money at the same time."

Along with a similar sale held at Poly Royal, it is an annual event. The proceeds help to keep the Craft Center open to all Cal Poly students, faculty and staff.

"Many people aren't aware that you don't have to be taking a class to use the Craft Center," Janssen explained. "We do teach classes here, but also we provide many tools and work areas, and we sell supplies."

The Craft Center has facilities for ceramics, jewelry, lapidary, photography, woodworking, paper-making and bicycle repair. It also keeps many types of tools, including a mat cutter and knife sharpeners, which are loaned at little or no cost. "The Cage" sells craft supplies such as hardware, silk screens, lead and copper for stained glass and clay.

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Bodywear 10% OFF with this ad...'til Dec. 1

Tickets
Students reflect on life after Vietnam

From page 1

"We tend to turn to society differently; we were shown a lot of different pattern of human behavior," he said. "I don't mean necessarily that communism makes you more doubtful, but that may be true—it may be so.

Fleeing Vietnam later than the others, Hung heard rumors that Vietnamese already in the U.S. "were having troubles." But once settled in San Francisco, Hung said "The Americans who initially took me into the U.S. they wanted us. They hoped we were going to be good American citizens. But all agreed Americans had been radically misinformed about what to expect from the Vietnamese refugees.

"When I first came here in 1979, they taught me how to use a telephone," Hung recalls incredulously. "They treated us completely like we were straight out of the jungle—totally uncivilized.

The world press, all three said, had stereotyped the Vietnamese as a rural, 'backward' people, ignoring the city and suburban aspects of Vietnamese culture. "The American press portrayed the South Vietnamese as incapable people without the motivation and capability to defend themselves," Hung said.

"I don't think that's true," he continued. "I think more Vietnamese students have to try to get that across. Even in the history films that they show—such as 'Apocalypse Now' and "The Deer Hunter," they exaggerate so much about the violent side of the war and the G.I. behavior.

"They try to make everyone look really ugly. Maybe in a few situations, (bad) things like that happened. But that's not the whole thing," Hung said earnestly.

"In Vietnam, like everywhere else, we had times that were very peaceful," Do said quietly. After listening intently to Hung speak, "Times we sat around and had coffee they had, just like everyone else.

"We were not always war, war, war," he explained. "They've portrayed us as a violent—almost barbaric—people. That's not true.

The decades of media coverage have left Americans with images except the violence of the Vietnamese war, all agreed.

"I talked to some people, friends of mine in Berkeley, who used to be pretty radical. (They have a different way of understanding things that happened 10 years ago," Hung said. "They said they were happy with their respect for Ho Chi Minh—I guess from the way they interpreted things in the newspaper at the time.

Do said that what many ex-radicals and even moderate don't understand is that "we wanted very much to save what we had from the communists. But we faced a much stronger enemy.

"We were the victims of aggression and in some ways we feel we were the victims of the world's politics," Hung said. "They (people) have this impression of us as puppets," he continued, toyin with his empty coffeepot.

"They didn't realize how much we wanted the community to stay out of the south. I try to explain that to them (people) now, because I myself was a part of it," he added quietly.

Aside from the media image of the war in their country, the students said they were happy with the attitudes Americans displayed toward them. As for any discrimination, the Vietnamese men, think they are largely responsible for how they are treated.

"It's up to us how we want people to treat us." Hung stressed. "When I make a new friend, I don't look at him and say 'He's American'—I try to see if we'd get along.

If students on campus are stand-offish, "We think that maybe it's because we didn't put enough effort into getting closer," Hung said.

Do disagreed slightly. "Part of the problem is that we share totally different backgrounds (with most Po­ly students). Difficulty in getting to know non-Vietnamese students doesn't mean the Vietnamese aren't trying hard enough, but that 'different backgrounds make it hard to have something in common.'

Hung was more philosophical. "There's good people and there's bad people," he said. "But I think it would be better if Americans treated us a individuals first, instead of Vietnamese.

The Vietnamese Student Union president didn't feel that he personally was treated as a second­class individual by other students. "I don't feel that most people when they look at me, they categorize me right away. I don't feel like most people are that sen­sitive.

Looking around the corner at students bustling in and out, none of them casting more than a perfunctory glance at three Vietnamese men gathered over cof­fee, Do smiled.

With a sweep of his hand, he indicated his friends: all were wearing a "Peace" or "Vietnam" perfect examples of the 'student' look. "I think we fit in pretty well," he said.

Do said that what many ex-radicals and even moderate don't understand is that "we wanted very much to save what we had from the communists. But we faced a much stronger enemy.

"We were the victims of aggression and in some ways we feel we were the victims of the world's politics," Hung said. "They (people) have this impression of us as puppets," he continued, toyin with his empty coffeepot.

"They didn't realize how much we wanted the community to stay out of the south. I try to explain that to them (people) now, because I myself was a part of it," he added quietly.

Aside from the media image of the war in their country, the students said they were happy with the attitudes Americans displayed toward them. As for any discrimination, the Vietnamese men, think they are largely responsible for how they are treated.

"It's up to us how we want people to treat us." Hung stressed. "When I make a new friend, I don't look at him and say 'He's American'—I try to see if we'd get along.

If students on campus are stand-offish, "We think that maybe it's because we didn't put enough effort into getting closer," Hung said.

Do disagreed slightly. "Part of the problem is that we share totally different backgrounds (with most Po­ly students). Difficulty in getting to know non-Vietnamese students doesn't mean the Vietnamese aren't trying hard enough, but that 'different backgrounds make it hard to have something in common.'

Hung was more philosophical. "There's good people and there's bad people," he said. "But I think it would be better if Americans treated us a individuals first, instead of Vietnamese.

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Tis the season
Christmas crafts are featured in fairs

from page 4

ART'S 'N' CRAFTS

CHRISTMAS IN THE PLAZA" On Dec. 3 and 4, the Santa Barbara City College Library will sponsor its annual arts and crafts fair at Mission Plaza. While all stores for sellers have already been chosen, shoppers can choose from all types of Christmas decorations and gift ideas. Ceramic, woodcarving, weaving, quilting, wooden toys, stuffed dolla, Christmas ornaments and wreaths will be on sale. The fair will be open both days from 10 a.m. to 4 p.m., and is free to the public.

"CHRISTMAS CRAFT FAIR": Lawrence Winery will be holding its first craft fair Saturday, Dec. 10 from 10 a.m. to 4 p.m. and Sunday, Dec. 11 from 12 noon to 4 p.m. For anyone interested in selling their wares, outdoor booths are still available (contact Mary Ann at 544-8688). Entertainment includes a country guitarist and Christmas carolers, and refreshments feature hot mulled wine and Christmas cookies. The fair is free to the public.

"CREATIVE MUSTANGS": Cal Poly students staff and alumni will feature their wares at the Craft Center Dec. 1 and 2, from 11 a.m. to 7 p.m. The annual event will feature a wide variety of talents, including pottery, blown glass, jewelry, dried flower arrangements, quill, stitchery, weaving, also watercolors, drawings and photographs. The sale allows students to exhibit their work and earn some Christmas money as well. Part of the benefits will go to the Craft Center, which is always free and open to Cal Poly student, faculty and staff throughout the year.

Stickers, sweaters, soaps are big-sellers

from page 5

picked up at Uncle Tom's Toya. Cal Poly students like to play dungeons and dragons on a more intense level, Mattel offers "Masters of the Universe." The series consists of heroic and evil warriors, who come complete with cast "Skeevom" the barbarian bird (which drops bombs) and Attak Tash battle mask.

Festive T-shirts, sweatshirts, stuffed animals, soft sculptures, stationery, a large selection of postcards, etc.

can be found, appropriately, at El Cetera. The shop also proffers a large sticker selection.

"Their popularity seems to be going up to a peak," said El Cetera owner Doug Warschner. "Not only for young kids and teenagers, but college kids as well.

For those difficult-to-buy-for men in your life, Bally's men's department offers a large selection of clothing and accessories.

Arkle sweaters, traditional crew-neck, cabled sweaters and V-neck lambswool sweaters are top sellers, according to buyer Jack Malady.

Down jackets and vests are passé, while lightweight jackets like Members Only are big, but this year striped shirts are hot stuff.
"1984": meaning vs. intent

Hold according to Lutz. "People don't live in ghettos anymore now they live in disadvantaged or low-income neighborhoods. People aren't fired, they are now non-retained. A prison isn't a prison—it's a correctional facility," said Lutz.

A personal favorite of Lutz is when President Harry Truman changed the Department of War to the Department of Defense.

It is much like the novel "1984" because there the Ministry of Truth deals in lies and the Ministry of Love tortures people, said Lutz.

To help in chastising people who misuse language the Committee on Doublespeak gives out an annual award named the "Doublespeak" Award. Recipients of the award have recently included Secretary of State Alexander Haig and the entire Republican National Committee. The next award is scheduled to be announced today at noon and should be carried over news wires, Lutz said. President Ronald Reagan is a strong contender.

Lutz warned people the press also has its own problems with not giving clear accounts of world events. He quoted the New York Times as describing the Grenada invasion as a "Pre-Dawn Vertical Insertion."

In a talk with Walter Cronkite, Lutz remembers how Cronkite argued with management at CBS to let him show more of Iran during the Iranian Hostage Crisis. Cronkite said the television crew would film the people who showed up to protest at the American Embassy every day. After the filming everyone would go home. The rest of the day the streets were calm.

The Committee on Doublespeak also presents the Orwell Award for people who combat the misuse of language. "Orwell was dedicated to protecting the language and that's why we honor his name with this award," said Lutz.

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KILLIAN'S RED
**Sports**

**Mustang Daily**  
Friday, November 18, 1983  
Page 11

**Poly will get spoils by dumping spoilers**

by Brian Bullock  
Sports Editor

The women’s volleyball team will be trying to withstand the pressure to host a first-round regional playoff game. Wins over Pepperdine and UC Irvine, both upsets of highly ranked teams, Nov. 23 would all but cement the chance to host a playoff game.

The announcement of the playoff schedule will come Monday or Tuesday following Thanksgiving holiday. If the Lady Mustangs get the chance to host a playoff game, the team is more than ready to grasp the opportunity and make the most of it.

Said Stowell: “If we do get to host a playoff, there’s a chance we will play Santa Barbara, and they’re our favorite team to play.”

**Mustangs, Broncos go through emotions**

by David Kraft  
Staff Writer

Fans expecting a going-through-the-motion, “we’re merely playing out the schedule” type of football game Saturday night at Mustang Stadium are in for a pleasant surprise.

Cal Poly and Santa Clara will be playing for keeps. Pride and tradition dictate that. Not to mention a chance for a Western Football Conference co-championship.

Although the Mustangs and Broncos have suffered through disappointing seasons, both coaches are primed in their squads for what has become the hottest battle in the Western Football Conference. Emotion is sure to play a key role.

“It’s a pretty intense rivalry,” said Cal Poly head coach Jim Sanders. “It’s a very emotional game for both teams. We’ll have to play like hell to beat them.”

Please see page 12

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Sports

Poly shoots for share of title

From page 11
There is no love lost between the two teams. They probably won’t be attending the same holiday get-togethers this year. Better to let Joan Rivers and Liza Taylor.

After Friday's spirit, Saturday's game (kickoff at 7 p.m.) matches the fate cats are showing up to see the Mustangs and the Broncos are forced to keep the ball in the air and they need the WFC state. Santa Clara head coach Pat Meloney dismisses the popular notion of playing only one quarterback and in second

store for the winner of a WFC co-

in the third, and they lead the WFC.

SAN JUAN CAPISTRANO. 76

Wednesday, Novamber 26, 1997

The Mustangs, behind the

The Mustangs, behind the

sition. Vaughn is concerned with

 ihn. The senior is wrapping up a sterling final

in sight of the Mustangs.

Pooleson has an塞nce to control the

Better to invite Joan Rivers and

The Mustangs need another strong

also avaHable*. Campus

Noam. Better to invite Joan Rivers and

 avoid encouragements will be paramount

and Cal Poly's Sanderson feels that

a better chance of hitting the

98 (of 188) for 1,421 yards, needs an

fourth Mustang to hit that mark,

air, which closed its WFC schedule

of days. ' The Mustangs, behind the

283 yards for a season. Vaughn

turnover last week in the rain and mud.

Cal Poly tailback Brian Gutierrez, who needs on-

1.000 yards in receptions for a season.

for the winner is a WFC co-

The senior is wrapping up a sterling final

in the Resource Rm.

Room apt. Call Vicki or Suzie.

inch high for a better look

Another factor which could have a

a pair of potent passing games, and the

sured his WFC's arrangey ability.

his WFC's arrangey ability.

in sight of the Mustangs.

heading the Mustangs.

Green Peppers may not be

year. Better to invite Joan Rivers and

of days. ' The Mustangs, behind the

The senior is wrapping up a stellar final

Sunday. The team that scores it up is going to have a defensive

With a dismal running attack, the

Nicole Vaughn, and he has thrown ten. Con-

He needs only 13. Gutierrez would become only the

yard high for a better look

Room apt. Call Amy 543-2112

TH E AVON LADY HAS MOVED

AND DELIVERY needed for Advertisement Coor-

Careful, no packages.

By Carol

20th Birthday! Love, Your littJ* sis

in 200 yard rushing for the season.

To celebrate Carden's birthday.

We love you. Miss B

With a dismal running attack, the

The Mustangs, behind the

The senior is wrapping up a stellar final

Room apt. Call Amy 543-3296

The senior is wrapping up a stellar final

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In the Resource Rm.

Room apt. Call Amy 543-3296

The senior is wrapping up a stellar final

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