Maintenance to bill chalk-writers, Senate reveals

by Caroline Paraz

A resolution which would have outlawed messages chalked onto the university grounds was withdrawn from the student Senate agenda Wednesday night — but others that persist in scribbling messages in chalk will get charged for clean-up.

Senator Sue Robbins, who represents the School of Communications and Humanities, said she wanted to withdraw the resolution from the agenda because the message "wasn't so bad" and that storing chalk and organizing will be billed for clean-up work resulting from the graffiti.

A resolution which would have supported the concept of another student academic holiday was also withdrawn.

The graffiti resolution not only would have outlawed messages chalked onto the university grounds but it would also have supported ways to improve other avenues of communication and advertising.

Robbins said she should check with the Student Activities Planning Center about alternative ways organizations could advertise their activities.

Director of Student Activities Planning Center Ken Barclay said Thursday morning that student organizations have been informed that the Cal Poly Plant Operations office will be billing chalk for any clean-up work they do because of chalk messages.

Barclay said the Activities Planning Center will work with organizations in advertising through flyers, posters and advertisements.

Plant Operations Director Ed Naretto said Thursday afternoon chalk graffiti are now being charged for clean-up work resulting from chalk graffiti.

Naretto said organizations will be charged by the amount of labor time expended to clean the graffiti. That hourly wage is about $9, Naretto said.

Jan Johnson, left, gladly returns a silhouetted reptile to Wildlife Club member Nancy Wood while Art Webster looks on. The "glossy" snake was part of the club's exhibit at Saturday's Homecoming Fair.

The Cal Poly women's cross country team successfully defended its NCAA Division II national title last Saturday in Kansas City.

The Lady Mustangs totaled a low 48 points, ahead of second-place Holy Cross College (Massachusetts) with 61 points, Seattle Pacific with 110 points, Cal State Hayward — 117 and UC Davis with 134 points.

For the second year in a row, Amy Harper ran away with the individual title in 17:10, after a tough 3.1 mile battle with Patti Gray of Davis. Gray finished 2nd in 17:14.

Other Cal Poly finishers included Laura Grand; 4th in 17:28; Robin Root; 13th overall (10th in team scoring); Marilyn Nicholas; 21st overall (14th in team scoring); Kathy Manning; 29th overall (18th in team scoring); Emily Stawicki; 34th overall (16th in team scoring); and Glaudee Priester; 41st overall (45th in team scoring).

Harper, White, Root and Nicholas all earned AllAmerica status, finishing in the top 35 places.

Harper, Mustangs capture second straight national title

Physics, math want to dump department head system

by Jesse Chevarria

A ground swell of support has risen among the physics and math faculty who want the department head system at Cal Poly.

The memo voices the support of the physics faculty for a proposal avoiding department structures from a department head. It is an administrative appointment to that of a departmental chair.

Chairman Jim Simmons. "We sent the proposal to the president's office once in 1977 and it was rejected. We sent it up again in 1981 and have never heard back on the other, we would be willing to consider it again and again again make a recommendation to the president."

The topic has come up twice in recent history, said Academic Senate Chairman Jim Simmons. "We sent the proposal to the president's office once in 1977 and it was rejected. We sent it up again in 1981 and have never heard back on the other."

The reasons provided by the Provost are that the physics department does not have a permanent dean. Whoever is selected to fill the post is likely to have varying interests, and it is the dominant form of appointment at universities outside the CSU system.

The memo also states the Cal Poly Academic Senate recommends the department chair form of appointment.

The topic is ripe for discussion, according to the memo, the curtailed department will serve an indefinite period of time while the chair appointment would be limited to three-year renewable terms.

"The math and the computer science departments both want the 'chair' type of appointment and so do we," said Keith Stove, acting physics department head.

The advantages of the proposed system are that it would maintain administrative flexibility and the vitality of the programs, said Stove.

"This is not the time to act because many of the departments have been struggling and the change would be smoother," added Stove.

The memo was sent out to a memorandum of its own, backing the "chair" proposal. In the memo a list of possible dates was included and the chair position would be more likely filled with other faculty members who are willing to work for a term but do not want to devote the rest of their careers to the position.

The head position is a different story. The head position is likely to have a more permanent nature, and it is the dominant form of appointment and so do we," said Keith Stove, acting physics department head.

Physicists and mathematicians have formed new committees to write a resolution for the Student Senate which would request the university to set up an administrative title of department chair.

"Is there a precedent such as proposed," said Stowe. The head position is an administrative title of appointment and so do we," said Keith Stove, acting physics department head.

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Letters

Energy conservation contract is a waste of time

Editor:

One of the inconveniences of living in the Cal Poly dorms is dealing with the day-to-day red tape. I live in Yosemite Hall where usually the only red tape is a simple yes or no to a poll or spending five minutes filling out paperwork to get a light card for the tennis courts. However, recently an energy conservation contract was issued for all volunteers and nonvolunteers to sign. This contract begins as follows:

\[\text{The underground, am hereby committing myself to an energy conserving lifestyle. In a personal effort...}\]

Besides being grammatically incorrect, this statement sets the basis for nullifying the contract. Anyone should instantly realize that taking shorter showers does not conserve energy in one’s room, and if a person did not take 25 minute showers to be with, then that further nullifies this contract.

I know energy conservation is a good cause, but is this really for conserving energy or, rather, to save or even make money? PG&E sponsors an energy conservation contest for the dorms with money as prizes.

First of all, PG&E probably is more happy to have people waste energy because they make more money. Yet, to make people think they care, they spend money on public relations gimmicks such as this. All this done is raise their overhead costs so that they can charge the public more money.

Getting back to the dorms, the petty compliances of the contract cannot even match another waste—dorm lighting. This pertains to lights on in the hall 24 hours a day. This might be for safety reasons; but how about installing dimmer switches so that when the resident advisors do check they can just dim all the lights.

What would save more money—shorter showers or dimmer lights? Well, it is only a suggestion, one I consider more reasonable than shorter showers.

Consider that most of the time students get up late and have to take five-minute showers anyway. Also consider that if the bathrooms are heated (even as sparsely as the rooms), then the showers would not have to be turned on full hot to warm the air.

All I ask is that in the future, needless, time consuming red taps such as this energy contract be eliminated so that we can spend our valuable time and energy doing things we want to or have to do.

Tedd A. Reisert

"Ass-kicking" no solution

An offer we have to refuse

-News Item: Trustees of the California State University system will meet next Friday and Saturday to discuss a proposed 20-percent pay increase for the 19 campus presidents and five vice-chancellors.

Twenty percent.

In an era of tuition rising exponentially, course offerings are dropping and the already-underpaid CSU faculty members are receiving a paltry three percent annual pay increase, the trustees are considering giving the CSU campus presidents a huge jump in salary.

The presidents already earn from $55,000 to $71,000 annually. With the pay hike, these salaries would run from $65,000 to $96,000 per year.

Included in the package on top of the raise would be automobiles for each president plus free housing for the 15 presidents who do not already enjoy that perk. This housing and entertainment allowance would run from $3,600 to $9,600 annually.

Those presidents who already have state-provided housing, such as our own Warren Baker, would receive an additional $250 a month “hospitality allowance.”

This increase is necessary to keep the system competitive with other institutions around the country, according to Caesar J. Naples, vice chancellor for faculty and staff relations.

The recommendations are an offshoot of a new management program to give presidents more flexibility in setting their subordinates’ pay scales, Naples said in the Los Angeles Times.

The pay increase will probably not be passed; trustees who got word of it were incredulous. But more appalling than the increase is the fact that it was even seriously proposed at this time.

The presidents obviously deserve more money. They have a hard, demanding, all-encompassing job, and greater material rewards might make that job a bit easier.

But the faculty has a hard job too, and one that comes without the high salary, recognition or rewards. To limit the faculty to no pay increase last year and only three percent this year and then discuss 20 percent for the CSU presidents is at best inconsiderate and widows contempt for the needs and morale of faculty members.

Kevin Swanson

Quint knocking America

Editor:

When someone uses cliches such as “God bless America” or “America, Love it or Leave it,” why do we immediately pass the guy off for some disgusting fool who has deserted rationalism for sentimental patriotism?

There does seem to be a strange paradox when one will utilize free speech to criticize and depreciate his country, the leaders and even those precious freedoms under which he is living (speaking).

Kevin Swanson
Dorm Antics

by Steve Cowden

Letters

Poly needs spirit, not harrassment

Editor:

This letter is in reply to the November 9 letter, "Poly Protected from Cheers," to the person who sarcastically commended the campus police and security for maintaining order at the recent home football game.

I will be one of the first people to agree that this school is definitely lacking in school spirit. I, along with many others, have worked very hard to promote school spirit, and I am totally in favor of enthusiastic fans cheering the crowd on to victory without being harassed.

Yvonne Barber

Taxpayers Support the Dating Game

Editor:

This letter is aimed at a certain injustice here at Cal Poly and many other campuses. Why are most girls at college to get a degree? Wrong again!

Most girls are at college to get their M.R.S. certificate. It perplexes me that taxpayers have to support this behavior. These girls are taking space that is denied to a person who is seriously interested in college.

If these girls were deeply concerned about an education, would they be enrolled in child development, home economics, or liberal studies? There must be a cheaper way to support this habit.

Perhaps every other weekend Cal Poly should sponsor a picnic and invite all the girls of California. This way, they could still meet their "social" obligations at a far cheaper cost to the state.

John Fremont
Sights and sounds around town

by Linda Raff

EXHIBITS

TOYS AND TRANSPIRATIONS

Two exhibits opened this weekend in the University Union Gallery. "Toys That Play With Art," an exhibit by Ken Botto and Susan Eason, explores the fun and seriousness of children's toys through photographs and toy-art. Also in the Gallery is "Transpirations," a mixed-media exhibit concerned with photosynthesis. The Gallery is open every day, admission is free.

CRAFT SHOW

Members of the Craft Coalition bring "Craft Makers '83" to the San Luis Obispo Art Center and Art Association Gallery, 1010 Broad St. Admission is free to the center, which is open Tuesday through Sunday, from noon to 5 p.m.

FILMS

PINK PANTHER FESTIVAL

Celebrate the revival of the Pink Panther this week with six films, sponsored by the ASI Films Committee. Dates, titles and times are: Wed., Nov. 16 — "Pink Panther," at 7 p.m. and "Shot in the Dark," at 9:30 p.m.; Thur., Nov. 17 — "Return of the Pink Panther," at 7 p.m. and "Pink Panther Strikes Again," at 9:30 p.m.; Fri., Nov. 18 — "The Revenge of the Pink Panther," at 7 & 9:30 p.m. and Sat., Nov. 19 — "The Trail of the Pink Panther," at 7 & 9:30 p.m. All movies will be shown in Chumash Auditorium. Admission is $1.

WILLIAM LUTZ

Professor of English at Rutgers University in New Jersey, and National Chairman of English Teachers Committee on Doublespeak. He will present "George Orwell's '1984': Fantasy or Prophecy?" Thursday in IU 230. The 11 a.m. lecture is part of the Arts and Humanities Lecture Series.

LECTURE SERIES

The Inter-Varsity Christian Fellowship is sponsoring four lectures this week, Monday through Thursday at 11 a.m. All presentations will be held in Chumash Auditorium, room 207.

OTHER SPEAKERS

Cal Poly is fortunate to have many guest speakers from various fields lecturing this week. Check bulletin boards and notices for dates and times.

SPEAKERS

The art final was a 6-foot painting.
Your friends helped you pass with flying colors.

A deftly buried splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Lowenbräu, not to mention the laundry bill.

Löwenbräu. Here's to good friends.
Sights and sounds around town

**MUSIC**

**UU CONCERT**
“Society Beat,” a Los Angeles-based band will be performing Thursday in the UU Plaza at 11 a.m.

**THE CRUCIBLE**

Appreciate the hard work and dedication of many students, graduates, and faculty members this weekend, as Cal Poly’s theatre season opens with Arthur Miller’s play, “The Crucible.” Performances are Nov. 17, 18 and 19 at 8 p.m. in the theatre. Tickets may be purchased from the UU ticket office for $5.50.

**THE CRUCIFER OF BLOOD**

Playing at the Great American Melodramas and Vaudeville in Oceano is this Sherlock Holmes thriller. Shows are Wednesday through Sunday evenings through Nov. 26. Tickets are $6.75. The production is put on by the Oceano Light Opera, directed by Ed Galana.

**ETC...**

Dance for a dollar on Friday and/or Saturday nights this weekend in Mustang Lounge. A live band is scheduled to play Friday from 9 p.m. to 1 a.m. — sponsored by Design Village. The dance on Saturday is slated for 9:30 p.m. and is sponsored by the Filipino Cultural Exchange.

**MAN OF LA MANCHA**

Dream along with Don Quixote in this musical tale staged in The San Luis Obispo Little Theatre-turned-restaurant. Final shows are Nov. 17, 18 and 19 at 8 p.m. Tickets are $5 and may be purchased at the Chamber of Commerce.

**THE MOST HAPPY FELLA**

The Marion Houston Theatre in Pismo Beach hosts the musical story of a Napa Valley winemaker through Nov. 26. Tickets are $6. The production is put on by the Pismo Light Opera, directed by Ed Galana.

**RIDETHETEARD**

**KILLIAN’S RED**

**25¢ DRAFT KILLIANS**

at

The Graduate

All proceeds to go to the Red Cross

Tuesday November 15, 8pm

$2.00 Cover

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**Turkey Trot!**

A 2.3 mile run with Thanksgiving turkeys for winners

**Thursday, Nov. 17 at 4 p.m. Main Gym**

Entry fee: 1 can of food to be distributed to the needy in San Luis Obispo county.

**SAFETY TIP FOR THE DAY**

Bicycles should always be securely locked when not attended.

Cal Poly Bicycle Patrol

**You can**

Place a 3 line ad in the new Campus section for only $1.00

Fill out the form in the Classified section and drop it off with a check at the Mustang Daily in GA226 or at the U.U. info. desk!
Ask the professor how it's really made.

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THE CRUCIBLE
18 and 19 at 8 p.m. in the Cal Poly Theatre. The Poly theatre premier, "The Crucible," will run Nov. 17, 20.

Poly students, graduates and faculty members will be brought into this Ed-Hoc by Linda Ralff, a Cal Poly student, with coupoffs.

The play, written by Arthur Miller, will run Nov. 17, 20. The hard work, stamina and talent of about 60 Cal Poly students has been highly acclaimed for prodding the audience to consider individual versus public consciousness.

"The play deals with complex characters, in highly theatrical situations, that unfold and develop moment by moment," Malkin said.

"The crucible of the play is what each character has put into it and seeing what they're really made of," he said. "Every once in a while, when we really need it, each of the 50 actors in the play has to put into it and seeing what they're really made of," he said. "Every once in a while, when we really need it, each of the 50 actors in the play has to play a very complicated role.

"This is a very challenging play and one person has done a good job," Malkin added. Of the 20 actors and actresses in the play, 15 are Cal Poly students and 5 are Cal Poly graduates.

Since Cal Poly has no theatre major or minor, the majors of the actors and actresses are "you name it," Malkin said. Even so, he feels he has a "top-notch team.

This special team has definitely learned what does go into a play — they have rehearsed seven days a week, since the first week of school.

Auditions were held the first Wednesday and Thursday of the quarter, and rehearsals began that Saturday," Malkin said. Playing leading roles in "The Crucible" are Aaron Einhorn, a junior art major; Keith Roberts, a junior economics major; Ann Ross, a senior speech communications major; Larry Seaton, a former Cal Poly student; Karen White, a sophomore journalism major; and Chris Zirbel, a senior graphic communications major.

"There are no heroes and no villains in 'The Crucible,'" only ordinary human beings. To analyze your role, you need to appreciate the fact that even the most perfectly ordinary of us is extremely complex," Malkin advised.

Malkin said the actors could gain insight into the play only through "intense and diligent work.

"In order to function properly, our perceptions need constant challenge and exercise. That is one of the functions of the arts in general, and of the production of a great play such as 'The Crucible' in particular," he said.

The constant challenge and exercise Malkin's 20 actors undertook was also exerted by about 40 other dedicated artists, working "behind the scenes.

Leading the group are Russell G. Whaley, director of sets, costumes and lighting, and Howard Goe, in charge of make-up and technical direction.

Stage manager and assistant stage manager are James Walker and Lisa Leonard, respectively. Both students are agricultural business management majors.

Tickets for "The Crucible" are on sale for $8.50 in the University Union ticket office.

Elizabeth Proctor (Christine Zirbel, left) is upset because she thinks her husband John (Aaron Einhorn, right) has been carrying on with another woman. Elizabeth is later accused of being in league with the devil.

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OPEN 7 DAYS A WEEK
Poly win not pretty, but still a sight for sore eyes

by Brian Bullock

As Cal Poly bad football coach Jim Sanderson strode across the devastated Mustang football turf for a radio post-game show, he glanced at the scoreboard and smiled.

"It sure looks great, doesn't it?" he said. It must have to Sanderson who hadn't seen a score such as the 16-7 Mustang victory over Portland State in quite a while. Seven weeks to be exact, since the 50-0 Cal Poly drubbing of San Francisco State.

"I've had a long wait," Sanderson said.

In fact, Cal Poly has beaten Idaho State since the win over the Gauchos, but Sanderson spent that game in bed nursing a back, so Saturday night's victory over the Vikings was especially satisfying for the second-year mentor.

Rain prior to the game made footing treacherous for both teams, preventing an artistic success. Wins, however, have been a long time coming for the Mustangs, and Sanderson wasn't about to give this one back.

"It wasn't a beautiful victory, but a W is a W," Sanderson said. "How we did it isn't important."

One of the ways the Mustangs did it was with one of their best defensive performances of the season. Portland State gained 310 yards, but much of that came in the fourth quarter after the issue had long been decided. The Mustang defensive unit stiffened when it had to, a credit to the patchwork lineup created by a truckload of injuries.

"I give the credit to the defensive unit," Sanderson said. "They never gave up."

Monday night at 7:30 in the Main Gym. The contest against UCSB promises to be a tough match with the Gauchos looking to avenge their loss to the Mustangs in their last meeting.

"They're looking very good," Sanderson said. "They beat ASU (Arizona State University) recently and they will be looking to rip our faces off after the loss to Utah State.

All of the Mustangs' victories this season have been decided by four points or less.

Brian Gutiérrez inched ever closer to the magic 1,000 yard mark with a 106 yard performance on 37 carries. "He got hard yards tonight," Sanderson said. Gutiérrez now has 975 yards on the season and could become the first Mustang since Louis Jackson in 1980 to hit 1,000 yards.

Portland State was led on offense by quarterback Bryan Mitchell, rolled left, but was stripped of the ball, and opportunistic Ken Gourdins pounced on it at the Viking 21.

Actually, two of the Viking turnovers deep in their own end spelled doom for the Vikings. Early in the third quarter, Portland State quarterback Bryan Mitchell rolled left, but was stripped of the ball, and opportunistic Ken Gourdins pounced on it at the Viking five.

This was one of the few times we've made less errors than they did," Sanderson said. "That was nice to see.

The contest against UCSB promises to be a tough match with the Gauchos looking to avenge their loss to the Mustangs in their last meeting. "They're looking very good. They beat ASU (Arizona State University) recently and they will be looking to rip our faces off after the loss to Utah State.

Besides beating Portland State for the sixth consecutive time, Cal Poly overcame the turnover bug, for the most part. On the ball when the ball probably seemed like a wet bar of soap, the Mustangs suffered only two miscues, compared to six for Portland State (three fumbles and three interceptions).

The game also marked the return of Tim Snodgrass at quarterback for Cal Poly, and the senior led a controlled but effective attack. Snodgrass completed 13 of 22 for 164 yards to vault from fifth to second on the Cal Poly single-season passing charts. His total of 1,421 in seven games bettered Steve Breznanian, who had 1,363 in 1971.

Also adding his name to the record books was split end Jeff Smith, who broke Curtis Hill's single-season reception mark of 48 with a 13-yard reception in the first period. On the night, Smith had five catches for 95 yards, including a couple of the spectacular variety.

"Jeff Smith played a typical Jeff Smith game," Sanderson said.

Cal Poly's all-America hitter Sandy Aughinbaugh slammed down 17 kills. Monday night's contest with the Gauchos will be the last chance Cal Poly students get to watch Aughinbaugh display the skills that earned her all-America status. A senior this year, Aughinbaugh is a cinch to join her sister Linda, Tina Taylor and Sherm Walker in the Cal Poly Women's Volleyball Hall of Fame.

Aughinbaugh, who was discovered by a coach in a gym class according to Wilson, had anchored the left side of the Mustang front line during all four of her years at Cal Poly.
Mustangs muddle their way past Portland State, 16-7

From page 7

pass. Tom Cortez' extra point was tipped and fell short, leaving the score 13-0 with a little under nine minutes left.

Later in the period, the Vikings were again pinned deep in their own territory by a Nick Clinton punt, and fullback Curt Green coughed it up with Bosseman recovering.

This time, however, the Mustangs could only muster a 21-yard Cortez field goal with 2:03 left in the period to make it 16-0.

Cal Poly opened the scoring with a well-executed 10-play, 89-yard drive in the second period. Gutierrez carried on seven of the plays, and by fittingly scoring the touchdown on an eight-yard run with 5:53 left in the half. Cortez converted.

The only Viking score came midway through the fourth quarter with Green rumbling in from the two to cap a 78-yard drive. Daryl Wooden tacked on the extra point.

Cal Poly evened its record at 5-5 with the win, and can wrap up a second consecutive winning season and a share of the Western Football Conference title with a win over Santa Clara next week in Mustang Stadium. Portland State closes with Eastern Washington.

Portland State strong safety Jeff Helberg, 44, makes sure Mustang running back Brian Gutierrez gets no more yardage during Poly's 16-7 win Saturday night.

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**National amateur day Nov. 17**

Galleon schedule is all in UU Plaza. Quit for one day.

Cardinal Kai

Last Lecture Series

Mary Hill, CPA

Leading a Double Life

Women's Career and Family

Rush Christian 204

---

Anybody interested in being a WDU counselor in the spring? If you are interested and a sophomore, you may apply on Tuesday, Nov. 15 at 7 p.m. in the Student Center.

ATTENTION FORMER WUD COUNSELORS 1984 facilitator now located in Box 31 until Nov. 17.

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WRITING LAB. ENGLISH BLDG. 102, TUES. & THURS., 4:00-7:30 p.m. FOR HELP IN MUSIC COMPOSITION FREE.

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Look for Recreation Sports Schedule next week in UUU. Information 541-8594 or call 1390 for info.

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