Cal Poly Student Ensemble to Stage “Transmedia” Theatrical Concert May 31 and June 2

SAN LUIS OBISPO – The Cal Poly Music Department student production ensemble RSVP will stage productions of “Duende” at 8 p.m. Tuesday and Thursday, May 31 and June 2, in the Pavilion in the Performing Arts Center.

Transmedia refers to storytelling in the digital age, weaving together diverse storylines distributed through traditional and new media outlets.

This marks the 16th season of this diverse transmedia series celebrating electroacoustic diversity and compositional risk. Inspired by the mysterious passionate spirit which drives flamenco performance, the confluence of religious and social contexts of Spanish culture, and traditional versus avant-garde music, this year’s show promises innovative staging and engaging soundscapes in its continuing dedication to the science of wonder.

“While the premise is serious and thought-provoking,” said RSVP series producer Antonio Barata, “the production does contain amusing moments, intriguing costumes and ingenious staging. This is not a traditional concert – it is an exploration in musical and theatrical imagination that transcends the boundaries of both arts.”

The music, lyrics, stage design, acting and singing combine the creative talent of students from Barata’s sound design courses.

Tickets are $14 and are on sale at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (805-756-2787).

The shows are sponsored by the Cal Poly Music Department, College of Liberal Arts and Instructionally Related Activities program. For more information, call the Music Department at 805-756-2406.

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