Poet Adriel Luis to Perform May 4 at Cal Poly for Asian and Pacific Islander Month

SAN LUIS OBISPO –Another Type of Groove: Spoken Word Poetry celebrates Asian/Pacific Islander Month with the last featured poet of the school year, Adriel Luis on Wednesday, May 4.

The event will run 7:30 to 10 p.m. at Chumash Auditorium.

Luis, also known as DRZZL, is a musician, writer, visual artist, and educator based in Brooklyn, N.Y. In 2005, the film adaptation of his poem “Slip of the Tongue” (directed by Karen Lum) was awarded an Emmy. In 2010, Luis was selected as a fellow for the New Organizing Institute in Washington, D.C., and has worked on causes such as national healthcare reform and the DREAM Act. He is the co-founder of iLL-Literacy, a band that explores new concepts in music, performance and political engagement.

Another Type of Groove is a spoken word and poetry event sponsored by the Cal Poly MultiCultural Center and Student Life & Leadership held on the first Wednesday of every month. The even features an open mic portion, which provides an opportunity to create dialogue among students, faculty, staff and community members through poetry.

The MultiCultural Center cultivates a campuswide community that represents and celebrates the diversity of Cal Poly’s student body. It aims to empower students with the resources, skills and opportunities necessary for academic achievement, leadership development, and purposeful civic engagement while providing them with a safe and welcoming home away from home.

All MultiCultural Center events are free and open to the public.

For more information, contact Marielle Cuison at 805-756-1405 or mcc@calpoly.edu, or visit the MultiCultural Center website at http://multicultural.calpoly.edu

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