Design student Jon Westphal's redesign of the "abandoned" Diablo Canyon plant replaces turbines with labs and living space.

by Judy Lutz
Assistant Managing Editor

Cal Poly plans to construct research labs, a child care center, a computer center, an interior plaza with a tree growing in it, planetariums, museums, racketball courts, roof gardens, a bus stop, a gift shop—and more.

Diablo Canyon nuclear power plant, of course. Or at least that's what it might look like if the students in architecture professor Paul Wolff's fourth year design class had their way.

The theoretical redesign of the as-yet-inoperative PG&E Diablo plant glows with new designs and uses

by Craig Stebbins
Staff Writer

A Cal Poly woman made a citizen's arrest of a male engineering student who allegedly "groped" her during a lab class Tuesday.

The suspect, Nick Alan Berg, 19, was charged with misdemeanor battery and public nuisance. Berg was taken into custody by Public Safety investigator Wayne Carmack after the victim made the arrest Thursday.

"Technically, the citizen only has to point to the suspect and direct the police to make the arrest for them," said Wayne Hall, another Public Safety investigator.

Hall added, "The arrest must be made in a timely fashion and the police must be certain that the elements of the crime were established at the time of the arrest."

The citizen's arrest is effective in this type of case because a police officer can only arrest a suspect for a misdemeanor if the officer witnesses the crime himself, according to Hall.

The investigation was started after the woman notified the Public Safety Office about the incident.

The woman told police that she recognized the suspect from two of her classes, but did not know his name. The woman also told police that she did not know Berg and never had any social contact with him. After comparing class rosters, Hall and Carmack found Berg's name on both lists, and waited with the woman for him.

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The Adventures of Captain Pig

by P. Avanzino

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New looks, new colors, new textures for spring. Allison Frances brings back the fifties in a grey silk dotted dress and panama hat, with long white gloves. Above her, Mike Dunn is helped into his Member’s Only jacket by Ron Showman of Holser’s. In the top photo, Rod Strangio shows off his “SLO Style” in a three-piece wool pinstripe suit.

The last bobby pin pushed a soft curl into place. Three more strokes of eye shadow and the final makeup job was complete. Smooth the skirt or straighten the tie, and wipe the small smudge off the loafer.

The men and women models for the “SLO Style” spring fashion show Wednesday were ready to take the stage of Chumash Auditorium.

The fashion show was the brainchild and senior project of two journalism students, Becki Nuñez and Nancy Texiera, who both have concentrations in public relations and advertising.

“The SLO Style” was sponsored by the Mustang Daily and featured models from sororities and fraternities, as well as representatives from the “Men of Cal Poly” calendar.

Nuñez and Texiera seemed organized, though a little nervous as they viewed the backstage area where the models were dressing and having makeup applied.

One table was scattered with a rainbow of eye shadows, creams and lipsticks. Women sat motionless—except for a nervously tapping toe—as Sue Pinkley of Merle Norman’s “The Blenders” made them up.

The room smelled of hairspray where Peggy Irving of SLO Haircutting Co. was combing, curling and twisting locks into place.

There was no real dressing room, rather, a backstage kitchen was strewn with hang dresses and shoes and purses and half-empty cans of Tab.

On the other side of the hallway, the male models were buckling belts, straightening neckties and combing freshly cut hair into place. They were impeccably dressed and groomed.

They took turns sitting in a chair as Stuart Clyde of Cottonwood shaped and combed their hair into smooth or tousled styles.

Sports shirts were draped neatly over the backs of chairs, and Levi’s, Calvin Klein and shorts were cast aside for want of the higher fashion garments they were about to show.

When everyone was finished and flawless down to the leathers and pumps, and the audience of 425 or so was in place, the fashion show began.

Announcing the models and their outfits was Theresa Lukanas, KSBY weather reporter and Cal Poly graduate. She moved the show along at a comfortable pace so each model had enough time to effectively display his or her outfit.

The fashions ranged from casual jeans to an elegant wedding dress on the women, and the men modeled it all from tennis shorts to a distinguished three-piece suit.

Perhaps the most out-of-the-ordinary item was a black outfit which Lukanas said reflected “the look of a thoroughly modern, outrageous, and fun-loving woman.” Black Zouave pleated pants buttoned below the knee were topped off with an oversized black pullover. Julie Knoll, who modeled the outfit, accented the affair with bright pink sunglasses and colored aluminum bracelets.
New spring fashions explode in color, style
by Kristen Simon
Staff Writer

Picture a young couple walking hand in hand. He is wearing white linen pants and a rainbow sherbet plaid short-sleeve button down with a pale yellow cotton sweater thrown over his shoulders. She is wearing pink and grey striped pedal pushers with a white crew neck T-shirt under a pink sweater vest.

It's spring, the sun is shining, and the fashion centers of America are pushing the 60's look. Marilyn Monroe for women and Richie Cunningham for men. Pastel prints and jewel brights. Cottons, linens, and denim. Modified prep and rockabilly.

Spring '63 is exploding in a variety of colors and styles and once again we are overwhelmed by fashion. It always happens so fast, but suddenly last season's sundress just won't do. We are told what to wear and how to wear it.

Yet not everyone can or wants to carry off the latest fashion trends. Some of us are better left to our 501's and Cal Poly sweatshirts.

But for those who thrive on being trendsetters, the following is a list of what's in (and out) in Spring: for the classic interview look......

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Vintage clothing is the new fashion

by Kristen Simon
Staff Writer

Vintages clothing is the new fashion. Have you ever wondered what's happened to the basic five-pocket blue denim jean? Well, wonder no more. Jeans are here to stay in a wide variety of color and styling for 1983.

Designer jeans are the best thing to happen to the traditionally male-dominated jean industry. The plus side of designer jeans helped introduce jeans to women, according to a recent article in the California Apparel News.

Jordache, Sassoon, Bonjour, and many other designer names brought a new fashion. Blue jeans were an accepted form of dress that could be worn just about anywhere.

Suddenly, the staples of every man's wardrobe became the item no woman could live without. The trends on the rise for 1983 include black denim and the 7/8 length pant. The 7/8 length pant is often referred to as the "Marilyn" jean. Both of these looks are reminiscent of the Fifties and popular for spring and summer.

Jeans are also being shown in a wide spectrum of overdyed brights, pinstripes, and black with gold trim. Hardware, like metal snaps and zippers, is also catching on.

New innovations in stretch denim are giving a more natural look. Stonewashed (faded and soft) denim is also very popular this season.

The 7/8 length pant is here to stay in a variety of fabrics and styles. Comfort is the name of the game. Some of the hottest garments out for spring include oversized denim jackets for men and women, either rolled up or cut off sleeve, straight-fitting denim mini's, and even denim blouses.

Brad Collins models denim jacket from Korb's.

California Apparel News, one can still find a wide variety of fabrics and styles to choose from. The use of denim is not solely limited to jeans. Some of the hottest garments out for spring include oversized denim jackets for men and women. Babies, and even denim blouses.

Along with the old familiar name brands like Lee, Wrangler, and Levi Strauss, some newer names are beginning to capture a corner of the market. Jackie's, Compliments, and Union Bay are also among the top sellers.

So when reevaluating your wardrobe for spring, don't be inclined to throw out those old faded jeans.
Fashion

Greeks, Men of Cal Poly, take stage for crowd

From pages 3

The model who got the most attention was Frank Dowse, who received a raucous round of whistles and cheers by men and women alike. Dowse was wearing a creawn sweater over a John Henry button down col­ lar in maroon and brown plaid. His jeans were by Calvin Klein.

While some of the men had modeled in shows before, there were some newcomers. Hal Angus said he had never been in a fashion show before but enjoyed meeting the people involved and wearing the fashionable clothing.

Everyone kids you about (modeling), but it's pretty fun. I think everyone here must enjoy it or else they wouldn't be doing it," he said.

Angus modeled a charcoal gray cotton and corduroy jacket with gray trousers. Underneath the jacket he wore a blue and gray striped polo shirt.

The last model in the show, Linda Macy, appeared on stage "ready-to take the big step," announced Nuanez and Texeira, who have been working on the show since the beginning of the quarter, said they were pleased with the final outcome of the show.

Women's fashions were from the Connection, Ma Kelley's Choices, and Palm Street and Co. Men's wear was from Holser's, Village Squire, and Reed's.

Fashions use natural fibers, pastels

are not cut off at the bottom. Walking shorts are pleated and barely reach the knee.

Sweaters are solid pastels or white with tennis stripes. Crew-neck pullovers and V-neck cardigans are popular, as well as argyle sweater vests.

The main things to remember for both men and women are simplicity and clean lines. Ready-to-wear is becoming less complicated, requiring fewer pieces to achieve "the look."

But for each of us "the look" is individualistic, despite what is preached to us from the fashion industry. Latest trends are at their best when they are adopted and used in a way that adds style, rather than overwhelms.

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Moses, Dickey criticized for unsuitable conduct

by Mary Hennessey

Cal Poly cadet Charles Bourbeau was recently selected by the Military Science department to attend the sixth annual George C. Marshall Awards conference in Lexington Va.

Bourbeau will served as cadet commander of Cal Poly's Reserve Officers' Training Corp during winter quarter this year after being ranked as the number one cadet in his class of 17. He was selected to attend the awards conference based on his outstanding rank, completion of the Advanced Camp last summer and his leadership and scholastic abilities.

"I am really looking forward to it," Bourbeau said. "I've always been interested in security and defense policy issues. This will give me a chance to talk with other cadets and experts in the field.

Among those tentatively scheduled to speak are Secretary of the Army John Marsh Jr. and General Edward Meyer, chief of staff for the U.S. Army.

Bourbeau said the conference will include forums of 20 cadets and a moderator discussing issues.

"I've started gathering articles so I can talk intelligenty and present my side of things," he said.

Bourbeau added that his opinion may differ from those of some other cadets.

"When someone of the Army talks, it doesn't mean they are representing the Army; they are representing themselves," he said. "I think we ought to cut defense spending; I think it's too high. I think we have the wrong priorities in our global defense strategy. We commit way too much money to Europe. We are committed to defending them when it seems like half the time they are representing the Army; they are representing themselves."

He said, "The senate has failed to relate any of my alleged 'conduct unbecoming an officer' to my role as the ASI controller."

Dickey said he felt the actions of the senate "as a whole were ridiculous" and that the senate has "in the past belittled both my activities and the activities of my constituents by means of blatant disregard to rational considerations."

Dickey said after the meeting he would consider being reinstated as chief financial officer if "Donald Erickson resigns and they [the Senate] rescind the order of censure. He said the action of senate has no power itself."

During Clary's presidential report, she announced to senators that Moses had resigned his position as the student representative to CSSA.

Clary said after the meeting she did not feel the action taken by the senators had any reflection between the working relations of either herself or Moses. In the past, it has been reported the two officers could not work effectively together. Clary said the senate's vote should not be looked upon as the senators siding one way or the other with the officers.

She added she did not feel that the censuring of Moses made her feel any "better or worse."

Clary, as ASI president sits on the senate as a non-voting member. She would not say whether she supported the censuring of either Moses or Dickey.

Tim Jones, one of the two senators who opposed censuring Moses, said after the meeting he voted against censuring because there was no real evidence that Moses had indeed released inappropriate information.

Censuring boxes here

Erickson resigned and they (the Senate) rescind the censuring of Moses. Erickson felt that the censuring of Moses was a result of senators wanting a chance in his attitude toward the senate.

But Erickson said he would not "be surprised if he [Moses] attempts to be difficult in terms of causing as much trouble as he can working contrary to what the senate wants."

Senator Dave Chapman, representing the School of Science and Math, motioned for the senate to censure Dickey. He said Dickey had admitted being part of the sources quoted in the story.

During discussion of Dickey's censornship, Moses was asked to turn chairmanship of the board over to Randy Jones. After, Moses walked out of the proceedings and never returned.

Kimbell requested the senators strike the resolution which stated that Dickey had tried to force Clary to resign as president. That motion carried 21-0-3.

After Dickey was censured by the senate, Dickey announced he would consider being reinstated as chief financial officer if "Donald Erickson resigns and they [the Senate] rescind the order of censure."

Erickson said he felt that the senators had "disowned" the censuring of Mosw, because they felt Mosw's actions as vice president. Jonw added he did not feel the censuring would have any effect on Mosw's attitude.

"I've always been interested in security and defense policy issues. This will give me a chance to talk with other cadets and experts in the field."

Among those tentatively scheduled to speak are Secretary of the Army John Marsh Jr. and General Ed

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**Men, women could finish in top 10**

**Swimmers to invade Nationals**

by Teresa Mariani

A berth among the top 10 teams in the nation at NCAA Nationals is what the men's and the women's swim teams say they expect to win when the competition begins at the Long Beach meet March 14.

"The guys are shooting for fifth," said men's coach Mike Smithers. "I think we can come very close to fifth; we have a very good squad going," he added.

The women's team is also aiming high. "Our goal is to finish in the top 10 in the nation," said women's coach Duane McRoy.

The men will be competing with some 60 NCAA Division I teams from across the nation; the women will be competing against 50 Division I teams.

This year's meet will mark the first time the men's and women's Nationals are held in the same place at the same time.

The men's team roster for nationals includes Brian Wilkerson in the 100 and 200-yard backstroke, Loren Gerhardt in the 100 and 200 freestyle and John Scott in the 200-butterfly.

Scott holds school records in the 200-free (1:42.73), 600-free (15:58.94) and 100-butterfly (52.2).

Chris Hinshaw joins the roster in the 200-backstroke, with Ernie Peterson in the 200 and 500-free and the 1650 (mile) swim, Kirk Simon in the 200 and 100-free and 100-fly, Randy Armstrong in the 50 and 100-free and Dante Curante in the breast-stroke and medley relay.

All of the men going to the nationals will make up the relay teams for the 400 and 800-medley relays and the 400 medley relay.

The women's team will send six swimmers to Long Beach: Susan Watt in the 50-free, Jean Mary Laubacher in the 50 and 100-free, Valerie Young in the 50-fly, Sandy Faron in the 50-backstroke, Anne Schafer in the 200-backstroke and 200-individual medley, and Ann Bier in the 200 and 500-free, the 100-fly, the 400-individual medley, and the 200-individual medley.

Divers Patrick O'Meara, Donna Ziegenbuach, and Lisa Houghanks all qualified for nationals despite the fact the team has been without a coach all year. The divers will travel to the Long Beach meet along with the swimmers.

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Fresno State bops baggers

After a nine day layoff, you probably couldn’t expect the baseball team to do much more than lose to a Division I team, and that’s just what they did.

The Mustangs went out to Fresno State and got trounced, 17-4. Now they take their act down to Cal State Long Beach for games today and tomorrow.

Greg Gilbert got the loss in Tuesday’s game, even though he had raised his record to 1-1. Tragedy struck early with two outs in the first inning, Fresno scored 12 runs, which was all they needed.

Highlights for the Mustangs were 2-for-3 afternoons for both Bob Lambert and Jason Mass. Both players had two RBIs.

The squad has two weeks before its CCAA league opener against Cal Poly Pomona.

Gymnasts enter regionals at bottom

Head coach Andy Proctor and his women’s gymnasts made it into today’s NCAA Division II Western Regionals at Chico State as the sixth of six teams which will compete for the team championship.

Along with the piece of good news Monday finding out the team had made it to the regionals, Proctor also found out that freshman sensation Lisa McAllister will be able to compete in the uneven parallel bars and the balance beam. McAllister has missed the last three weeks of competition with an injured right knee.

Competing in the all-around for the Mustangs will be senior Susan King and junior Pam Dickie. King’s top all-around mark this year is 33.90, while Dickie compiled a 34.00. McAllister has the top all-around showing at 34.36. Her top mark in the uneven bars is 8.75 and a 9.00 on the beam.

Dickie averages 7.97 in the four events—the other two being the vault and floor exercise. The other five schools in the competition are Cal State Northridge (the defending national champion), host Chico State, Seattle Pacific, San Francisco State and UC Santa Barbara.

The NCAA Division II National Championships will be held March 25 and 26 at UC Davis.

Three want title at indoor games

Today three Cal Poly women’s track performers are in the Pontiac, Mich. Silverdome competing in the NCAA Division I 1983 Indoor Track and Field Championships.

Looking for national indoor titles are Amy Harper (tw-miler, Sue McNeal (high jump) and Janet Yarbrough (60-meter hurdles). Entering the competition, Harper is the top seed in the event with a 2:05.4.

The preliminary round is today with the finals being Saturday.

All three have a good shot at bringing home individual crowns. Harper, obviously, has the best chance. In the high jump, McNeal has jumped twice this year. She leaped 5-10¼ at the Sunbust Indoor Games and 5-10 last week at the Aztec Invitational in San Diego. The leading mark in the competition is 6-1. McNeal’s all-time best is 6-2.

Yarbrough enters the prelims with a 6.00 best. She is fourth-tenths of a second behind the athlete with the top mark. Yarbrough has been running good recently. She turned in a 13.82 in the 100-meter hurdles last week at Aztec.

The remainder of the women’s track team has the weekend off from competition. The Mustangs will meet UCLA and UC Irvine a week from Sunday at UCLA in a triangular meet.

Surf’s up at Poly

The turbulent surf lately has been good for something at least—surfing. Especially surfing at Cal Poly.

The Cal Poly Surf Team took a third place trophy last Sunday at their first National Scholastic Surfing Association’s team challenge, this one at the mouth of the Santa Clara river in Ventura.

Six schools competed in the NSSA challenge. Poly finished behind first-place UC Santa Barbara and second-place Ventura City College. Golden West College, Cal State Long Beach and UCLA finished behind the Mustangs.

Russel Beach was the top Poly performer, finishing fourth in the men’s final and first in kneeboard competition.

Mark Fletcher followed Beach with a fourth in kneeboard division.

The team’s only woman surfer, Joyce Penaskovic, took sixth overall.

Swimmers make splash for nationals

From page 8 out of the way of the time they leave Monday after- noon.

The professors have been very cooperative in allowing the swimmers to take their finals either before or after (National’s), Smithers said.

“We’re really getting a lot of support through the pro- fessors,” he stressed.

The nationals competi- tion starts at 10 a.m. Wednesday at the Bell- mont Pavilion in Long beach.

McRoy said: “the top- notch competition and the greater number of teams competing this year will make nationals the meet to watch. “It shall be a rather in-

Ruggers resume season

Weather permitting, the Cal Poly Rugby Club will attempt to resume its schedule this weekend here against Cal State Fresno.

The rain has postponed the last two games on the ruggers’ schedule; the match was originally scheduled to be held March 25 and 26 at UC Davis.
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Diasio power plant chosen
Project focuses on redesigning large structure

From page 1
The nuclear arms race and world hunger were at the top of the list of problems which the institute would solve, students explained. "It's really for any type of world problem," said John Berg, whose design included a museum to depict the problems the institute was trying to solve and a gallery to display projects the scientists were currently completing.

Wolf said the building is "philosophically" an appropriate choice as the site for the hypothetical institute. Although he said the project considers the building "for a more humane use than is being proposed," Wolf conceded that the assignment was not meant to be a political commentary.

"I don't think he wanted to emphasize that—pro or anti-nuclear," declared the professor, who said his membership in the anti-nuclear group Cal Poly Concerned Faculty and Staff had no relevance to the course assignment.

"In general, people in architecture don't think of those kinds of questions," said class member Jerry Lewis, referring to the political implications of the project. "The issue 'didn't come up much,' he added.

Lewis focused on the symbolism of the site in his redesign: despite the roof-gardened work area between the two living areas added to the roof of the plant, the turbine generating building between them lies forbiddingly large in Lewis' cardboard version. A portion of the wall and one of the 74-foot-long building is ripped away to expose a partial view of the building's office spans the vast space, connecting the living and work areas.3

"It becomes an experience of what the thing was in comparison to the building's new use," he explained, adding that the walkway inside the building would be lined with 140 pins snapped off at a 9-foot height.

There is one column for every thousand people killed at Hiroshima, 'Lewis pointed out.

"I think it was good Paul chose this project...There was no prescribed reading that went along with it—some books on the arms race," he said. "Unfortunately, the critics here have been very much to focus on where the bathrooms are in the models." Another student said that in addition to being open to the public, critics usually included formally invited guests, such as fourth or fifth year design teachers.

Student Senate response defended

From page 1
Brown said the task force will review the university's long-term plans, after which the chancellor's committee will examine the findings. Brown said the task force will be composed of four in- terdepartmental representatives. Those individuals include

Bob Walters, student activities representative and a junior; and Student Senate president Jerry Lewis. Walters said he would tell Espinoza about the task force finishes with its findings, which he hopes may occur at the end of the spring quarter, those findings "will be a 'clear definition of what student officers academic qualifications should be."

Brown said after the task force task force finishes with its findings, which he hopes may occur at the end of the spring quarter, those findings "will be a 'clear definition of what student officers academic qualifications should be."

"It's an enormous special problem...as far as a single interior space, I don't know anything of the site even in San Francisco or Los Angeles," Wolf said. The building is "two and a half football fields" long and the height and width each equal half the length of a football field.

Students visited the power plant as part of their background for the project, although they were not allowed to enter the turbine generator building. Student Larry Peha also filmed and photographed the plant and private plans, and the class watched a videotape before beginning.

Most of the students met the challenge of converting the 12-story tall building to human use by removing the "skim" of the plant between the twenty-six steel columns along each side of the rectangular building. The required balance of spaces—social and institutional space, study and communal activities, living quarters and for nearly 100 adults—took up only 30 per cent of the buildings' space.

"We had to write little scenarios (of the daily life of the residents)," Jon Westphal explained. Keeping that in mind, he put basketball and tennis courts on the roof of his model and added a lawn on the roof that could be used for ball control between the containment domes.

Frank Sheng retrofitted the building as if it were a rehabilitation project, incorporating indoor gardens, an outdoor recreation area filled with greenery, and a symbolic life-size sculpture of an urban plaza-like interior space.

Adding a "large and a little museum and a child care center," he explained, pointing to the children's area on the third floor—plaza—right next to the book store. Sheng designed the facility to be accessible to tourists, who would arrive in buses so the landscape would remain serene and the residents somewhat isolated.

Student Young Wong turned the containment domes into a planetarium and an auditorium, even though the assignment made no mention of converting the "skim." He left the domes roofless and transparent, where they were visible from most areas in the redesigned turbine generator building.

"The domes were kind of symbolic of the past use," he said. "I think that was a wrong reading," he explained.

Accused groper nabbed

From page 1
To appear at a lab final.

Berg saw the police officers with the victim and then fled. He was apprehended by the police in an adjacent building, and placed under arrest by the victim.

Berg denied allegedly grabbing the woman, and said "it was only a push," said Lewis. Cernuda defined "grasping" as grabbing someone's private parts.

"I'm just trying to report this type of situation," he added. "A lot of women on campus worry about this and are not aware that they can do anything about it."

Berg was charged and released from the Public Safety office.

Students salvage 'abandoned' Diablo Canyon

by Judy Lutz
Assistant Managing Editor

How can 16 fourth-year design students transform Diablo Canyon nuclear power plant into a research institute for solving world problems? "I didn't give this as a political problem," he said of his rather unusual design studio project, "the students are to create schematic drawings and models rather than proposals for solving world problems," said class member Jerry Lewis.

"There's one column for every thousand people killed at Hiroshima," said class member Jerry Lewis. "Unfortunately, the critics here have been very much to focus on where the bathrooms are in the models."

Another student said that in addition to being open to the public, critics usually included formally invited guests, such as fourth or fifth year design teachers.

"I had a hard problem with this whole project...I would rather have this taste back to its original form," he said. Considering the natural beauty of the area, he would prefer it were made accessible to people, for instance as a national park. "Everybody kind of just accepted the program."

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Preparedness

Last week, the Cal Poly Public Safety Advisory Committee approved the final draft of the campus Disaster Preparedness Plan. The plan now awaits final approval by President Warren Baker.

The plan is designed for use during any emergency on campus. From a sniper to a fire, from a bomb threat to a hazardous materials spill, from an emergency at Diablo Canyon to an aircraft accident, the plan runs the gamut of natural and human/mechanical situations that could befall Cal Poly.

Many students, faculty, and the Mustang Daily Editorial Board, however, feel this thoroughness does not yet extend to the students that should have a say in those situations. While the plan does a good job of noting specific areas to be considered, it has not yet met those concerns. When the plan passed the Emergency Preparedness Task Force in October by a vote of 10-4, the two student representatives and both faculty representatives cast the four dissenting votes.

Since then, both the ASI Student Senate and the Academic Senate have passed resolutions calling the present plan inadequate and in need of further definition and revision. The two bodies make many suggestions, such as more specific plans for handicapped students, but the main concern, (the editorial board's), is that much of the plan "will be done"—it lies in the future tense.

Carl Lutrin, one of the faculty representatives to the task force, calls it "a promise as opposed to a plan."

"It's as if," he says, "you brought me half your final now and said, 'Give me a grade for this quarter, I'll get the rest of the editorial board's,' is that much of the plan "will be done"—it lies in the future tense.

Cal Poly Director of Public Safety Richard Brugh sees the document not as a promise, but as a plan that sets goals, and one that should be adopted so he and his colleagues have a strong guide which to follow in firming up the campus preparedness. He feels Baker should approve the plan so he can move ahead.

What the Mustang Daily Editorial Board wants is a little of both. However, we side most strongly with the students and instructors questioning the plan. We do not question the competence or sincerity of Brugh and his colleagues. But as members of a group most affected by the plan, we would like to see our concerns met and the plan completed before final approval. We realize the plan will be updated when necessary, but much of it lacks basic form now.

We would like President Baker to adopt the present submitted plan as a "base plan," using that specific "base" designation. He should also require, as the Academic Senate has recommended, that the Public Safety Advisory Committee then examine the 13 subplans of the overall plan and address the concerns of both senates.

To borrow Lutrin's use of an academic analogy, we see it as a senior project, not a final. The plan is now in rough draft form and the adviser (Baker) gives his approval for completion. Now the final, specific draft must be completed.

We don't doubt the workability of the plan, only its specificity. We hope, with the senators that it should be more detailed before final approval, but also agree with Brugh, et al., that things must start somewhere. The plan as it stands was never intended to be the complete plan, as some students and faculty believe. The plan must now be firm ed up.

The final draft must be completed, and the adoption of the base plan and follow-up by the Public Safety Advisory Committee is the best way to accomplish that goal.