Health Center offers shots for tetanus, other diseases

by Mark Brown

How would you like to wake up some morning suffering from excruciating muscle spasms and convulsions, your jaw clamped, your ankles? How about a high tongue, your back arched, muscle spasms and convulsions waking up some morning? Are you worried about your neck and ed eyeballs, a rash, high fever and chills more than your liking? Maybe you'd like some stillborn or defective children?

Well then, what's your excuse for not being immunized against tetanus?

Chances are you're immunized against most of these diseases in grade school. Health Center Registered Nurse Dorothy Hixson said, "But there are some kids out there that might have been missed or maybe they're due for a booster."

The main immunization most students lack is that of tetanus, which requires a booster shot every five years. Hixson said, "Often they're in here because of something else, and then someone will notice that they're due for a booster."

"I think a lot of kids let their tetanus shots slip by. It's something we sometimes need to remind them to do."

To meet this need the Health Center offers an immunization clinic on a weekly basis, Hixson continued. Every Tuesday from 1 p.m. to 3 p.m. Hixson administers the shots to students.

These immunization shots won't break your budget, either. "For the routine tetanus immunization, please see page 2"

Illegitimate parking permits can mean trouble for users

by Scott Swanson

If you're ever tempted to "beat the system" by buying a university parking permit from some guy in your dorm for cheap, or making your own, here's a word of advice: Forget it.

An illegitimate parking permit could get you into a mess of trouble - a lot more than most people realize, according to Public Safety investigator Wayne Hall.

"The students we bring in here for these things are usually surprised at the consequences of what they've done," said Hall. "They think they're just beating the system and not hurting anybody."

"It was supposed to be a test, but it turns out it was anything but," he explained. "I think a lot of kids let their tetanus shots slip by. It's something we sometimes need to remind them to do."

To meet this need the Health Center offers an immunization clinic on a weekly basis, Hixson continued. Every Tuesday from 1 p.m. to 3 p.m. Hixson administers the shots to students.

These immunization shots won't break your budget, either. "For the routine tetanus immunization, please see page 2"

Tay-Sachs disease testing available today in Chumash

by Lori Marlett

Testing for Tay-Sachs disease will be available today in Chumash Auditorium from 8 a.m. to 4 p.m. The testing is sponsored by Student Community Services.

Tay-Sachs, a fatal recessive genetic disorder, is the first preventable genetic disease. A simple blood test will provide vital information; whether or not you are a carrier to produce a Tay-Sachs child.

Approximately one in 200 people are carriers of the Tay-Sachs gene. The Jewish population has a much higher risk, about one in 30. The testing is being offered to everybody, both on and off campus. Individuals can use results of this testing in the course of their own family planning, or for the immediate benefit of their siblings and relatives.

Carriers are perfectly normal in every respect, but are capable of passing on the gene for the disease. It takes two carriers to produce a Tay-Sachs child. When two persons carrying the same recessive gene reproduce, there is a 1 in 4 chance with each pregnancy that the child will have the disease.

Tay-Sachs children lack a vital enzyme called Hex that is essential in breaking down a lipid, fatty material called gangliosides (GM2) in the brain cells. Because these children have no enzyme the GM2 continues to build up, and eventually invades the nervous system, causing the symptoms and finally death.

Tay-Sachs infants appear normal at birth, but symptoms begin to appear at 4 to 8 months of age and can include a progressive loss of developmental achievements, blindness, seizures, and unresponsiveness to parents and their environment. Death occurs between 3 and 5 years. There is no available therapy.

A cure for Tay-Sachs disease is unknown at present, but it can be conquered simply by preventing its occurrence through awareness and testing.

There is no fee for the blood test on campus. The statewide program is supported by the State of California Department of Health. Take the test. An ounce of prevention is worth...
OH Club shovels in for trees

From page 1

A group of about 20 people all assisted in the planting of the new tree, each providing a shovel full of dirt. The planting ceremony was a part of the club's observance of Arbor Day, a holiday started in Nebraska in 1872 to help beautify a state that had lost most of its trees to the building of homes and firewood. The tradition of planting a tree for shade, beauty and resources has gone on since then. The Arbor Day observance coincides with March being the city of San Luis Obispo's "Treeplanting Month." 100 trees have been lost in the city as a result of this season's storms.

Clinic provides basic immunizations

From page 1

Nancy Masters said. While some of the more exotic immunizations involve some cost, the basics—tetanus, diphtheria, measles, mumps and rubella—are all free with the card. For non-card holders, there is only a $3.50 injection fee, she added. For more information on the immunization clinic, the allergy clinic or any other services the Health Center offers, call 546-1211.

Faulty building costly to repair

From page 1

$6,000 to $7,000 for analysis of the building so engineers could work on the problem. Gersten said the board turned down the proposal. "It's understandable," Gersten said. "To do the work and correct the problem—not including having to close the bookstore while the construction is going on—is not feasible. All that so Cal Poly can have three or four dances in Chumash.

Gersten said under normal usage the auditorium is safe. The problem occurs only when there is a combination of people moving up and down in harmonic waves bouncing around the room. The two movements together create a distortion which could cause the floor to collapse, Gersten said.

"The real question is 'Is it worth it to spend the money for just a couple of dances a year?'" Gersten said.

He added, "It's not just 'new wave' music, who's to say rock 'n' roll or polka won't produce the same effect?"

ATTENTION SCREENERS AND CLUBS!!

The Top Stop Shop offers the LOWEST PRICES ON BLANK SHIRTS IN SAN LUIS OBISPO

Check us for group prices before ordering (as little as a dozen, for group rates.) 543-1325

Technical Book Sale

March 7-12

El Corral Bookstore

IN THE UNIVERSITY UNION BUILDING... MON. THU. 7:30-1:30... SAT. 10-3 & 7-10

1st ANNUAL ACCESSORIES SALE!

*FILTERS
BUY 2, GET 3RD AT 1/2 PRICE
SPECIAL GROUP 50% OFF

*20% OFF ALL GADGET BAGS

*CAROUSEL PROJECTOR TRAYS 25% OFF

*50% OFF ALL PHOTO FRAMES IN STOCK

MORE, MORE, MORE!!

SALE ENDS MARCH 31ST

TAY-SACHS TESTING

-FREE-

Today
Tuesday, March 8
Chumash 9am-4pm
Sponsored by ASI Student Community Services

FOODS FOR THE FAMILY

Natural Food Store

570C Higuera
In the Creamery

544-5330

Herb Tea

The Leaf Inn

544-5330
Pamper Yourself After A TOUCH DAY

by Daryl Teshima
Review Editor

Entertaining 'Lovesick' provides final relief

The chemistry between the two is odd. It isn't exactly unpleasant or horrid, but sometimes it does seem awkward. In a lot of the scenes the sparks just don't seem to fly.

Another problem the film suffers from is a series of plot inconsistencies. As in the case with many films being run simultaneously for an expanding Central Coast audience.

The plays was based on a novel titled 7th Cent by George Abbott and Jerry Ross and adapted by Victor Pappas.

Hines is expressing himself to a ragtime song while Mabel, portrayed by Kathleen Bradley-Garvin, whips him into shape and cheers him up with a series of questions she sings to him. Hines asked Mabel what he would do if he found Gladys with a sailor in her apartment. Hines replied that he would trust Gladys because the sailor was probably her cousin. Earlier in the scene Hines had contemplated killing Gladys.

On a completely dark stage, each singer would light a match during this song. When the chorus broke into every song and dance routine. Brickman stylistically parades the chemistry between the two is odd. It isn't exactly unpleasant or horrid, but sometimes it does seem awkward. In a lot of the scenes the sparks just don't seem to fly.

Another problem the film suffers from is a series of plot inconsistencies. As in the case with many films being run simultaneously for an expanding Central Coast audience.

The plays was based on a novel titled 7th Cent by George Abbott and Jerry Ross and adapted by Victor Pappas.

Hines is expressing himself to a ragtime song while Mabel, portrayed by Kathleen Bradley-Garvin, whips him into shape and cheers him up with a series of questions she sings to him. Hines asked Mabel what he would do if he found Gladys with a sailor in her apartment. Hines replied that he would trust Gladys because the sailor was probably her cousin. Earlier in the scene Hines had contemplated killing Gladys.

On a completely dark stage, each singer would light a match during this song. When the chorus broke into every song and dance routine. Brickman stylistically parades the chemistry between the two is odd. It isn't exactly unpleasant or horrid, but sometimes it does seem awkward. In a lot of the scenes the sparks just don't seem to fly.

Another problem the film suffers from is a series of plot inconsistencies. As in the case with many films being run simultaneously for an expanding Central Coast audience.

The plays was based on a novel titled 7th Cent by George Abbott and Jerry Ross and adapted by Victor Pappas.

Hines is expressing himself to a ragtime song while Mabel, portrayed by Kathleen Bradley-Garvin, whips him into shape and cheers him up with a series of questions she sings to him. Hines asked Mabel what he would do if he found Gladys with a sailor in her apartment. Hines replied that he would trust Gladys because the sailor was probably her cousin. Earlier in the scene Hines had contemplated killing Gladys.

On a completely dark stage, each singer would light a match during this song. When the chorus broke into every song and dance routine. Brickman stylistically parades the chemistry between the two is odd. It isn't exactly unpleasant or horrid, but sometimes it does seem awkward. In a lot of the scenes the sparks just don't seem to fly.

Another problem the film suffers from is a series of plot inconsistencies. As in the case with many films being run simultaneously for an expanding Central Coast audience.
Elements of comedy and tragedy mix in student single act production

by Jenny Coyle
Staff Writer

Tears of hilarity mingled with those of compassion during a student performance of "Next," a one-act play by Terence McNally. "Next" was the third in a series of five one-act plays sponsored by the National Honorary Dramatics Fraternity, Alpha Psi Omega, and the Cal Poly Speech Communication Department.

Directed by student James D. Walker, the play began as a quick-witted comedy set in a U.S. Army induction center.

Meet Marion Cheever, played by Fred Callbeck. Cheever is 40 years old, balding, twice divorced and a chain smoker. He has been drafted by the Army, but believes it is all a big mistake.

The comical plot thickens as Cheever is pitted against a tough female examining officer, Sgt. Thech,- played by Beverley Sasenbery. Thech does not believe the government has made a mistake.

The scene that ensues shows Cheever trying to convince Thech that he is both physically and psychologically unfit to serve his country.

The first 10 minutes or so of the hour-long production seemed somewhat flamboyant or overdone, but then the two characters got into the swing of things and kept up the quick pace of one-liners, never once losing the audience’s interest or involvement.

Sasenbery and Callbeck performed right on the button during the soft slapstick medical examination.

Sasenbery was convincing in her role as the demanding, curt examining officer. When she ordered Cheever to "strip," the audience never doubted he would, although he did so while draped in an American flag.

She was shrewd and tight-lipped, and her mannerisms during the exam made clear the fact that Thech was not messing around.

She was firm and efficient, and just a hair nicer than a bulldozer—an effect she and director Coyle worked hard to achieve.

Callbeck carried the transition from comedy to tragedy almost single-handedly when Thech left the room, and Cheever launched into a heart-wrenching soapbox performance.

He pretended, with exaggerated compassion, to interview other draftees. At one point he became his own sympathetic listener as he detailed the emptiness of his own life.

Whereas before Callbeck tickled funny bones, now he grabbed the audience by the heart and led it through an emotionally revealing assessment of Cheever’s life and the world around him.

Although Thech summed him up as "unacceptable" because of a failed psychological examination, Cheever announced to the audience that he was "very brave, very strong, and very acceptable."

Callbeck’s performance was, indeed, very strong and much better than acceptable. He ended the scene sweaty and out of breath, but if that is what it took to make the audience feel sympathy and anger for the expounding Cheever, then it was well worth the energy spent.

Cheever’s life and the world around him.

In a question-answer session after the performance, Walker said the most challenging part of directing the play was managing the transition from comedy to tragedy.

"With just one act, to make a transition like that is extremely difficult," he said, and added that he was pleased with the final outcome.

The series of one acts are the product of Theater 321, a directing class taught by Michael Malkin.

Fourth in the series will be "The Lover," performed tonight at 8 p.m.

The final one-act play will be "Chicago," to be held Thursday, March 10, also at 8 p.m. Both performances will be in Room 212 of the H.P. Davidson Music Center. Admission is $1.

Recycle the Daily
Recycle the Daily
Recycle the Daily
Recycle the Daily

Sloopy or Later You’ll Get
Responsibility Like This.
In The Navy It’S Sloopy.

You’re maneuvering 445 feet of guided missile frigate through the navigational hazards and non-stop traffic of one of the world’s busiest ports.

You’re ready safely. Because you know your equipment. But you know your men. And even when the responsibility weighs in at 3,600 tons, you’re ready because you know your men.

You’re only responsible for more than most civilian jobs offer. Navy officers get the kind of job and responsibility they want, and they get it sooner.

Navy officers are part of the management team in six weeks. Instead of boot camp, officer candidates receive four months of leadership training. It’s professional schooling designed to sharpen their technical and management skills.

Then, in their first assignment, Navy officers get manage-
Forged parking permits carry stiff penalties

From page 5

Hall said that more than 25 percent of stolen permits are recovered with arrests resulting.

A big loser is the thief. The university parking officers are very good about spotting illicit parking permits, according to Hall, and find them quite regularly. When a wrong tag is located, the car is impounded at the owner's expense. The permit is seized as evidence.

"Any way you look at it, they end up losing about $550, get put on probation, and possibly have a criminal record for the rest of his life. At the very least, he will test the new line of tractor tires for Armstrong Rubber Co. of New Haven, Conn., department head Edgar Carnegie, has announced.

"The courts are backing us up, too. The fines have increased from under $100 to as low as $40 to $150 to $200," Hall said. "If we didn't deal severely with these people, we'd have a rampage of parking permit thefts," Hall said.

"Students who think everything's okay because they bought a permit from somebody else can actually get into worse trouble than those who steal permits outright."

"An even more serious offense is forgery of parking permits. And it has been done. Hall said the majority of fake permits have been made by graphic arts and art students. Most have been rather crude, and this is what often tips sharp-eyed parking officers off. The color may be wrong, or the permit may be mounted in a different kind of frosting than the official type which is only available at the Public Safety office. These things attract the attention of parking and police officers and often result in arrests."
**Basketball season ends with trademark sparklers**

A love/hate relationship with basketball season ended with trademark sparklers: carloads to pack the Main Gym? Buses and countless about the Cal State visitor brought two rooto-s Dominguez Hills? How stopper against Cal State triple-overtime heart-gree^ moments Poly fans a little disappointed with this year.

Stan Writer

- Who can forget the
- After three years of 20 or more wins, NCAA Division II playoff appearances and finishes at or near the top of the CCAA, the Mustangs basketball team can't blame fans for being a little disappointed with the way things turned out this year.
- Still, there were several great moments Poly fans experienced this season.
- Who can forget the triple-overtime heartstopper against Cal State Dominguez Hills? How about the Cal State Bakersfield game when the visitor brought two roto-sus and countless carloads to pack the Main Gym? And who could forget the controversial charging call Mustang center Tom Perkins drew on Northernguard Troy Haltton with just 12 seconds left in Poly's then-critical 42-41 win over the Matadors? Ah yes, Poly basketball at its best.
- While there were some things that could have been improved, the quality of play in the CCAA wasn't one of them. The eight league members entered conference play having beaten two out of every three non-league opponents. Within the CCAA, things were tight at the wire. Like last year, just three games separated the top four teams.
- League play turned out to be the Mustangs' Achilles heel. Indeed, going into conference play, Poly had won four straight and six of its last seven. The Mustangs proceeded to win their first four CCAA games and appeared headed for another first-place showdown with Bakersfield. That was before they faced Chapman (and CCAA Coach of the Year Walt Hazzard) and the month of February.
- Chapman handed Poly its first league loss of the year by exposing the Mustangs to a full-court press running game. Once the water was over the dam, the rest came in a rush. Poly dropping five of its last eight CCAA contests to finish the year at 8-6 in league and 18-10 overall. Such is the fate of head coach Ernie Wheeler, who has built a program so strong that many might well call an 18-win season a disappoint-ment. Wheeler now stands five victories shy of his 200th win, a goal that looked attainable earlier this year. The Mustangs were perhaps the closest definition of a team in the CCAA this year, having never placed a player in the top ten scorers. Alex Lambertson came close, finishing his senior year with a team-leading 16.0 points per game. Tim Perkins scored 8.1 a game himself and averaged 4.7 rebounds. Both of those Mustangs are on the CCAA's allleague roster, Lambertson making the second team and Perkins the first.
- Keith Wheeler (7.6 ppg and a league-leading 5.1 assists a game), Craig Cleveland (7.4 ppg), Mike Franklin (7.2 ppg and 4.7 rpg), Chris Thompson (7.0)

Coach Ernie Wheeler looks out over the season.

by Daryl Teshima

- The Cal Poly men's track team went to Bakersfield to battle itself.

Men's track team goes to Bakersfield to battle itself

- After three years of 20 or more wins, NCAA Division II playoff appearances and finishes at or near the top of the CCAA, the Mustangs basketball team can't blame fans for being a little disappointed with the way things turned out this year.

- After three years of 20 or more wins, NCAA Division II playoff appearances and finishes at or near the top of the CCAA, the Mustangs basketball team can't blame fans for being a little disappointed with the way things turned out this year.

- The Mustangs were perhaps the closest definition of a team in the CCAA this year, having never placed a player in the top ten scorers. Alex Lambertson came close, finishing his senior year with a team-leading 16.0 points per game. Tim Perkins scored 8.1 a game himself and averaged 4.7 rebounds. Both of those Mustangs are on the CCAA's allleague roster, Lambertson making the second team and Perkins the first. Keith Wheeler (7.6 ppg and a league-leading 5.1 assists a game), Craig Cleveland (7.4 ppg), Mike Franklin (7.2 ppg and 4.7 rpg), Chris Thompson (7.0)
Sports

More than others in league, Mustangs play as a team

From page 6

ppg, 4.1 rpg) and Jim Van Winde (5.5 ppg) helped fill out the balanced Poly scorebook.

Two CCAA teams will be participating in the NCAA playoffs this weekend, Chapman facing West in a West Conference runner-up San Francisco State and Bakersfield taking on San Francisco State.

From page 6

Mustangs play as a team

More than others in league, coach under Wheeler here by Tom Wood, an assistant

ironically enough, coached at Poly before taking the

head coach position at

Humboldt. The two conditions under which the Mustangs seem to play seemed to be on the road or on Fri-

day night. In both in-

stances, they were 5-5 on the year.

Poly outscored its op-

ponents by an average of more than six points a game this year, despite be-

ing outshot from the field (48 percent to 47 percent), a good testament to Wheeler’s defensive em-

phasis. Getting more team

steals (260 to 177) and fewer team turnovers (424 to 543) is another indication that the Mustangs know how to play the big D.

For next year, the Mustangs will lose the ser-

vices of Lambertson, Franklin, Thomas and Perkins. But a nucleus of young talent, five red-

shirts and a few recruits should more than make up for any losses. And in the heart of every true fan,

there is always hope for next year.

Baseball

Tuesday, March 8

Friday, March 11

Saturday, March 12

Wrestling

Thursday, March 10

Friday, March 11

Saturday, March 12

Saturday, March 18

Men’s track and field

Saturday, March 18

Softball

Wednesday, March 9

Tuesday, March 15

Saturday, March 19

baseball at Cal State Fresno

Friday at Cal State Los Angeles

Saturday at Cal State Los Angeles

Volleyball at Cal State Fresno

vs. Cal State Dominguez Hills

with No. 10 Fresno State, 9-3 M/W?

at UCLA, for tri-meet vs.

All day

at UCL, for tri-meet vs.

1 p.m.

vs. Cal State Dominguez Hills

at Sacramento Tournament

All Day

vs. Swarthmore, Penn.

2:30 p.m.

vs. Cal State Los Angeles

2:30 p.m.

Spring Fashion Show

TOMORROW

“The SLO Style”

March 9 at 11:00 a.m.

in Chumash Auditorium

Featuring Representatives from the MEN OF CAL POLY CALENDAR

Models from some of the FRATERNITIES and SORORITIES on campus

Admission: FREE

sponsored by the Mustang Daily.

CLOTHES BY: Ms. Kelly’s Choice

Connection

Holser’s

Palm Street

Reed’s

Village Squire

HAIR BY: Stuart of Cottonwood

& Peggy of S.L.O. Haircutting

MAKE-UP BY: The Blenders

Advertisements

Classified

Student, faculty & staff daily rates are $2.50 for a 3 line minimum and $.50 for each addi-

tional line. Weekly rates are $4.00 for the 3 line minimum and $1.00 for each additional line. Campus rates are also available.

All classified ads must be typewritten and submitted to the Mustang Daily, GRC Bldg., Rm.

354.

EUROPE CHARTERS

London from $999

Paris from $999

Amsterdam from $599

Zurich from $999

Call 541-1921 or 541-0304 after 5 p.m.

DeLuna St. C 2 Santa Barbara, CA 93101

Tel. 53095/5692

$ 69

We buy used paperback Books. Mass Market paperbacks 15 or Hard Cover 40 Cents. 437 13th St. or 601 Camino Booksors.

(301)

TOMORROW

“The SLO Style”

March 9 at 11:00 a.m.

in Chumash Auditorium

Featuring Representatives from the MEN OF CAL POLY CALENDAR

Models from some of the FRATERNITIES and SORORITIES on campus

Admission: FREE

sponsored by the Mustang Daily.

Admission: FREE

sponsored by the Mustang Daily.

Classified

Student, faculty & staff daily rates are $2.50 for a 3 line minimum and $.50 for each addi-

tional line. Weekly rates are $4.00 for the 3 line minimum and $1.00 for each additional line. Campus rates are also available.

All classified ads must be typewritten and submitted to the Mustang Daily, GRC Bldg., Rm.

354.

EUROPE CHARTERS

London from $999

Paris from $999

Amsterdam from $599

Zurich from $999

Call 541-1921 or 541-0304 after 5 p.m.

DeLuna St. C 2 Santa Barbara, CA 93101

Tel. 53095/5692

$ 69

We buy used paperback Books. Mass Market paperbacks 15 or Hard Cover 40 Cents. 437 13th St. or 601 Camino Booksors.

(301)
Editor:

I am deeply concerned that the Mustang Daily article regarding academic standards of ASI officers contained what was purported to be the actual grade point average of an individual student. Federal and state laws prohibit university employees from disclosing such information without prior consent of the student involved. Legally a student's academic records are considered a protected category. I am advised by legal council the Mustang Daily, as a university instructional activity, is probably covered by the privacy laws.

Publishing such data has the potential to cause harm to the individual involved and should be done only with the consent of the individual. Regardless of the source of information, publishing grades without consent is at best, in poor taste and is probably illegal. Even if the Mustang is free of the university's legal obligations, the action can be construed as an invasion of privacy under general law. Protection of individual rights should be championed by the press. I believe the story could have been covered effectively without detailing exact grades.

I ask you, your staff and advisers to review this matter carefully and to take appropriate action both in this case and in the future. I look forward to your response.

Russell H. Brown
Dean of Students

Publisher's reply: Your letter to the editor of Mustang Daily raises serious questions about the relationship of the student newspaper to the university.

Moreover, your understanding of the legal status of the Mustang Daily is not shared by the Mustang Daily Publisher, a committee of the whole of the departmental faculty.

One of the functions of the Publisher is to promote understanding. If you would find it useful, a meeting could be arranged for later this week. A telephone call to the chair, Dr. Nishan Havahanjian, is all that is required.