Student senator announces intent to motion for censure

by Caroline Parra

Student Senator Donald Erickson will ask the ASI Student Senate to censure Vice President Kevin Moses at tonight's senate meeting.

Erickson, who represents the School of Engineering and Technology, released a memorandum Tuesday afternoon stating his intention. The memo states it is the purpose of this memorandum to publicly announce that at the Feb. 28 meeting of the ASI Student Senate a motion to censure ASI Vice President Kevin Moses will be made.

Moses said Tuesday afternoon, the motion to censure him is a way of "diverting attention away from the central issue" — that issue being the possible academic ineligibility of ASI President Sandra Clary.

Erickson wrote in his memo that "Moses conduct publicly and in private has been the primary source of the consternation gripping the ASI. He also wrote that efforts to correct problems have resulted in "zero."
EPA hires alleged polluters

WASHINGTON (AP) - The Environmental Protection Agency sanctioned the award of a $7.7 million contract for toxic waste cleanup to a company accused of trying to cover up its own pollution problems. The company was represented by a former consultant to the EPA's administration.

The contract to Chemical Waste Management Inc. has come under scrutiny by Congress as part of a ballooning investigation into whether politicians played a part in the "superfund" program to clean up dumps posing threats to the health of millions.

Chemical Waste, of Oak Brook, Ill., is represented by Denver lawyer James Sanderson, who for 15 months was a paid, part-time consultant to EPA Administrator Anne Gorsuch Burford since her weekend marriage. Sanderson removed himself from consideration for the No. 3 job at the EPA after he was accused of improperly aiding another client while working for the agency. The FBI is investigating.

Newsline

Infant deaths linked to nurse

SAN ANTONIO, Texas (AP) - A grand jury is investigating the "suspicious" deaths of at least a dozen hospitalized infants who have been linked to the same licensed vocational nurse, two newspapers reported Tuesday.

The chairman of the county hospital district promised earlier in the day to cooperate with any investigation of infant deaths at Medical Center Hospital.

"We have not had any evidence of wrongdoing in this institution," Dr. William Thornton said at a meeting of the Bexar County Hospital District board of managers. He said he hoped to disperse "the cloud hovering over" the hospital.

The San Antonio Express-News and the San Antonio Sunday Express reported that the deaths being investigated by the grand jury occurred in the hospital's pediatric intensive care unit from late 1981 to early 1982.

Court approves sobriety test

WASHINGTON (AP) - The Supreme Court told the states Tuesday they can fight the "carnage caused by drunk drivers" by using a motorist's refusal to take a sobriety test as evidence of guilt.

The court said such a refusal "is not protected by the privilege against self-incrimination." The justices reversed 7-2 a South Dakota Supreme Court ruling that had banned as trial evidence a driver's refusal to take a sobriety test.

"The situation underlying this case—that of the drunk driver—occurs with tragic frequency on our nation's highways," Justice Sandra Day O'Connor wrote for the court. "The carnage caused by drunk drivers is well documented."

About 25,000 Americans are killed each year in accidents caused by drunken drivers, and the problem is not a new one.

She referred to a 26-year-old Court opinion that lamented: "The increasing slaughter on our highways, most of which is avoidable, now reaches the astounding figures only heard of on the battlefield."

The high court previously had ruled that state may force suspected drunken drivers to take sobriety tests and they may suspend driver's licenses of motorists who refuse to take them.
Irish vaudeville romance—
not your ordinary production

by Gail Pellerin

With sawdust under feet and a beer in hand, the atmosphere makes you feel welcome. To that add a dozen talented performers from across the United States, and you've got an evening that will satisfy all of your senses.

The Great American Melodrama and Vaudeville levee presents its 60th production, "The Wicklow Wedding," from now until March 27 in Ocean City. A combination of Irish wit, tender romance and sensitive drama—this show is a classic.

"The Wicklow Wedding" was written and first presented in 1864 by Dion Boucicault, and Irishman. He wrote the leading role of feisty heroine Arrah-na-Pogue (played by Tricia Matteswal) for his wife and gave himself the role of her newlywed husband Shaun the Post (played by Drew Doolin). Shaun, a Wicklow County mailman, is so overflowing with love, adoration and sweet prose for his wife, that even a woman of the 20th century would appreciate him.

Intertwining English/Irish politics throughout the story, Boucicault created two heroes, two heroines, one villain and delightful supporting characters. It's a comforting to see an 1860 stage story recreated for a 20th century audience and receiving, one would think, a response similar to that of the first show performed more than 100 years ago.

With a chorus of "hurrahs" for the heroes "boo and hiss" for the villain, the audience cheered the heroes. According to Matteswal (Arrah), "The heroine doesn't always get the response of the audience. It's harder for the audience to sigh and 'haroo.' They like to cheer and boo."

Doolin (Shaun) said, "Playing the hero is a nice contrast to the villain. There's the black and white, good and evil thing, so you're always going to get a response.

The plot begins to unfold on the day of Shaun and Arrah's wedding. Clan leader John Schlenker and Annette Gillespie, while they were fishing off Avila Pier.

Two years later, the concept details of a sawdust-covered floor, cabaret-style seating and melodrama performers were discussed by Schlenker and Gillespie. But this time their talk turned into action, as they began the transformation of a Rexall drug store into a theater. The first show opened with 19 cast members in July of 1975.

O'Grady (played by Rick Kleber) anxiously awaits the arrival of clansleader in the Melodrama production of "The Wicklow Wedding".

The hit of the vaudeville acts was a performance by Rick Kleber (who played the part of O'Grady and the Secretary in "The Wicklow Wedding"). His act, which he called "anatomical tragedy," was based on the teachings of the worst 18th century teacher. Delbertic. Dressed and speaking like Shakespeare, he posed, contorted and made the most interesting noises to create the most interesting act. One has to experience it in order to fully appreciate the performance.

When the performers concluded the evening's entertainment and dressed back into their street clothes, their work was not yet completed. Before the show they escorted the visitors to their seats and worked at the bar, and after the show, they stayed around to clean up and prepare the serving area for the next day.

The Melodrama is certainly not a typical theater. But then, it was not created in a typical manner.

The idea originated 10 years ago by John Schlenker and Annette Gillespie. "We were shocked."

"And by God, people came," Gillespie exclaimed. "We were shocked.

"We saw it to our angels to disguise," Gillespie said. "They helped us out when we didn't have a cent.

The Melodrama and Vaudeville stages classic turn-of-the-century social dramas, thrillers and comedies. The professional company of performers has assembled from across the nation to entertain theatergoers with live piano accompaniment, heroes, villains and heroines.

Gillespie refers to the vaudeville revue of songs, dances and sketches as the "dessert after dinner."

"The Wicklow Wedding" plays through March 27, with showtime Thursdays at 7 p.m., Fridays at 8 p.m., Saturdays at 5 and 9 p.m. and Sundays at 1 p.m. The next Melodrama production, "Forbidden Fruit," will open March 31. For reservations, contact the Melodrama box office at 489-2499.
How to re-enact a 353-year-old play so a modern audience is caught up in the story and concerned for the characters—that was the question.

The Speech Communications Department's production of Shakespeare's 'Hamlet,' performed Feb. 17, 18, and 19 in the Little Theatre, answered it admirably.

First you trust the Bard's language, cutting only a few obscure scenes and characters to bring the play to a manageable three hour length. Then you have costumes and set designer Russell O. Whaley create understated props that serve a diametric function—convincing characteristics that will turn the audience's interest so none were inclined to murmur without being elaborate and historically precise. Finally, you choose good actors and train them to create idiosyncracies and characteristics that will turn their Elizabethean roles into breathing, believable people.

Director V. Craig Heidenreich, an English major and former actor, used those three tactics to create an effective result—a vivid, gripping performance.

The stark, multi-level set with a Lincoln-log design was varied only by the royal thrones and a few benches, leaving plenty of room for the players to bound from level to level, sit on the steps, or freeze on one level as the action carried on in another. Lighting and sound effects carried much of the responsibility of setting and mood. For instance, during the first ghost scene, the angular shadow of a crested castle wall fell across the dark blue background as the soldiers on guard confronted the specter.

Heidenreich was more daring with 'Patterson,' with mercurial moods and drastic acts. At the beginning, he skulked and glowered around the edges of the festive court like a storm cloud threatening a summer picnic. By the end, the happy, innocent, sane appearance of the others had been destroyed, and only the steadfast Horatio (Tracy O. Biller) remained unchanged.

The Russell and red-haired Lear (Michael Baguila) and Ophelia (Lisa Remaen) of the first act were charming, affectionate siblings who got a bit melancholy. Horatio, leaving plenty of room for the players to bound from level to level, sit on the steps, or freeze on one level as the action carried on in another. Lighting and sound effects carried much of the responsibility of setting and mood. For instance, during the first ghost scene, the angular shadow of a crested castle wall fell across the dark blue background as the soldiers on guard confronted the specter.

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TRW will be on campus March 2, 4 hiring graduates in most Engineering and Scientific disciplines at all degree levels. See your Placement Office for more information.

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Please see page 5
Shakespeare tragedy shows complex character

From page 4

rihald in their father’s absence. When Laertes warned her not to open her chest treasure to Hamlet’s unmastered importunity: Ophelia laughed aloud before teasing him to take his own advice and avoid the “primrose path of dalliance.”

While those two characters changed with the development of the tragedy, their father Polonius, the “wretched, rash, intruding fool” who served as the king’s counselor, remained a fully developed comic character. In English professor Max Darnielle’s characterization, the king’s talkative counselor scurried about stooping, with one hand held quivering before him like a claw, and shook his head with Nixon-likeverted reason that belied his incompetence.

As he read “some few precepts” (“neither a borrower nor a lender be...”) to his departing son, the fool was combined with the loving father. Even though the restless Laertes smiled, he meant no disrespect. The audience laughed whenever Polonius spoke, yet Darnielle drew the character’s paternal love so clearly that Laertes’ later vengeance against his father’s murderer is easily understandable.

As the tragedy developed, Elmore defined more facets of Hamlet’s personality. In thoughtful, amorous tone, he belittled his uncle’s drinking habits while he hinted Hamlet is mad), but mostly just a “prickish path of dalliance.”

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Fanning, John Thomas and James Walker created a whimsically likable pair as the way Golden Eastern and the wide-eyed Rosemcrance. And Michael Griffith’s grave digger was a marvelous bare-chested wag who refused to take even death seriously.

Costuming added to the characterization of two other minor characters. The pink-clad and hopelessly, Prince Fortinbras of Norway (Michael Pember-ton) stood frozen in center stage during one of dark- wrapped Hamlet’s soliloquies, contrasting a toy soldier and a thinking, doubting human. Fortinbras’ Captain (Lawrence Kabie) wore a World War II helmet, covered with a rain poncho and carried a rifle—symbolizing the unchanged, unthinking role of the soldier.

As Hamlet confounded and annoyed the court with his proverbial horse’s mouth, his loyal friend Horatio stood firmly by an anchor to sanity. Biller portrayed the character as a red-coated, stiff-backed young man who looked a sturdy John Bull next to the ever-changing Hamlet. While Hamlet’s actions drove Ophelia mad, her beloved Horatio was the only member of the court she trusted in her crazed condition.

Of all the major characters, Claudius (Frank Dowse) and Gertrude (Melissa Carmichael) were the most shadowily portrayed. The queen was gentle and coyly, fond of Ophelia and threatening toward Polonius when he hinted Hamlet is mad, but mostly just a character caught up in the fatal drama between her husband and her son.

Claudius was a stiff, robustly formal king, who seemed to have no private self even when he was alone. Unclothed, he stood in blue double-knit pants and pocketed shirt like a twentieth century department store dummy surrounded by emotional Elizabethans. The blank characterization may have been deliberate, however, for Shakespeare depicts the king as an unrepentant yet nearly panaceoed sinner. Heidenreich interpreted the formal phrases about “our beloved queen” as Claudius’ deepest passion—Carmichael flew to Dowse’s arms whenever there was trouble, and they took advantage of a moment alone onstage for an amorous kiss. Their affection enriched Dowse’s otherwise puzzling characterization.

When Laertes returned to the stage, the lines were drawn up for the final battle. Claudius manipulated the sturdy, grief-driven Laertes into a confrontation to finally rid himself of his dangerous nephew. Horatio stood beside his friend to the last—braving the king’s restless Laertes smiled, he meant no disrespect. “The old man” as Claudius’ deepest passion—Carmichael flew to Dowse’s arms whenever there was trouble, and they took advantage of a moment alone onstage for an amorous kiss. Their affection enriched Dowse’s otherwise puzzling characterization.

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Avril to perform at Baroque Concert

Oboist Franck Avril will join the Cal Poly Chamber Orchestra for the orchestra's upcoming "Annual Baroque Concert" on Saturday, Feb. 26, at 8 p.m. in the Cal Poly Theatre.

Avril is the first oboist ever to win the Young Concert Artists International Auditions. In 1977, he won the Bronze Medal of the Artists International. His recent engagements include concerto appearances with orchestras, including the Napa Valley Symphony in California, the Northwest Chamber Orchestra in Seattle, the Atlanta-Emory Chamber Orchestra, and the Flagstaff Symphony in Arizona.

Born of French parentage, Avril came to the United States at an early age. He graduated from Yale University and continued his studies at the Aegina Arts Centre in Greece. He held the post of artist-in-residence at the Conservatory of Music of the University of Missouri at Kansas City until 1982.

The "Annual Baroque Concert" program will be directed by Clifton Swanson and will include such selections as H.I.F. Biber's "Battalia"; Varia­tions on "Les Folies D'Espagne" by Marin de Mersi Concerto in A major for Oboe d' amore and Orchestra by Johann Sebastian Bach; Concerto Grosses in E minor, Op. 3, No. 8 by Francesco Geminiani; Concerto in D major for Guitar and Strings by Antonio Vivaldi; Concerto in D minor for Oboe and Strings by Tomaso Albinoni; and two works for the organ - "Pachelbel's Canon" and "Fughetta in F major and John Stanley's Voluntary in D major.

Poly music faculty members Ronald V. Radcliffe, organ, and Craig Russell, baroque guitar.

Tickets for the event are $7 for the public and $5 for students. They can be purchased at the University Union ticket office on campus. Information can be obtained by calling 546-1421.

The annual Baroque concert is part of the Cal Poly Music Department's Quintessence Concert Series.

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★ Hot water paid

Murray Street Station is now beginning their application process for fall. Stop by our office any time Mon-Fri 12 1:30-5 or Sat. 9-12 to pick up your application. Applications may be returned beginning March 1. 2pm on a first come Priority Basis.
No More Buses?

The familiar sight of the Tropicana buses will be gone next year. Tropicana Village, an off-campus student housing community, can no longer afford to maintain the buses, so the owner has decided to drop the service. The city of San Luis Obispo is considering the possibility of taking over this route.

Bill Doyle, ASI External Affairs Assistant, would like to see the city take over the route. He has been working toward this goal. Doyle believes that a new type of fare made especially for Cal Poly students is a good idea. The costs of running the bus would be lower in the long run. The university now offers a monthly pass for $10. A possible inconvenience of purchasing bus tokens would also lessen.

This new fare would be available to all students not just those living in the Tropicana area. It would offer unlimited ridership privileges for the academic quarter.

Doyle, in conjunction with the Student Relations Board, devised a poll to find out the feasibility of developing this new fare. The survey was administered to about 250 students who ride the Tropicana buses. The questions and results of the poll are as follows:

1. Have you or do you ever ride the city bus system? 47 responded Yes, 203 responded No.
2. If, next year, you live outside of easy walking distance to school, would you consider riding the city bus? 512 responded Yes, 36 responded No.
3. A bus pass offered that lasted for the academic quarter with unlimited ridership, what is the maximum amount you would be willing to pay? 38 people said that they would not pay for a bus pass. 133 responded that they would pay $19.50; 24 said that $22.50 would be the most they would pay. 31 students responded that they would pay $25 for this pass.
4. Some students said that they would not pay more than the $15 paid for parking permits, while others said that anything from $5-12 would be the maximum they would pay.

Although the Tropicana buses are a familiar sight, next year they may be gone. Each hour the buses stop on campus and provide transportation home for students living in the Tropicana village complex.

Getting Student's Opinions

Most people have been asked their opinions about something at one time or another. And almost everyone has been asked to participate in a poll of some sort. At Cal Poly there is a specific group whose function is to find out information on student related information. That group is the Polling Committee of the ASI Student Relations Board.

The committee is one of the most important groups in the ASI because it is the link between what is happening in the student government and you, the members of the student body.

Fortress Stanton, the chair of the Polling committee, got involved with ASI because he has an avid interest in surveys and statistics.

"I like to find out different points of view," said Stanton, "it helps me to understand others. I really enjoy the people I work with. This job is a good diversion from studying."

The group is currently working on several projects. Stanton reported, "Right now they're waiting to administer an off-campus housing poll, an academic advising poll, and a student needs survey."

"ASI VICE PRESIDENT
Kevin Moses — Outside of writing his new novel, "Sandygate," Kevin enjoys "coffee" at Senate meetings and is working on keeping Senate running smoothly.

ASI PRESIDENT
Sandra Clay — Breeding hamsters and writing a sequel entitled, "Is There Life After San Diego?" are Sandy Clay's best qualities. That is, when her work on Teacher Evaluations isn't keeping her busy.

Are you interested in becoming involved with the Student Relations Board? For more information contact Catherine Fraser at 546-1291 or come into UU 217A.

executive gossip

Robert C. Woolery — (Bobby Boy, the problem child) In between Bull's and making a certain woman, Bob is working on the Greek Defense Fund and the Judicial Board for IFC.

ASI CONTROLLER
Charles Dickey — Between reading Einsteinian magazines and walking around campus with safety glasses on, Charles keeps the budget balanced.

ASI SECRETARY
Sally Ogden — Sally keeps the office together when she is not drinking "tea" at lunch or reading lusty novels at her desk.

STUDENT RELATIONS BOARD
Catherine Fraser — Between waiting for her chance to write for the National Enquirer, Catherine is writing a handbook for new students.

ETHNIC AFFAIRS
Pablo Marlen — Pablo is working hard on several projects. The Tierra concert was a great success. Who was he dancing with in center stage?

ACADEMIC AFFAIRS
Kevin Moses — This position is empty. Adam Littlefield gave it up to pursue Europe with the Band.

UBIG CHAIR
David Haynes — When not riling up the Foundation and sipping wine in his office (just kidding) David stays busy trying to get the Veranda on campus and keeping the Union running smoothly.

ADMINISTRATIVE AFFAIRS
Mike Dale — He gets a chance to appoint people to committees. Does he even know anyone in the administration?

PROGRAM BOARD
Art Stanford — Promoting Punk Rock bands and a rated movies on cam- pus, radical "AAR" is keeping busy.

"In order to have a legitimate sample, a certain amount of people must be surveyed."

The longest thing involved in developing surveys is the actual administering of the survey itself. It can be time consuming and, quite often, people may refuse to answer the questions. In order to have a legitimate sample, a certain amount of people must be surveyed.

Polling is not an easy thing to do, but it sure can supply needed information that nobody may otherwise be aware of.
Alcohol Awareness Days will be March 2 and 3. Topics covered will include Positive Partying, Alcohol and Advertising, and Drinking and Driving Laws. There will be an information booth in the University Union Plaza on both days. Workshops will take place March 2 from noon to 12:30 p.m. and on March 3 from 11 a.m. to noon.

Wow

Anyone interested in becoming a WOW counselor must attend an orientation meeting Saturday, Feb. 26 in Chumash Auditorium at noon.

Chicano Commencement Committee

A mandatory meeting will be held Monday, Feb. 28 for all graduating chicano seniors who wish to participate in this year's ceremonies. The meeting will take place at 7 p.m. in the University Union Room 216. If you cannot be there, you must register with Agustin, 541-4931, or Ed, 544-7444 no later than Feb. 27. No exceptions will be made.

Installation Banquet

The American Marketing Association will hold its annual Installation Banquet of new officers Friday, Feb. 25 at Yancy's. The banquet begins at 7:30 p.m. and SCAMA President Barton Young will be the keynote speaker. Tickets are $7 for AMA members; $9 for non-members, and will be on sale through Friday in the Business Building lobby or call 543-2988.

SUMMER CAMP COUNSELORS

needed to work at Jameson Ranch Camp. Need people interested in working with children in rustic mountain setting in horsetack riding, W.S.I., rock climbing, horse vaulting, crafts, etc. Run & bed & salary. Contact placements office. Sign up for a March 4th on-campus interview.

Foresters meeting

The Society of American Foresters will hold a general meeting Thursday, Feb. 24 at 11 a.m. in the Science Building Room E-27. T-shirt designs will be discussed.

Reaganomics

Five Cal Poly economists will discuss "Reaganomics and the Budget Deficit: what went wrong?" Thursday, Feb. 24 at 7 p.m. in the University Union Room 220. The lecture is sponsored by the Economics Club.
Seminar to increase rape awareness

Two sources said Clary had a .98 GPA and completed all seven units required of executive officers both last quarter and the quarter in which she was elected to office.

Clary also wrote in her statement: "I question Mosée's motivation for bringing up issues, one of which is inapplicable and one of which absolutely within regulation." She added: "It is apparent that he must fabricate in order to make up for areas where no wrong exists."

Clary said she did not know what motives Mosée had for discussing her eligibility. She would not be specific on what she stated in her memo was "fabrication on Mosée's part."

Kevin is making it out to seem like it's an isolated incident that does not follow regular procedures," she said.

"I don't believe we should be arbitrary in selecting the rules we enforce. This is not a matter of motivation, rather it is an issue of enforcing the rules of the corporation," he said.

He cited a case at California State University Los Angeles in which the student president was determined to be academically ineligible.

"The CSLA did not allow for any extended allowances, and yet we are taking the opposite direction and not enforcing the bylaws," Mosée said.

Officers warned; senate approves petition policy

From page 1

A senate source said Mosée's GPA and the number of units she had taken during the spring and fall of 1982 quarters had been discussed. The source said Clary had failed to maintain a 2.0 OPA in the history of the Public Safety Department, Hall noted, and the number of attempts is decreasing.

Another factor in the decrease of attempts is the fact that the council is aware of the Escort Service offered by the Inter-Fraternal Council, Hall said. "Absolutely, there's no question about it," Hall said in reference to the effort the service has had on decreasing the number of sexual assaults.

However, these statistics have remained at a plateau. "Whether it occurs on or off campus, it's usually a student who is the victim in any case," he explained. "If they're not going to be victims here, we don't want them to be victims out there, either."

That's why this particular seminar is being offered to the entire campus. Hall continued. During fall quarter, the department concentrated its efforts on dormitories and sororities. He noted: "We kind of localized our attack on rape presentations." Thursday's seminar is designed to reach those students who live in the city itself.

This is for the entire community," Julie Price, Poly FR student agreed. Poly FR is handling publicity for the Public Safety Department seminar in an attempt to spur attendance which hasn't been overwhelming in years past, she said. The presentation will concentrate on rape prevention, she said, but will also deal with the effects of rape on the victim and will include a presentation from an actual victim.

Wayne Carmack, another investigator for public safety, will spearhead the presentation, Hall added.

The Adventures of Captain Pig

"We take the pain out of silk screening"

"Take a look at this screen," I said to Pete. "I'm thinking about making a new one."

"But you don't want to do that," Pete said. "You already have one.

"But this one's different," I insisted. "It's got a new design.

"Well, what's the design?" Pete asked.

"It's a pig," I replied.

"A pig?" Pete exclaimed. "How did you come up with that?"

"I just had a dream about it," I said. "And then I woke up and realized it was the perfect design for a t-shirt.

"That's a good design," Pete agreed. "I think we should do it.

So I got the screen ready and we printed up some shirts.

"And then we sold them," I said. "And they sold out in a week.

"That's great," Pete said. "Next time we should do something even better.

"Like what?" I asked.

"I don't know," Pete replied. "Maybe a different animal.

"Like a dog," I suggested. "Or a cat."
**Weekend split leaves cagers in CCAA balance**

by Mark Gang


Arnold Blackmon scored only four points for the Golden Eagles Friday, but two of them enabled the 6-7 visitor to pull off the upset of the league season. On Saturday night, it was Ron Brumfield who came up big with 18 points.

The basketball knows how to finish its season at home—winning, here Saturday against Cal State Northridge, 42-41.

**Men's tennis faces best of NCAA Div. III, win two out of three in weekend trip to Southland**

You might say two out of three isn't bad. The men's tennis team won the first two matches in its holiday weekend, downing last season's NCAA Division III champ, Claremont-Mudd in non-conference play Friday, 6-4, and Cal State Northridge Saturday for a CCAA win, 6-1.

The match that broke the charm came Sunday against Redlands, which the men lost, 7-2. Redlands in No. 3 in NCAA Division II, and won only by staying on top of a number of 7-5 sets.

The Mustangs are No. 3-2 for the season, 1-0 in CCAA. Freshman Dave Reynolds found himself on the winning side most of the weekend, teaming with Andrew Weber for the only doubles win against Redlands, and winning singles play in the other two matches. Randy Havens also won in singles Friday and Sunday.

The men head north this week for some non-conference—but no less difficult—matches against UC Davis, San Francisco State, Santa Clara and Cal State Hayward.

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Crandall makes points as cagers split two

Carolyne Crandall poured in 43 points on 21-of-37 shooting from the floor and nine-of-15 against Northridge shoot just 26 percent. Meanwhile, Cal State Los Angeles, 69-67, and lost to Cal State Northridge, 83-80. Both games were played on the road.

Poly finishes the 1982-83 CCAA season this weekend as Cal Poly Pomona and UC Riverside were swept by the Mustangs. The Mustangs host Pomona, the nation's top-ranked Division II team, Friday, and UC Riverside Saturday. Both contests are slated for 7:00 p.m. starts.

Along with Crandall, Terrie MacTodd popped in 20 points, six-foot-10 junior center Nancy Hosken had 16 points and 17 rebounds. Crandall hit 12-of-23 versus CSLA and nine-of-15 against Northridge.

The women continue, though, to keep him even-...
Closed session

Last Wednesday, the ASI Student Senate shut its doors to the students and held a closed session. The session was held to discuss the possible academic ineligibility of ASI President Sandra Clary.

The legal support for such a move is strong. As Senate Chairman Kevin Morses cited, California Government Code 11126 allows closed sessions to be held to discuss elected student officials who “receive compensation for their services... to overwork and ordinary and necessary expenses” even though the “employee” is an elected official. ASI, as an auxiliary organization of the state, is subject to California’s codes in matters of elections and parts of its operations.

But while legal considerations can be addressed, moral ones are still in question. Why does law 11126 require the open review of every elected official in the state, including students who are paid, but allow compensated elected student officials the luxury of closed sessions? A student official who is paid by the students to perform a job is just as answerable, if not more, to those students as any other public official.

Factors such as Clary’s academic eligibility for her office are important to those who elected her and should not be shut off. Nor is the problem of whether or not the student the star or not the student who remains in office. In addition, problems worse than a president’s GPA and unit load could exist and should not be dealt with in a closed session. The students elected the official and they should be made aware of any considerations that may affect the service of the person they elected.

Law 11126 unfairly closes students off from participation, observation and knowledge of factors that affect their vote.

The clause excluding paid student elected officials should be removed. Granted, issues like Clary’s grade point average and unit load are not enjoyable ones, especially for Clary, but contrary to problems, Clary’s problems are not private matters because they affect an elected official. They affect her office and her constituents and are therefore public information.

Ignoring, if that’s possible, all the political motivations behind this episode, it should still have been a public one. If ASI wishes to keep the trust of the students it purports to represent, it should reject the provisions of 11126.

The exception of a paid, elected student official from open review is not worthy of support.

Letters

Live and help live

Professor Wahl also asks if a person who does not practice Christian principles can be considered a Christian. I am not sure how Christianity entered this debate since Professor Houlgate did not mention a particular religion in the first letter. However I would suggest that if Professor Wahl would actually define his principles of “live and let live” he would not be trying to judge other people’s motivations and religious standing.

Perhaps “live and let live” only applies when it saves us inconvenience or an unsettled conscience. We, as individuals, should not attempt to judge others because we can not possibly know their situation. This concept is supported in the Christian Bible, the Buddhist Bhagavad-Gita, American Indians, and countless other philosophical and religious writings. There are many paths leading to the only God of all people and each will reach its destination.

Sincerely,
Steve M. Curry

Letters

Debates reply

Editor:

In my letter of Feb. 8, I urged that we adopt the following moral principle: “If it is in our power to prevent something bad from happening, and we can prevent it without violating someone’s rights, then we ought, morally, to try to prevent it.” I also urged that we adopt an attitude of care and concern for human suffering and misery. I then proceeded to illustrate this principle and attitude by applying it to the case of starving child in Ghana. I said that if we can help this child, then it is wrong to refrain from doing so.

In his reply of Feb. 16, Professor Bill Wahl makes several points about my letter. First, he rejects the specific application of my principle to hungry children. He says that “we do not have a moral or ethical obligation to feed the hungry children of the world” because we can’t possibly feed them all and any choice we make about who to feed is going to be an arbitrary choice. But compare the following situation. Suppose that several persons are trapped in a burning building and I have the time, energy, and resources to save only one of them. Although the choice that I must make to save Smith rather than Jones or Brown is an arbitrary choice, it surely does not follow from this that I am released from my moral obligation to try to save at least one of them. In short, it is far better to make an arbitrary choice than to do nothing at all. Indeed, if I adopt my principle as a guide, then one would vigorously do whatever one could to prevent nuclear war. Moreover, the fact that some people (e.g. “our self-proclaimed Christian president”) act in ways that are inconsistent with the principle does not entail that the principle is itself false.

Laurence D. Houlgate

Professor Wahl’s final argument is the most curious of all. He argues that it is inconsistent to adopt the moral attitude of care and concern for human suffering and misery and at the same time he will engage in nuclear war. I agree, but there was nothing I said in defense of my principle that I suggested otherwise. Indeed, if one adopts my principle as a guide, then one would vigorously do whatever one could to prevent nuclear war. Moreover, the fact that...