New leader, new name, center changes goals

by Mary Hennessy
Staff Writer

Bridge the gap between first and 20th century religion is an important goal of the University Christian Center according to the Rev. David A. Smiley, campus minister.

The center has undergone several changes throughout this academic year, including the new leadership of Smiley, a new name, and what Smiley describes as a "change of emphasis."

The minister stated that the reason for the name change (from the Campus Ministry to the University Christian Center) is to avoid confusion with the Campus Crusade for Christ since they are two different organizations with different theological statements. The University Christian Center holds a moderate position and deals strongly with a social sense of responsibility, he explained.

Through the center, Smiley said he is stressing positive open relationships—"people open to people"—regardless of race or religion.

The center is for students interested in integrating spiritual beliefs with questions and problems faced each day, he added.

According to Smiley, the center provides religion not as a controlling force, but as a spiritual force that should work with other aspects of everyday life, such as the sciences, economics, ethics, work, and play. The center deals with people, life, and any social problems that students want to discuss.

The minister claims that his approach to Bible study is somewhat different from the standard approach. He says he is not interested in mere memorization of the Scriptures, but prefers to study them in the context in which they were written.

By studying the social, demographic, and economic states of the first century, Smiley attempts to differentiate between "what was said and what was meant" and then adapt the meaning to apply to the lives of students in the 1980's.

Bob Wootery, left, and Craig Chase look at their calendar project and discuss trademark negotiations.

Cal Poly student Chris Hartley became the voice of students-state-wide when he was recently selected as a student representative to collective bargaining negotiations.

Hartley and three other state university students were selected from a group of thirteen applicants to fill openings in four of eight vacated positions.

Hartley will represent students from Cal Poly, San Luis Obispo and the University of California, Santa Barbara in collective bargaining negotiations.

According to Smiley, the goal of the center is not to stir up people with radical statements, but to inform and educate. The minister said he sees a need for active participation and refuses to sit back and let the world run its course. In his opinion, people must participate because "God is not going to do it for us."

Bob Wootery, left, and Craig Chase look at their calendar enterprise project and discuss trademark negotiations.

Poly student chosen as representative

by Mary Hennessy
Staff Writer

Cal Poly student Chris Hartley became the voice of students-state-wide when he was recently selected as a student representative to collective bargaining negotiations.

Hartley and three other state university students were selected from a group of thirteen applicants to fill openings in four of eight vacated positions.

Hartley will represent students from the 19 state universities by providing input during negotiations in one of four areas: academic; support; health care; and support, physicians or faculty.

"It is my job to provide the student perspective," he said. "I must be able to do that through persuasive powers and participation, since I am not a member of the union or the Board of Trustees."

Hartley will travel to Los Angeles this weekend to attend an orientation session that will enable him to better understand the collective bargaining process. Hartley said, however, that he will spend as much time researching competitive contracts as he will sitting at the table negotiating.

Collective bargaining negotiators meet at the chancellor's office in Long Beach sometimes for five days at a time. Hartley expects to be assigned a negotiating table after his trip to Los Angeles.

"It can be personally very disrupting to school work," he said. "It would be great to sit on a faculty, but I really hope to sit on one that best fits my schedule."

Hartley also emphasized that he hopes to "be a system-wide representative."

"Even though Cal Poly, they have different needs than other universities. I must maintain an obligation to the entire system," he said.

Hartley is the second Cal Poly student to sit at the bargaining table with representatives who vacated her position for the incoming students.

The Campus Ministry is supported by four denominations (First Presbyterian Church, Congressional United Church of Christ, Reformed Church of America and the Christian Church, Disciples of Christ), but Smiley describes it as being "unchurch" because everyone is encouraged to participate.

Poly calendar authors negotiate licensing

by Judy Lutz
Editorial Assistant

"SLO Seduction" faced an injunction—or at least that's what "The Men of Cal Poly" calendar producers feared when they received a warning against infringing on the Foundation's right to the university trademark.

Bob Wootery and Craig Chase, who together with photographer Kevin O'Connor produced the 1983 calendar featuring Cal Poly men, were notified in November that the calendar was being reviewed by Administration officials.

On Dec. 23, Burke, Smith, Holman & Hayes, the San Luis Obispo law firm representing Cal Poly Foundation, mailed a warning to the "SLO Seduction" producers:

"When we first got wind of it, we weren't pleased at all," said Wootery, an industrial technology major who used the marketing portion of the calendar as his senior project. "After the calendar was published, (Administration officials) were concerned about the name being used. Everyone thought they were concerned whether the calendar would have a bad effect on Cal Poly's image."

The "real Cal Poly" is a trademark name. We've requested both calendars ("SLO Seduction: The Men of Cal Poly, San Luis Obispo'' and "Women of Cal Poly 1983") to sit down and discuss a licensing agreement with us," said Foundation Executive Director Bob Griffin. He characterized the law firm's letter as "formal," rather than "disrespectful or accusatory."

The letter stated the Foundation could enjoy any future sale of the calendars, get an order for all the remaining unsold calendars to be destroyed and seek a permanent injunction against the producers if they did not reach licensing agreement with the Foundation.

New leader, new name, center changes goals

by Teresa Mariani
Staff Writer

The technical and philosophical aspects of the nuclear arms race will be the subject of a speech this Thursday by a Cal Poly physics professor.

Dr. David Hafemeister, an aide to Sen. John Glenn (D-Ohio) from 1975 to 1977, said that his lecture will address what he calls "the technological imperative."

"If something can be done, there's a tremendous amount of pressure just to do it," said Hafemeister.

"History shows that."

The question of a technological imperative to use the nuclear weapons science creates is something scientists don't just focus on, he said. "Their attitude is usually, 'the contract's there, let's go do it.'"

Hafemeister's work as science advisor to Glenn earned him a position as an adviser to an undersecretary of state during the Carter Administration. His work for both the Ohio senator and the undersecretary helped pass the Nuclear Non-Proliferation Act of 1978.

Hafemeister has presented his lecture for the American Physics Society and at Cal Poly Pomona. He will present the lecture again this spring in Washington, D.C. for the American Physics Society.

Hafemeister said he devised to be as unbiased as possible in his lecture presentation of the nuclear arms issue. "I'm basically trying to be academic," he said, but added, "I think we have more than enough hard-wear."

Hafemeister will use an Apple computer during half of his lecture to illustrate how the statistics about weapon stockspile and first strike capabilities translate on maps and graphs.

Physics prof to describe arms race

by Teresa Mariani
Staff Writer

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The Michael J. O'Leary scholarship is now available to all junior and senior science majors with a G.P.A. of 3.0 or above. The scholarship is for the 1983 school year and all applications must be filled out by Jan. 21. For more information, contact Robin Loftus in the Financial Aid Office, Room 107 in the Administration Building or call 546-2927. The scholarship amount is $1,000.

Packard will be speaking on "How to Develop an Inventory Plan" on Thursday, Jan. 13 at 11 a.m. The meeting will be held in Computer Science, Room 253 (not Graphic Arts as previously reported). Kim Munich and Milt Cook from Hewlett Packard will be speaking on Thursday, Jan. 20 at 9 a.m. to 3 p.m., and Friday, Jan. 21 at 9 a.m. to 11 a.m. for National Printing Week. The meetings will be in the Graphic Arts Building, in the Bindery, Room 211.

The Mustang Daily is one of semi-classical and popular music in the grand style of the late Arthur Fiedler and the Boston Pops. Sparkling cider, coffee, tea and dessert will be served. Also performing is Slicks, Strings, and Hot Air Decibel Band and the Studio Band.

Come to the next S.A.M. (Society for the Advancement of Management) meeting and find out all about the upcoming business seminar and other activities. All majors and new members are welcome. The meeting will be held in Ag Engineering, Room 123 on Thursday, Jan. 13 at 11 a.m.

Pops Concert
The Cal Poly Symphonic Band presents a Pops Concert on Saturday, Jan. 29 at 8 p.m. Tickets are general admission-$6.75, student-$4.50. The concert held in Chumash Auditorium is one of semi-classical and popular music in the grand style of the late Arthur Fiedler and the Boston Pops. Sparkling cider, coffee, tea and dessert will be served. Also performing is Slicks, Strings, and Hot Air Decibel Band and the Studio Band.

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Black Canyon: cool river, hot creek, winter sunshine

For the thirteen members of ASI Outing's Colorado River Canoe Trip during the first week of Christmas break, it was a time of simple existence in the present. A time when thirteen people became thirteen friends paddling canoes down the Black Canyon of the Colorado River. Exploring side canyons, befriending cactus plants, standing under hot waterfalls, soaking in hot pools and swimming in the cool ones set in the rock of narrow canyons. It was a time for paddling softly through the water as the sun set orange behind the mountains, the silver of the new moon following in the glow when sipping a cup of hot chocolate around a campfire was the most satisfying thing one could be doing. Five nights under the stars and mornings of frost on the sleeping bags, and more hot chocolate and cider as the group huddled around the fire for warmth. It was a time to enjoy the low winter sun as it shone through the quickly-rigged sails and masts to catch the wind sweeping across Lake Mojave, to glide across the lake's mirror stillness when the wind had subsided. There was time to lay on the warm beach in the sunshine, to read in the afternoon, and to forget that half your Christmas shopping had yet to be done. It was a time to touch the earth, to know that you felt it, that the land was always there even if you forgot. It was a time of reassurance, the images of which would keep you straight for the next quarter. The photos and words on this page are just some of them.

Clockwise from top left: a mass of cactus needles warns off intruders; two ASI Outings trip members glide through the reflection of the low winter sun, beheading their canoe for lunch; the Outings canoes lined up at camp, half-empty of gear; another trip member and friend; and, lastly, the group heads up Boy Scout Canyon to a hot spring.

Photos by Paula Higgins and Robin Lewis
Cal Poly Golf Club

A golf club meeting will be held at the Alumni House on Thursday, Jan. 13 at 11 a.m. Sponsors of the golf tournament on Jan. 29 will be taken. There will also be announcements of golf course discounts.

Ma Delta Phi

Ma Delta Phi, the prehealth professions club, will be sponsoring speaker Joanna Acato of UIA Plaque-golf course dinner. The meeting will be held in Bldn Hall North, Room 206 on Monday, Jan. 17 at 7 p.m. The meeting will be of primary interest to students in the sciences who are interested in the health professions.

Grooms Club

There will be a general meeting at the Grooms Unit at 7:30 p.m. on Thursday, Jan. 13. On Saturday, Jan. 15, the club will have a Crabbing Party at Avila Beach starting at 3 p.m. The party costs $3 per person.

Humanities Council

There are two openings for finance committee representatives on the Human Development and Education Council. Applications are available in the ASI office, Room 217A.

Cal Poly Ski Club

The Ski Club is skiing at Sierra Summit on Jan. 15-16. Cost of the trip is $102 and includes lift tickets for Saturday and Sunday and lodging for Friday and Saturday nights in Huntington condo, with the option of staying Thursday night at no extra charge. For those who want to buy their own lift tickets for Friday and ski that day too, transportation is in the car pool. For more information, call 549-0145.

Black Architecture Students Association

BASA presents Clyde Grimes, deputy state architect, who will be speaking on "The Role of the Architect in a Technological System." A slide show and graphic displays will also be shown. The meeting costs $1 and will be held in the Architecture Gallery on Thursday, Jan. 20 at 8 p.m.

ASME

ASME '82 holding a Chevron-Pipelines Opportunities meeting on Thursday, Jan. 13 at 11 a.m. in the Mechanical Engineering Building. Room 202. Don Waddell from Chevron USA will discuss employment opportunities for mechanical engineers.

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NUTRITIONISTS/HOME ECONOMISTS...

You're Needed
All Over the World.

Ask Peace Corps home economists and nutritionists why they travel to Asia, Africa and Latin America. They'll tell you they're helping to derive maximum by teaching gardening, food preparation and preservation, hygiene and budgeting. Ask them why Peace Corps is the toughest job you'll ever love.

PEACE CORPS

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Join the class of '82 at Hewlett-Packard

Take a look at why these Cal Poly grads chose HP

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Ramona (Rew) Johnson
BSCC March '82
Development Engineer
Lake Stevens, WA

What impresses me most about working at HP is the people. The "Open Door" policy I heard about during the recruiting process really does exist. I feel comfortable walking up to anybody to ask a question or just chat about what they are doing, what I am doing, or what is new for your profession. People here are really interested and care about their jobs. That attitude does so much to make the working environment a good place to be.

Terry O'Connell
BSE/ELE June '82
Commercial Customer Engineer
Eugene, Ore.

My first exposure to HP was in the summer of 1981 as a Co-Op. I worked for six months at the Computer Support Division in Cupertino CA as a board repair technician. It was there I became quite impressed with the way that HP treats its employees. To me the greatest thing about working for HP is the freedom I have in choosing a career path that satisfies both my needs and the needs of Hewlett-Packard.

Robin Tilles
BSE June '82
Field Engineer
Desktop Computer Division
Fort Collins, CO

I've wanted to work for HP ever since I first toured their Palo Alto plant in 1979. I was impressed with the attitude towards their employees and their management objectives. HP is more employee-oriented than most companies, and they are concerned with providing employees a stimulating, creative, challenging, and yet casual atmosphere to work in. Since I've started working at HP I've found that my expectations of the company have been completely fulfilled.

John Wendler
BS EE/MSCS August '81
Development Engineer
Signal Analysis Division
Santa Rosa, CA

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Outdoors

Cross-country skiing adventure proves challenging

In the winter Sequoia National Park takes on a special appearance that the summer visitors do not see. Snow covers the ground and the crowds of tourists with their Winnebagos are replaced by small groups of wiggle campers and cross-country skiers. The excellent cross-country skiing potential of the park attracted 13 Cal Poly Students from AII Outings to enjoy Sequoia's winter beauty on a cross-country skiing trip.

Imagine buying a lift ticket and heading for the moguls on "skimpy skis" with bindings that consist of no more than three pins on each ski into which you slip your foot. These "three pin bindings" are standard cross-country ski garb and were just part of the equipment we had in tow as we drove toward the western Sierras.

Unlike the steepness of the eastern Sierras, the western Sierras rise gradually out of the scrub oak-covered foothills. The first night we camped below the snow line among the oaks and sage brush. The signs cautioning about hungry bears reminded me more of summer backpacking than of cross-country skiing.

The next morning we drove up to the snow level, and saw our first giant Sequoia Redwood. The Wolverton Ski area is located between Giant Forest Village and the Lodge Pole campground.

In the Wolverton parking lot I counted seven cars and saw what looked like a beginner's slope. The ski area offers little that would attract the serious cross-country skiers, since the conventional snowplow and parallel turns are not to avoid hitting trees while on cross-country skiing.

The Telemark turn is the best means toward the western Sierras.

After an hour of skiing the temperature warmed up enough to make skiing in a T-shirt comfortable, and to change the snow from ice to slush. Everyone improved their Telemark technique despite frequent falls and "head plants" (landing face first in the snow). Marty, our trip leader, was on hand to give us personal instruction and to demonstrate a fine Telemark turn. By the end of the day most of us were a little bruised and stiff, but we were all better skiers than when we started.

The next morning we left from the General Sherman, a giant Sequoia Redwood over 200 feet tall, on a half-day ski tour that took us through the Giant Forest, out to Moro Rock and back to Giant Forest Village.

Before we went skiing, nine of us spent an hour trying to change the snow from ice to slush. Special care and some awkward gymnastics on the railing brought us to the top, where we were treated to a spectacular view. To the east was the San Joaquin Valley, completely covered in fog below a cloudless blue sky. To the west, the snow-covered peaks of the Great Western Divide stood behind the Sequoia's backcountry. The cloud blanket over the valley extended all the way to the horizon, with only a few small peaks sticking up like pointed islands. The clouds resembled a sea of cotton. The warmth of the sun on the rock added to the relaxed atmosphere of our lunch stop.

After a challenging descent of the icy staircase, we skied back into the forest along the road. The sun had melted enough of the snow to make us carry our skis the last mile. As we got closer to the end of the road, the conversation changed from skiing to talk of future trips.

So says the VA—

CROP SCIENCE MAJORS say

WOODSTOCK'S PIZZA

really GROWS on you!
Career Symposium

The 4th Annual Career Symposium will be held on Monday, Jan. 31 in Chumash Auditorium. Seminars begin at 10 a.m. and Employer’s Forum begins at noon. The symposium offers students of all majors an opportunity to explore cooperative education, summer employment, and career options with representatives of more than 70 public and private organizations. There will be seminars on interviewing from the employer’s perspective, smoothing the school-to-work transition; and building marketable skills from freshmen to senior year.

College Republicans

The College Republicans are hosting a potluck dinner for all old and new members on Thursday, Jan. 13 from 5 p.m. to 9 p.m. at 1317 Foothill, Apt. C. A brief meeting will follow dinner to discuss the club’s upcoming trip to Sacramento at the end of January. For more information, call Becky at 541-8167 or Karen at 544-8996.

People Generating Energy

A night of Poetry and Music to Stop Diablo Canyon Nuclear Power Plant will be held at 8 p.m. on Sunday, Jan. 16, at the Dark Room. Poets to read are Michael Churchman, Terrie Hagelstein-West, Vickie Kelly, Stuart Presley, Patty Sullivan, and Ralph Lanza. Music will be performed by David Doed, Cindy Stanford, and Peter Yelda. Beer and wine will be sold. There is a $3 cover charge which will benefit People Generating Energy.

ASI Tutorial Program

Free tutoring services are available in the ASI Tutoring Center, Chumash Hall, Room 104 from Jan. 10 to Finals week from 8 a.m.-5 p.m. Services are available in math, chemistry, computer science, economics, English, finite math, mathematics, mechanical engineering, philosophy, physics, statistics, and zoology.

“Indoor” Soccer

There will be a Managers’ meeting on Monday, Jan. 31 at 8 p.m. in Science-North, Room 202. An official’s meeting will follow at 6:30 p.m. This game is designed for a gym, and is played on an enclosed tennis court area because of lack of indoor space. The dimensions are similar. Meetings are mandatory if participation as a team member or official is desired.

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**Welcome to Winter Quarter**

From ASI President, Sandra Clary

Winter quarter promises to be a busy quarter for your student government, and for you as well.

This quarter the Student Relations Board will be conducting anywhere from 3 to 5 student polls. Many of you will be contacted regarding your participation in these polls. Your cooperation will ensure accurate and informative results that will benefit all students.

The Student Senate will be dealing with a whole range of issues that affect us all. Meetings are every Wednesday evening at 7:00 PM in UU 218. You are invited and may speak on any issues which concern you. We need your input to ensure representativeness in our decisions on the variety of issues that face us in student government.

Final legwork on the published evaluations of faculty should be completed within Winter quarter. The committee in charge of the questionnaires will consist of students, faculty and one administrator. If you wish to give input on possible questions or format, please stop in at the ASI Office in UU 217A.

I am looking forward to meeting more of you and hope all goes well for you this quarter. Welcome to Winter Quarter!

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**A Salute to the Cultures**

When was the last time you tasted a wonton or seen anyone doing a Tinikling dance? The opportunity to experience these will be presented from January 17 to January 20 when the Cultural Advisory Committee will present a Multi-Cultural week.

This celebration is being held to enhance cultural awareness on this campus. The events will range from exhibits to folk dances and other types of entertainment. There will be plenty of traditional ethnic food available for sale. If you've never tried a Filipino rice cake—now is the time to do it. The purpose of the event is to let the students know that there are several ethnic groups on campus. "We all want to bring cultural awareness to Cal Poly," said CAC Chair, Dae Hong.

An atmosphere that will help to make students more educated and perceptive to different cultures and to break stereotypes is the effect that the students involved in Multi-Cultural week wish to convey.

Student, Dave Esclante, said that he was surprised that most people on this campus are not exposed to things like this.

The Multi-Cultural Week will be a fun and fertile experience for everyone. Come on out and enjoy it!

---

**A Place of Cultural Exchange**

The Multi-Cultural Center, founded last year on January 16th, which coincides with Martin Luther King's birthday, is now approaching its one-year anniversary. Many students still are not taking advantage of this facility.

The Center is located on the first floor of the University Union across from the bookstore. In the Center students can find a variety of magazines and newspapers from Asia, the Middle East, Africa, Latin America, as well as periodicals for Native Americans and many other students who are interested in meeting and covering up with people from different cultures, or who just want to pick up a new language, there is a bulletin board in the Center to find what you're looking for.

The Multi-Cultural Center is a fantastic place to learn about the many different cultures that are part of the Cal Poly campus. The Center is a great place for people of all ethnic groups to learn more about each other.

---

**Don't Miss the Dances!**

The upcoming Multi-Cultural Week will showcase many aspects of the different cultures of the ethnic groups here at Poly. Not only will there be booths with the traditional foods from various cultures, but there will also be the opportunity to watch dances that come from all parts of the world.

It will be performed by the groups of MCCA during the Multi-Cultural Week. Also from Mexico is the "La Adelita." This dance was originated because of the war of 1910. It is performed to the music of mariachis and is an old Mexican folk song.

From the Philippines comes the "Tinikling" dance. Done with two or four bamboo poles, it is a dance of coordination and concentration.

From Mexico comes the "Balle Folklorico." This dance originated from Mexico's Northern regional costumes of this dance include lace shirts for the men and butterfly sleeves on the dresses for the women.

The Indian dance "Machuquina" will also be performed. This dance was first done to praise the gods and La Virgen de Guadalupe.

There could not possibly be a Multi-Cultural Week without having the opportunity to see the fraternity members of Omega Psi Phi do their famous march. Take part in Multi-Cultural Week and learn about the different cultures of our fellow Poly students.
**Thief needs operation**

HOUSTON AP

An unemployed man who used stolen insurance papers to obtain surgery to cure his bleeding ulcers has been sentenced to five years in prison for stealing a medical operation.

Daniel M. Rudolph, 25, was wanted successful surgery at Hermann Hospital Jan. 2 after convincing hospital officials he was Robert Prater, whose medical insurance documents he had stolen.

Rudolph's scheme was discovered, however, when a friend of Prater's, chaplain-inter Charles Flanagan, went to Rudolph's hospital room to visit.

Rudolph, who was on probation for a prior theft conviction, pleaded guilty to theft of services charges Monday before State District Judge Joseph Guarino under a plea bargain arrangement worked out between Assistant District Attorney Jack Mills and appointed attorney Mary Moore.

Rudolph, a native of Newark, N.J. who has worked as a cook, was being held at the Harris County Jail pending assignment to a state pen.

"I think it's terrible that he is going to prison for the reason he is," Ms. Moore said. "But it's not like he stole a loaf of bread and got sent to prison for it. We're not dealing with a first time offender." Mills said Rudolph received a prison sentence despite the nature of the theft because he already was on probation. Ms. Moore said.

Rudolph was questioned in his hospital bed by police and taken into custody when he was released from the hospital last Saturday.

"My feeling is that if Flanagan had not gone to the hospital to visit his friend, be (Rudolph) would have gotten away with it," Ms. Moore said.

**Sperry Univac in Salt Lake City**

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Does Sperry have any more jobs?

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Sperry Univac has openings for college graduates in many electrical engineering and computer programming areas including systems, design, and test. Entry level positions require BSEE/BSCS degrees and course work related to RF and microwave theory, communications and/or controls, digital design, microprocessor design, computer programming, or operating systems.

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If our unique challenge is what you're seeking, please check your placement office for the dates Sperry Univac, Salt Lake City will be on your campus. If you are unable to attend the scheduled interviews, be sure to forward your resume to the address listed below. It could be your best career move, too.

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**Defense Spending Cuts**

WASHINGTON AP

Defense Secretary Casper Weinberger surprised advocates of defense spending by recommending on Tuesday an $11.3 billion cut in proposed military budget authority next year, a step that he and President Reagan had once resisted tooth and nail. But Reagan declared, "I'm pleased... Cap did it!"

Weinberger credited the prospective scaldown to Reagan's "effective... anti-inflationary campaign," meaning fewer dollars were necessary for programs once thought to require greater spending.

Despite that rationale, it appeared Weinberger had yielded to budget director David Stockman, other White House economic advisors, and senior congressmen who had been pressing for a significant trimming of the defense budget. Weinberger had embraced by Reagan and his Pentagon chief.

It was the first time in the month that Weinberger had ever made public his budget recommendations before the president sent his overall federal budget to Congress. President Reagan's budget, due out Feb. 15, which starts next Oct. 1, is expected to reach Congress Jan. 31.

The $11.3 billion reduction in fiscal 1984's proposed budget authority would leave for fiscal 1984 $273.4 billion, a new record total about $30.4 billion bigger than the Pentagon received for this congress this year.

The budget authority covers spending next year as well as some outlays spread out over future years.

Weinberger said actual spending in fiscal 1984, under his revised proposal, would be about $5 billion smaller than had been projected. That would place the fiscal 1984 spending figures at about $239 billion, or some $30.2 billion more than this year.

Stockman had been pushing for cuts in precisely the same ball park—$11 to $12 billion for fiscal 1984—as part of his quest to narrow what otherwise looks as a deficit approaching $200 billion.

But Weinberger denied he had given in to pressure and pictured the reductions as something that had been "long planned, ever since it was known how effective an anti-inflationary campaign has been."

Most of the rollback, he said, is attributable to "sharply lower inflation... lower fuel costs and prices approaching $200 billion."

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Budding forecaster shines in the weather

Story and photos by Mary Hennessey

Move over Dan Rather. Step aside Barbara Walters. Cal Poly graduate Theresa Lukenas is already the weather woman and night reporter for KSBY television, and she's only been out of school for six months.

Theresa said she had submitted a resume to KSBY but wasn't actually applying for the job. The station called her and asked her to work.

"I had never done weather before," Theresa said. "I just kind of winged it."

Theresa took the job with the stipulation that she would eventually go into news.

"I didn't want to become a weather fixture," she explained.

Once hired she attempted to learn as much as possible about meteorology and weather.

"It was like a cram course," she said.

Theresa's success, however, was hard earned. She worked full time for KVEC radio during her senior year while maintaining a 3.88 grade point average.

"It was rough," she said. "But I wouldn't trade it when I look where it has put me now."

KVEC hired Theresa while she was doing her internship at the station. She anchored the afternoon news and covered the city/county government beat. When she graduated last June she had completed nine months of full time professional work.

"Working at KVEC taught me how to work under pressure," she said. "I worked the November election for KVEC, got home at 5:30 in the morning and at 2:30 that afternoon started at KSBY."

Theresa described her first television appearance as "nerve wracking" but said she learned quickly and enjoyed conquering a new medium.

"There is so much to think about," she said. "You're looking at this funny little camera with a bunch of people running around and pointing in different directions."

Theresa describes herself as meticulous and claims that her willingness to do any task to achieve her long term goals is the primary reason for her success.

"People say I'm driven," she said. "To be in television you have to be."

Theresa presents the weather for the 6:30, 6 p.m. and 11 p.m. newscasts. She is also on call as the night reporter, covering any stories that occur between the early and late newscasts.

"Television is great because when you write your story the pictures have to match the words," she explained. "It also provides a very personal satisfaction, when I write the story and the anchor delivers it, the cast and I are really the only ones who know who wrote that story."

During the newscast Theresa runs the teleprompter, a machine that displays the copy the anchors are reading over the air. When it is time for the weather the teleprompter is off since Theresa ad lib's her entire forecast.

"It's easier for me to ad lib," she explained. "When I'm on the set it's still me, not someone else for people to watch."

Before work, Theresa reads a variety of weather reports and watches different newscasts.

KSBY weather woman Theresa Lukenas squints under the bright stage lights during an evening broadcast.

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Cell 545-8131 for more information
Poly artists illustrate Arch and Design talents

A free exhibit featuring watercolor and pencil drawings by architecture and environmental design students will be held in the Gallery of the Architecture and Environmental Design Building this week.

Every piece in the exhibit “has something to do with buildings,” Professor Ray Nordquist said. Whether the works depict details of buildings, towns, or interiors, they all have a direct link to architecture.

The display is a collection of work from two of Nordquist’s classes: Architecture 218 and Environmental Design 210. The work illustrates the ability of the students to deal with graphics, Nordquist said, and “they love it.”

The display will be open to the public Monday through Friday from 8 a.m. to 5 p.m.

Weather woman is new star

“Career goals are first and foremost in my life,” she said. “Sometimes I get anxious at KSBY to get into straight news, but then that’s why I’m in this profession.”

If anchoring television doesn’t agree with Theresa she might consider production, foreign correspondence or possibly magazine writing.

Theresa has two sisters at Cal Poly. Linda, a senior physical education major and Michelle, a sophomore computer science major. Michelle is not surprised by her sister’s success.

“She’s always been a very ambitious person,” Michelle said. “It’s weird seeing her on T.V. but then I always knew she’d go far.”

Tickets go on sale at the U.U. Ticket Office on Monday Jan. 10. Information on where and when the classes are held will also be at the ticket office. Class sizes are limited so buy your tickets soon!

Minnie Classes Start Jan. 17

(1) Aerobics $15 Students/$20 Non-Students
(1) Dance Fitness $15 Students/$20 Non-Students
(1) Yoga-Cize $15 Students/$20 Non-Students
(1) Shotokan Karate of America $35 Everyone
(1) Country Dance $20 Students/$20 Non-Students
(1) Massage $20 Students/$25 Non-Students

Tickets go on sale at the U.U. Ticket Office on Monday Jan. 10. Information on where and when the classes are held will also be at the ticket office. Class sizes are limited so buy your tickets soon!
ME's fire off mousetrap racers

by Brad Henderson and Robert Enderson
Special to the Daily

While fall quarter may not have been too eventful for some, one day in particular, Dec. 2, will be remembered by all Mechanical Engineering 134 students and teachers because the freshman design class tested their final projects—mousetrap-powered vehicles.

ME 134 is an introductory course in mechanical engineering, required of all freshman ME's. The course is a survey of such topics as stress analysis, energy source, energy transfer, and how to make a limited amount of progress in the design. The fall quarter project was to build a vehicle that would travel a maximum distance from point A to point B. Any mode of travel was certified OK—a type of airplane, mechanical frog, or car were all fair game. Of course, there was a twist to the problem, and that's where the fun began.

Each student was given one regulation mousetrap. Not only did the students have to use the trap as their sole energy source, they also had to incorporate it into their designs so that the mousetraps "went along for the ride." The students were provided with one mousetrap and a limited amount of shop time, and were forced to find everything else they needed for their projects. As a result, a number of established emote in San Luis Obispo, like Law's Hobby Shop, noted a marked increase in sales of such items as race car wheels, plastic J-beams, and miniature bearings. Also, many students disassembled toy trains for their gears and useful parts. Here, the old adage held true, "inefficiency is the key to success." High throughout the project, and when everyone got together for the final test in the Main Gym, one look around showed that some enlightened minds had been hard at work. One student, Steve Sato, sandwiched a mousetrap-flopper mechanism between two LP records. Upon "flopping" the device began to roll. And roll it did, almost the entire length of the gym! Unfortunately, it rolled backwards, equally well, and finally came to rest at a shorter distance. Start (to Stop) was the official distance measured.

Another student, Bobbie Travis, had a novel approach. Her contraption, an intricate network of pulleys and spools, had an antique complexity that made one wonder whether she had consulted Leonardo da Vinci on its design. Yet as she said, "It's all calculated," and indeed the car was, for it gave a startling performance.

Dave Fansky out-classed all the rest with a sleek, direct drive innovation. Dave's mousetrap vehicle raced across the gym floor and beat the rest by going a record 120 feet, 2 inches.

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Extra Strength
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Keep on top of the news...

Read the Mustang Daily

Contest sponsors campus creativity

This is your chance to let the Henry Wadsworth Longfellow or Emily Bronte in you show itself to the public.

The 13th annual Cal Poly Creative Writing Contest, coordinated by English Professor Art Landwehr and the English department, offers an opportunity for budding short story writers and poets to display their talents.

The contest, which was started by Landwehr in spring of 1971, is open to anyone officially enrolled at Cal Poly. There are two division, short story and poetry, and both award a first prize of $50; second $35; and third, $20.

All entries must be turned in by 5 p.m. Monday, Feb. 14 to the English department, Faculty Office Building, Section 22.

According to Landwehr, three faculty members will be chosen to judge the contest, and the selected winners should be notified the first week of March.

More than 100 contestants are expected to enter the contest. Landwehr said, including students from more than 20 majors.

"Although the major winners are usually English and journalism students, students in architecture, crop science, biology, you name it, also do well in the contest," Landwehr reported.

Selected winning manuscripts will be printed in Cross Currents, a literary supplement to the Poly Royal edition of the Mustang Daily. Entering the contest constitutes agreement to publication.

Mustang Daily Managing Editor Rose Ann Wentz said, "We hope to put in the stories of all the people who place in the two categories. The number of stories which will go in depends on advertising sales, which determine how long the section will be. But we will put in as much as we can.

All fiction manuscripts must be typed and double spaced, poetry manuscripts must also be typed.

Contestants must use a pseudonym on their manuscripts. Entries should include a sealed envelope with the author's pseudonym and their actual name, address and phone number on the inside. Poetry contestants are limited to a total of no more than 300 lines of poetry. (Any number of poems but totaling no more than 300 lines.)

Short story contestants are limited to no more than 35 pages of manuscript. (Any number of stories but totaling no more than 35 pages.)

Winners and honorable mention recipients will be invited to a social gathering where they will have the opportunity to talk with the judges and other winners, Landwehr said.

"This contest is a good chance for all students, not just the winners," Landwehr said. "It encourages creativity, which is needed on campus."
"SLO Seduction" discusses trademark rights

From page 1

"The letter was a formal notification that something had to be worked out. The name Cal Poly and Cal Poly San Luis Obispo—we have licensed it, and anybody who uses it has to get permission from us," explained Public Affairs Director Stan Berntsen, who oversees the university's trademark policy.

Griffin, Woolery and Chase met Tuesday morning to discuss the matter, and Woolery reported a restraining order is "not that likely, since they're dealing with good faith. Basically, we're in a negotiating stage." The calendar producers trademarked the whole title, but the university claims trademark rights to the Cal Poly name, he explained.

The university is trying to preserve its trademark of the name Cal Poly and must be consistent in protecting it, Griffin said. Cal Poly has a 1980 policy of getting licensing arrangements with anyone who plans to commercially market Cal Poly-labeled items, he added.

"I think they realize the educational value of the project, and that it was more educational than commercial," said Woolery's partner, economics major Craig Chase. The junior received special projects class credit for his work on the calendar.

Griffin said if the calendar is seen as both an enterprising project and part of the students' education, that might be considered a royalty discussions.

"It definitely is not a part of the university trying to make any money off of it, if so far," Chase added. "Typically in a commercial license arrangement—the negotiated royalty arrangement—they have to preserve its trademark and they have to be consistent in preserving it. They have made that very clear.

Christian Center informs, educates

From page 1

participate because "God is not going to do it for us."

The Campus Ministry is supported by four denominations (First Presbyterian Church, Congregational United Church of Christ, St. Stephen's Episcopal Church and the Christian Church, Disciples of Christ), but Smiley describes it as being an "unchurch" because everyone is encouraged to participate in any of the center's activities. He said many students are drawn to the center because of the fact that it is non-denominational.

One program that he has started is the "Brown Bag Lunch" which is held each Wednesday at noon at the center. Students are invited to bring a lunch and share their thoughts on the topic of the week.

Smiley said he is pleased with the success of the first lunch, held on January 6. The subject of discussion was "beginnings", in tune with the first week of the new year. Smiley said he will take suggestions for subjects of interest, and research them for presentation at future lunches.

The minister welcomes visitors at the University Christian Center, where he may be reached most mornings between 9 a.m. and noon. The phone number at the center is 544-3710.

Teacher to talk on arms buildup

From page 1

Hafemeister stressed that it is important to know about technological capabilities and actual meanings of graphs and statistics before discussing the historical and moral issues in the arms race.

"There is a need to know about the nuclear hardware, if only to be informed voters," he said. "I try to give it in a debate format," he explained. "The M.X.—is it a first strike weapon? Who's got more? The Russians? The Americans? Would we survive a first strike to get them back?"

Hafemeister favors the nuclear weapons freeze campaign. The freeze is forcing Congress and the executive branch to realize that people are getting a little more nervous," he said. "Rationally, you have to have a freeze first."

"I think modern surveillance technology would make an arms limitation treaty viable," Hafemeister thinks the U.S. does need nuclear arms. "If unlimited disarmament won't work, you can't have much of a disparity, or one side will take advantage of it," he said. "The most important factor isn't the number of weapons we have; it's the kind of weapons we have that matters."

"The situation today being one of plenty, we have to look for stability," he continued. "How do you enhance stability so you don't mess things up?"

Hafemeister has published several articles on the problems of the nuclear arms race in addition to his lecture on the subject. He plans to leave Cal Poly on a sabbatical next year. He will return to West Point, D.C. to teach at M.I.T., possibly returning as a consultant to Congress on the nuclear arms issue. He doesn't intend to stay there permanently.

Hafemeister's lectures are at 11 a.m. Thursday in Rooms 220 of the University Union. The lecture is the first in the Winter Quarter series sponsored by Cal Poly's School of Communicative Arts and Humanities. There is no admission charge.
A little swordplay is a dangerous thing

Hamlet and Laertes will fight their famous battle in the Speech Communications Department's production of "Hamlet" this spring.

But those who can't wait to watch the swordplay can get a sneak preview during rehearsals as Laertes—fencing team member Mike Begulin—teaches his nemesis how to use his blades during the play.

Begulin and Hamlet—Aaron Elmore—practice nearly every morning at the Cal Poly Amphitheater. You may be able to catch a glimpse of them on your way to class, but the polished version will be presented at 8 p.m. Feb. 17, 18 and 19 in the Cal Poly Theatre.
Caught in an embarrassing moment, a swimmer gets off the block just a little early in Cal Poly's first home meet of the season against Pomona-Pitzer. A story appears Thursday.

**It's not such a great start to senior's special season**

*by Mike Matheson*

It's not such a great start to senior's special season

Ursula from 5:00-7:00 pm It's the Wednesday night

SPORTS

Caught in an embarrassing moment, a swimmer gets off the block just a little early in Cal Poly's first home meet of the season against Pomona-Pitzer.
Senior shows winners never quit

From page 4

"We've had the worst breaks possible a team could have," she said. They have confidence in us to win, we just can't get it under control to practice."

"I think the team is at peace and looking forward to the season."

"All I know is that we have to work harder to practice."

"We have more problems this year than last year."

"We have to work harder to practice."

"All I know is that we have to work harder to practice."

"We have more problems this year than last year."

"We have to work harder to practice."
Help the march

Cal Poly State University revolves around one giant dollar sign. Money always seems to be the most essential element when any group on campus wants to do something.

As essential as money is, however, no student ever has enough. Associated Students, Incorporated, works with an undernourished budget, students will have to pay $15 or $44 more for spring quarter registration, and student groups are always financially underfunded.

One case in point is the Cal Poly Mustang Marching Band.

Since November, the band has been scheduled to perform for two weeks in Europe in July. The band members estimated that they had to raise $30,000 in the 4 weeks besides the $1,000 they each must contribute.

The Marching Band will be performing as a representative of the United States during their two-week stay in Europe. Several other countries will have a representative also. The 57 band members are scheduled to play in a festival in Geneva, Switzerland for five days, along with 12 other scheduled performances the remainder of the time.

Because of the rare opportunity for band members to perform overseas, as well as the publicity that will be given Cal Poly, the Mustang Daily Editorial Board wants to see the band go to Europe.

However, before the band can go, they must raise the $30,000. The Student Senate last Thursday voted $7,000 to the group after an original request of $19,800 in December. This leaves $22,000 the band has to raise.

This has scheduled a benefit dinner and concert at Madonna Inn on Jan. 22 for the Chamber of Commerce, and in April a band from Japan will perform at Cal Poly.

Other possible fundraisers are a community dinner in April or May in which the band will perform for their last appearance of the year at Cal Poly, a recording company contract for Poly Royal gold record...

Along with fund-raisers the group will ask for donations from service organizations throughout the state such as Kiwanis, Rotary, and Lions.

The Editorial Board urges students and faculty to pay attention to a worthy group on campus by contributing to Marching Band fund-raisers during the next two quarters. It is in the students' interests to earn their way and for the "Pride of the Pacific" to take Cal Poly's pride to others.

The Last Word:

 prioritize our goals

We've got a long way to go before we get anywhere, and the first move in getting out to is to get our collective head together and make a few decisions.

Firstly: we must determine our goals. Should we defend the free world, or do we balance the budget? Should we provide jobs for athletes?

Secondly: we must prioritize these goals. What are our top two goals? Once these goals are prioritized, everything else will fall right into place and we will save ourselves a lot of grief.

The Mustang Daily editors however, harbouraugust spending and ignore the goals in which the military is responsible, which include protecting the entire free world. This is backwards—first we should set the goal, then make it a reality. Then the question would be: Should we defend the entire free world or not? If we do as a nation and contribute to Daily editors are justified in asking for the entire free world or not?

If we as a nation and contribute to Daily editors also make sure that the problem of graffiti on campus is not usually written on the bathroom walls in the UC. Also, no one in the GSU knows of anyone escaping from campus bathrooms topless "drills" which you claim are used to keep "gay holes". Also, the size of these "gay holes", which you so tactfully present and described for your article, is unbelievable, and can only be attributed to the campus maintenance workers. There was no mention of GSU members having anything to do with the bathroom problems. We made the point in the lead paragraph that the problem was with non-students.

The information on the first arrest was repeated as background information in the second article, a very common practice in journalism and this was in no way intended to call more attention to the arrests. Two stories written by the same reporter about the same incident and printed in the same week strikes the gay community of Cal Poly as sensationalism. The second article basically repeated the information stated in the first, with additional statements which we find illogical.

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