Cal Poly Pianist To Give Benefit Recital Jan. 11

SAN LUIS OBISPO -- Music faculty member and pianist William Terrence Spiller will give a benefit recital of works by Ludwig van Beethoven and Franz Liszt at 8 p.m. Jan. 11 in the Cal Poly Theatre.

The program, titled, "Both Sides Now: Character Contrasts Within Beethoven and Liszt," will include two sonatas by Beethoven and two contrasting works by Liszt.

The recital will begin with Beethoven's Sonata in C minor, Op. 13 (the "Pathétique"), which is described by Spiller as "a quintessentially dramatic sturm und drang" (storm and stress) work. Spiller will follow that piece with Sonata in E-flat Major, Op. 81 ("Les Adieux") a light-hearted 'good-bye' commentary on the departure from Vienna of the Archduke. These pieces effectively demonstrate Beethoven's well-known dramatic side, as well as his lesser-known good-humored side," Spiller said.

The recital will continue with three Petrarc Sonnets. "In these sonnets," Spiller said, "Petrarct extols the beauty, wonder and passion of love -- specifically, love for 'Laura.'"

In the program's last work, Mephisto Waltz No. 1, Liszt tells part of the Faust legend.

"Here, love has no role; instead, we find cynicism, lust and the diabolical," Spiller said. "This half of the recital explores two well-known sides of Liszt: the lover and the lover of the diabolic."

Tickets to the recital are $6 for students and senior citizens and $10 for the public. Tickets are on sale at the Performing Arts Ticket Office 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. weekends.
Proceeds from the recital will benefit the Cal Poly Music Department Scholarship Fund.

The recital is sponsored by Cal Poly's Music Department and College of Liberal Arts. For more information, call 756-2406.

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(NOTE TO EDITORS: For an electronic image of William Terrence Spiller, please contact Jo Ann Lloyd at 756-1511 or jilloyd@calpoly.edu.)