Social club needs books for profit

finance the club’s activities which include technical field trips to companies as well as social events.

The club accepts books during finals week and the first three days of the new quarter. The only restriction is the books must be those used for the next quarter.

“If we took books that aren’t going to be used the next quarter, we’d have all kinds of extra paper work and problems,” explained Jim Schuessler, vice president of the club.

Schuessler said Poly Phase sells 60 to 65 percent of the books they get. The real problem is not selling, but getting the books in the first place.

“Our problem is getting books in,” he said. “Students can get a better deal from us than from the bookstore.”

The club recommends that students who want to sell their books first check the shelves for similar books and then price theirs below the rest.

The club uses a computer to keep track of the books. Potential sellers bubble in forms similar to Cal Poly forms with the book’s subject, price, and the seller’s student I.D. number.

Two students are currently working on a senior project to make the system more efficient. Instead of filling out cards, the information will be typed directly into a computer terminal.

Students who have sold books can collect their money Tuesday through Friday of the second week of school in the Mustang Lounge.

The book business is staffed by Poly Phase club members, which has about 40 active members. Omega Psi Phi members are those who work at least 10 hours per quarter on the book exchange or make posters or do other jobs for the club.

Although the membership is primarily from technical majors, the club is open to all interested students. Dues are $5 per year and new members receive a free T-shirt. Meetings are held every other Wednesday night at 7 p.m. For more information about the club or the book exchange, call 541-3632.

Omega pride is trademark

by Russ Spencer

Omega Psi Phi is a fraternity on campus which has gained a reputation for being different, not only because 19 of its 20 members are black, but because of the immense pride they take in the fraternity and its traditions of marching and chanting on campus.

During pledge period, the Omegas stand out. They walk in single file lines, all dressed alike, and sometimes carry wooden lamps or painted bricks.

Crowds curiously turn as they do march dances and rhythmic chants espousing the merits of being an Omega.

And, perhaps the most unusual feature of Omega Psi Phi is that seven of the brothers wear what the fraternity’s past president said “really freaks white people out.”—an Omega brand burnt into their arm.

But the past president and present national undergraduate representative for the fraternity, Mark Ilies, refutes accusations that the fraternity does things just to set themselves apart.

“We don’t try to be different,” he said. “We are different.”

The difference, he said, stems from the differences in background and culture black people have experienced in their lives, an experience the fraternity has taken great pride in since its inception 71 years ago.

Today marks the anniversary of that inception—an event which the Mu Kappa chapter at Cal Poly will be celebrating by wearing suits and ties to school.

Please see page 2

Students groom thoroughbreds to perfection

by Lisa Shidler

Although it’s only 8:15 a.m., the stallion barn at Cal Poly is full of activity. Young thoroughbreds are being groomed and saddled, stalls are being cleaned, and hay is carried around in wheelbarrows. A small dog trots around people’s legs.

The project, one of the Cal Poly Foundation Enter prise Projects, allows students to take part in every stage of the development of thoroughbred yearlings into race horses, according to Roger Hunt, an animal science instructor who is supervisor of the project.

The horses are halter broken, taught to obey signals made to adjust to stalls, and trained to be ridden by the students, said Hunt. The horses are also conditioned to build muscles for their possible future as race horses, he said.

In February, the students will move with the horses to the Hollywood Park Race Track where they will live until the end of March, when the horses will be sold at the California Thoroughbred Association’s Two Year Old In-Training Sale. Hunt will teach a full schedule at Poly but will make weekend trips to Hollywood to continue supervising the project.

The students will receive five percent of the money earned at the sale. The rest will go to the Foundation to pay for the $3,000 budgeted for the expense of each horse during the project. Each horse must sell for at least $5,000 if the project is to break even, Hunt said.

However, Megan McGee, a senior who is a member of the project, said they will be lucky if they receive $3,000 for each horse because prices in the industry vary each year. In past projects money has been lost, which is why the percentage payment for the students was instated, said Hunt.

The thoroughbred project began eight years ago when a former Cal Poly instructor recognized this type of project would be an additional step of learning in the education of students. The experience gained from working with young horses is what McGee believes will benefit her most. By training young horses from step one, she can understand why some horses “turn out the way they do,” she said.

Working with other students as a group is also beneficial, said McGee. All of the horses must be ready at the same time for the sale, which takes a team effort. The students learn new ways of working with horses from one another because each has a different background, she said.

Not all of the students on the project need experience in working with horses, said Hunt. He chooses students who will benefit the most from the experience. Students are chosen through tryouts each May and career goals, attitudes, majors and grade point averages are taken into consideration, he said.

Statistics for the project show its success. Ninety percent of all the horses in the past eight years have raced at least once, and of these, 77 percent have “broken their maiden,” said Hunt, meaning they have won a race. These figures are comparable to the large breeding businesses although Cal Poly works with a lower quality of horses, he said.

Please see page 5
Black culture is unique quality of fraternity

Ilse and the fraternity's present president John Van Whervin both participated in the fraternity's controversial pledge traditions on campus, and both remember being stared at by students who did not understand what the marching and chanting were all about.

Ilse and Van Whervin said to completely understand the fraternity and its practices, students would have to completely understand Black history.

"You can't just analyze 1980 and understand what Omega Psi Phi and black people are all about," he said.

"You got to go back to Africa."

African chanting traditions have led to the sing-song style hazing the fraternity brothers do during pledge period and in competitions with other black fraternities.

The chants are known for putting down others and boasting of the Omega's pride and excellence. Ilse said that this type of talking is indigenous to black cultures, and is known as "playing the doans."

The fraternity's adviser and Associate Dean of Students Carl Wallace said that playing the doans is a "highly developed form of verbal banter" in which blacks try to "use language more cleverly than their opponent."

Ilse said that playing the doans is part of the black way of communicating—part of their way of life—and that although it is competitive, it is mainly a friendly way of expressing oneself.

"In the chants we do on campus, we overemphasize pride, because society is constantly telling us we are second-class citizens," Ilse said. "We won't accept that."

The pledges walk in a line and draw allots to create a bond between the members, Ilse said. They sometimes carry wooden lamps to symbolize the knowledge of the fraternity, and painted bricks not only to show the weight of past burdens but to remind them of the four main principles of the fraternity, which are painted on the brick's four long sides.

The four principles consist of manhood, which include accepting adult responsibility; scholarship, which includes trying to excel in an education system.
Brothers march and chant to different tune

Cal Poly's School of Engineering and Technology has received a $5,000 grant from Halliburton Foundation Inc., an auxiliary of the Dallas-based Halliburton Co.

William F. Horton, associate dean, accepted the award on behalf of the school from Stan Shryock, division engineer for the Los Angeles branch of the company.

At the same time, Cal Poly's Placement Center also received a foundation award of $1,000, presented to Richard Equiano, Cal Poly's director of placement.

Shryock said the foundation makes direct grants primarily to colleges and universities whose graduates form a significant percentage of the Halliburton workforce. "Because of the highly technical nature of our operations, these grants are given to engineering schools and selected business schools," he said.

The grants are restricted to use for professional development activities of the company, incentive awards, and salary supplements, he said.

The Halliburton Co. is an international oilfield service, engineering, and construction firm. The Halliburton Foundation was organized by the company to provide funds to accredited colleges and universities where the company has locations and has a significant presence.

Halliburton Services, an operating unit of the company, is a regular recruiter of Cal Poly graduates.

Ilse, who is one of the seven brothers on campus who have brands, said that the branding stems from traditions of African tribes who ceremoniously marked and painted their bodies.

The branding is in no way mandatory for Omegas, Ilse said. But he added that it is a great honor for a person to be asked by another brother to apply the hot candle to the person's arm, which will later leave a permanent scar in the shape of an Omega.

Ilse said he had the brand put on his arm because "it was the best way I know to express my love for the organization.

Besides its pledge practices, the Omegas are also different from other campus fraternities in that they are more community and service-oriented, Ilse said.

"Our whole foundation is to enhance the community," he said. "We are less socially oriented. We don't operate on the same premises as that of white fraternities.

"The main premise of the fraternity is to enhance the social and intellectual aspects of college life for black men," Ilse said, but added that the fraternity also tries to create "a positive energy in society" and an "environment conducive to the progressive movement of black students at Cal Poly.

Ilse said that Cal Poly is a difficult environment for many blacks to live in because of its "anti-black" choices of entertainment and cultural events, which he said cater only to white tastes.

Van Whervin added, "We are just fulfilling a part of our culture. We are doing something that we enjoy."

Engineering school given large grant

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BARS WITH COLLARS

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WEIGHT PLATES

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RACKS AND BENCHES

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<td>CBN Combo Bench</td>
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<td>ACBN Arm Curl Bench</td>
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<td>HBCN Hyperextension Roman Chair</td>
<td>225.00</td>
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<tr>
<td>DBBN Decline Sit-Up</td>
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<td>LPRN Leg Press</td>
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WEIGHT MACHINES

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ACCESSORIES

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<td>WT Waist Trimmer</td>
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<td>5LY 5lb. Anchro Weight Pair</td>
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GRAVITY GUIDANCE
INVERSION SYSTEMS

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JOGGING TRAMPOLINES

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<td>32” Pyramid</td>
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UU concert too noisy

No arrests were made at the homecoming dance held Saturday night in the University Union Plaza, but police received a horde of telephone calls from irate neighbors complaining about the noise.

The San Luis Obispo police said they received over 100 calls between 11 p.m. and 1:30 a.m. about the noise from the Kingbees and Plimsouls. The music could be heard clearly as far away as Mustang Village on Foothill Boulevard.

Cal Poly public safety got 34 calls, including one from University President Warren Baker. Baker's residence is the closest to the UU Plaza. Cal Poly police said approximately 20 people were chased off the roof of the dining hall, but otherwise there was no trouble.

Reading taught in college?

by Linda Reiff

Learning to read went out after elementary school. Or so many students would think. They're wrong because Cal Poly has a class that teaches reading — in the form of Education 203.

According to Leslie Ramsden, an education lecturer, Ed 203 is a developmental reading course designed to promote reading and study skills, including time management, skimmin and scanning, rapid reading and textbook comprehension.

"I teach specific techniques and procedures to enhance the existing skills students already have," said Ramsden. "Lots of students take Evelyn Wood speed reading courses, not knowing that a lot of the same procedures are offered in Ed 203."

According to Ramsden, the course has been taught off and on at Cal Poly for many years. She has been teaching the course for the past six years.

"It's really not a new thing," said Ramsden. "Rapid reading courses go back to 1889, when the first rapid reading class was taught."

Ramsden said courses like Cal Poly's Ed 203 are taught at nearly every college campus in the United States.

"However, the general feeling is that reading should not be taught at the college level," she said.

Ramsden emphasized that reading is a communication skill, similar to writing and speaking.

"Reading is a skill; you want to perfect it and learn proper techniques to become more effective and more efficient," she said.

Ramsden noted that Ed 203 is a very individualized course, and that every student may choose which specific areas he wishes to improve.

This winter, Ed 203, a 2 unit course, will be offered Monday, Wednesday, and Friday 9 a.m.-10 a.m.

Project makes horse-sense

From page 1

The highest selling horse from past projects was The Bagel Kid, who sold for $38,000 last year, according to McGee. The highest earning horse is Poly Host from the project three years ago. He earned $110,000 on the track before being retired, she said.

Many of the thoroughbreds in the project are born at Cal Poly. Six of this year's horses were born on campus, and three were donated. For next year's project, only one foal will be Cal Poly-born. The rest will have to be bought if no consigners are found, said Hunt.

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MIYATA frame TREK Specialized

Come and catch our SPIRIT...
Balance, not bullies, mark women’s basketball classic
by Mike Mathison

It’s going to be an excellent tournament. There are no two ways about it.

Usually, the reason for hosting a tournament is to bring in teams with reputations like the Cleveland Cavaliers so you can boost your win percentage. It’s an ego thing, and it’s done all the time.

But women’s basketball head coach Marilyn McNeill doesn’t believe in this theory. In the 7th Annual Cal Poly-Brown Hat Basketball Classic that will begin Thursday afternoon at 1 in the Main Gym, McNeill has brought in seven quality teams—six Division I and two Division II clubs will be included in the three-day affair.

Opening round matches pit Santa Clara vs. Arizona State at 1 p.m., San Jose State vs. UC Santa Barbara at 3 p.m., University of the Pacific vs. San Francisco State at 6 p.m. and the Mustangs will take on the University of Hawaii in the nightcap at 8 p.m. Cal Poly will play its second round game Friday night at 8 regardless of a win or loss.

Predicted Finish
Arizona State
The class team of the tournament by far. The sundevils have a No. 15 preseason ranking in NCAA Division I by the November basketball issue of Smith’s magazine. Last year they were ranked as high as No. 9. Arizona State was 25-7 last season and made it to the second round of the NCAA playoffs.

Please see page 7

Do You Need A New Toothbrush?
Thursday Nov. 18
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the Oral Health Educators
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The Sundevils are led by 6-4 junior center Dana Hampton. She is a two-time All-American and All-American All-American. She averaged 20 points and 11 rebounds a game last year. The Sundevils also have an experienced guard in 5-9 Candace Lander and forwards Laura and Olivia Jones.

"The coach (Julieno Simpson) played on the Olympic team in 1976 as a starting guard," assistant coach Daris Wilson said, "so he expects the same from her now players when she was playing. She recruits strong and tough kids. She has to hide to lose."

The Mustangs have a tough first-round game with Hawaii. Poly is coming off a relatively easy 65-56 win over the alumni on Sunday afternoon. Everybody who played contributed, and that was something McNeil was quite happy to see.

"I have nightmares with this team," said the fourth-year coach. "For three years Laura (Blushing, a 6-4 all-around player) did 80 percent of the scoring and I kept wondering who would shoot and score for the team this year. I was happy to see three girls score through the first half we had 41 points and I didn't exactly know where they all came from."

Poly is led by six senior Candace Cindall and junior Shari Roes. Kathy Ferguson and Freda McNell also headed the list of fresh new recruits - Michelle Downey and Gigi Gelf and

Sea State
ewould win the Lady Spartans were 14-15 last season, but should be vastly improved this year. The coach, Sharon Cattn, is a Poly alumna, so winning the tournament would be sweet for her.

"Sea State is fast," said Poly's McNeil. "All they did was add more speed from last year and they were all very prepared to use their fastest team in the nation last year. But sometimes their speed gets in the way of the control."

Pacific

The Tigers finished third in the tournament a year ago, but that was with a healthy center. The tournament last year, 6-3 center Jane Romberg, has been out the past two weeks with stretched ligaments in her right knee. The walk she hurt last year and is picked the season as a redshirt.

If she's healthy, so is Pacific. But she's not, and the Tigers won't be as strong. Even without her, Poly also won by San Francisco State in the first round. And if there is the Mustangs will, these two teams will meet up in the tourney final or at least Poly beat Pacific at Stockton without Romberg, 86-71.

Santa Clara

The Broncos were runners-up to tournament winner Cal State Fullerton last year. If they get past Arizona State in the round, there's a good chance they will win it. But doing so will definitely be an easy task. Santa Clara should, though, win the consolation title.

The Broncos are led by 5-9 senior guard Lu Ann Garcia. She is a four-year starter for coach Ken Thompson. Santa Clara also has 5-11 senior forward Karen Ulmer, 6-8 junior guard Carol Chop- ples and 6-0 sophomore center Ann Von Tiesenhausen.

Hawaii

The team from across the Pacific Ocean could well best the Mustangs in round one. Hawaii's starting center is 6-3 Aurora Adams. They also have a new coach, Jerry Husson. He was the assistant coach at Old Dominion last year.

"I expect a much dif-

ferent team now than what I expected last spring when they were invited," McNell said. "The coaching change is a big boost for them."

San Francisco State

The Gators were 13-1 in their conference and won it last year. They're a tough Division 11 club. Coach Emily Mawara was placed by 5-11 forward Tia Nef."
Fast awareness

Every minute of every day 23 human beings die as a result of starvation.

On Thursday, an international fast intended as a symbolic recognition of the world food crisis will be conducted. The intention is to raise participants’ consciences by fasting for one day, according to Rabbi Harry A. Manhoff of the San Luis Obispo Ministerial Association, the local supporting group.

The Association is asking everyone who will eat a Thanksgiving dinner to go without food on Thursday, one week before the traditionally food-filled holiday. The group is also soliciting the money saved or the food not consumed as a result of participating in the event, dubbed Fast For Hunger.

Money will be sent to an international relief organization known only by the letters OXFAM. OXFAM provides food, education and agricultural technology to countries in which starvation is common. Food donations will be given to the People’s Kitchen for the daily soup line at Mitchell Park. Food and cash donations can be made through local ministers, priests and rabbis.

The Mustang Daily Editorial Board strongly supports the Fast For Hunger, and urges readers’ participation. Even in our country’s present economically-troubled times, few of us know the experience of not having enough to eat. It is important and valuable to realize that people of many countries are struggling for survival each day, while we suffer only from having to choose from a boundless array of nutritional, fresh food.

To go without food for one day certainly will not alleviate the problem of starvation. But fasting as a part of an international effort will heighten awareness—and perhaps the world’s leaders will hear our grumbling stomachs and strive for a political solution.

Letters

"Defense” defense

Editor:

I would like to clarify my letter entitled "Working for defense" to Ms. Stepanski and anyone else who may have misinterpreted it.

First of all, I was not addressing those people who are applying to non-defense-oriented aerospace firms. I think that my letter made that point quite clear.

Secondly, I did not intend to imply that all defense related jobs came under the title "excessive." There are in fact many programs which fall under the defense budget which are not only non-excessive, they are in fact not even defense. After reviewing my letter I found that this point was not made clear. Lastly, I would like to stress that I strongly believe in defending the United States. However, when it comes to spending billions of dollars to bring an old battlefield back into active service, I would call that waste. Specifically, my letter was intended to ask the student to consider what he is applying for. It is the idea of blindly applying to defense firms merely because that is where the money is to which I object.

Tom Culhane

Letters

Behind the fence

Editor:

It may be that the only lines longer than those for on-campus interviews are current unemployment lines. On Tuesday, November 9, a representative from Lawrence Livermore National Laboratory was on campus conducting interviews. At LLNL, according to its ad in the Mustang Daily, "creative minds pursue a diversity of imaginative solutions." Solutions to what, I wonder?

There are noteworthy insights into those "creative minds" in "Behind the Fence" (an article about LLNL from the California Living section of the Sunday San Francisco Examiner / Chronicle, 9/19/82) and the reactions to it in "The Other Side" (California Living, 10/24/82).

Following are excerpts from "The Other Side."

Hugh DeWitt, Physicist doing research on matter at high temperatures and pressure, Lawrence Livermore National Laboratory, California Living has performed an important public service with its recent article "Behind the Fence" (9/19/82). The reasons expressed by these lab people for the supposed necessity of co-opted nuclear weapons refinement should be known and understood by the American people: and particularly California voters who will soon confront the Nuclear Freeze Initiative on the November ballot.

As a physicist on the Livermore Lab staff for 25 years, I have come to some very different conclusions. I feel that the nuclear weaponry development at the two design laboratories, Livermore and Las Alamos, promotes the present nuclear arms race and represents a major danger to the world.

Dr. Herbert York, the first director of the Livermore Lab in the 1950s, described the motivations of the participants in the arms race in his 1970 book, Race to Oblivion:

"They derive either their incomes, their profits or their consultant fees from it. But much more important than money as a motivating force are the individuals' own psychic and spiritual needs, the majority of the key individual promoters of the arms race derive a very large part of their self-esteem from their participation in what they believe to be an essential—even a holy—cause."

In serving their cause, the men at the top of the weapons labs have effectively opposed nuclear arms control agreements and particularly tested ban treaties, which they consider to be a major threat to the continued existence of the nuclear design labs.

With this in mind, I can’t help but wonder whether it is possible that the men and women "behind the fence" at LLNL are not, in fact, pursuing a diversity of imaginative solutions but instead creating a diversity of problems for which there are no solutions. I think so.

Anne McMahon

The Adventures of Captain Pig

by Peter Avanzino

"Who's move?"

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