Judging team given awards

by Lisa Shidler
Staff Writer

Five groups of students represented Cal Poly at the Grand National Livestock Show at the Cow Palace in San Francisco Oct. 29 through Nov. 7. Cal Poly's livestock judging team won the overall as well as individual titles Oct. 30. Poly beat 10 teams for the overall title, with its toughest competition coming from South Dakota State University which had two teams place second and third overall. Cal Poly student Chris Rykert was named high individual out of 50 competitors.

The students compete by judging swine, sheep and beef and giving oral reasons for their judgments. In the separate categories, Cal Poly placed first in swine, beef, and oral reasons and third in sheep. Coaches for the livestock judging team are Bill Jacobs and Dave Speedling.

Cal Poly won three of four top awards for two breeds in the sheep show Oct. 26. In the Suffolk breed, a Cal Poly sheep took first place and was named Reserve Grand Champion of all breeds. This sheep teamed with another Cal Poly sheep which was fifth in the Suffolk breed to be named Grand Champion Pair. Suffolks are the predominant breed in Cal Poly's flock, according to Rob Rutherford, supervisor of the sheep project.

In the Crossbred class, Cal Poly won the Reserve Grand Champion Pair title after placing second and third individually. The sheep shown at the Cow Palace were part of an ongoing project of students who bought 27 sheep from the Cal Poly Foundation in June. Only six of the sheep were shown in San Francisco and the rest were shown at the Los Angeles County Fair in Pomona Sept. 10.

The Supreme Champion sheep, which is decided by combining the placings of the sheep in live showing and carcass measurements, will be announced in a few weeks, according to Rutherford.

Thirty-four market hogs were shown by six Cal Poly students Oct. 29 in the lightweight, middleweight and heavyweight classes. In the Hampshire breed, Cal Poly hogs took first and second individual lightweight awards, and were later named first lightweight pair. Cal Poly also placed fifth in the middleweight pair and fourth in the heavyweight pair.

In the Yorkshire breed, a Cal Poly hog was named Reserve Grand Champion. It also placed first in the middleweight individual competition and was part of a pair that was the second place middleweight pair. Cal Poly also placed second in the heavyweight pair competition.

Cal Poly's best showing for the Crossbred class was in the middleweight class. They took fifth in both middleweight and heavyweight pair and fourth in the heavyweight pair.

In the Hampshire breed, a Cal Poly hog took first and second individual lightweight awards, and were later named first lightweight pair. Cal Poly also placed fifth in the middleweight pair and fourth in the heavyweight pair.

The Champion Pen of Feeders was awarded to six Cal Poly students Oct. 29 for Mellary and Sons of Susaville, and Odhle Cattle Co. of Palm, Kansas. A $1,000 premium was awarded for the Champion Pen and $750 for the individual award, of which the students will receive half.

Because of an unclear power structure between the ASI and the University Union Board of Governors over the operation of the University Union, a task force of two committees is studying the governance structure.

Dean of Students Russell Brown called the initial meeting last year under instructions from President Warren Baker in order to clarify the roles of the ASI, UUBG and the university in the operation of the UIU. Working on the committee to delineate roles of authority have been Union Director Roy Goreson, Activities Planning Director Ken Barclay, UUBG Chair David Haynes, ASI President Sandra Clay and Director of Business Affairs Jim Landreth.

The problem started last year when the Union lease came up for renewal. President Baker, who normally extends it for five-year periods, only extended the lease for one year because of the confusion over who should operate the Union.

"We found many nebulous and bogus things in the operational guidelines," said UUBG Governor Sam Cortes who chairs a policy committee also looking into the structure problem. Cortes explained that the guidelines taken from the Campus Administration Manual give the UUBG management authority, which President Baker says is a direct violation of the lease. (The ASI holds the lease and has legal responsibility for the Union while the UUBG sets policy for its operation).

The table was designed for handicapped children at the Porterville State Hospital, and would have been given to them for Christmas, said Daniels.

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The table was designed for handicapped children at the Porterville State Hospital, and would have been given to them for Christmas, said Daniels.

Daniels put his project in the laundry room at a friend's apartment building overnight because he couldn't get the six-foot long table up the stairs to his dorm room. When he returned the next morning, the table was gone, explained Daniels.

When Mark Daniels, an architecture major, made a table for his design class, he never thought it would be stolen before he handed it in.

On Halloween night, Daniels put his project in the laundry room at a friend's apartment building overnight because he couldn't get the six-foot long table up the stairs to his dorm room. When he returned the next morning, the table was gone, explained Daniels.

Daniels said right after the table was stolen he went door-to-door in the area that it was taken and asked people if they had seen the project.

The table was designed for handicapped children at the Porterville State Hospital, and would have been given to them for Christmas, said Daniels.

It has cabinets on the top and bottom of one end, and on its surface there are color-coded place settings. The table's purpose was to teach the children how to open and close different kinds of cabinets, and to set a table by learning how to match colors and sizes.

"Last week Daniels placed a classified ad in the Mustang Daily, asking whoever took the table to return it. He won't have to do another project, because of time and money, but Daniels added, "to me, it hurts because of all the time I put into making it, and thinking of it in so many ways a house holding up books or a TV set, when it could be used by the kids."
Who operates Union? Task force to the rescue

From page 1
Cortez said that Baker was using the lease as "evergreen" to force a clarification of power structure before the lease comes up for renewal again in July 1983. Under parameters set up by Baker, Cortez’ committee hopes to have a proposal for the ASI and UUBG by Dec. 1. “If we don’t go past the middle of winter quarter before solving the issue, we’ll be OK,” said Cortez.

After reading through all the guidelines, Baker conceded that because of some contradictory statements in “faulty prepared documents” there was “ample reason to be confused.” But he said that in spite of the confusion, “it has worked rather well.”

Asking for student input, Baker said the Union policies should reflect the needs, desires and wants of the students, Cortez said. “When running an operation like the Union with student fees involved we want to have as efficient an operation as possible. Lots of knowledge is needed—we need a specialized body that’s apolitical.”

Working with Cortez on the committee are four UUBG governors, four ASI senators and a couple of ex-officios. Members have brainstormed the structural options they have and are now formulating pros and cons of each. “We’re trying to be as informed as possible so we can make the best decision possible,” said Cortez. “We as students want to be proactive.”

The meeting atmosphere is very cooperative, according to Cortez. “We’re ready to negotiate and work something out; our differences are not that major.”

Cortez said that attitude was better this year toward solving the problem. He said last year was difficult in trying to get a student perspective because “we weren’t totally aware of what was happening,” but now a cooperative effort was pushing to clear things up so “when a conflict arises, we know what to do.”

Cortez said he hoped to avoid the problems that Cal Poly Pomona was going through. A conflict arose between the ASI and UUBG last year, and the student senate tried to get rid of the board of governors. Their relationship was so confusing, that power struggles between student groups erupted over the operation of the Union, he said.

When Cortez’ committee comes up with a proposal for what the role of the UUBG should be, they’ll send it in a letter to Baker. “Our consensus will represent the student view,” he said and added that the resolution must be in compliance with the chancellor’s mandate also.

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The cast of "Once Upon a Mattress" warms up for their performances this week in the Cal Poly Theater. All performances begin at 8 p.m. and will be performed Thursday, Friday and Saturday, Nov. 18, 19 and 20. Tickets are $4 and can be bought at the University Union ticket office. "Once Upon a Mattress" is based on the fairy tale, "The Princess and the Pea."

The program for the Monday, Nov. 22, historic keyboard recital by Ronald V. Ratcliffe in the Cal Poly Theatre has been announced. The program will include: Johann Sebastian Bach's Partita in B-flat major; Johann Kuhnau's Biblical Sonata "The Combat of David and Goliath;" Three Sonatas by Domenico Scarlatti; Wolfgang Amadeus Mozart's Sonata in B-flat major; (K. 282); and Ludwig van Beethoven's Sonata in C minor, Op. 13 (Pathétique). Reserved seat tickets for the 8 p.m. performance are $4 for the general public and $3 for students. They can be purchased at the University Union Ticket Office between 10 a.m. and 4 p.m. on Monday through Friday. For further information call 546-1421.

"Oliver!" will sport one of the largest group of actors, singers and dancers ever assembled at the PCPA Theaterfest, according to general director Donovan Marley. Over 60 performers will appear onstage in the ever-popular musical version of Charles Dickens's "Oliver Twist," including virtually all of the most experienced veterans. Director of the entire production will be Laird Williamson, whose background includes co-authoring and staging Charles Dickens's "A Christmas Carol" for the American Conservatory Theater in San Francisco (which was later filmed for television). Playing the coveted role of Oliver Twist, the lovable orphan, will be 8-year-old Erik Hamby of Los Alamos, who was chosen from over 100 youngsters at a recent successful audition held at the Marian Theater. Season tickets are now on sale for the entire 6-show PCPA Theaterfest season, which includes the musicals "Oliver!" and "The Pajama Game;" the hilarious baseball comedy "The Bleacher Bums;" the poignant, yet funny "Fifth of July;" Shakespeare's spirited "Twelfth Night;" and Bertolt Brecht's powerful epic "The Good- woman of Setzuan." PCPA subscriptions offer discounts up to 28 percent, exchange privileges, guaranteed seating, priority renewal privileges and other benefits. Single tickets for "Oliver!" and the entire season are now on sale. Call the PCPA Theaterfest Box Office (922-8313) for ticket information and a free season brochure.
Flip sides to singles offer exciting world of rarities

by Mark Brown

It you’ve like 16 million other people, you bought Fleetwood Mac’s "Rumours" album. All, but that was way back in 1977; the grooves are now worn smooth and every note is etched in your mind. "Funk," only confused you; in and "Mirage" is just bland. Wouldn’t it be great if there were even one more song from the "Rumours" era, classic Fleetwood Mac that you haven’t heard a hundred times?

There is. But you probably never heard "Silver Springs" because the Stevie Nicks composition was released only on the B-side of "Go Your Own Way" single, and you bought the album instead.

Welcome to the obscure, exciting world of B-sides, a practice until the end with the bizarre "You Know My Name" on the flip side of "Let It Be." Many of these rare tracks are out there waiting to be dug up. Check it out—you might find something you’ll treasure forever.

Why are these songs there? In the case of Springsteen, the songs just didn’t fit the concept of the album, yet he wanted the tracks released. B-sides were the answer. Live tracks on B-sides can serve as an enticement to see an artist in concert if a live album hasn’t yet been released.

And, of course, some do it just for the money—if an artist puts out a song not available on the album, then the artist must buy both the LP and the single. Where can you get these gems? Any record store that is well-stocked with current and older singles can get you many of these rare tracks. However, some are pressed in limited quantities and are domestically out of print, so a tape deck is in the rare flips picture—"Surfing and Spring," a two-minute instrumental, backs up "Our Lips Are Sealed.

But all this changed when the Beatles, innovators of just about everything, set their sights on the flip side of their singles. Starting way back in 1963, they put "I'm Down" on the back side of "Help," and continued this practice until the end with the bizarre "You Know My Name" on the flip side of "Let It Be.

And like nearly everything else the Beatles did, it caught on.

Steven Van Zandt, a group that did only one major tour, put a live cut of "Bodhaisativa" on the back of "Hey Nineteen." Bruce Springsteen put two non-LP cuts from "The River" on the flip of the two singles from that album. Led Zeppelin is gone forever, but if you want to hear a cut that you never knew existed, check out "Hey, Hey, What Can I Do?" on the B-side of "Immigrant Song." What’s more live Tom Petty? Try the flip side of "Even the Losers." Live Ozzy Osbourne? The flip side of "Flying High Again." Live Who? The flip side of "Join Together" is a track from the legendary Fillmore East concept in 1968.

Putting odd tracks on the B-side has received a whole new popularity since the blossoming of the new wave movement in the mid-seventies. The Sex Pistols have singles with rare non-LP flip sides. Elvis Costello has put an enormous amount of time and energy into his B-sides, releasing live tracks, alternate versions and out-takes on his singles. The Clash features non-LP tracks on both of their current singles. Graham Parker did the same on his single "Superelectric," backing it with the Warren Zevon/song "Woman in Charge." And yes, even everybody’s darlings, The Go-Go’s, are in the rare flips picture—"Surfing and Spring," a two-minute instrumental, backs up "Our Lips Are Sealed.

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However, while they may be out of print domestically, many of these singles are available as Japanese imports. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording. In terms of great sound quality, Japan is world-renowned for its hi-fi recording.

Another invaluable source of rare cuts comes to you free, courtesy of KRPR. Every weeknight at 10:20 the station airs "Rarities," a syndicated show featuring a single track each night. These are usually unknown B-sides and often completely unavailable material. A tape deck is all you need to preserve these unique cuts forever.

But we've only scratched the surface here. Hundreds of songs are out there waiting to be dug up. Check it out—you might find something you'll treasure forever.

Editors note: Reporter Mark Brown is a private collector of rare album cuts. He owns many of the titles mentioned in this article.
Green and Gold game opens basketball season tonight

The Cal Poly men's basketball team opens its 1982-83 season tonight at 7:30 in the Main Gym with its annual Green vs. Gold intrasquad game. The Mustangs enter this season with a No. 9 pre-season NCAA Division II national ranking. They are also expected to battle California Collegiate Athletic Association foes Cal State Bakersfield and Cal State Dominguez Hills for the conference crown. Poly finished in second with a 10-4 record last year.

John Noland powers teammate Jeff Steward into the mat at Friday night's MiMtanoDaney, Mevembw 18,1S62

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Injuries do little to mar wrestling opener

by Scott Swanson

Coach Vaughan Hitchcock has been talking about his talented 1982 wrestling team all year, and Friday night he proved his claims at the annual Green-Gold intrasquad wrestling match. Despite some injuries that affected several wrestlers' performances, it was, by and large, an impressive show. The final score was Green over Gold 30-13. But it was the individual performances that were exciting for the some 200 strong crowd in the Main Gym. In the 118-pound match, Dan Thomas best fellow freshman Mark Manzocco 10-7 in a contest that will probably determine the temporary top man. Senior Al Gutierrez set out Friday night's event with an injury, but is expected to return to action soon. Gutierrez went 24-12 for Poly last season.

Sophomore David Miller, who posted a 4-11 mark for the Mustangs last year, decided Jeff Chancellor 6-3 in the 170-pound match. Chedester, a sophomore from the College of the Sequoias, won the state junior college title last year. In what was probably the best match of the evening drama-wise, 134-pound junior Chris DeLong edged junior Jeff Chedester 6-3 in the 126-pound match. Chedester, a sophomore, had a 4-11 mark for the Mustangs last year, while DeLong had a 24-12 mark. Gutierrez and Chedester are expected to return to action soon.

Senior Pat O'Donnell scored a convincing 11-4 decision over freshman Bill Merrill in the 150-pound match. O'Donnell went 12-11 for the Mustangs last season.

Poly's other NCAA All-American, Louis Montano, put freshman Don Townsend away 15-3 in the 150-pound category. Montano, a senior, placed eighth in the NCAA Division I nationals last season. His record at Poly is 47-13.

Sophomores Howard Lawson, 167-pounds, edged fellow sophomore John Head 7-6 in a bitterly fought match. Lawson wrestled last season for the Mustangs with a 1-15 mark. Besides the two NCAA All-Americans, Hitchcock's roster includes five state prep champions, three second place finishers, five third place, and three fourth place winners in the state high school tournaments. Two others have won state junior college titles last season.

One of those two junior Roger Sayles from Mt. Hood community college.
Once 3 kicks from title, soccer team ends fall season first

Mark Gang

Becoming the first Cal Poly team to end its season wasn’t exactly what the Mustang soccer squad wanted. It would have preferred a playoff berth. But on Friday night, the Mustangs beat Northridge, 2-0, behind a pair of Tom Gleason goals to wrap up their 1983 campaign. And what a campaign it was. Poly finished the season with an 11-7-2 record, including a 7-0-2 mark in the CCAA.

The only thing Poly couldn’t manage was a win over Dominguez Hills. On Wednesday the Mustangs lost to the Toros by a 2-0 score in the CCAA title match. As a result, the Toros get to represent the CCAA in the NCAA playoffs while the Mustangs sit at home.

Wednesday’s loss aside, it was quite a year for Poly. For example:

—After starting the year at 1-4-1, the Mustangs closed in a rush, winning 10 of their last 14. In that stretch, Poly outscored its opponents 38-15 to finish the year with a 44-25 advantage.

—Poly was one of the only two teams to beat Cal State Los Angeles (Division I power USC was the other) and one of only three to beat Fresno State. Against Division I schools, Poly was a competitive 4-5.

—The Mustang defense got the better of opponents this year, getting seven shutouts (five in a seven-game stretch) while the offense was blanked only four times.

—Poly enjoyed playing at home much more than on the road. Its 5-6 road mark paled in comparison to its 6-1-2 record at home. In their last seven home dates, the Mustangs were 5-0-1, outscoring visitors 23-6 in that span.

—Tom Gleason re-wrote the Mustang record book with his scoring. He recorded 20 goals in as many games to lead the Mustangs attack and in the process, broke Brett Rosenthal’s single-season scoring mark of 14 set last year. He got two goals in seven different games and three in another. Five times he was the only Mustang to score. All totaled, Gleason’s goals accounted for 45 percent of the Mustang output on the year. And, as people are quick to point out, he’s just a freshman.

Please see page 7
Boxer rebellion revisited

Round One: everyone is sluggish, having a difficult time getting excited. The boxers yell, a few fans respond, the rest mumble and admire their fingernails. The band plays for a moment, then quiet. The Mustangs and the Matadors trade touchdowns. No one seems up to being the hometown hero.

Round Two: The energy is evident. The Cal Poly Band plays for the first time. The keyboardist lands a few Doc Severinsens in that crowd squawking solo. The Cal Poly Band chants a message. Northridge chants an answer.

Then comes the swinging. The Cal Poly Band stands up, yells, "we blood on the grass." (The crowd can sense the potential for obscenity.) "Northridge" resounds over band's triumphant music,.

The word from the undisclosed sources is that bands chant like that, they imply obscenity, but they don't actually say it. It's a universal rule.

The Northridge breaks the rule. The Cal Poly Band counter chants, "you weren't supposed to say it. You weren't supposed to do it." Oh, what a slugfest. The Northridge Band tries to get in a few final chants before everyone tires of it, but its efforts are drowned out by the voice of stadium announcer Ed Zacherl.

Round Three: Ooh, the excitement. The crowd is restless...the boxers nod, the band strikes up. Horsemen! The crowd cheers. Oh, but a few know better. That isn't the last you'll hear of the matter, for out of the band emerges...Boxers!

No one asks for Boxers, really. It's just a friendly sort of retaliation. It's the creation of the band's Squad 'Two, First Trumpets. If the band were a country, Squad Two would be the left-wing political faction.

Gleason breaks record with 20 goals

From page 6

Poly will be losing most of its talent for the gradation, however. All-Big Five yokohama candidates Smith, halfback Jon Van Den Berg, Jeff Garber, Tom Harvey and Jon Becker and midfielders Steve Owen, Kent Norton, Wolfgang Gartner and junior Joe Guinn who presently are playing from the bench, will also be lost.

whether the Mustangs can improve on their 18-0 record of last year is uncertain. They will take a big step in the right direction.

Wrestlers post home match Nov. 29

From page 5

When the Cal Poly Band starts playing, the cheerleaders turn, revealing horseshoe sewn— or string— or whatever into a dance, at the end of which they lift up their skirts and show the audience, revealing horse headdress or whatever.

Two would be the left-wing political faction.

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Round Five: the fighters look sluggish. The band asks them to get on. The fighters press their pleasure. Boxers follow them over shortly.

Round Four: Half-time. The things Boxers have done isn't about sports, Art forms, maybe, but it's not sports. I say any group that can highstep it around a field for 10 minutes, blowing through or beating on musical instruments and playing at the same time deserves to be called an athletic team. If you could dance for an hour and yell until your vocal cords lacked like the star-spangled banner the night after, like the cheerleaders do, you would want to be considered a sport, too. Round four is the peak of the event.

Round One: the game becomes exciting. Some Boxers do a dance and end up throwing a pie in another Boxer's face. The crowd doesn't see it. The game ends. The score, unknown.

Yeah, why hasn't anyone written about Boxers?
The Adventures of Captain Pig