The Student Senate passed a motion Wednesday designed to prevent future overspending of ASI student officers' public relations accounts. The vote came after the senate heard the expenses in the officers' travel and administrative public relations accounts, which were found legitimate by ASI's accountant.

Moses told the senators that the committee members did not feel convinced that Hawk's overspending, totaling $1,938, were appropriate after Hawk presented his case before them Tuesday night. Hawk's appearance before the finance committee was requested by the Senate last week.

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ASI President Dennis Hawk is currently the CSA's controller, and has traveled extensively in that capacity. Nearly all of the travel budget was used by CSA-related travel, he said. Hawk agreed to an estimate travel showing his expenditures. The following CSSA officer could revise it. The Senate also passed a one-year extension of the California State Student Association Union lease and three

Senate ends overspending

BY PETER HASS
Staff Writer

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Medieval fighting forces will invade Dexter lawn

BY STEPHANIE WWINN

Duchesses and knights, shields and swords will be invading the Dexter
Library lawn before long when the Jousting Club at Cal Poly begins prac-
ticing for their mock battles.

Richard Sachen, a freshman architecture student, said he is excited about
the recently-organized club.

"Getting the chance to fight with
swords while dressed in medieval
costumes is fun. It gives you a chance,
also, to study the period along with peo-
ple with a similar interest," said Sachen
who became interested in medieval
times while in high school.

Sachen, who said he plans to obtain his "knighthood" the next year, said the
club constructs all of their costumes which can sometimes include 20-30
pounds of metal.

"The armor is made out of sheet
metal and covers all of our helmets and
most of our bodies," he said.

Offered to the club are presently eight
members in the club, but Sachen added that at least 30 other students are in-
terested in joining.

The Jousting Club, explained Sachen,
is actually the campus name for the club
required by ASI. The club is affiliated with the International Society of
Creative Anachronists which has several chapters in Europe.

Sachen, who is the "sealhel" of the
organization (the equivalent of a club
president) said the club uses wooden
swords and metal shields to practice the
art of medieval jousting.

"The idea is to practice the fighting
the way knights and kings did in the
medieval period which began at the fall
of the Roman Empire and continued un-
til the 1500's," he said.

Sachen said the club should actually
be employing horses in their war games
and said they hope to obtain horses for
their games in the future.

Sachen said there are two other jousting clubs in the San Luis Obispo
area. College of Saint Michael is the
name given to Cal Poly, he said, to rep-
resent the school's club.

Sachen said the club is open to
women. He said that the club has two
female members already that compete
equally with the other members.

"We'll be meeting once a week during
the summer and will continue to prac-
tice in the fall in order to prepare for
Kingdom of the West (the northern west
coast region of the society) Tournament
which will be in the fall," said Sachen.

An unidentified member of the Society of Creative Anachronists kneels
before the Student Senate at a recent meeting.

Freeze will result in course cutbacks

From page 1

The reason for the freeze in new student enrollment, explained Snyder, is that for the last three years Cal
Poly has seen an increase in the number of continuing
students.

"So the real problem is not the growing amount of students applying for
enrollment at Cal Poly, but the students already enroll-
ed that are staying in school longer," he said.

Snyder attributes this in-
crease to three reasons.
First, he said, the economy is forcing many students to
remain in college because it's financially better for them.

Many students find that there are no jobs available when it comes
time to graduate, so they
prolong their graduation until something becomes available," said Snyder.

Another reason students
are staying in school, he
said, is because of the growing number of students participating in the
Cooperative Education Program. The program allows students
to take two quarters off from regular studies to obtain
on-the-job experience while still earning credit.

"Students who par-
ticipate in the program are
taking much longer to
graduate," said Snyder.

Finally, Snyder said, part
of the increase in students at Cal Poly might be a result of the addition of
general elective courses
required by departments. He said that since students
must take more classes,
many are not graduating
time.

Dr. Charles Hanks,
Mathematics Department
head, said the department
will be reducing its begin-
ner, or GGE classes, by two-
thirds.

"Position cut

"We're very concerned in
the department," said Hanks.

Hanks said the depart-
ment foresees at least one
position being cut due to the freeze of new student
enrollment. Although upper-division courses won't be affected, he said,
the department will see a tremendous cutback in the amount of lower division courses offered.

Dunigan said by cutting
back on new students Cal
Poly should see an ap-
crirable change in the
erovation problem fac-
ing the campus this year.

"We've set a target Fall
Quarter to lower the stu-
dent population by 1,000 and I think we'll do it," he said.

Dunigan reported that in the
fall of 1981, 16,392 in-
dividual students enrolled at Cal Poly. He said Cal Po-
ly, however, bases its
budget for the following year by the number of full
time equivalent students.

"Last year we averaged
15,122 FTE students, this
year we want to get that
number down to 14,800," he said.

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Food bingers hope bolstered by support group

**BY STEPHANIE WINN**

Staff Writer

A fresh pot of coffee and another aromatic pot of tea sat on a table at one end of the room while people mingled and made conversation with one another in the small, private room.

Moving to the center of the room they situated themselves around a group of tables, smiling to each other and clutching mugs filled with tea or coffee in their hands. They spoke openly with each other, sharing and listening as each person spoke.

"Hi, my name is Sherri and I'm a compulsive overeater," said one member. "Hi, Sherri," the rest of the group echoed in union.

Overeaters Anonymous, a fellowship of men and women who have a common problem — compulsive overeating — meets three times a week in San Luis Obispo. By joining together to share their experiences and to help one another out, the organization hopes to help individuals manage their lives without the use of food binging.

"OA gives people the tools they need to get through life so that the person doesn't need to depend on food to satisfy those needs," said one member who, like the others, wished to remain anonymous.

At the age of 21, the young woman explained, she began attending OA meetings and finally found relief after binging on food for seven years.

"I began overeating when I was 14," the slender woman confessed, "by the time I came to OA I had hit rock bottom."

Along with overeating, the young woman said, she had other problems.

"In other words, I was a vomit err," she joked.

She spoke with sincerity, her blue eyes remained focused on her audience and she continued without hesitation.

"I tried all kinds of diets and went to counselors and professionals to find help, nothing seemed to work." A person doesn't have to hit rock bottom in order to come to OA, though, said the brown-haired woman with a concerned smile.

"Anyone can join," she explained. "The only requirement for OA membership is a desire to stop eating compulsively."

She spoke to an audience of about 25 people, many of whom were of normal weight. The members ranged in age from college age to those who were older with grey hair. Some members knitted, others held babies in their arms.

The majority were women but two men attended this particular meeting and looked comfortable as they spoke and shared feelings with the others.

"Our members come from just about every age group and occupation," said Sherri.

She said, however, she does wish more college students would attend the meetings. "Being a student by myself, I...now the pressures created by going to school. OA has a way of releasing some of those pressures so that students don't fall back to food to help relieve themselves from tension."

"One thing that I learned at OA is that overeating is an illness," she said confidently. "We have discovered we eat because of 'what is eating us.'"

OA began its meetings in a small living room 22 years ago, said the woman, with its founder, Roxanne S. and two other women. After getting permission from Alcoholics Anonymous, the women used the 12 steps to recovery in the alcoholic program for the foundation in their new program.

"We simply substitute the word 'alcohol' for food," said the woman who explained that OA uses the same book that AA uses as their guide.

"It's a lifetime problem, just as alcohol is," she explained. "By abstaining, however, we can learn to control it.

OA, is not a diet club, she said, the organization only makes suggestions to its members and does not force any decisions upon them.

"The group is something you can latch onto, it's a place where you can meet with people who share a common problem and...who care."

On Friday the group meets at 9:30 a.m. at Creekside Mobile Home Park, space 197 and at 7:00 p.m. Friday at St. Stevens Episcopal Church on Pismo Street. It also meets on Tuesdays at 7:30 p.m. in the San Luis Obispo Recreation Building on Mill Street.

The first Friday of the month has recently been designated "Newcomer's Night" and has an orientation-type format for new members.

The organization is world-wide and self-supporting, according to the young woman who added, "wherever there's food, there's an OA group close at hand."
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Free champagne!
LIVE ENTERTAINMENT WITH
"HOT STREET" 3 pm to 7 pm

**MONDAY NIGHT FISH & CHIPS**
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Two dinners only $7.00
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**ENTERTAINMENT**

**Star Trek II**
7, 9:15 (PG)

**Madonna Plaza Theatre**
544-3488

**Rocky III**
(PG) 7, 9:10

**Arnold Schwarzenegger**
James Earl Jones
Conan the Barbarian
(R) 7, 9:30

**Madonna Plaza Theatre**
544-3488

**Steve Martin**
Dead Men Don't Wear Plaid
(PG) 7, 9

**Madonna Plaza Theatre**
544-3488

**Victor Victoria**
(PG) 7, 9:15
Julie Andrews

**On Golden Pond**
Henry Fonda, Katherine Hepburn, Jane Fonda
(PG) 7:15, 9:15

**Porky's**
(R) 7, 9

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541-4420
International program opens doors to students

BY KATHY HORIZON

The California State Universities International Program gives students more of an opportunity to grow educationally and personally than they would by remaining in California, according to the 1983-84 resident director for the program in Heidelberg, Germany. Max Riedelberger, a political science professor, said student benefits from the program are numerous.

"Besides gaining appreciation for a culture other than their own, students gain proficiency in another language," he said. "A resident director, Riedelberger will be responsible for administration at the Heidelberg center. "This will give me a chance to become involved in administration, instead of teaching, for a year," he said. Other centers are located in Japan, Mainland China and Italy, as well as Canada and Mexico.

"The center that the students choose is dependant upon the subject they want to study," he said. "While some centers have a language requirement, others, like the one in Italy, don't."

Cal Poly sends more students abroad in the International Program than the rest of the schools in the CSU system.

"Next year, 69 students will participate in the program. out of the 90 who applied," Riedelberger said. "The school with the next highest participation is San Diego State, with 10." The program is a good opportunity at a reasonable cost, he said. "Students do not have to pay foreign student fees, but only what they would pay through the CSU system," he added.

Riedelberger's interest in Germany stems from his background in German and American studies. He also speaks German and uses it as a research tool. Riedelberger accepted the position because it will have "professional and career rewards," as well as being an opportunity that cannot be passed up.

Any student interested in the international program can get information from John Connally in the library, he said. "The program takes care of all the details involved such as transportation, and room and board," he explained.

"It is somewhat cheaper than other programs available," he said. "Germany is one of the more expensive centers, and can cost about $7000 for a year."

"The program provides the student with a chance to travel and study outside United States and, at the same time, gain a marketable skill proficiency in a foreign language which is important in many fields, including business," Riedelberger added.

Correction

Thursday's Poly Notes incorrectly stated that the ASI Film Fest' Film will be shown outdoors this Saturday at 9:30 p.m. Instead, the movie will be shown in Chumash Auditorium.
Britain steps up drive, Argentines refuse to surrender

By The Associated Press

Britain has stepped up its drive to get Argentina to withdraw its troops from the Falklands, but the Argentines have refused to give in and have told British commanders that they will not withdraw if their demand for a cease-fire is met. The British government has given the Argentines a deadline of the end of the week to make a decision on the ceasefire.

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The Argentines have refused to give in and have told British commander
Four women take dance lessons from Tommy Tutone’s Jim Keller.

Personality is Tutone’s appeal

**BY SHARON REZAK**

After keeping a continually growing crowd waiting for more than an hour under overcast skies, Tommy Tutone pleased a Cal Poly audience last Thursday with their contemporary rock sounds.

Though the group’s music is appealing, and well put together, there is no real inspiration or freshness; nothing different or unusual about Tommy Tutone than any other rock group on the market today. What made Thursday’s concert great and worthwhile after all the waiting was the band’s outstanding personalities and sensational rapport with the audience.

After sitting on green lawn blankets for so long many were even laying down, no one really seemed ready to jump around and scream and yell for a rock concert. That didn’t stop lead singer Tommy Heath (there is no Tommy Tutone the person, only Tommy Tutone the group who playfully coaxed and teased the crowd to their feet to dance and clap after the first number and kept them there for the rest of the show.

Two girls up front didn’t wait for any invitation from the band — they decided to become sideshow personalities and sensational rapport with the audience. After the third song, “Angel Say No,” a last-year sophomore singer screamed out the lyrics a girlfrh o was discovered on the bathroom wall (Guys...It must work!). The audience and band had a grand old time screaming out the lyrics together. I’m sure this song became popular because of the novelty of singing someone’s phone number. (I pity the person who uses that phone number in any state. No one uses 867-6309 in San Luis County; I already called and Jenny wasn’t there.)

Well, everyone was so wound up and happy from singing “five-three-zero-nine-Jenny,” Tutone was applauded back on stage for three encores. Half the audience (against the stage crew’s wishes) joined and crammed up with the still-performing group onstage.

At one point the plug was pulled from an amplifier and all that was heard was the monotonous thumping of the background bass. That description just about sums up Tommy Tutone — an unoriginal but mass-selling band.

Keller said recently in an interview, “we hope we’re doing something of lasting value.” Well, keep hoping Keller.

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**Review**

Spielberg triumphs with extra-terrestrial sensation

**BY DARYL TESHIMA**

Steven Spielberg has done it again...

His latest triumph, *E.T.* — *the Extra Terrestrial in My Adventure on Earth,* is perhaps the finest and most satisfying movie Spielberg has directed in his illustrious career.

In the past, Spielberg has directed memorable films such as *Jaws, Close Encounters of the Third Kind,* and *Hook,* among his biggest hits. *E.T.* is no different. But some of those films don't match the depth and subtlety of *E.T.*

This movie not only has the flesh and brilliance of Spielberg's past efforts, but it also boasts a timeless story and memorable characters.

These qualities are what separate *E.T.* from other blockbuster movies. In these films, special effects sometimes tend to dominate the entire picture. Audiences generally appreciate these films purely on an entertainment level rather than an aesthetic one.

*E.T.* works well on both levels, and thus is an enjoyable movie for the young and the old.

The plot of *E.T.* is fairly simple, *E.T.* has strayed too far from his spaceship and is thus stranded on Earth. He is befriended briefly by a lonely young boy named Elliott (Henry Thomas). Through a series of hilarious, exhilarating and all too frightening scenes, Elliott and the *E.T.* develop a close friendship.

It is this unlikely friendship which is the backbone of the movie. At first glance, the notion of "lunar-plastic baddies" seems a little ridiculous and silly. Overcoming this reaction will be *E.T.*'s main problem, but one that will be easily solved by word of mouth. It is really the only problem the movie has.

Spielberg took this unlikely concept and made it more than just another science-fiction movie. He transcended the genre’s boundaries and turns it into a poignant story about innocence and friendship. It is Spielberg’s most human and compassionate work to date.

In this movie, Spielberg goes for the heart. The movie is a joy to watch and to experience. In the grand tradition of Walt Disney, this movie awakens the kid in all of us. The images on the screen radiate a sense of wonderment and happiness. For once, pop-culture is the highest point because of some tragic events, but because they are happy.

**Kihntuin : success for Greg Kihn Band**

**BY SHARON REZAK**

Staff Writer

"I’m gonna be a happy man," sings Greg Kihn on his latest release, Kihntuin. He already should be happy. As the "Kibug" of Bay Area night clubs, the rock act has achieved nationwide success since "The Break-Up Song" topped the charts last year.

Kihn and his band have been together and performing for eight years. They have made seven albums since 1976. While Kihntuin is not as good as earlier albums like *Next of Kiva* or *With the Naked Eye,* or even Rockhound, Greg "Kihntuin" to be a solid 80’s rock performer. The keyboard, many-voiced singer is filled with "kibiotic" energy. (I could write his next album titled)... On his newest album, there are many good stand-outs, with few disappointments. "Testify," his latest hit single, is clearly the best song on the album with an upbeat, bouncyable and hopping tempo. One problem — he (the song) keeps telling us to testify but he never tells us what he wants us to testify about or toward. Oh well, it doesn’t matter what the lyrics mean, it is a good rocker and is lots of fun to sing with.

One song should not have been on the album. The last song on side two, "Family" should almost embarrass Kihn. It appears he is trying to rip-off Bruce Springsteen or Bob Dylan. It’s not clear which. The song comes off as just plain dumb and boring. His lyrics are hardly earth-shattering: "Mother’s at the front door/Father’s watching T.V./And me, I’m in the basement/Just as confused as I can be/That’s the family that stayed together." If that is staying together, no wonder he wrote "The Break-Up Song."

Despite this lousy ending, Greg Kihn, his band, and his album are a force to be reckoned with. So what if the lyrics are "kibiotic" and concrete. His band is full of top, well-rehearsed musicians and Kihn’s voice makes every song worth listening to and the album worth buying.

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(805) 543-0934
Grads find new fees for price of freedom

BY GAIL PELLERIN
Staff Writer

It may be the last phone call of this sort graduating Cal Poly students will make to their parents. "Mom and Dad, I need $21.56 for graduation ceremonies."

Because this year the price has risen. The Baccalaureate cap and gown, $41, diploma and cost from $2.50 to $8.50, and this year there is an $8 commencement ceremony fee.

According to Bob Timone, university-appointed chairman of the Commencement Committee, the fee is used to offset the cost the university has covered in the past. When various campus facilities covered the cost of the event, it came out of their operating monies, he said, noting the state does not budget for commencement ceremonies.

Therefore, with the approval of the state college system, the fee was implemented, Timone said. "We hated the idea of letting it go in the fees," he said, "the students are already being charged left and right."

According to Tony Flores, financial manager, the $8 fee will generate about $19,000 from the 2,474 ceremonies. The total cost of putting on the event includes: $660 for student assistants and ushers, $115 for supplies, $2,682 for audio visual equipment, $600 to keep the health facility open, $753 for public safety, $6,201 for plant operations, and $7,922 for the 17,000 commencement programs, he said.

There are many tasks involved in getting ready for commencement, Timone added. Grounds preparation, setting up the chairs and stage, installing a snow fence, custodial preparations, and final preparations will fill many hours for plant operations, Flores said.

Some students "overcelebrated" last year, Timone said, and fired rockets during the ceremony could have caused injury to some of the 2,472 participants and 10,000 spectators.

The incident prompted a barrage of criticism from faculty, administrators, spectators and students who suggested returning to a more controlled, traditional ceremony.

"We just need to maintain the rhyme and reason of it," Timone said. "I've been trying to get a good feel for the feelings about commencement. It is a mixed bag."

One alternative would be to divide the ceremony into individual programs for each school. Timone explained the current program is in two parts, with students proceeding from individual school gatherings to the stadium ceremony and recessing to school programs afterward.

There would be some organizational problems in so doing, Timone said, noting that the individual ceremonies would probably be arranged consecutively over a two-day period because some university officials would have to attend each one. The committee also discussed a ceremony where degrees would be conferred only by school, not by departments. They decided to retain the system of announcing degrees by department.

The announcement of degrees by department, he said, "There would be an element of control, but we're trying to reach a lock-step, sole ceremony." Timone said the main concerns of the committee are getting participants and spectators to give respect to commencement speakers and preventing injuries.

"It's allowable to cheer in the stadium," he said. "We're just asking for some support and cooperation from students to keep it respectable."

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QUALIFICATIONS
14 years in County Assessor's office, experience as an auditor and audit supervisor.
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Dealing with farmers in dealing with taxpayers and employees.

OBJECTIVES
Increase computerization in office affairs. Updating of the current Financial Management System, with expanded use of data processing in order areas particularly the tax office.
Review of the current cost allocation system to increase public access to information in the Auditor's office.

PAY ROLL IN THE SAVINGS BANK CO.
Grads find ups, downs in job hunt

BY SHARON REZAK

With the unemployment rate pushing 10 percent in California and the rest of the nation, today's college graduates may bulk at receiving their diplomas and leaving the "safety" of college life. Finding a job might be considered too hard, too frustrating and too competitive. What is Cal Poly's graduating Class of '82 planning to do after the caps and gowns are off and the champagne is gone?

Will it be starting a successful engineering job at a big company like IBM, making about $34,000 to start? Mark Moch, graduating mechanical engineering major is she, had the difficult task of choosing between 12 job offers in her field. Moch is one of the very few women graduating in the ME department. She attributes her successful job search to a 3.8 GPA and working three summers in industry-related jobs. "That's how I made my money to live," which gave her experience.

"I like to play down the fact I'm a girl and that this could have helped me," said Moch. "I hope that's not the main reason I was hired."

"I feel pretty proud of my achievements," said Moch. "But I'm looking forward to my Wall Street Journal and working as assistant editor in the University Graphic Systems.

"Looking to do nothing but have a Ph.D. to get a decent job. A B.S. is no good — it works in high school," said Werth, planning to work on a Ph.D. in five schools and apply to across the country. "As a biochem major you almost have to have a Ph.D. to get a decent job. A B.S. is no good — it works in high school, but not in college," said Werth, laughing.

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In 1980, Sallax was clocked in 1:49.97 in the 1500 meters to win the NCAA Division II championship, setting a national record. His time in the 1500, cutting three seconds off his previous lifetime best, turned Sallax’s head. Even though longer distances have come from his life, he said, Sallax expressed consideration in concentrating on more of the 1,500. “I’ve never really trained for the mile,” he said.

Right now, though, he’s focusing on finals that he didn’t attend and, in fact, passed up the Division I nationals to devote more time to his studies. The 22-year-old Liberal Studies major is looking toward elementary school teaching as a career and will be student teaching next fall.

On the athletic horizon, Sallax will be touring Europe this summer sponsored by, what else, a shoe company. Sallax said his roommate, spritler Pat Croft, and fellow teammate Terry Armilgbe will probably accompany him overseas. The experience of running against international competitors will be valuable, but, oh, though, the time Sallax does in Europe worrying only about track won’t be valuable, Sallax said, and not one to kxA back and think about.

What wasn’t surprising to anyone was that with 220 meters left, Sallax was within striking distance and with 110 to go he was in front and held off his competition with a kick that usually leaves most competing flats out of the ground.

Sallax was clocked in 1:49.97.

The Poly men’s track media guide was right; Sallax was the man to beat in the 800 meters this year. What didn’t he forecast was Sallax breaking the world record in the mile event final and snagging fourth place, entering to a personal best time of 3:45.40.

Polynomial distance runner Vernon Sallax (from right) has a comfortable lead 60 meters from the finish line in this year’s NCAA Division II championship race, which he won in 1:49.67. From left are Ron Dancy of Morehouse College, Rick Brown of Saginaw Valley, Brett Key of Southwest Missouri State, Sallax, and Mike Cowherd of Bellarmine State.

Polynomial distance runner Vernon Sallax (from right) has a comfortable lead 60 meters from the finish line in this year’s NCAA Division II championship race, which he won in 1:49.67. From left are Ron Dancy of Morehouse College, Rick Brown of Saginaw Valley, Brett Key of Southwest Missouri State, Sallax, and Mike Cowherd of Bellarmine State.
Opinion

Recommendations

Along with with being required to register for the draft (if you're male) and becoming a legal adult, the third thrill being at least 18 comes up next Tuesday. Primary elections for state and congressional offices and state proposition ballots take place on June 8. Right in the middle of finals, we know how Commie lasts during finals?

Below are the Mustang Daily Editorial Board’s recommendations for candidates and propositions. They are intended to stimulate thought on the issues and candidates at hand. The best source for proposition information is the California Ballot Pamphlet. No local county recommendations appear because too many Daily queries for candidate positions were unanswered.

Governor
Tom Bradley
U.S. Senate
Democrat: Gore Vidal
Republican: Pete McCloskey
U.S. Congress,
20th District
Robert Bethea
State Assembly,
29th District
Kurt Kupper
Proposition 1
New prison construction
NO
Proposition 2
Repeals constitutional provision making
lieutenant governor
president of senate
YES
Proposition 3
Taxation.
No recommendation
Proposition 4
Prohibits release of
persons on bail when court
makes specific findings
NO
Proposition 6
Gift and inheritance tax
NO
Proposition 7
Income tax indexing
NO
Proposition 8
Voter’s Bill of Rights
NO
Proposition 9
State Water Project
(Peripheral Canal)
NO
Proposition 10
Constitutional
reappropriation
State Senate reappropriation
NO
Proposition 11
NO
Proposition 12
NO

Mustang Daily Editorial Board

Letters

President offers rebuttal

Editor:
I am compelled to speak out on your editorial published in yesterday’s Daily, concerning the渎职 of the Student Officers budget. You have implied that I was irresponsible and that I misused student funds in the execution of the duties of my office. Such reckless and serious charges cannot go unanswered.

First, let me quote from a memo written June 2, by A.S.I. Accountant Harvey Blatter:

‘A careful review of both accounts specified by Student Senate and Finance Committee, Kevin Moses and myself, determined that both accounts were properly used and all charges were legitimate and properly documented.’

If you had taken even five minutes to get the facts on this issue, as I have, you would not have been able to publish your editorial. However, instead of acting in the capacity of a responsible journalist, you chose to libel me and the entire A.S.I. by printing false statements and vicious insinuations. If anyone should be reprimanded it should be you and your editorial board for practicing the worst possible kind of journalism.

It is true that the Student Officers overspent their budget and for this, I take full responsibility. However, in every case as verified by the A.S.I. accountant, we have tried our best to serve the students as well as we could. I am proud of the accomplishments of this year’s A.S.I. and while I regret overspending our budget, I do not regret the cause for which the funds were spent.

On a closing note, I want to thank the students of the A.S.I. for all of their support and understanding of our goals and projects this year. It has been a pleasure to serve them and work with them in attempting to preserve the quality of education here at Cal Poly. My best wishes for the future go to them all.

Sincerely,
Denise J. Hawk
A.S.I. President

Editor’s note: The Mustang Daily Editorial Board did call the A.S.I. Officers Office Wednesday morning, but no verification could be given on whether A.S.I. Accountant Harvey Blatter had declared the expenses valid.

Explanation

Thursday’s Mustang Daily editorial criticizing A.S.I. President Dennis Hawk for overspending his travel budget was partly based on incomplete information. It was written before the A.S.I. Accounting Office released a memo saying the A.S.I. Student Officer’s account was used properly. Therefore, the piece was written with the assumption that the Finance Committee had not determined the appropriateness of the overexpenditures. The editorial also wrongly hinted that part of the account money was spent in bars.

However, the Mustang Daily Editorial Board still sticks by the view presented in the editorial. We still believe Hawk should have kept track of how much money he was spending. In this respect, his actions were irresponsible.

Also the memo written by A.S.I. Accountant Harvey Blatter can only prove that Hawk spent money on what he said he did. The accountant can’t say all Hawk’s expenses were morally justified. A member of the Finance Committee claimed he and some fellow members of the Finance Committee and Student Senate did not believe all the expenses were morally justified. Until we are offered proof otherwise, we harbor similar doubt.

Daily policy

The Mustang Daily encourages readers’ opinions, criticisms and comments on news stories and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

Letters and press releases may be submitted to the Daily office in Room 226 of the Graphic Arts Building, or by sending them to: Editor, Mustang Daily, GVC 236, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed.

Mustang Daily

Publisher

Explanations

All releases must include phone numbers and names of the people or organizations involved, in case further information is needed.

Unsung editorials reflect the majority view of the Mustang Daily Editorial Board. The board consists of Editor Tom Johnson, Managing Editor Mike Carroll and Editorial Assistants Cynthia Barkatz and David Brackney.

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