Investigator talks rape prevention

BY ANGELA VENGEL
Staff Writer

Women must prepare emotionally, as well as physically, to protect themselves against a rapist, said a Cal Poly public safety investigator.

At a rape awareness seminar held Wednesday night in the Cal Poly Theatre, Locky Carmack described rape and the defense against it with a group of female and male students. Lois Dirkes, Ph.D., of the counseling center, and two Cal Poly students who were assault victims assisted Carmack.

"It's your greatest enemy. You have to learn to overcome that fear," said Dirkes. "A woman has to take care of herself. People who commit these assaults take care of themselves. If you can play on that you could come out better off."

Later in the seminar Carmack said that in a rape situation one must often make a decision — would they rather be alive and raped, or dead? He believes one must fight back.

"If you decide to fight back you must act quick. Don't hesitate or wait for the chance. Once you decide to fight don't look back," said Carmack. "If you do decide to fight you have to be prepared to hurt your attacker."

Fasted growing crime

Rape is the fastest growing crime in the country and has been for the past three years. There is reportedly a rape every two minutes in the United States. Only ten percent of those rapes are reported, however. In San Luis Obispo County 25 percent of the rapes that occur are reported, according to Carmack.

"San Luis is very progressive in its treatment of rape," he said. "There are many people who can help you. I think that this is a reason for the higher report rate of rapes in this county," said Carmack.

Both assault victims, who asked that they not be identified, discussed their experiences at the seminar. They both said everyone was very supportive after their assaults. They both said everyone was very supportive after their assaults.

Carmack said, "If you do decide to fight back you have to be prepared to hurt your attacker."

A void vulnerability

"It could happen to anyone," she said. "Women must take care of themselves. They must avoid letting themselves be in vulnerable situations," said Dirkes.

"Rapists are strange people," she said. "The act is not sexually motivated. Ninety percent of the time rape is an act of violence."

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Celebration draws bridge builders

BY TWYLA THOMAS
Staff Writer

Would you believe a bunch of Popsicle sticks could hold 588 pounds of pressure and still not break? It's true. This engineering marvel occurred at the Popsicle stick bridge building contest Thursday in the U.U. during Activities Hour.

The bridge building contest was among the many activities that celebrated National Engineer's Week on campus which was sponsored by the student council of the School of Engineering and Technology.

Other activities this week included a book exhibit, a lecture and a banquet as well as contests and exhibits during college hour in the University Union.

The bridge building contest, sponsored by the Society of Civil Engineers, drew the biggest crowds as seemingly fragile bridges built of Popsicle sticks supported a big metal bucket which was filled with sand or weights until the bridge broke.

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Minor sports discussed at ASI Senate

BY DEBRA KAYE
Staff Writer

It was nearly a standing room only Wednesday night as various students and members of minor sports teams waited to voice their opinion to the ASI Student Senate.

And many did, during the open forum period of the meeting. Interest in the subject was such that the usual 15 minute period had to be extended. The opinions ranged from calling last week's decision to endorse, but not to fund, minor sports a "cop out" to positions that they should not receive any money.

ASI Senate Chair Mike Carr read aloud parts of President Warren Baker's press release announcing the dropping of the university committees with the departmental funding methods. The motion to rescind last week's decision was 7-16.

Nearly another hour was spent in discussing whether or not to rescind last week's decision to endorse, but not to fund, minor sports. Some senators were concerned that the conflicting votes taken on this issue might make the Senate appear "wishy-washy," and wanted to keep last week's decision as a positive stand that they should not receive any money.

"Precariously" action

Senator Dave Chapman, Science and Math, called Baker's action "precarious," when he had given ASI until March 1 to decide on funding. He then moved to ask Baker to reconsider the two cuts and to make the universal funding methods be examined by the ASI.

The motion passed 21-0.

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New faculty promotion plan considered by Senate

BY NANCY LEWIS
Staff Writer

Budget restrictions may alter the way faculty members are promoted, according to Academic Senate member George Murray.

"It used to be that the number of eligible candidates ready for promotion were equal to the number of spaces available to move up in," said Murray. He estimated that the funding of the program is sufficient to promote about 75 eligible candidates ready for promotion.

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George Murray, chairman of the Personnel Policies Committee of the Academic Senate, said faculty members who are candidates for promotions may be recommended for promotion by rank ordering if the resolution before the Senate is adopted.

Rank ordering those candidates eligible for promotion is necessary because there are too many position candidates for the available budget to handle.

According to Hazel Jones, vice president of Academic Affairs, this promotion program has been short of money for three years. "It was used to be that the number of eligible candidates ready for promotion were equal to the number of spaces available to move up in," said Murray. He estimated that the funding of the program is sufficient to promote about half of those eligible for promotion.

As a result, said Murray, if there are 100 eligible candidates for promotion, but there is only money for 50 available spaces, a line can be drawn after the first year of promotion.

According to a letter from President Warren Baker to school deans and senate committees, there are currently 144 eligible instructional faculty — 115 are eligible to full professor and 29 are eligible to associate professor.

The resolution prepared by the Personnel Policies Committee states that funds for promotion are provided by the state, according to a formula based on the salary required for promotion of all eligible candidates.

By ranking, said Murray, if there are 100 eligible candidates for promotion, but there is only money for 50 available spaces, a line can be drawn after the first year of promotion.

According to a letter from President Warren Baker to school deans and senate committees, there are currently 144 eligible instructional faculty — 115 are eligible to full professor and 29 are eligible to associate professor.

The resolution prepared by the Personnel Policies Committee states that funds for promotion are provided by the state, according to a formula based on the salary required for promotion of all eligible candidates.

Currently candidates are ranked by the department head and then the dean arrives at a school rank order after consulting with a standing or ad hoc committee, comprised of either the chair of the tenured faculty or a tenured professor selected from each department or school.

Committees may decide

But, if this resolution is adopted, the decision for ranking won't be left solely up to the department head and dean of each school. Baker will be decided by university committees with the department head and dean as chairman, said Murray.

A Primary Level Committee (PLC) will consist of the department head and all tenured members of the department, or an elected committee of the same, with higher rank than the person eligible for promotion.
Reaganomics: ‘too optimistic’

WASHINGTON (AP) — The top economist in Con­gress dismissed President Reagan’s budget forecast as far too optimistic and warned that “the very grim outlook” for deficits will cost $100 billion for each year in the foreseeable future.

In a report certain to shock Republicans and Democrats already stunned by Reagan’s own high­-deficit forecast, Alice Rivlin predicted a surplus range between $11.1 billion this year to $12 billion next year to $120 billion in 1984 and $140 billion in 1985.

In addition, Ms. Rivlin warned the Senate Ap­propriations Committee that “large and rising budget deficits could seriously impair the overall performance of the economy over the longer run.”

She said her forecast assumed that Congress would enact $56 billion in budget cuts and other savings pro­posed by Reagan for fiscal 1983. Even with that and future cutbacks, Reagan says the deficits would be $98.6 billion this year, $91.5 billion in 1983; $83 billion the year after, $78 billion in 1985 and $83 billion in 1986.

Ms. Rivlin said the actual deficit figures might be larger than her own estimates if the economy remains weak.

AS! to Baker: reconsider sports ruling

From page 1:

Senate chair Carr then suggested a special session on just minor sports be held in the next two weeks, with each Senate member per­missible for bringing more in­formation on the questions that need answered before a decision can be reached.

‘Welfare program’

The student who called for no support thought that the athletes should pay for the program, as too, as did other students.

He mentioned that men’s waterpolo coach, thanked the ASI for their support in the last two years and asked that they continue until a solu­tion be found. He suggested looking again at hiring a professional fund-raiser and gave an example the man Cal Poly did not hire when the idea came up before. The man has gone on to raise around $1 million for other schools since then, he said.

Paul Cusino, the assist­ant men’s waterpolo coach, thanked the ASI for their support in the last two years and asked that they continue until a solu­tion be found. He suggested looking again at hiring a professional fund-raiser and gave an example the man Cal Poly did not hire when the idea came up before. The man has gone on to raise around $1 million for other schools since then, he said.

He also mentioned that what’s going on tonight?

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Oberlin dance company to jazz up Cal Poly stage

BY JUDY LUTZ
Staff Writer

Sassy jazz dancing and visual comedy will combine with ballet on the Cal Poly's Theatre stage when the Oberlin Dance Collective performs March 5 and 6.

The Friday and Saturday 8 p.m. performances will cost $4.50 for students and $6.50 for the general public. The San Francisco-based group will offer a free lecture-demonstration March 4 from 2 to 4 p.m., in the Theatre.

The collective's multi-faceted style reflects the kaleidoscopic choreography of Twyla Tharp and Erick Hawkins, who fuse jazz, modern and ballet techniques. When the collective formed 11 years ago, theatrical, visual arts and dance improvisation backgrounds were merged with more traditional dance skills.

The company of thinkers was founded by dance-choreographer Brenda Way at Oberlin College, Ohio, in 1971, explained the group's representative, Toni Hilsinger. She said it was called a collective because originally all the dancers were also choreographers.

The group moved to San Francisco in 1976 to give their work better exposure and move away from academic influences, she added. Now Oberlin has four dancer-choreographers, while the other members are all dancers.

Hilsinger said the performing style utilizes the centered pelvis and gestures, and classical lines of ballet. The choreographers have expanded the style to include principles of release and tension, control and loss of control, and weighted movement, she said.

"They use their arms and upper torso a lot," Hilsinger said, explaining the collective's divergence from classical ballet's focus on torso and leg movements. "Unconventional routines also escape the show from ballet's influence."


"It's lyrical, even lustrous, witty, smooth, dancey," Hilsinger said. "It's in all sorts of nostalgic shades of peach, brown and yellow."

The Southern California seashore of Kate Nelson's childhood is recreated in her 1981 "Beach," Sandcastles, foghorns and "romping" give way to a more abstract conclusion, Hilsinger said.

The pratfalls of visual comedy are incorporated into dance in Kimi Okada's 1981 tribute to her husband Bill Irwin, a professional clown. "Fall From Grace" combines fun and rhythm in tunes by Ukulele Ike and Jimmy Dorsey.

Okada's "Split Decision" is "a more abstract and a more personal piece," with an original score by Fred Israel. Hilsinger said. Okada collaborated with Israel to produce the score for synthesizer and acoustic instruments.

The performance concludes with Way's complex 1978 piece, "Format II," part of a six-work series derived from scores by Randolph Coleman. The dancers create their own movements within the confines of the score, Hilsinger said.

The two dancers are "conducted" by two timekeepers, black with stopwatches. The timekeepers are integral to the dance, giving the dancers cues about which structure comes next and how long each will last.

The collective members will lead modern dance workshops March 4 and 5, which will be open to the public. The cost for each workshop is $1.

An 8 to 10 a.m. beginner class and 11 a.m. to 1 p.m. intermediate class will be held March 4 in the dance studio in Cramer Gym. A composition workshop will be taught March 5 from 10 a.m. to noon.

An intermediate-advanced class will be offered Saturday from 10 a.m. to noon if at least 20 people pre-register for the 54 class.

Poly students interested in attending any of these workshops should preregister through dance instructors Cynthia Nazzaro or Moon Ja Mihm Suhr. For further information, call Ext. 1169.

Bach, Mozart to be featured in Baroque concert

Johann Sebastian Bach and Wolfgang Mozart will be featured under the baton of conductor Clifford Swan- son this weekend at the Annual Baroque Concert. The Cal Poly Chamber Orchestra will perform in the third segment of the Quintessence series and will highlight three of Bach's six Brandenburg concertos.

The orchestra will be honored by special guest artist Arnet Kriehbiel, principal horn for the Detroit Symphony. Kriehbiel was soloist at the International Horn Workshop in New York.

Other guests are Rebecca Brooks, violin; Alber McGonigal, flute; Ronald V. Ratcliffe, harpsichord; and John Winter, oboe.

Ratcliffe, a Cal Poly music professor, is perhaps best known to Central Coast audiences as a harpsichordist-fortepianist. The show Brandenburg concertos to be performed each have their own distinctive musical character: they are also somewhat unique collectively because of their use of solos.

The Brandenburg concerto #5 is the first known harpsichord solo. It also features flute and violin solos and a shining example of what Bach's improvisatory style must have been like.

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Review

‘Works II’ architecture exhibit closes today

BY DON MCCALEB
Staff Writer

Question: What weighed 300 pounds, was declared a safety hazard by the Cal Poly Fire Department, and is very cold?

Answer: An eight-foot-tall sculpture made of ice, wire and light bulbs. This and over 100 other pieces of art are currently on display at the Architecture Gallery in ‘WORKS 2,’ a showing of art works by students of Cal Poly’s School of Architecture and Environmental Design.

The exhibit, which closes today, contains a diverse assortment of pieces: paintings and drawings of all mediums, photographs, sculptures and a variety of mixed media pieces including everything but the proverbial kitchen sink.

‘WORKS 2’ was organized by the Architecture and Environmental Design student council, said Nick Sammartino, a fifth-year architecture student who volunteered his time to work at the show. He noted that the purpose of the exhibit is to let Cal Poly and the public know that the students have creative abilities outside of their academic setting, and therefore no architecture student council said.

Martha Steward of the school’s Student Services, who worked with students in organizing last year’s show, said that this year’s edition of ‘WORKS is a complete student effort. Steward said she feels that ‘WORKS 2 is “one of the most exciting shows in the county.”

The exhibit includes some excellent pieces, such as a moving, tortured assemblage of black and white pastel portraits of elderly Cheyenne men, are for sale.

Other students chose to express themselves in a slightly less serious manner. A lone artifact called “Tribute to Zeb,” by Steve Rudlin, and a mixed assemblage of T.V. dinner boxes, aluminum foil and spray paint by D.L. Coleman titled “Give it to Mikey — he’ll eat anything,” both manage to make a statement with humor.

An untitled ice sculpture submitted by a group of fifth-year architecture students led by Michael Coon was unplugged by the university fire department Monday night due to the possible danger created by the sculpture’s electrical wiring and melting ice, Sammartino said.

Overall, ‘WORKS 2 is a fine showing — a diverse montage of mediums and talents, well worth taking the time to view before it’s gone.

BY SHARYN SEARS
Staff Writer

If it’s only rock n’ roll and you like it — you’re gonna love it Saturday night when “Shake” returns to San Luis Obispo.

Talk about “rock n’ roll never die” — Shake has been a part of SLO night life for three years and this weekend at the San Luis Obispo Veteran’s Hall they will appear in their first concert.

Old favorites at Olde Port Inn and Shennadoah, Shake now has a record out and Saturday night they will break away from the local bar circuit with two appearances in concert.

The first show will be at 8 p.m. and will be open to everyone who likes the hard beat of their original rock tunes. The second show will start at 9 p.m. and will only for those 21 or over tix, yes, they will check. A full bar will open at the second show to enhance what should already be an upbeat spirit.

Terry Wright, the band’s manager and producer, called the energetic bunch “professional vagabonds,” adding that Shake appears in San Francisco, Los Angeles and Orange Counties as well as San Luis Obispo.

A good time is promised tomorrow night by a cast of seasoned musicians: Sue Hart, vocals; Ray Rosales, Bass; Ron Enos, lead guitar; Dan Shattuck, lead guitar; and James Shattuck keeping the beat with drums. The group is innovative in that they have put out their own record under their own label, Real Direct Records, and they have performed together for three years without the financial backing of a major record company, according to Wright.

“We know a lot of people in town,” Wright said, adding that Shake has also enjoyed a warm reception from Cal Poly students.

Shake’s original rock n’ roll in hard, dance-oriented and features strong harmonies as well as melodies, Wright said.

Tickets for both concerts are on sale for $5 at Boo Boo records and Cheap Thrills in San Luis Obispo.

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Live entertainment starts at 7:30

Old Port Inn in Avila Beach

THURSDAY NIGHT FISH BBQ

Two dinners only $7.00 (regularly $9.00) expires March 26
Committees may have say over faculty promotion

From page 1

Using the criteria for recommending persons for promotion, the PLC will write reasons for recommending, or not recommending, each candidate. These recommendations will be sent to the Senate meeting, some faculty opposition arose dealing with the two categories of ranking. Opposed faculty feel it takes away some of the merit of faculty members. Senate member Keith Stowe said at a recent Senate meeting, "As faculty, we should insist that promotion be based on merit.

Investigator discusses rape prevention

From page 1

Sometimes Popsicle sticks were sent flying through the air, but two Popsicle bridges didn't break at all — Greg Inekeld during celebration. But two sticks were sent flying in third place withstood 461 pounds of pressure. Steve Castle came in third place with 438 pounds. Secret Rebik's solution was competitive until junior architectural engineering major Mike Mason stepped forth and solved it in 50 seconds. It was sponsored by the Society of Women Engineers. Mason said the secret to his success comes from a solution to the puzzle he and his dad came up with 1.5 years ago.

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.

Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
The Cal Poly men’s track team won its first dual meet of the season Saturday when they traveled south to face the Gauchos of UC Santa Barbara.

The event, originally scheduled with Cal State Northridge, not only marks the first dual meet of the season for Cal Poly, but also the first time the Mustangs will be scored as a team.

“We’re pretty anxious about it,” head coach Tom Henderson said. “It’s the first chance for us to compete as a team.”

In Poly’s previous competition of the season — the Bakersfield Relays two weeks ago and the USC All-Comers Meet last Saturday — winners or standings were recorded.

Last week was more of a testing game to find our team’s strengths,” said Henderson.

What Henderson found out on Saturday was his team has few weaknesses and is very competitive. At USC, Poly’s men qualified for the Division II national championships to be held in Sacramento May 24-29, and four Mustangs qualified first in their events.

Despite sloppy passes and an unusually fast starting gun — Kevin Bush was still coming to a set position as the rest of the field was leaving the blocks — Poly’s relay runner team of Bush, Pat Croft, Mark Kihort and Shon Boulema ran for the national meet with a time of 41.20.

Kibort, one of the team’s four versatile athletes, competed in three other events and finished first in his last 100 and pole vaulting to 15-6. The Mustangs’ premier distance runner, Steve Strangio, also qualified for nationals and finished first in the 5,000-meter event with a time of 14:28.5.

Brad Underwood stumbled to a first place finish in his heat in the 600-meter intermediate hurdles with a national qualifying time of 22.96. Underwood tapped out coming of the blocks and fell over the first two hurdles but was still able to finish the race in a qualifying time, Henderson said.

Triple-jumper Terry Armitage was the only Mustang to qualify for the national meet in a field event.

“Armitage unleashed a strong early season triple jump series, jumping 49-9 in the trials and 50-4.5 and 49-5 in the finals to finish in second place,” said Henderson.

Freshman Greg Thompson also impressed his coach at the meet, finishing just four inches short of his personal record with a jump of 47.3.

They’re coming along real steadily, really smoothly and abided of schedule,” Henderson commented on his team’s progress. “Everything is fine except for the shot and discus.”

The upcoming meet most Poly’s coach’s problem in those events is the loss of some athletes due to the ending change. Shedd putter Brian Fauchel told record holder in the event.

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SEMINAR DATES: March 2, 3 & 4

Seminar fee $80 for members and $95 for non-members.

Ages: 18 thru 70

FutureNow.......

THE CA Pen mat will take on the best of the West's independents this weekend in the NCAA's Division I Western Regional in Lafayette, WI.

Women netters lose to CSLA

Poor double play hurt the Cal Poly women's tennis team Monday as the Mustangs dropped their second straight California Collegiate Athletic Association match of the season and to Cal State Los Angeles, 7-2.

“The team played well, they just couldn’t, but CSLA just got the points when it counted,” Mustang coach Ortzn Yeast said.

No. 2 singles player Lisa Mimmuy won her first match of the year, beating her opponent in two sets, 6-2, 6-3. Mary Partridge, No. 6 singles player, was the only other Mustang to win her match.

Hedii Nelson and Loni Becker, No. 4 and 5 singles players, both lost, close matches in three sets.

“In regards to doubles play, Jennifer Stecihan and Jennifer Mikkay did play competitive tennis only to lose a very close match, 6-4, 7-6,” Yeast said.

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HAPPY BIRTHDAY

NATURAL PHOTOGRAPHY SEMINAR

SEMINAR DATES: March 2, 3 & 4

Seminar fee $80 for members and $95 for non-members.

Ages: 18 thru 70

FutureNow.......

THE CA Pen mat will take on the best of the West's independents this weekend in the NCAA's Division I Western Regional in Lafayette, WI.

Women netters lose to CSLA

Poor double play hurt the Cal Poly women's tennis team Monday as the Mustangs dropped their second straight California Collegiate Athletic Association match of the season and to Cal State Los Angeles, 7-2.

“The team played well, they just couldn’t, but CSLA just got the points when it counted,” Mustang coach Ortzn Yeast said.

No. 2 singles player Lisa Mimmuy won her first match of the year, beating her opponent in two sets, 6-2, 6-3. Mary Partridge, No. 6 singles player, was the only other Mustang to win her match.

Hedii Nelson and Loni Becker, No. 4 and 5 singles players, both lost, close matches in three sets.

“In regards to doubles play, Jennifer Stecihan and Jennifer Mikkay did play competitive tennis only to lose a very close match, 6-4, 7-6,” Yeast said.

The Mustangs, now 1-3 in the Bakersfield Relays two weeks ago and the USC All-Comers Meet last Saturday — winners or standings were recorded.

Back in action for the Mustangs will be six Division II national championships to be held in Sacramento May 24-29, and four Mustangs qualified first in their events.

The Mustangs’ premier distance runner, Steve Strangio, also qualified for nationals and finished first in the 5,000-meter event with a time of 14:28.5.
New Cubas?

President Reagan, in an address Wednesday to the Organization of American States, unveiled his long-awaited program of economic aid to Latin America. Its goal is to lift the peoples of the receiving countries from their poverty, thereby removing the issues that Communist rebels are exploiting. It is, as Reagan said, to prevent a "new Cuba."

The program, supported by many on both sides of Congress, calls for:

- $350 million in supplemental aid to the countries in fiscal 1982, with the main recipients being El Salvador, Costa Rica, Jamaica and the Dominican Republic.
- Free trade for their exports to the United States for the next 12 years.
- Tax incentives to encourage U.S. investment and economic growth in the area.

Reagan's intentions, while honorable, will be easily invalidated if he allows future U.S. economic investment in Latin America to follow its past course. The grip American and European multi-national corporations have on the economies of such nations is the root of the problem Reagan is now trying to solve with military aid to El Salvador.

Reagan, for some reason — perhaps because he sincerely believes he is right — refuses or cannot see this problem. He said Wednesday that Americans and others around the world opposing military aid to El Salvador are being duped by a "determined propaganda campaign" seeking to mislead them "as to the true nature of the conflict in El Salvador."

What is the true nature of the conflict in El Salvador? It is, "very simply," Reagan said to the OAS, "guerrillas armed and supported by and through Cuba are attempting to impose a Marxist-Leninist dictatorship on the people of El Salvador as part of a larger imperialistic plan."

But now, Reagan has the chance to reverse this policy with the Caribbean based aid program. Unless the host countries themselves are allowed to become more than labor camps for production of American goods, the social problem Reagan is seeking to address will simply enlarge. The tax incentives should be to promote more than opening an American-owned company whose profits go to New York, and the free trade allowance should do more than make it easier for these companies to export to the United States.

If capitalism and free enterprise are truly to save Latin America, as Reagan hopes, it will have to be a different breed than now exists there. It should be El Salvadoran free enterprise, not just American free enterprise; and a policy aimed at preventing new Cubas, but new El Salvadors.

Neil Andenthal

By Manuel Luz

Another Oh-No trays JOB INTERVIEW?

YEAH, IT'S ONE OF the CLAAsic SYMPTOMS OF SENIORITY.

It REALLY MAKES me aN UMBROUS TROUBLE. I MAKE ME FEEL LIKE I'M ON AN ABBLE BLOCK.

DON'T WORRY, NEIL. A GERMANING DOLLY BY THE COMMUNITY TODAY—THEY'LL ORCH SFO YOU FROM YOUR KNOWLEDGE AND HUMANITY SENSE OF RESPONSIBILITY.

Someoae has said, "He who forgets his history is condemned to repeat it." Therefore, Black History Month is an effort to heed that warning. The true story of American history has seldom if ever, been told. For the most part, white scholarship in the field of history has been too busy talking about George Washington and their proof European past, etc. to give a properly documented historical account of African and Afro-American contributions.

"The Association for the Study of Negro Life and History was founded in 1915 by N. C. Carter Woodson, followed by the first celebration of Negro History Month in 1926 under the Association's sponsors. This annual celebration is dedicated to the black man and his struggles to achieve justice and freedom in America. It serves as a memorial to the heroic exploits of those who were involved in that struggle, both men and women, slaves and freedmen. Not only have black people fought for their own physical and psychological survival, but they have surrendered their lives in every American war from the Revolutionary War to Vietnam. How could the black man be so shabbily treated in the recording of history when free black labor was the tool used in the development of America's economic wealth and world power? White scholarship has provided the American conscience an escape from guilt by making blacks the "invisible men" of history. Fictional history is partly the cause for so much Euro-American ethnocentrism. Black History Month is therefore an attempt to educate the misinformed and to defeat the blasted egos of those discouraging black Americans who believe, consciously or unconsciously, in race superiority.

Black History Month is still a viable means of educating the citizens of this country, because the commitment of public educational institutions to "telling it like it is" does not exist. Professors and teachers in these institutions are still allowed to "play around" with the facts regarding the role of black people in American and world history.

Black as a people have been "sinned" against historically. From his arrival on the shores of America, the black man was considered a sub-human, a second-class citizen, who was marketed and sold like cattle. During this same period, he was the scapegoat of white political, social, and economical frustrations, and he was lynched and castrated accordingly. Black History Month reminds us of this gruesome past, but it commemorates the fact that the black race is the strong force that built this nation. Its leaders, Nat Turner, James Forten, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, Marcus Garvey, W.E.B. Dubois, of different from George Washington, Jonathan Edwards, Patrick Henry, and Robert F. Kennedy. Thus this festive occasion teaches us that we must learn, and that something must be done about the past in the present and the future so that future generations will not forget and be conditioned to repeat a history that is filled with turmoil and injustice.

Author Roy Jeter is a sophomore electron media major and member of the Society of Black Engineers and Scientists.

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