BY SHARYN SEARS

Effective in June, seniors participating in commencement ceremonies will pay an $8 fee, the director of business affairs said Wednesday.

James Landreth, the fee is the result of an order issued by the chancellor Nov. 17, 1981, allowing the president to charge a commencement fee "not to all graduating students but only to those who want to actually take part in the ceremony," Landreth said.

There will be no diploma fee as the chancellor's order suggested, Landreth said. However, students who wish to have a copy of their diplomas must pay for that privilege, he added. A small diploma without a cover costs $2.85 and a small one with a cover is $8.50. Large diplomas are priced at $6.50, while reissued diplomas and honor stickers cost $5 and $.35 respectively.

"The fee 'is an idea that's been kicking around for years," Landreth said. However, students who want to have a copy of their diplomas must pay for that privilege, he added. A small diploma without a cover costs $2.85 and a small one with a cover is $8.50. Large diplomas are priced at $6.50, while reissued diplomas and honor stickers cost $5 and $.35 respectively.

The order delegated to CSU president the authority to charge graduation and diploma fees and cited the purpose was to "provide flexibility in dealing with funding problems in these areas that have been identified by some campuses."

Landreth said the introduction of a commencement fee "in an idea that's been kicking around for years and should not totally be blamed on budget cuts. He added, however, that there is no question that budget reductions have emphasized the problem."

The $8 figure for the fee was settled upon by a committee appointed by Landreth and was obtained by dividing the total cost of last year's commencement ceremony by the number of students last year who participated.

$19,000 cost

The cost of last year's commencement ceremony was about $19,000 and 2,472 students participated, Landreth said.

Prior to this year's fee, the cost of commencement was primarily absorbed by four main bodies: Plant Operations, Student Affairs, which includes the bookstore; Audio-visual; and Business Affairs.

Last year Plant Operations spent about $6,000 for such expenses as bleachers and personnel for setting them up. Audio-visual spent roughly $2,602, and the bookstore accounted for $9,398, according to Landreth.

Effective this year, students may pay their $8 fee at the bookstore at the same time they order their diploma and obtain their own money. Landreth said.

The commencement costs absorbed by the bookstore and other sources in the past were not a budgeted expense. The costs have been taken out of their profit or absorbed as an added expense, Landreth said.

The committee established to explore the commencement fee was composed of Frank Lebacka, academic specialist for Academic Affairs; Lorraine Howard, assistant dean of Student Affairs; and Anthony Flores, university financial manager for Administrative Affairs.

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**Defensercize combines aerobics, martial arts**

BY JUDY LUTZ

Staff Writer

A dozen women in sweatsuits or leotards do jumping jacks as a popular song blares from the tape deck. Later in the class, they kick, punch and block invisible opponents in time to the music.

Aerobic exercise or martial arts? Defensercize is a combination of both, according to instructor Nina Tillett, a black belt taekwondo karate expert.

Basically, it's just a really good exercise class that teaches you self-defense. Tillett said. The $20 a month class is offered from 5:30 to 6:15 p.m. Tuesdays and Thursdays at the Central Coast Martial Arts Academy, 174 Higuera St.

The class aids in weight loss and development of muscle tone like other exercise classes, but also teaches women to defend themselves, said Tillett. The class was designed for women who want to learn self defense without taking years of karate lessons, she added.

Tillett began the class with a 15-minute aerobic warmup, then switched to basic karate moves modified into exercises. She paused during class to demonstrate the practical application of each technique.

A roundhouse kick won't connect unless the woman aims her knee at the attacker. Tillett warns as she corrects the angle of a student's knee during an exercise. She tells the class to aim the kicks, blocks and punches at an invisible opponent.

Aikido major Robyn Kranz, a karate student in the defensercize class, helps Tillett demonstrate the moves.

"Not only do they know the techniques, but they know how to apply it. All you need to know is how to punch and kick."

--- Nina Tillett

which point on the body each technique should be aimed at to have the most effect.

"Not only do they know the techniques but they know how to apply it," Tillett said of the defensercize students. "All you need to know is how to punch and kick," she added.

"It's fun -- it's not like your typical karate classes," said Tillett, who has studied karate for nine years and dance for two. Tillett, head instructor for the Black Rose Tae Kwon Do Karate studio at the Academy, has two first degree black belts in different systems of taekwondo.

Tillett said women should not rely on the strength of their arms alone to defend themselves. She utilizes taekwondo karate (a Korean style) techniques in the class because it emphasizes kicking. Ken po -- the Chinese style of karate also taught at the Academy -- stresses hand movements.

Tillett said her dance training has helped her work on her timing. Putting karate techniques to music in the defensercize class makes the moves more graceful, she added.

"I'm hoping if there is a demand for it to have more classes eventually," said Tillett, adding she would like to teach the class during the day as well if there were enough students.

Tillett said students may arrange to take the class once a week for $10 a month.

Although the class was designed for women, it is also open to men, Tillett explained. She would like students of all ages, "from teens on up. I would even like 12-year-olds in here -- get them started young at taking care of themselves," she concluded.

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Commission gives approval to permit plan

BY MAURA THURMAN

Staff Writer

Cal Poly fraternity and sorority leaders will more easily negotiate expenses for permits under a new permit review process adopted Wednesday by the board.

The review procedure was accepted as part of a set of guidelines to standardize use permits for Greek houses.

Under the new rules, any complaints the committee receives from Greek groups will be turned over to a Cal Poly committee for review.

Past complaints, usually written by police or neighbors, often led directly to a formal hearing before the commission.

IFC President Tim Lesta, who led development of the guidelines, told commissioners he hoped the process would "take the burden of compromise off the city."

The Cal Poly committee would attempt to resolve problems by meeting with the complainant and the offending group.

The committee would include IFC and Panhellenic Council members, and ASI officials.

Written report

The committee will have 10 days to submit a written report to the Planning Commission, which may schedule a hearing at this point.

The guidelines will serve as a basis for the creation of use permits issued to new applicants and will be incorporated into the permits of existing groups as they come up for review.

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Senate approves conservation plan

BY DEBRA KAYE

A resolution urging the university to adopt an energy conservation policy for the campus was passed unanimously by the ASI Student Senate this week.

The resolution also suggests a "university-wide" energy conservation commission be formed and that Pacific Gas and Electric be asked by four university California Gas send representatives to advise the commission.

The university's present energy bill runs "in excess of $100,000 a month," according to Doug Gent, executive dean of facilities planning. As was pointed out in Senate discussion, however, the money saved could not be given directly to the Greek party, but could be put into programs affecting them.

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Planned page 11
Beatty nominated for 4 Oscars
HOLLYWOOD (AP) - Warren Beatty, who failed to
win an Oscar in seven earlier tries, collected major
honors at the 54th Academy Award nominations
Thursday, scoring in four categories.
Beatty's "Reds," the saga of an American in revolu­
tionary Russia, collected the most nominations of the
day with 12, including best picture, other nominees for
best picture included "On Golden Pond," which
 garnered a second-place 10 nominations: "Atlantic Ci­
ty," "Raiders of the Lost Ark," and "Charlies of Fire.
Beatty, once dismissed as the playboy brother of
Shirley MacLaine, was himself nominated in four
categories: actor, director, writer and producer of a
nominee for best picture. In 1978 he was also named for
 quadruple quad­ru­ple awards for "Haven Can Wait.
Three veterans start Beatty in the race for best
actor: Henry Fonda for "On Golden Pond," Burt Lan­
caster, "Atlantic City," Paul Newman, "Absence of
Malice." Together they have amassed 11 nominations.
The other contender, Dudley Moore, the overprivi­
egated in­ebriate of "Arth­ur," was nominated for the
first time.
Katharine Hepburn, who won the first of her 13
 nominati­on­ions in 1983, was named for her role as the
peace-making wife and mother in "On Golden Pond," a
bittersweet drama of a man facing old age. The other
nominees for best actress came from the new breed:
bittersweet dram a o f a man facing old age. The other
nominees in 1983,' was named for her role as the
Golden Pond," a Streep, "The French Lieutenant's W om­
an, as the second man sought in the assassination of
Turkish consul general Kemal Arikan.
Gates told a packed news conference that Saliba,
also known as Koko, remains at large and that his
place of residence is unknown.
Police previously arrested Harry M. Sassounian, 19,
of Pasadena, who was charged with last month's kill­
ing.
Saliba of Pasadena was described as a male Arme­
nian, 5-feet-7, 165 pounds, with black hair at the
ears.
Gates said Saliba may have altered his appearance by
shaving off his mustache or by shaving his beard.
"We had information from the beginning that he was
a likely suspect," Gates said.
Gates said that he delayed announcing the identity
of the second man wanted in the case because "we
hoped to find him. We have not been able to find him,
which we believe was a likely suspect," Gates said.
Gates told a packed news conference that SaUba,
who was named for his role as the
apparent Russian, collected the most nominations of the
honors, at the 64th Academy Awards.
Men face Beatty in the race for best
actor: Henry Fonda for "On Golden POnd" ; B urt Lan­
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Review
Orchesia: a showcase of talent

BY CYNTHIA BARAKATT
Editorial Assistant

From folk dancing to fairy tales, from shimmy and shake to reggae to the graceful aways of classical ballet, "Dance of Dance" performed by Orchesia, the Cal Poly Dance Club, had movements to please everyone.

And that it did.

Before a sold out crowd of 500 in the Cal Poly Theatre on Saturday night, the 5 1/2 hour performance was a showcase of talent and a lesson in the appreciation of various forms and ecords of dance.

Thirty dancers, including Orchesia director Moon Jae Min Suh and seven guest artists, gilded on and off the stage during 50 selections danced to stereo recordings of popular tunes, folk songs and unique songs which it seems were meant only to be expressed through dance.

The variety of the program was its strength. For those who watched, it was more than just an evening of entertainment; it was also an evening of dance appreciation, giving all who saw it a glimpse into the creative mode of the art form by featuring several numbers which were choreographed, as well as danced, by members of the dance club.

The performance began with an Irish folk dance danced by Orchesia members. Arranged by Shub, the dance met cultural barriers and recognized dance as an international medium, recognizable in any form of movement set to music. This particular dance was beautiful in it's authenticity.

Perhaps the strongest display of creativity and talent of the evening came early in the program in a selection called "Friends and Lovers." Two of a kind" choreographed and danced by business graduate student Ben Branden and junior journalism major Martha Miller. Set to "Ocean Breeze" by Pablo Cruise, the pair floated across the stage with relaxed energy during the upbeat parts of the song and made a graceful transition to slow movements of romance when the tempo slowed down.

The discipline and dedication necessary in perfecting dance was evident in these two liltle, graceful bodies. It was a loss for the audience that these two only appeared as major dancers in this one selection.

The other major highlight of the first half of the performance was a solo by director Shub. The small yet strong director showed her ability to capture the meaning of the art form by performing to "Song of the Humpback Whale," a series of "boom ing echoes of the deep," according to Roger Payne who narrates the song. Effective lighting and setting, together with Shub's nimble, fluid movements combined to realistically create the effect that she was under water. Her fluid movements communicated well the image of an endangered mammal roaming the deep.

A very upbeat, crowd pleasing selection was a go-go rendition to the popular song "We've Got the Beat," by appropriately, the Go-Go's. Arrived in tiger toques and headbands, Lisa Bailey, Lisa Naylor, Colleen Rees, Nancy Severin and Stacey Stewart jumped, shimmed and shook to the wild applause and shouts from the audiences.

This number and a similar dance to David Lindley's version of "Twist and Shout" later in the program practically had the audience on its feet moving to the beat. These two cut loose numbers were by far the most fun for the audience, and most likely for the dancers as well.

Please see page 4

Orchesia dance members (from right) Nancy Severin, Chris Young, Melanie Joy Patterson, Robert D. Coleman II and Lisa Naylor as "The Weather Weavers" in one of the pieces from last week's concert.
Coming after a modern duet to "Endless Love" by Jeff Fisher and Barbara Roberts, the classical ballet excerpt seemed stiff and unmoving. It was a nice idea to have a ballet selection included in the program, yet this particular selection didn't work. It affected the audience as if it would a reader who was forced to read an excerpt from Chezner while in the middle of a Kurt Vonnegut Jr. novel. The audience was not mentally prepared for the number.

Though "Visions of Dance" may have peaked during the first half of the performance, there were some noteworthy and not-so-note worthy selections danced after the intermission.

The second half began on a rather slow note with a dance titled "Color Harmony" in which the dancers wore costumes in the colors of the rainbow and rainbow striped umbrellas were used for props. The longevity of this number was its own enemy, running close to ten minutes while all of the other selections averaged five minutes or less.

The beauty of modern dance was exhibited by Fisher who choreographed and danced in "Wings on the Wind," a flowing mesh of movements presented in dynamic style. Kendi Givens, Jacqueline Nicolas, Chris Young and Colleen Rees, provided the added grace making Fisher's dance floor.

Yet the highlight of the second half, like the height of the first half, was a solo — but this time by a student. Tamara Washington shined in her own combination to Kidi Dee's "I've Got the Music in Me." Washington, wearing a leotard with a belt, tightie and low-balled shoes like someone out of "A Chorus Line" kicked, turned and generally just moved, waving the audience with her energetic talent. It was obvious that the title of the song she danced to held true for Washington.

A jazz novelty to "The Policeman" by Rick James was also a crowd pleaser. A funky dance, telling the story of a gang, one of whose members is killed by a policeman, and then retaliates was unusual, but interesting, giving the audience a different dimension in dance.

The staging of "Vision of Dance" was a dynamic, energetic enterprise that came off extremely well. The hard work of the dancers combined with the professionalism of the production crew resulted in an evening well-spent, getting lost in the world of dance, and coming away with a broader sense of what the art of dance is really all about.

Pretenders due at Poly Feb. 18

Although the upcoming Pretenders' tour now holds the record for being the fastest sell-out musical performance in Poly's history, the London-based group was the product of a slow evolution of musical talent beginning in the mid-1970's.

The 8,000 concert tickets went on sale at 10 a.m. Monday and were all sold four hours later. The concert will take place at 8 p.m. on Thursday, Feb. 18, in the Main Gym.

Lead vocalist Chrissie Hynde, an American transplanted in England, spent several years beginning in 1974 floating through a series of bands and record producers before joining up with bassist Pete Farndon, vocalist James Honeyman-Scott and drummer Martin Chambers.

The Pretenders' debut 45, "Stop Your Sobbing," was recorded in January 1979 and eventually worked its way up to the top 30 charts in the U.K.
William Shakespeare's 'A Midsummer Night's Dream' will be staged in the Cal Poly Theatre beginning next Thursday night, Feb. 18-20. Shakespeare's celebration of May Day weaves together four separate worlds into a delightful drama. The leaders (above) of the fairy kingdom Oberon (Bill Bosier) and Titania (Caroline Jordon) clash in one scene in the forest near Athens. Demetrius (Steve Thomas) successfully eludes (at right) the chase of Helena (Lisa Remsen) before she finally corrals him (below). One key prop in the production, a donkey's head (left), was designed and built by Bill Kent with styrofoam, an old stage beard, wire and wigs.
Academic Senate seeks to assist faculty growth

BY NANCY LEWIS

The Academic Senate passed a resolution Tuesday that may assist faculty in engaging in professional development.

By a vote of 20-30 with one abstention, the Academic Senate recommended that the vice president of academic affairs and the school deans develop procedures that would provide faculty an opportunity to utilize funded but unfilled positions on an assigned three basis for each growth.

The implication was the number of funded but unfulfilled positions on campus to be accounted for so that these positions can be used.

One reason for the passing of the resolution is that professional development of faculty is the second priority of Cal Poly, next to teaching, according to the resolution.

According to Tim Kersten, chair of the Academic Senate, most faculty agree that faculty members need to be up-to-date on current knowledge in their particular fields. He added that this is accomplished through faculty professional development.

Kersten suggested some ways this current knowledge can be learned in through research, through studying along with their teaching and department responsibilities, through consultation with experts in the field, and through professional activities in professional societies.

Many of the senators feel that teaching loads greatly limit the amount of time individual faculty members can devote to activities that promote their professional development.

According to the resolution, since there are a few funded but unfilled positions on campus, faculty and university levels each year, the members of the Senate feel that these unfilled positions can be used to provide release time for faculty so they can pursue activities that will contribute to their professional development.

In other action, the Academic Senate discussed the adoption of a new policy on promotions of faculty to be included in Campus Administrative Manual.

According to background information of the resolution, due to lack of funds for promotion of all recommended candidates, it has become necessary to rank order the recommended candidates.

Since CAM doesn't prescribe procedures for ranking, the Personnel Policies Committee, chaired by George Wallace, was asked to develop procedures for ranking candidates recommended for promotion.

The committee presented their two-step procedure to the Senate. Ranking would be funded by a Primary Level Committee made up of a department head and tenured department members and a Secondary Level Committee made up of a school dean and a department professor.

A major concern about this ranking procedure was brought up by Senate member Keith Store.

"We, as faculty, should insist that promotion be based on merit," he said. He added that he doesn't think that faculty members should be the ones to start promoting something beside merit.

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By Tracy Jackson

Is it love or merely infatuation?

Feb. 14, St. Valentine's Day, has been set aside all over the world to recognize love and those that are in love.

Within this one day of the year, lovers and friends will celebrate their love through the exchanging of gifts, cards, phone calls, and various other gestures of affection. Millions of Americans will spend millions of dollars to express their love to someone special on this day set aside for all lovers everywhere.

But what about those who aren’t in love? What about those that are just infatuated or don’t know whether or not they’re in love? Shouldn’t a day be set aside to honor these people too? And besides, how do you know if you’re really in love or just infatuated?

As mothers sometimes tell their sons and daughters, “You’ll know when you’re in love, you’ll just know.” Well, how do you know for sure?

Ann Landers, the advice columnist with all supposed knowledge, attempted to answer the question of love for some of her readers. She describes infatuation as an instant desire:

“It’s a set of glands calling to another,” said Landers. “Infatuation is an element of sexual excitement.” But Landers says, “Infatuation is marked by a feeling of insecurity. You are genuinely excited and happy, but have nagging doubts, unanswered questions, little bits and pieces about your beloved that you would just as soon not examine too closely. It might spoil the dream.”

On the other hand, Ann Landers describes love as a “friendship that has caught fire, it takes root and grows one day at a time. It is a quiet understanding and mature acceptance of imperfection. It makes you a better person than you were before.”

But love also takes time, trust, and a lot of energy and hard work to make it last.

To embark on a more scholarly source, Webster’s New World Dictionary of the American Language defines infatuation as “inspired with foolish love or affection.”

The same source defines love as “a strong affection or liking for someone or something; a passionate affection for someone of the opposite sex.”

So how do you tell if you’re in love or just infatuated? Only you can decide for yourself.

If you decide that you are in love, then Sunday, Feb. 14 is your day. Send the flowers, gifts, cards and other trinkets as millions of others do, and spend the day baskng with your sweetheart. Valentine’s Day is your day.

If on the other hand, you decide that you are only infatuated with someone, make Feb. 14 or any other day of the year yours and celebrate how you feel.

Some people don’t have the time, energy or desire to be in love and infatuation suits them just fine. Infatuated people may just want to spend a day with someone they feel good about, but don’t want to begin a heavy relationship. Pick Feb. 14, or any other day and send a card, make a phone call, send flowers or candy just to say “I’m infatuated with you.” Not only have you expressed how you feel honestly, but you may also make the other person happy.

Feb. 14 — The day for those in love and those just infatuated — a day to be honored by all.
CLEARANCE

Many items reduced by more than HALF!

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Surprises for your sweetheart: A SLO selection

By Brian Rainback

This article is for the miserable hack who doesn't want to show up on Valentine's Day with that old cliché: flowers, candy and a heart-shaped card. In the innovative and tasteless gift arena may just be the romantic no further and the Edsel got the Ford Motor Co.

Therefore, the thing to do these days is to find the most lurid gift for that special Valentine's Day that you can lay your hands on. Don't have to go far—several of these gifts may be found downtown in San Luis Obispo.

Before we dwell on the Valentine undergarments and other embarrassing gifts, let's begin with the above-board items.

Stuffed animal seem to be the thing now and they are great for the man or woman with the pseudo-cute personality. Several Valentine animals around town are terminally cute: one of note is Gamba, a small white ape that pulls at Et Cetera for $4.99. The ape is rather ugly and sucks its thumb, thus it may match both the appearance and mentality of that special someone. Uncle Tom's Toys has a great variety of stuffed animals for the sweetheart that gets a kick out of such things. Creative Pastimes in the Creamery is yet another place to understand where our relationship now stands.

You used to be my "Funny Little Valentine" but now you're not. "I'm Sorry." "I Left My Heart in San Francisco," "Monday the 13th," "Cheatin' Heart" was giving me "Heartaches by the Number." I can no longer be the "Happy Valentine" of the Whole USA because you played around with the "Queen of Hearts" once too often. Because of your "Jealous Heart" I've decided to add another meaning to "The Way We Were" and forget about the rest.

"Breaking Up is Hard To Do," "I'll Be Your Valentine," "I'm Leaving," "Cold, Cold Heart" was. I knew just how your "Cold, Cold Heart." "It's Too Late to Say You're Sorry" so don't even try. I thought "You Needed Me," I thought that "Love was a Many Splendored thing" but, I guess I was just thinking about "Something Stupid." I would rather you not know where your "Good Hearhearts" went after you dropped me, but I can tell you "I'm Leavin' on a Jet Plane" because I found a job. I am lead singer in "Sergeant Pop's Lonely Heart Club Band." We're playing at "Heartbreak Hotel" on "Saturday Night" in case you're interested.

Well, "It's Not Easy Leaving" you on Valentine's Day, "I Can't Smile Without You" but I'd try "Startin' Again" without you. I think I'm Ready To Take the Chance Again.

You know, sweetheart, "I Never Miss A Good Thing" until you said good-bye. "You Never Can Tell," "Even Now I Wake Up Crying in the Middle of the Night." Not too fun on Valentine's Day when all thoughts should be so "Happy Together.

"If I Had a Cheatin' Heart," I could get even, but "I Love You Too Much To Ever Start Liking You" so you should watch your step. "Let Just Let This Night Have an End." I just want you to know that "I'll Go To My Grave Loving You.

I'd like to end on one note, sweetheart, "I hope life treats you kind, and I hope you have all that you ever dreamed of. And I wish you joy and happiness, but above all this, I wish you love. And I Will Always Love You.

Goodbye, Sweet Valentine. "P.S. I Love You."

Valentine's Day shirt is available.

Some rather distinctive gifts for that very special parent or friend may also be found. Earthly Pleasures is selling heart-shaped porcelain wind chimes at around $15. A nice array of quilled Valentine gifts around $6.50 at B. Daffy's Distinctive Gifts. These Treasures may have the most elegant item with a 1982 Valentine's Day plate by Royal Doulton (at $47.50, these are recommended for hopeless romantics).

Enough of the above-board gifts — now let's move on to items intended only for the sophisticated and emotionally mature. Riley's is featuring Valentine shorts complete with wind-up heart (these are not only a sincere love token, but also — as garments — quite practical).

Perhaps Et Cetera has the ultimate line of gifts intended for those who might discard the cutsey side of Valentine's Day and dive into its more disgusting physical side. For the artistic for desperately bored, there are body Paints For Lovers. At $9.50, this item is quite a find considering that body paints are advertised in "slippery, sensual, (and) delightfully fragrant."

Body Liquors For Lovers ($11.20) are "massage oils to awaken your senses." These "slippery, sensual liquors let you explore your partner" so that "when the massaging is over, you can feel free to kiss the sweet taste on your lover."

In the innovative 80s, shopping for the proper Valentine's Day gift may be a confusing affair — even in San Luis Obispo. Perhaps the miserable hack who still ends up with flowers, candy and a heart-shaped card may be best off — as perhaps his or her sweetheart remembers it's the thought that counts.

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Montejo Daily Friday, February 13, 1982 Page 8
For the great romantic escape, pick up a Harlequin

BY TWYLA THOMAS

"She was staring at him, her eyes enormous and feverish, a crazy happiness circulating in her veins because he had said he loved her, he had said he had fallen in love that night. The words kept beating in her head and she was dying to ask him if he meant them." (from "Desire by Charlotte Lamb)

Ah, what better way to set the heart fluttering and the pulse to thrumming than to read a (light) romance story? Take your pick — there's Harlequin, Candlelight and Barbarella Cartland romances, not to mention the many "gloomy romances" that abound in 20th-century literature. It's natural to think of love and romance around Valentine's Day, but romance novels provide much more year-round for the discriminating reader, who, although not necessarily female, enjoys a bit of a voyeuristic peak into someone else's love life.

Readers of love novels take a real beating, however. Sources of derision and incredulity are often heard if they admit to the crime of being addicted to Harlequins. Some people don't understand that reading romances takes talent and appreciation — it's not like reading a comic book. These novels transport the reader to exotic locales. Enticing titles such as "Bride's Dilemma, Tender is the Tyrant, Rebel Against Love and Sweet Revenge" pique the reader's interest. The covers of many of these novels are usually embellished with a couple, more often than not locked in a passionate embrace. Open the books and prepare to see smoke rise! (At least in the good partials.)

One characteristic of romance novels that turns many people off is their predictability. If you've read one Harlequin, you've read them all. The plots remain the same, only the names and places change. For example, a typical story would be about a pure and innocent girl, (in Boot Hill, Texas) who moves to Monaco to forget about a broken engagement. She is hired by the dark and romantic Count Marcel de Savigny as his secretary. It's an immediate dog-and-cat fight from then on, as the sexual tension builds.

At around page 100, he grabs and kisses her (tasting is as much as he will let her have, which she is in love (them's pretty powerful kisses). They fight some more and it's usually because they've had to trial and won't admit it, then they make up and live happily ever after.

Oh, well, I try to content myself by guy-watching in the U.U. Plaza, but when that proves a washout, a romance novel is the perfect place to wallow in. They're exactly what they're meant to be — mass-market entertainment you can put your brain in neutral with.

I mean, come on, if it weren't for those soggy senses of love, masculine male appetites swooning beautiful girls in their arms and carrying them off in a whirlpool of desire, where would I learn about life? Off a street corner? No, thanks. I'll stick to Harlequins.

Looking for the right love

BY MAURA THURMAN

Finding that special someone at Cal Poly is hard work, according to two university counselors. A competitive atmosphere on campus makes it hard to develop meaningful relationships, said Dr. Bud Babh, who leads a workshop on relationship-building.

"It's a career-oriented environment," Babh said. "People are looking for a life achievement. They don't want to show vulnerability."

His workshop, called "Developing Relationships," attempts to teach people how to share their emotions, mainly in the context of male-female interaction.

Babh's workshops are offered on 3 p.m. and 8 p.m. Mondays and are open to undergraduates, mostly seniors and juniors, who come to "find their place." He said he agreed that relationships today are too often becoming dependencies rather than personal intimacy, can be achieved only on the basis of the situation with a sense of identity and respect, she said.

"Stress developing relationships to another person is autonomous," Cirone said. "They constantly smother each other."

Young adults undertake three "developmental tasks," Babh explained. If the first task, developing autonomy, is not completed, the second task of developing relationships may produce feelings of dependency.

Communication, a main topic in her teaching, is the only way to maintain healthy ties with others, she said. Workshops like those taught by Babh are one method of improving communication skills.

"The basic problem is always that people fear confronting a conflict in their relationship," Cirone said. "They know they need to talk, but nobody does."

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Date: February 13, 1982
Luncheon included
Door Prize
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Service allows students to beat the resume rush

BY GAIL

It's half way through Winter Quarter, and you have three mid-terms this week, you're behind in all of your reading, you have a 10-page term paper due by Friday, and you still haven't gotten around to updating your resume finishes.

If this sounds familiar, B & K Resumes may have the solutions for you. B & K Resumes was started last year by graphic communications major Bob Harris. Harris discovered that he had no difficulty producing his roommate's resume, so he decided to start a service.

Harris and his partner, Ken Rini, business major, developed the service into a business which really hadn't gotten off the ground until this year, Harris said.

The charges are $40 for 10 copies of a two-page resume, and they handle about 10 to 15 customers per week. Harris added.

"We do everything," Harris said, "typing, printing and custom graphics," noting that no other company does all that they do.

All they need from the student to information then B & K Resumes puts it in logical order, professionally types it, proofreads the manuscript three times and decorates it with custom graphics.

Once the resume is all set up the students can rest, because five days later B & K Resumes will call their customers and inform them that their resumes can be picked up.

"We do all the running," Harris said, "so they don't have to." He added that the business has had outstanding success placing people in jobs.

Rini, the silent partner, financial supporter, and resume editor, said of the business, "The profit is nothing to make a living on, but it's good experience."

B & K Resumes can be contacted by calling 544-SLAM.

Senate approves conservation plan

From page 1

In another resolution, introduced by Mark Hep-tig, School of Communi-cative Arts and Humanities, it was sug-gested that $18,000 be re-distributed to the aquatics center to sup-port Poly's minor sports program. Heptig said that though he supports the aquatics center, minor sports have a high priority with the ASI and that the pro-gram directors need an ASI decision soon.

Appropriateness questioned

Although all the senators stated their support for minor sports, there was some question as to the appro-priateness of this ac-cording to Senate pro-cedure. The proposal was sent to the Finance Com-mittee.

In a rare move, ASI president Dennis Hawk vetoed a Senate motion, made last week, that re-quested changes in bylaws and codes be com-mitted along with the reviewed copy for senators' in formation. Hawk reasoned that the request for bylaw changes would only make more work and that changes do not af-fect ASI policy. However, he did support the motion as it pertained to code changes. There was much controversy in the Senate over this issue originally, and again over the veto. However, the effort to override the veto failed because it did not have the two-thirds vote re-quired.

Chris Hartley, Academic Senate liaison, reported their resolution to support development of an "assigned time" policy passed 26-20. The policy will provide money for existing faculty's "professional development," from funded, but unfilled faculty positions. Hartley also said he received information that the projected enrollment figure for new students in the CSU system next year is 3,600 FTE (full time equivalent) students -- 2,600 more than the system is funded for. Various factors may af-fect this number before then, Hartley said, but it indicates that the CSU will be impacted "system-wide" for the first time.

Presidential lobbyist

In his report, ASI president Dennis Hawk told of his plans to lobby as part of the California State Students Association in Washington, D.C., Feb. 22-26. Financial aid will be the main issue, he said, when they meet with various legislators and departments. California now requires a two-year financial independence statement to prevent abuses of the system, he said, while federal aid programs only require a one-year statement.

A request by Dennis Byrne of the intramurals organization for a budget extension of $1,876 from the ASI, was presented by the head of the ASI Finance committee, Gail Hannigan. The money is for Cal Poly to host the California State Intramural Directors Con-ference, she said. Paid attendance in the past in-dicates that the conference should last that much back, she added.

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Plan attempts to resolve problems with fraternities

From page 1

Lambie Chi Alpha frater-nity, which appeared at Wednesday's meeting for a review hearing, will be the first group to amend its permit to include the new rules. Commissioners scheduled the amendment issue for their March 10 meeting.

The guidelines include no stipulation for periodic review of all use permits. Lests argued against such an inclusion at the meeting, calling it "unfair to us taxpayers and property owners." All but one fraternity owns its house, Lests said.

The rules also place no limit on the number, duration or size of parties or other activities at the houses. These issues will be governed by parking, noise and safety regulations, said Planning Commission head Sylvia Druzner.
BY SHARLYN BEARS  
Staff Writer

Awareness of photography and the extensive role it plays in advertising will help us to become more critical and informed consumers, a photography professor said Thursday.

Manipulation of the public through the use of advertising photography has become an ethical question. To encourage a person to, for example, smoke cigarettes because a certain brand is associated with being masculine or attractive, is thought unethical by some.

But the consumer must assume some responsibility also, said Eric Johnson, associate professor of photography. "I think given the fact that we're in a culture where freedom of communication is a value we place very highly, we have to become more critical observers," Johnson said.

While commercial photography has resulted in some of the most innovative techniques in the profession, viewers must realize that the camera has the ability to alter the appearance of what is really there, Johnson said. Photographers do visual research, he added.

"Viewers are predisposed to see a photograph as truth," Johnson said, "but truth is mediated by technology." Photography takes a situation and isolates a given part of it within a frame thereby creating a relationship between all objects in a picture, he said.

The ability of the camera to show texture and detail beyond the ability of the human eye was cited by Johnson as one of the reasons for extensive use of photography in advertising.

"Advertising and photography developed together" he said, adding that photography has in some cases helped to transform human values. For example, advertising's use of women has molded our minds about what attributes we consider make a woman attractive, he said.

Johnson also discussed how photography has permeated our social culture; the snapshot has become the historian of many of our family's lives. The snapshot has become the historian of many of our family's lives.

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"Advertising and photography can provide structure to the event itself," Johnson said. He cited throwing rice at weddings and families posting or gathering as events that might not even take place had there not been a camera at the occasion.

"Photography can provide structure to the event itself," Johnson said. He cited throwing rice at weddings and families posing or gathering as events that might not even take place had there not been a camera at the occasion.

Fraternity holds skate-athon

BY ANGELA VENGE

Staff Writer

Members of Alpha Tau Omicron want to do something for the community and at the same time improve their fraternity's image, said Philanthropy Chairman Douglas Bryan.

In order to accomplish both goals, the fraternity is sponsoring a skate-athon for the Muscular Dystrophy Association, to be held Feb. 18 at Surfside Skate Harbor in Morro Bay. The fraternity brothers and little sisters plan to skate from 9:30 p.m. to approximately 1:30 a.m.

"We've been collecting money from businesses, residents and students," said Bryan. "We didn't really plan on getting too much money from students. They're usually poor.

They have collected approximately $1,000 and hope to double that figure before the skate-athon.

"Originally our goal was set for $10,000," he said. "It's unrealistic but it's a goal. You have to have to start somewhere. We've never done this before so we didn't really know," said Bryan.

Sixty percent of the donations will go to the Muscular Dystrophy Association and 40 percent will go to the fraternity to cover its costs.

"In the past our fraternity hasn't been real organized in community work. Now there are new guys and they are a lot more interested in doing the work," said Bryan. "We've had a lot of support from the business community and we're having fun doing this. We'd like to make it an annual event."

This is the first time that the fraternity will sponsor a skate-athon. They plan to do philanthropies to raise money for the March of Dimes and the Heart Association in the next few months.

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Poly cagers face Northridge, LA

BY TOM CONLON
Sports Editor

With four teams tied for the top spot of the California Collegiate Athletic Association men's basketball conference, this promises to be one of the most crucial weekends of the eight-week conference season.

But then every weekend has been crucial for the Cal Poly Mustangs, who traveled south tonight to face Cal State Los Angeles and Cal State Northridge on Saturday night.

The Mustangs moved into the four-way logjam last weekend by way of two Northridge losses and Poly's victories over Cal State Dominguez Hills and Chapman College.

Northridge had led the conference from the start and was threatening to run away with the show, but the Matadors enjoyed a two-game lead over Poly and a one-game edge over Dominguez Hills heading into last week's competition, but after losses at Cal Poly Pomona and UC Riverside, Northridge now shares first place with the Mustangs, Riverside and Cal State Bakersfield — all have 6-3 conference records.

The Mustangs play at home tonight against Bakersfield — the only CCAA team they have yet to defeat.

Asked if he was surprised by Northridge's recent downfall, Poly coach Ernie Wheeler replied: "Not really. I'm happy that it happened, but on a given night any one conference team can win and if you're not ready to play you're going to get beat...It's a simple fact, this is a very difficult conference.''

Wheeler is not the only one to hold the CCAA in such high regard — three conference teams are currently ranked among the nation's top 20 Division II teams.

Poly returned to the national rankings this week after a two-week leave of absence, reappearing at the No. 16 spot. Northridge is ranked 13th, while Bakersfield moved up to No. 15 in this week's NCAA coaches' poll — Riverside received honorable mention.

The Mustangs may be looking ahead to their grudge match with Northridge, but they better not be looking too far ahead, lest they forget about the Golden Eagles of Cal State LA. The Eagles are the CCAA's cellar-dweller with a 2-7 conference mark, but according to Wheeler have "great talent."

If any team in the CCAA is familiar with the Eagles' talent it's the Mustangs, having pulled off a 44-43 cliffhanger in their last meeting with CSLA in January in the Main Gym.

The Eagles enjoyed a 14-point lead in the game and actually out-shot and out-rebounded the Mustangs. The Eagles grabbed 31 rebounds and shot 45 percent from the floor in the game, compared to Poly's 21 caroms and 40 percent shooting touch.

Surprisingly the Mustangs won the game at the free-throw line, normally a weak spot for Poly, hitting 12 out of 15 charity tosses.

One major factor that led to Cal State LA's defeat was lack of team depth. Only six Eagles saw action in the game with three cagers playing the full 40 minutes. Eric Peterson was the only Eagle in double figures with 13 points.

However, CSLA has not had any trouble putting points on the board lately, having scored a 92-74 victory at Cal Poly Pomona in their last outing.

Please see page 15

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• Men's Dept. downtown University Square/Miro Bay and Atascadero.
Poly batters beat Fresno St.

The Cal Poly Mustang baseball team won its third straight game of the young season Tuesday at San Luis Obispo Stadium, shutting out Fresno State while scoring three runs on just four hits.

Fresno State was the eighth-ranked team in Division I heading into their showdown with the Mustangs, and was ranked as high as fourth in the preseason polls. Cal Poly is a Division II team.

The Mustangs got things started early when outfielder Brian Darling led off with a single in the first inning, advanced to third on an error and was brought home on second baseman Kirk Perry's RBI double.

In the third inning, shortstop Kent Bechman singled and scored on an RBI double by outfielder Monte Watts. The Mustangs added insult to injury in the eighth inning by scoring their final run without a hit. Darling got things started again by drawing a walk and scoring on a two-base error by the Bulldogs first baseman. Mustang pitcher Scott Baker started the game and pitched four innings, striking out two and giving up four walks and two hits. Kevin Smith came on in the fifth inning to pick up the win, while striking out three and yielding three hits.

The Mustangs' record now stands at 4-1, having won two out of three from Cal State Hayward over the weekend. The Poly nine will host San Francisco State this weekend in a three-game series. Game one is set for 2:30 p.m. today while the series closes out with a doubleheader on Saturday, starting at 1 p.m.

Cal State Los Angeles will be in town on Sunday for a 2:30 p.m. game and will conclude regular season competition with the Mustangs on Monday with a noon game. All games during the weekend will be played at SLO Stadium.

Seven prospects sign on for 1982 Mustang football squad

Cal Poly's Mustangs have signed letter-of-intent from seven athletes that wish to play football for Poly this fall according to assistant coaches Dave Gross and Jim Settleman.

Poly signed two quality running backs in Vernali Brothers (6-0, 200) from Porterville Junior College where he was second-team all-state and rushed for 1,400 yards, and Brian Gutierrez (6-0, 230) from Citrus, where he ran for 1,100 yards and was 1st-team all-league.

Locally, the Mustangs signed all-purpose Sinclair Miles (6-0, 175) from San Luis Obispo High School where he played tailback, quarterback, receiver and defensive back. Poly will use Miles as a corner back, according to Gross.

Also from SLO High School comes Chris Fraser from Grover (twin brother of the best college prospect in the county). Fraser (6-4, 220) is a defensive lineman and played just three games last season due to injury.

Gary Haering (6-0, 225) from Citrus College will add strength to an already strong defense. Haering played nose guard, but will be switched to linebacker at Poly. Also on an all-league selection, Haering was recruited by Santa Clara among others. And two players for the offensive line, Chase Sanders (6-3, 240) a tight end, and George Michal (6-6, 265), both from Sacramento City College, will help fill the holes left by four starters on offense.
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Women tie opener
The Cal Poly Women's Soccer Club opened league play last Saturday kicking their way to a 3-2 tie with 1991 league champions San Diego State. Poly, the third place finisher last year, jumped to a 2-0 lead behind the scoring of Nancy Wilson and Terri Burrows. Burrows broke loose on a fast break, going one on one with the Aztecs goalie and beating her for the score.

However, the second half was a complete turn-around with San Diego scoring three goals and shutting out the Mustangs for most of the period.

Mustang Nancy Wilson knotted the score at 2-2 with a successful head shot with only six minutes remaining in the game clock.

The women kickers travel south this weekend to take on UCLA and Occidental College.

Mustangs on the road
From page 13
The Mustangs are led by none other than Kevin Lucan, averaging 16.6 points a game third in the (CCAA) and 3.9 rebounds. Center Mike Franklin is averaging 5.3 points per game. Steve Van Horn and Mike also average 6.3 points per game.

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Deadly warfare

We must give credit where credit is due. Thirty years ago, with perceptive insight into public opinion on the morality of war, President Richard M. Nixon halted the production and deployment of chemical weapons and vowed the United States would never use chemical weapons in an offensive strike.

But last week, President Ronald Reagan made a formal announcement of his intentions to resume the manufacturing and stockpiling of chemical weapons as part of the U.S. defense system.

Claiming that redevelopment of chemical weapons "is essential to the national interest," Reagan is seeking $705 million from the 1983 budget to finance this poisonous arm of the war machine. He is slowly grinding into gear. Further, he plans to double that amount by next year and hopes by 1985 to have $1.5 billion allotted toward the chemical rearming of America.

But before he gets carried away and diverts federal tax dollars from such seemingly unimportant institutions in Reagan's eyes, that is, as education and social security, he should consider a few things.

First of all, the weapons Reagan is proposing to develop are binary weapons—that is, one weapon in which two gases are packaged separately in lethal form, but become one lethal nerve gas after the weapon is launched. That's just for starters.

Within the next two years, the Reagan administration is planning for the development of a "new generation" of chemical weapons—ranging from artillery to a 500-pound spray bomb known as the "Bigeye." These weapons kill slowly, resulting in eventual death by asphyxiation.

"What Raid does to roaches, nerve gas does to humans," an army official was quoted as saying. And depending on the weather conditions, they guarantee that American soldiers, if firing from close range, may not be subject to our own poisonous method of killing.

Secondly, Reagan took a big risk by making this highly controversial decision unilaterally. The decision seems to contradict the 1925 Geneva Protocol, signed by both the United States and the Soviet Union, outlawing the use of chemical weapons. Having a stockpile of weapons on hand does not necessarily ensure their use, but it certainly increases the chances for them to be used.

There is also no guarantee that the NATO alliance will back Reagan's decision and cooperate in deploying the chemical means of warfare. Especially in light of the massive anti-nuclear protest across Europe last year, the administration is facing a great likelihood that these poisonous weapons will draw the same response—a tidal wave of negative international public opinion.

Reagan has reversed one of the few intelligent moves the Nixon administration made. After more than a decade, he is unearthing one of the most deadly, reprehensible forms of warfare known to mankind.

The Reagan administration would do best to let the development of chemical weaponry rest in peace—instead of awakening it in the face of hostile disapproval.

Neil Andertahl

The Last Word:
Terrorist regime

After the February 1979 uprising, the Islamic Republic of Iran has imposed a reign of terror, torture, and mass executions. The regime has planned and financed with millions of dollars, extensive attacks against progressive Iranian students who have constantly exposed the diabolical, criminal, and reactionary war between Iran and Iraq. Poverty has now become a major social issue throughout the country. In addition, the reactionary war between Iran and Iraq has caused tremendous destruction and has brought misery to the people of Iran (as well as Iraq). The world's largest refinery in Abadan, including a few other oil fields have been destroyed. Over 100,000 people have been killed and more than 2 million people have lost their homes and taken refuge in other cities.

Having committed all of these crimes at home, the Islamic regime of Iran has now extended its terrorism abroad. There is mounting evidence that the regime has planned and financed with millions of dollars, extensive attacks against progressive Iranian students who have constantly exposed the diabolical, criminal, and reactionary war between Iran and Iraq. Poverty has now become a major social issue throughout the country. In addition, the reactionary war between Iran and Iraq has caused tremendous destruction and has brought misery to the people of Iran (as well as Iraq). The world's largest refinery in Abadan, including a few other oil fields have been destroyed. Over 100,000 people have been killed and more than 2 million people have lost their homes and taken refuge in other cities.

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