Crisis center to provide victim assistance training

BY SHERRY HEATH

As the incidence of sexual assault rises in San Luis Obispo County, so does the need for trained victim assistance.

Starting next week, an intensive 30-hour program will be offered by the San Luis Obispo Rape Crisis Center for all those interested in helping victims. District Attorney Christopher F. Money said Tuesday.

The 30-hour training program will include lectures on myths surrounding rape, who commits sex offenses, psychological reactions of adult and child victims, the courtroom experience, developing counseling skills in telephone and face-to-face conversations, rape prevention, and the SLO Sexual Assault Response Team's role in aiding victims. The first session is Jan. 12 and the seminars will continue through Jan. 23.

The Rape Crisis Unit operates a 24-hour hotline which victims of sex crimes can call for assistance, provides transportation to the police department or to SLO County General Hospital, and gives emotional and legal support for victims testifying in court cases, said Connie Hanretty, the program's coordinator.

"We mostly do a lot of hand holding here," she said. "We're people who care and want to help victims of sexual assaults."

Hanretty said they receive calls from battered women and lonely people as well as all types of sexual assault victims, including molested children.

Options explained

"When we get a call, we encourage the caller to give us her name and address, although she can remain anonymous if she wants to, and then we let her talk to release her emotions of anxiety and fear," she said.

"We're sympathetic with her and when she calms down we explain what her available options are and try to dispel myths about rape trials," said Hanretty. "If she doesn't want to report it, it's OK, but we strongly urge her to go to the hospital to check for VD and pregnancy."

Victims are told what to expect if the suspect is arrested and convicted with domestic assault and follow-through of assistance is stressed, she said.

"A lot of women feel left with nothing compared to the police and this reflects on the community," said Hanretty. She said that most of the calls are prior rapes.

Over 100 assaults

In 1980, 56 rapes and over 100 sexual assaults were reported in SLO County. Hanretty estimated that "at least twice if not three times that many actually occurred."

She said the center received "an unbelievable amount of calls right before Poly let out last month. We were overwhelmed with domestic violence due to stress, tension and the inability to cope with the holiday season."

Poly student escort service under way

BY NANCY LEWIS

An escort service will begin operation on campus this quarter, in accordance with a recent Student Senate decision.

The Interfraternity Council, comprised of the 11 campus fraternities, has volunteered to provide the escort service, according to Larry Green, chair of the ASI Ad Hoc Committee.

Eight fraternitymen have agreed to escort on a trial basis for one quarter, said Margaret Stanton, chair of the Student Relations Board. Stanton said she hopes they extend the service to at least the end of the year.

The service, set to begin the second week of Winter Quarter, will operate from Sunday through Thursday or from Monday through Thursday, beginning at dusk and running until midnight, said Green.

The service will provide five volunteers each night. He said. Two volunteers will be at the information desk in the Kennedy Library from 5-11 p.m. and in the Reserve Room from 11 p.m. to midnight. Three others will be at the Student Relations Board office. Volunteers will be available at the University Union Activities Planning Center from 5 p.m. to midnight.

There will also be one person manning a telephone in the Activities Planning Center to answer questions and take the locations of those students who need escorts. The phone number for the service will be 566-1112.

Escorts will be available every 15 minutes or half-hour, said Green, but nothing definite has yet been set.

Escorts will walk students to the dorms, the University Union, or to their homes, said Green.

Identification cards, flashlights, and vests will be provided for the escorts by the campus police, said Green. Escorts will be required to pick up the equipment from the police department before every shift.

The Student Senate is currently developing a logo for the vents to identify the escorts, said Green.

Management decisions for the escort service will be made by Green and a senate representative from the School of Science and Math, Sue Smith.

Asked what he thought the reaction would be to the escort service, Green said he thinks it will be accepted.

Religious groups gain campus worship privileges

BY NANCY LEWIS

Staff Writer

Cal Poly religious groups should not be affected by a recent Supreme Court decision which allows such groups to conduct worship services and studies on campus because "Cal Poly has always leaned toward free speech," said Presbyterian campus pastor Bruce Tjaden.

But, interested groups can look toward planning events not allowed on campuses earlier.

Religious groups on campus have been allowed to have scriptural or other readings and prayer incorporated in their regular meetings, but have never been allowed to hold services or intensive studies.

On Dec 8, the Supreme Court justices struck down a University of Missouri, Kansas City, policy which barred the use of a student center for religious meetings. The court ruled, by an 8-1 vote, that state-run universities cannot prohibit religious groups from using campus facilities to hold religious worship and study.

According to Bessell Brown, Dean of Students, this ruling "opens up and clearly defines something that was a gray area."

The Activities Planning Center is anticipating a large number of clubs applying to have such meetings, said Kenneth Barclay, director of the center.

Although no specific rooms on campus have been set aside for such meetings, Barclay said the University Union will be used extensively.

According to The Associated Press, university officials argued before the court that allowing such meetings by a religious organization violated the First Amendment's separation of church and state.

According to AP, Justice Lewis F. Powell said that the students' rights must win out.

Having created a forum generally open to student groups, the university seeks to ensure a content-based exclusion of religious speech," Powell said.

According to the leaders of various religious groups, no big changes will be made in their group meetings, but the new ruling will be utilized.

Bruce Leve, adviser for the Baptist Student Union, said the Supreme Court ruling will not affect the group.

"We are just going to keep with what we've been doing," Leve said.

According to Father Dennis Gilbert, adviser of the Newman Catholic Fellowship, "the normal place of gathering for worship is the local church," but "we will hold masses from time to time as a regular program."

Other religious groups are interested in the free speech aspect of the ruling.

The Rev. Troy Littlejohns, minister at the First Baptist Church and the Roger Williams Fellowship, campus group, is interested in public speaking.

"(The ruling) greatly encouraged me because it opened up the free speech area for ministers on campus," said Littlejohns.

Rev. Bruce Tjaden ponders the effects of a recent Supreme Court decision in the Campus Christian Center.

"We're going to keep with what we've been doing," he said.

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Freezing winds hit Southland

LOS ANGELES (AP)—Biting cold 60 mph Santa Ana winds slashed across a wide area of Southern California Thursday, blacking out power to 75,000 homes, ripping off one home's roof and fanning a $1 million fire that destroyed five Santa Monica homes, including one that belonged to comedian Joe E. Brown. Six big trucks were impaled by the gusts on River- side and San Bernardino County freeways, the Califor- nia Highway Patrol said.

In northern San Bernardino, winds howling down from the Cajon Pass ripped the roof off one home and blew windows out of four others, authorities said.

The winds, forced through icy mountain passes from Nevada, knocked down power lines and trees in Ventura, Los Angeles, Riverside and San Bernardino counties.

Storm rescues, repairs thwarted

SANTA CRUZ, Calif. (AP)—Critical water shortages and thick mud thwarted rescue workers Thursday as they struggled to unearth landslide victims and repair destruction from a storm that killed 23 people and caused an estimated $200 million damage.

President Reagan declared five Northern California counties—Contra Costa, Marin, San Mateo, Santa Cruz and Sonoma—major disaster areas.

In Ben Lomond, 10 miles to the north, efforts con- tinued to locate up to 30 people believed killed when their homes were buried in a massive mudslide.

Officials of the state Office of Emergency Services said the storm and mudslides that followed destroyed 100 homes in the San Juan Canyon, 70 miles south of San Francisco, damaged 300 others and displaced 1,800 residents.

Correction

Due to space limitations, part of a direct quote from Al Foni, a county emergency services coordinator, was edited from Thursday's story on the county's nuclear emergency plan. The entire quote was: "We never promised a perfect plan. We promise the best plan that can be written. You try to think of every contingency."

Newsline

Cranston considers presidency

SAN DIEGO (AP)—Alan Cranston, D-Calif., said Thursday he expects to decide after this year's elections whether to run for the Democratic nomina- tion for president.

"I will not become a candidate any time soon," he said on a radio talk show. "But when you achieve statewide office of prominence in California, the presidency is always in the back of your head."

"While you can have great impact in the Senate—I can and I do believe—you can have more impact as president," he said.

In reply to a question from Harry Martin, host of a radio talk show, Cranston said he regards President Reagan as "somewhat oblivious to some of the problems that threaten us."

Reagan undecided on tax hikes

WASHINGTON (AP)—With just a day to go before his self-imposed deadline for finishing a 1983 budget plan, President Reagan was undecided Thursday but didn't "look with favor" on seeking new taxes to keep the federal deficit from soaring beyond $80 billion.

Reagan had yet to get to a specific proposal on taxes as he began a final round of meetings with his senior economic advisors, each of whom are lined up behind some form of increase. But that issue was likely to oc- cupy much of their attention in the scramble to finish the budget package by late Friday.

Deputy press secretary Larry Speakes declared that "the president doesn't look with favor on new tax hikes though "some of his advisors may run them past him here in the next couple of days, and he will have to make a decision."

Speakes said that after the sessions Thursday and Friday, including one with the full Cabinet, "for all practical purposes the budget will be locked up."

But not much later, it appeared the deadline already had slipped.

PHENOMENAL

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Company representatives will be on campus Tuesday, January 12, 1982, to inter- view Senior Engineering students majoring in Mechanical, Aeronautical, or Engineering Technology, with an emphasis in design. CAREER OPPORTUNITIES ARE INCREASINGLY MORE RESPONSIBLE POSITIONS IN OUR DESIGN ENGINEERING AND PROJECT ENGINEERING DEPARTMENTS WITH POTENTIAL INTO AN AREA OF TECHNICAL, MANUFACTURING, OR GENERAL MANAGEMENT.

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A more recent development has been the design and manufacture of mechanical shock arrestors or "snubbers." These devices are utilized as seismic protection for piping and related systems in power generating facilities and have contributed significantly to the Company's increased annual sales which were a record $70 million for 1980.

For additional information and interview schedule, contact the Placement Center.

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Editor's Note: Staff writer Sharyn Sears and photographer Kim Bass toured San Luis Obispo County wineries on Dec. 13 and compiled the following report.

BY SHARYN SEARS

Although California wines are usually associated with the Napa and Sonoma Valleys, San Luis Obispo County has some very fine wineries.

Wines are abundant just minutes from Cal Poly, all conveniently located to make touring and tasting a delightful diversion from studying.

Edna Valley Vineyard, on Edna Valley Road off Highway 227, makes wines that boast a distinctive character: earthy, full-bodied, intense. Combining traditional French winemaking methods with technology, this San Luis Obispo winery has succeeded in producing many fine examples of the vintner's art.

"We make the best Pinot Noir in the state," said wine maker Bruno D'alfonso, as he strutted among rows of oak barrels in which the wines age, "We do whole berry fermentation, nothing we leave the stems on." This method is in keeping with the French tradition followed at Edna Valley.

Another method in which Edna Valley differs from most wineries is that de-stemming is not practiced. "Not de-stemming adds body and helps the wine to last longer," D'alfonso said.

The Edna Valley cellar is one of two underground cellars in California, according to Edna Valley wine master Gary Mosby. "We're very old-fashioned, dispensing both wine and information liberally. We sampled wines in various stages of the fermentation process, allowing for an understanding of just what aging does.

Edna Valley's 1980 Chardonnay is full-bodied, pungent, and although still young, promises to be what D'alfonso called a "good food wine"—robust in flavor and an enhancement to food.

The barrels in which the Chardonnays age are oak and are imported from France, according to D'alfonso. "We don't let chemicals protect our wine, we work to protect our wine," he said.

Mosby described the Edna Valley philosophy as "a holistic approach to winemaking," adding that the coastal air in this area results in a longer growing season.

Our next stop was Lawrence Winery on Corbett Canyon Road, to the left off Highway 227 coming from San Luis Obispo. The Spanish-style building has a large tasting room and we were greeted by tasting room manager Judy Chase.

While informing us that the Lawrence Gavestrumaine won an award at a tasting ceremony in Portugal, Chase filled our glasses with a sample. It was light, flowery, and pleasant though Ises said. "We sample wines in various stages of the fermentation process, allowing for an understanding of just what aging does.

Lawrence makes a very good Gamay Rose. It is full-bodied for a rose, having some of the rough texture and long aftertaste normally associated with burgundy.

The well-known Pesenti Winery is located at 2900 Vineyard Road in Templeton, and their tasting room retails spirits, liqueurs and brandies as well as wine.

Al Nerelli, tasting room attendant, informed me that Pesenti has been a family-owned corporation for 60 years. Tours are available by appointment.

Winding up the day at Las Tablas Winery on Winery Road in Templeton (just yards from Pesenti), Proprietor Delia Mortensen came out of her house where she was cooking dinner, to tend to wine tasters in the small, hut-like tasting room.

She explained although Las Tablas has existed since 1856, she and her husband bought the vineyards in 1976. They now work together on the approximately 40 acre vineyard.

Las Tablas has nine wines; two semi-dry whites, three roses, three Zinfandels and a sweet muscat.

Wine tasting in this area has a character all its own—uncommercial, personal and friendly. Both the wine expert and the would-be connoisseur would find wine tasting in San Luis Obispo area to be worth the experience.

Thank You Advertisers for advertising in the Mustang Daily Restaurant and Entertainment Guide!
Pink Floyd meets Shakespeare in Poly production

BY MAURA THURMAN

For people who don’t believe that gymnastics or Pink Floyd have anything to do with Shakespeare, Ed Marshall is preparing a surprise.

 Marshall is the director of “A Midsomer Night’s Dream,” which will open in the Cal Poly theater on Feb. 18. Rehearsals began this week for the production.

Contemporary music from such artists as Rick Wakeman and Pink Floyd will replace the original score, which was written by the German composer Felix Mendelssohn in 1829.

Some of the “background sounds” are original compositions by former Cal Poly student Steve Falcon, who is now enrolled at San Francisco State University. Lively gymnastic antics and dancing will be choreographed by Valda Rain for the 15-member fairy troupe.

The play, which involves a “play within a play,” confused courtships, a wedding and forest fairies, will not be presented as an Elizabethan period play, Marshall explained.

“We are presenting the play as we imagine the Elizabethans would have imagined the ancient Greeks,” Marshall said. “What is a fairy in ancient Greece? Well, no one has figured that out, really.”

Initial anxieties about casting all of the play’s 83 roles vanished, Marshall said, when auditions were “steamrollered” by an exceptionally large group of 60 people.

Although one or two parts are being recast because chosen actors have schedule problems, Marshall said his large cast is also unusually talented, and includes one student who has professional experience as an Elizabethan actor.

Craig Heidenreich, who will play the central character Bottom, has performed with several groups including the Old Globe in San Diego. Heidenreich is now a Cal Poly English major.

Several community residents were cast in the play, including two children, Isaac and Amahla Blomfield, who will play fairy parts.

Costume designing tasks are being shared by Marshall and senior Robin Saleh. Some costumes will be constructed by home economics students as individual study projects.

Characters such as the fairies and the Amazon queen will be dressed in fanciful outfits. Although the sewing has not begun, detailed drawings and unusual fabrics are being assembled to make final design decisions.


“We do a lot of what Shakespeare did—lift ideas from other places,” Marshall said. “Then we combine them all to make an original.”

A revolving set will be constructed by stagecraft students for the play. Marshall said. One side will depict a Greek palace courtyard, and the other will provide forest scenery.

No one scene is his favorite, Marshall said, because “fun is the whole play.” The language is simpler than many of Shakespeare’s works, he added, so that anyone may enjoy the production.

“The play has everything from lovers running for their life to lovers of perfectly glorious harmony.”

Marshall said. “We haven’t removed anything—there are lots of body innuendos. lots of it is just a joke.”

The play is scheduled for only three dates, Feb. 18-20, but Marshall said his run may be extended if the actors’ schedules permit.
Sharky's Machine stalls

BY BRIAN RAILSBACK
Best Writer

Of the 1981 crop of films that came out for Christmas, none is worth noting—such as "Ragtime." Then there are a few that, although flawed, have merit—such as "Neighbors" and "A Fish Called Wanda." In between, there are the films which would be easily be called entertaining, and which rely on a cast of characters which, quite honestly, there are the pit-iful films which would clearly be a waste of time and money to see. None of these films has to be Sharky's Machine.

Sharky's Machine cannot be called an entertainment—the film is probably better labeled as a symptom of a disease in film-making. The disease is the rise of films which have nothing to say, have no originality of thought, which are totally on violence and sex to elicit any response from the audience. Usually these offensive relics of garbage come in the form of laughable low-budget dogs such as last year's Dr. Butcher and The Beagles.

"Sharky's Machine cannot be called entertainment—the film is probably better labeled as a symptom of a disease in film-making."

However, Sharky's Machine is more offensive than the other trash, because of Burt Reynolds' name and a wider distribution, it is more obvious. There is far more money than would have gone into something like Mccoy, Raider's name and the way of polish or quality. Reynolds directed and acted in Sharky's Machine and managed to fail at both. As Sergeant Sharky, a would-be tough cop, Reynolds is a flat, story character with as much complexity as Adam West's portrayal of Bruce Wayne in "Batman." Reynolds, who does well as the easy-going, slick country boy, tries to play Sharky as Clint Eastwood might and be merely looks stupid. Without much change of expression he blows away the bad guys and also carries on a lonesome affair with Rachael Ward (who plays a high-class prostitute with little else to say except, "but I'm really a dancer.

The story is totally clitch, with the tough cop, the victimized prostitute, and a few wacky cops from vice squad up against a fish in the department and the big boys from some nebulous international mob. First the bad guys kill some good guys. Then they make the mistake of taking Sharky to a barge and torturing him (some martial arts "beavings" cut off several of his fingers).

With a bloody stump for a hand, Reynolds wipes out the bunch on the barge and then gets rolling, with the bad guys losing on only the supreme assassin is left. Sound like a James Bond movie?

The assassin is trapped in a building and, after being shot six or seven times, is caught by Sharky. Sharky shoots vengeance and the assassin is blown through a window and falls to his death.

The man falling out the window is a great stunt, but the rest of the film was that on was showed on "That's Incredible." Unfortunately, because camera work is so bad, Sharky is botched, and most of the stunt is lost in a sun glint.

There is nothing good to say about Sharky's Machine. Flying through this film is like taking a walk and getting something on the bottom of the shoes, and some of that stuff is very unpleasant.

Kaston's sensitive and emotion-filled portrayal of the ever-changing Bryant which draws the audience into Reds and should earn her at least an Oscar nomination.

The cast also includes Jack Nicholson as Bryant's lover, Eugene O'Neill, and Maureen Stapleton as a communist sympathizer. Stapleton does a fine job in her brief role. Nicholson, however, seems to permanently wear a macabre grin held over from the closing minutes of The Shining.

Beatty's mastery is a masterful use of color in Reds. Subdued hues dominate the script. Burt Reynolds, however, is a richly textured saga which leaves one both drained and satisfied.

"Reds is an intense experience, a brooding, sometimes morose work which leaves one both drained and satisfied."

The film opens with a close-up of an elderly man starkly seated against a black background. As the gentlest reminder about Reed, the scene is set for the story to begin. This technique is used effectively throughout Reds as a backdrop for the action and to give the viewer deeper insights into the characters.

"Reds is an intense experience, a brooding, sometimes morose work which leaves one both drained and satisfied."

Movie Review

Ski film festival will warm winter nights

In response to the recent protests to the threat of nuclear war in Europe, the Action for Peace and Disarmament will present the documentary film The War Games January 14 at Pacifica School.

Following the film, Scott Kennedy from the Resources for Non-Violence in Santa Cruz will share some ideas on positive steps toward peace, and answer any questions.

Kennedy recently returned from Europe where he met with organizers of the Peace movement abroad.

The War Game is a powerful documentary, depicting the terrors of a nuclear attack in a Western nation, emphasizing the destruction and victimization of the attacking force.

The Peter Watkins film was made in Great Britain and recently won an Academy Award in January 1967.

The film will be shown at 7:30 p.m. in the Pacifica School cafeteria, 163 Grand Avenue. Admission is free. Donations will be accepted.

Happy 21st Birthday
JANET STUCKE

with love from...
Barbara, Paul, Judy, Celeste, & Steve

Ski film festival will warm winter nights

Sharky's Machine stalls

BY BRIAN RAILSBACK
Best Writer

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Some people will do anything to get the MUSTANG DAILY

The film opens with a close-up of an elderly man starkly seated against a black background. As the gentlest reminder about Reed, the scene is set for the story to begin. This technique is used effectively throughout Reds as a backdrop for the action and to give the viewer deeper insights into the characters.

"Reds is an intense experience, a brooding, sometimes morose work which leaves one both drained and satisfied."

Beatty's and co-author Trevor Griffiths' characters are high-minded yet human. Both Reed's and Bryant's ideas, though different, are ahead of their time. By choosing the only alternatives which seem feasible to them, they are viewed as rebels or heroes, depending on who's doing the viewing.

Reds lasts nearly three and a half hours. Like most movies of this length, it would have been better if it were a few minutes shorter. Beatty does manage to avoid the pedestrian pace of such "romantic epic" as Test and Doctor Zhivago, both of which have been edited into the cinematic rhetoric of HBO.

Reds is an intense experience, a brooding, sometimes morose work which leaves one both drained and satisfied. It is not the film to see if you are depressed—otherwise, don't miss it.

Editor's Note: Each week Review will highlight a couple of ski spots on specific areas of interest in addition to local entertainment options available in the area. This week, Review features a list of ski resorts available, which will be updated regularly for the benefit of ski enthusiasts in the area.
CSU collective bargaining election is under way

BY SHARON NEZAK
Staff Writer

It's election time for California State University employees as they decide which collective bargaining agent will represent them before the CSU Board of Trustees.

Two bargaining agents, the Congress of Faculty Associations and the United Professors of California are battling to be the representative group for the CSU's 20,000 faculty members and for other CSU employees. Employees also have the option of voting for no agent.

Election ballots were mailed to employees Dec. 14 and must be returned to the Public Employment Relations Board (PERB) office in Sacramento by 8 a.m. Jan. 26. PERB is handling the bargaining election.

At Cal Poly, former campus CFA president, George Chocas of the Political Science Department is "remaining optimistic" during the month and a half election period. He said he believes there are "better odds for CFA winning" the election.

In related news, Corwin Johnson of the Crop Science Department was named the new campus CFA president in December, according to Chocas, who was president for the past two years.

UPC campus president, Norm Estough of the Chemistry Department, agrees UPC will be elected the agent.

"The pre-elected polls said we are ahead. We're pretty optimistic," he said.

COUNSELING SERVICES

GROUPS AND WORKSHOPS

WINTER 1982

For students interested in developing personal, interpersonal, and learning skills, and in refining their career interests, the following groups and workshops are open for non-credit enrollment through University Counseling Services during the Winter Quarter 1982.

MONDAYS

Creative Career Modeling
Women in Their Prime
Stress Management

10:00 a.m. - 12:00 p.m.
12:00 noon - 2:00 p.m.
3:30-5:00 p.m.

TUESDAYS

Factoring Academic Success
Assessive Development
Black Women's Support Group

9:00-11:00 a.m.
10:00-12:00 p.m.
1:00-3:00 p.m.
3:30-5:00 p.m.

WEDNESDAYS

Growing Up In a Creative Awareness
Eliminating Self-Deluding Behaviors
Interpersonal Relationship Skills

10:00 a.m. - 12:00
11:00 a.m. - 1:00 p.m.
1:00-3:00 p.m.
3:00-5:00 p.m.

THURSDAYS

Assessive Development
Dealing With Eating Disorders
Developing Issues for Women
Career Mapping: Indecision

10:00-11:00 a.m.
10:00-12:00 p.m.
1:00-3:00 p.m.
3:00-5:00 p.m.

FRIDAYS

End Sabotaging Your Grades*
Couple's Group

7:00-10:00 p.m.
7:00-10:00 p.m.

OTHER WORKSHOPS

Graduate School Workshop

Sec. I: Jan. 15-22
Sec. II: Jan. 15-22

Strategies for Whole Life/Work Planning

Jan. 29, 7:00-8:30 p.m.
Dr. De Jong

Jan. 30, 8:00-9:30 p.m.
Dr. Dunan

Jan. 31, 7:30-9:45 p.m.
Mr. Bonds

General Study Skills*

Jan. 11, 2:00-5:00 p.m.
Mr. Bonds

Jan. 11, 7:30-9:00 p.m.
Mrs. Bonds

Time Management*

Jan. 11, 7:30-9:00 p.m.
Mrs. Bonds

Jan. 21, 11:00-12:30 p.m.
Mr. Bonds

Principles of Memory and Forgetting*

Jan. 14, 11:00-12:30 p.m.
Mr. Bonds

Jan. 20, 11:00-12:30 p.m.
Mr. Bonds

Testbook Processing*

Jan. 27, 2:00-5:00 p.m.
Mr. Bonds

Jan. 27, 11:00-12:30 p.m.
Mr. Bonds

Developing Greater Concentration*

Jan. 21, 11:00-12:30 p.m.
Mr. Bonds

Essay Preparation and Test Taking*

Feb. 2, 10:00-12:30 p.m.
Mr. Bonds

Feb. 4, 11:00-12:00 p.m.
Mr. Bonds

Problem Solving Techniques*

Feb. 2, 10:00-12:30 p.m.
Mr. Bonds

Feb. 4, 11:00-12:00 p.m.
Mr. Bonds

Objective Test Preparation and Test Taking*

Feb. 4, 3:00-5:00 p.m.
Mr. Bonds

Test Panic Tips*

Mar. 4, 11:00-1:00 p.m.
Ms. Stewart

Typically, groups start the second week of the quarter and run for the remainder of that quarter. These are essentially personal-educational groups in which consistent participation and sharing add to the value of the experience. For information or to reserve a participant space, call or visit the counseling center by the end of the first week of the Winter Quarter: 548-2611/Administration Building, Room 211.

*Groups offered in Learning Assistance Center: Room H12.
One of Cal Poly's most overlooked—by all except those in charge of cutting next year's athletic budget—and highly ranked sports teams opens up 1982 seasons today and Saturday at UC Irvine.

The Mustang men's swim team enters the waters of 1982 in competitive fashion at the UC Irvine Invitational. Each Division II power as USC, Pepperdine, Irvine and Fresno State, along with the top-ranked Division II team, Cal State Northridge, will be on hand at the invite. However, Cal Poly will not be the dark horse in the 30-team race.

Fourth-year head coach Mark Johnson said his team is currently ranked No. 3 in Division II by Swimming World Magazine behind Northridge and Oakland University of Michigan.

Since Johnson arrived on the scene the team has been steadily improving its finish in the national meet: two years ago the team finished 29th and last year they moved up to seventh with eight Mustangs qualifying for All-American honors.

Johnson expects Swimming World pre-diction to come true with the Mustangs finishing in the top 10 at this year's national meet in March.

"When you build a minor sports team like this it usually stays up there," he said.

But whether Cal Poly continues as Division II swimming power may not be up to Johnson and his swimmers. The university is considering eliminating the program due to financial constraints. Not surprisingly Johnson thinks such a decision would be a "big mistake."

Top returners from the 1981 team are six All-Americans: John Scott, Mike Petersen, Loren Gerhardt, Steve Wright, Greg Shields and Dave Bore.

Johnson is also relying on five freshmen recruits to make a big contribution this season. John Edwards, Marlow Peterson, Joe MacLean (a high school All-American), Ernie Peterson, Brian Wilkerson and Kirk Simon. Other swimmers to watch will be junior college transfers Jim Roberts and Mike Rinhart.

Under the guidance of coach Greg Mantez, the divers promise to dominate piling up the points for the Mustangs this year. Back with national meet experience are Pat O'Meara and Clay Loomis.

The team's first home meet will be on Saturday, Jan. 30 against Pepperdine.

Poly wrestlers face Sundevils

The Cal Poly wrestling team will be trying to improve on its 3-3 dual meet record when the Mustangs meet the Arizona State Sundevils tonight at 7:30 in the main gym.

The Mustangs competed against the Sundevils in their own tournament earlier in the season, capturing second place behind Cal State Bakersfield. Arizona State finished third.

The Cal Poly Junior College Wrestling Tournament will be held this Saturday in the gym, starting at 10 a.m.
I've had enough of reading things by neurotic, psychotic, thin-headed politicians.

John Lennon/Glenn Kestenbaum

Trying to make sense out of President Reagan's handling of the current crisis in Poland is similar to trying to comprehend the script of Bedtime for Bonzo. It is an exercise in total futility.

Those who attempt to make heads or tails out of the U.S. response to the imposition of martial law in Poland must lean back in their easy chairs and reflect on it with a bemused look of detachment, all the while marveling in Reagan's supersonic flights of hypocrisy.

On Dec. 13, Poland's Gen. Wojciech Jaruzelski implemented martial law and took the reins of power away from the Communist Party, placing it in the hands of a junta. What occurred was nothing less than a military coup. So what was the U.S. reaction? We banned Soviet airine flights to the United States and restricted U.S. exports of high technology to the Soviet Union. How, exactly, these maneuvers are supposed to help Solidarity to re-establish itself as a political force in Poland was never made clear. Of course, this policy is from the same man who once advocated blockading Cuba in response to the Soviet invasion of Afghanistan.

Maybe we shouldn't be surprised. Suppose, 10 years down the line, the Soviets began exporting oil to the United States. Then suppose that one day the rulers in the Kremlin decided to cut off the oil shipments in response to the continuing U.S. support of the military regime in Turkey. The U.S. reaction would no doubt be similar to the Soviet position on Poland: it was an internal move to quell subversive influences.

The Washington Press Corp's questioning of the Reagan policies has again been dismal. There seems to be a pervasive belief among Americans that Jaruzelski and his cohorts are pawns of the Soviet Union. Yet his link is at best tenuous. Jaruzelski may simply have been acting to save his own skin—moving to restore "order" before what he believed was an inevitable nationwide revolution.

Moreover, the fact that Poland's martial law resulted in the virtual dissolution of the Polish Communist Party should make one question whether Soviet Communists were behind the recent Polish crisis.

But when Ronald Reagan supports the aims of Solidarity and at the same time decertifies and breaks the air traffic controls' union (PATCO, like Solidarity, also was involved in an "illegal" strike), one can only lament that Orwell's 1984 is only two years away.

Certainly Reagan, Haig, Weinberger and the other militarists in the real government have no right to be critical of the imposition of martial law in Poland when the United States has backed brutal military regimes in the Philippines, South Korea, El Salvador and Argentina, to name just a few examples. Furthermore, the United States during the Reagan years has turned a deaf ear to the most fascist country on this planet, South Africa, in the interests of furthering anti-communism.

No one is burning candles for the repressed peoples of Latin America, Southwest Asia and Africa. But perhaps they are not as important—or as white—as the people of Poland. Perhaps they don't fit as well into the mold of middle class America, whose values Reagan claims to cherish.

Of course, we are not suggesting Americans forget about the people in South Africa, but the United States should press for freedom. Lech Walesa and Solidarity are the best thing that's happened to this world in many a year—they awakened us all to the power of civil disobedience and non-violent protest. And they will obviously not be silenced by such trivial material objects as gims and support them on only one side of the Iron Curtain. The United States must be a world leader through example rather than through military force—and this can't be done if our leaders involve themselves in the shallowest forms of hypocracy.

Daily Policy

Letters and press releases may be submitted to Mustang Daily by bringing them to the Daily office in Room 226 of the General Administration building, or by sending them to: Editor, Mustang Daily, GC-226, Cal Poly, San Luis Obispo, CA 93407. Letters to the editor must include writers' signature and phone number.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as a short as possible.

Editorial Staff: Joey Trinidad, Editor; Adam Milton, Managing Editor; Tom Johnston, Art Director; Michael Dickerson, Manager; Maryellen Lamont, Business Manager.