NRC suspends Diablo's test license

BY DAVE BRACKNEY
Editorial Assistant

The Nuclear Regulatory Commission announced Thursday its decision to suspend the low power testing license of Pacific Gas and Electric's Diablo Canyon power plant until a report on the plant's seismic safety is completed.

The NRC voted 4-1 in favor of the suspension, with Thomas Roberts, President Reagan's most recent appointee to the commission, dissenting.

The announcement came at 4:30 p.m. EST, hours after a congressional subcommittee hearing at which new questions were raised about the safety of nuclear power. It also climaxed three days of speculation that the commission had tentatively voted Monday to suspend the plant's license.

Although the vote was not unanimous, all five commissioners agreed PG and E should not be allowed to load fuel at Diablo until a new consultant completes an audit of the plant's seismic safety design. Such a consultant would be hired by PG and E with approval from the NRC.

Jim Haaschett, public affairs officer for the NRC, said the license will remain suspended indefinitely, "until the revised inspection program is completed to the satisfaction of the commissioners."

"There are a number of things fundamentally wrong with the nuclear power program as we've implemented it in this country."

—NRC Commissioner Peter A. Bradford

Before the NRC announcement was made, Commissioner Peter A. Bradford said, "There are a number of things fundamentally wrong with the nuclear power program as we've implemented it in this country."

After the announcement, PG and E spokesman Greg Prost said the utility was "very, very disappointed" that the NRC considered it necessary to suspend the plant's license, "especially since nothing has been discovered to date that would indicate that the plant is not seismically safe."

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Congressmen critical of NRC actions

BY MIKE CARROLL
Managing Editor

Congressmen voiced their criticism of the nuclear industry Thursday in Washington, D.C., as hearings on the adequacy of the Nuclear Regulatory Commission's inspection programs were begun by a subcommittee of the House of Representatives.

The hearings, begun by the House Subcommittee on Energy and the Environment, occurred on the same day the NRC voted 4-1 to suspend PG and E's low-power license for Diablo Canyon—pending a seismic review of the nuclear facility.

Three Democratic congressmen—including Rep. Leon Panetta of Carmel Valley—criticized the NRC's decision to allow PG and E to select the auditor who will inspect the design problems at the power plant.

Joyce Howerton of the Abalone Alliance said the NRC had not given PG and E an exclusive say over who the auditor will be. The utility will have to submit names of inspectors who will be acceptable to the legal intervenors on the Diablo issue, including Gov. Edmund G. Brown and the Mothers for Peace, Howerton said.

"She said this procedure for selecting an auditor was the "next best thing" to a "totally independent" selection process.

Abalone Alliance 'thrilled'

Concerning the NRC's decision to suspend PG and E's low-power license, Howerton said, "We're thrilled—they've accepted what we've been saying all along."

See page 13

Budget limits may cause demise of seven sports

BY MARK ARARRIB

Seven Cal Poly intercollegiate athletic teams may be dropped from the 1982-83 schedule because of budget restrictions, according to Cal Poly's athletic director.

In a thorough analysis of the Intercollegiate Athletic Program submitted to University President Warren Baker, Associate Executive Vice President, Howard West, and Acting Director of Athletics, Dick Heston, recommended the following teams be dropped: men's swimming and tennis, men's swimming, soccer, volleyball, waterpolo and tennis. Heston and West also recommended that a number of adjustments be made in the remaining programs. These adjustments would primarily be the reduction and/or elimination of scholarship assistance.

"Projected available funds for 1982-83 will not cover the continuation of the existing Intercollegiate Athletic Program," explained Athletic Director Dick Heston. "I would much rather not drop any existing programs, but some changes will have to be made."

$10,000 savings

The proposed cut backs, according to Heston, would save an estimated $10,000 or approximately 13 percent of the total athletic budget. The largest savings would occur in women's swimming, where an estimated $4,500 could be realized. Heston, however, added that these figures represent only ASI subsidies to the athletic programs. The total dollar amount which would be needed to run the programs effectively would be much greater.

Heston further cited other non-financial benefits of the proposed cuts. He pointed out the cuts would strike a balance in regards to competition in each quarter and also the number of sports offered for men and women. Another positive result Heston expressed was that facility usage by athletic teams would be minimized. And lastly, Heston revealed that usage of overburdened state and university transportation vehicles would also be minimized.

See page 13

Senate endorses 'Z' Lab petition

BY JAN MUNRO

"Z" Lab may be gone from the Cal Poly campus, but it remains in the minds of many students, including members of the Student Senate, who decided Wednesday night to endorse a petition signed by over 500 architecture students protesting the lab's destruction.

According to Leo Marmol, a third-year architecture student, the signatures represent one third of the students in the School of Architecture and Environmental Design.

"We feel that this makes a dramatic statement," he told the Senate members during their meeting's Open Forum, "and that the interest and concern over this incident is still alive."

The "Z" Lab, a dilapidated military structure formally located in Poly Grove, had, until July 16, been involved in design projects by the School of Architecture. Plans to move and renovate the building were dropped by the Senate on Sept. 26, when the building was bulldozed by a local construction company.

See page 13
State faces $2 billion '83 deficit

SACRAMENTO (AP) — A state fiscal commission said Thursday that state government could be $2 billion in the hole by 1983 if current spending and the slow economy both continue.

Jim Patterson of the Commission on State Finance told a legislative committee that the total would be as much as $3.3 billion if further federal budget cuts are made and two tax-cutting initiatives pass next year.

"We are in fact in a recession and the consensus is we will remain in a recession well into next year," he told a joint hearing of the Assembly and Senate Revenue and Taxation committees.

He said the commission, an independent body set up last year to monitor state revenue, has agreed with Gov. Edmund Brown Jr.'s Finance Department concerning the fiscal year that ends next June.

By June, the commission believes the state will have a $355 million deficit. Finance estimates the deficit at $360 million.

Brown has already ordered a $70 million, or 2 percent, cut in all state operations and has frozen construction projects worth another $300 million and expects to end this year $10 million in the black.

However, the commission and Finance differ slightly on economic projections for the 1982-83 fiscal year.

Brown's department says revenues should be $23.5 billion for that year. The commission says revenues could be $22 billion, but might only be $22 billion if the slow economy continues.

Atomic agency visits Iraqi plant

VIENNA, Austria (AP) — An International Atomic Energy Agency inspection this week of the Iraqi-bombed Iraqi nuclear reactor showed the supply of atomic fuel shipped to Baghdad last year for the plant was "not significant," a commission said Thursday.

The official, Hans Gruemm, who is in charge of the agency's 10 inspectors, also said it will take "several years" for the Osirak complex, bombed on June 7, to be repaired and ready for operation.

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Any aspiring playwrights who attended the world premieres of "Embarcadero Fugue" last weekend in the Cal Poly Theatre should have learned a valuable lesson—new plays, like new cars, need to be finely tuned before they are put up for public inspection.

Unfortunately for writer Thom Strelch and director Michael Malkin, "Embarcadero Fugue" lacked the polish and refinement that enable a play to survive in the public domain.

Strelch, a Cal Poly computer science graduate, had some good ideas that came across in the play. His characters were exaggerated, but gave the audience more than a glimpse of the muddled minds in all of us. His theme of the human need to escape from what seems to be the absurd nature of life into ever more absurd illusions of notoriety comes across well through the characters and their crazy schemes.

But despite the strength of the ideas and the potential for success, "Embarcadero Fugue" became confusing and flat midway through the first act and did not pick up again until the end. The play is set on the roof of the Embarcadero Hotel in Bakersfield, California on July 4, 1976 and involves four characters: Dee Dee Gertz, played by Julie Harders; a housewife determined to become a snipe after walking out on her husband because he neglects her for football; Hardy Peever, (played by Stephen Henderson) a former foreman on an oil rig, searching for a UFO he is sure is coming to take him away; Iris, (played by Ann Ross) and her boyfriend Cuss, (played by Theodor Owens) who have come to the hotel to jump off the roof in a suicide symbolic of the troubled human race.

Harders gave a little better than average performance, seeming too conscious of the audience. Her acting was strong, but affected.

Ross fared better, and was convincing as an aspiring intellectual-activist searching for a profound statement of mankind.

Cuss, (played by Theodor Owens) who have come to talk out of their suicide is somewhat predictable, but made his characterization extremely realistic.

The second act picked up where the first one left off. The second act was somewhat of a surprise, adding a more serious dimension to the characters that was suspected to be missing. That Iris and Cuss could be talking out of their suicide is somewhat predictable, but when Peever quietly jumped from the roof, looking for an adventure, his character was strong, but one can feel for the sensitive, realistic character Strelch wanted to depict.

"Embarcadero Fugue" is a play with potential. Like a car, it has the necessary parts, but needs overhauling before it can run in top form.

**Queen of the rock world releases Greatest Hits**

BY SHARON REZAK

Thirteen of the rock group Queen's best-selling and most popular singles spanning the group's 10-year career appear on a new album, "Queen Greatest Hits."

A special 14th song, never before released, is also included in the album, which is a collaboration of Queen and rock star David Bowie entitled "Under Pressure."

Recorded this past September in Switzerland, "Under Pressure" marks the first time Queen has ever collaborated on a project with any other artist. In fact, the four Queen members compose all of their material individually. For David Bowie, the new release is the first time he has co-composed, co-performed and co-produced with another artist.

It is a successful effort. The song itself is unmistakably Queen, with a heavy bass and theatrical sound, while a distinctive staccato Bowie voice joins lead singer Freddie Mercury in the lead vocals.

Queen describes "Under Pressure" as an "old-fashioned, modern song" but the lyrics could become a theme for any struggling college student.

"It's the theme of a song...What this world is about...What must I do...Pray tomorrow...get me higher."

"Pressure to be the absurd real world." Bowie was invited by Mercury to sit in on a recording session. Playing old songs together, the four Queen members and Bowie worked on a few new ideas and came up with "Under Pressure."

The rest of the album is filled with lush, and intricate quality of old and new Queen hits.

Queen is also known for opera-like background sounds and vocals, as on "Bohemian Rhapsody" and "Somebody to Love." The full-scale operatic harmonies treat the ear to nothing but musical enjoyment and pleasure. Queen songs are uncommonly original. Other top hits from the group's 11 albums, "You're My Best Friend," "Bicycle Race," and "Killer Queen," are also on the record.

The only song that should have been omitted from the album is "Flash"—Queen's first attempt at a soundtrack for the movie "Flash Gordon." The song is dull and unappealing with indistinguishable noises coming from the recording while excerpts from the movie dialogue are peppered throughout the song. The song does not fit in with the usual innovative and exciting Queen caller, "Sheer Heart Attack." From the group's "News of the World" album or "Tie Your Mother Down" from "Day at the Races" Queen concert favorites would have been more acceptable inclusions in the "Greatest Hits" package.

"Queen Greatest Hits" is the album to listen to. The British group knows what it takes to be the "queen" of the rock world, and their consistency in creating at least 14 popular tunes in a ten-year career proves this.
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Dance: Expression of Ideas and emotion

BY LORI ANDERSON

Dance artist Wendy Rogers and her five-member dance company will step up stage tonight in the first presentation of the Cal Poly Vintage Performance Series. Rogers will bring to the Cal Poly Theatre a unique and original dance style and flair. Rogers choreographed the three performances, which will also feature her costume and set designs, as well select musical scores.

The six-member team, with Rogers inclusive, is comprised of Helayn McDermott, Liz McDonald, Carol Morera and Arlene Breckel, and Vivien-Arango. The group will perform three dances—"Smoke Signals," "Twist the Knot," and "Evidence of Dancing," each featuring dance with technical excellence through a full range of movement from formal pose to frantic flight.

While the pieces are complexed, they can be playful at the same time, Rogers said. When mentioning a dance, the choreographer said, "I don't have just one at the credible..."

"I like there to be layers—a kind of ambiguity..." said Rogers, "not because I'm wishy-washy, but because I value dance participation and involvement."

"It also interests me," she said, "in all the potential ways movement can convey feelings, ideas..."

Dancing can be used as a way to build feeling, through movement, the choreographer said. A lot of theatrical performances stimulate emotion and the audience doesn't know why.

See page 6

‘Time Bandits’: a visual extravaganza

BY LORI ANDERSON

The six dwarves in "Time Bandits" may have stolen parts of history, but when it comes to the movie itself, it's the visual and special effects that steal the show.

From costume and character designs of the Ogre and the Evil Genius to the set design of Napoleon's castle complete with golden treasures and the Mona Lisa. "Time Bandits" presents visual effects of extraordinary power and imagination.

Producer-director Terry Gilliam and executive producers George Harrison and Denis O'Brien have really outdone themselves in background, prop and costume design. Fine detail, authentically believable as well as unbelievable visuals and a spice of modern laser magic combine to make this performance a captivating one for the pleasure-seeking viewer.

"Time Bandits" resembles a fairy tale history lesson—one that promises pure entertainment in a world far from education and seriousness.

The story's travels begin in the bedroom of a young boy, Kevin, played by Craig Wallack, who wakes to find six lawless dwarves have invaded his routine.

Restaurant and Entertainment Guide

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Time Bandits stimulate imaginations

From page 8 of world of modern-day conceptual living. Kevin in swept along with the Time Bandits as they flee from the Supergre Beug, portrayed by Ralph Richardson, who is in pursuit of the Time Bandits because they have stolen his map to repair the holes in the universe.

The story follows the travels of the Time Bandits and their tag-along friend Kevin as they meet such renowned historical and legendary characters as Napoleon Bonaparte, Robin Hood and Agamemnon and try to acquire wealth through dishonest action.

The eccentric, egotistical Napoleon, played by Ian Holm, is quite taken with the little bandits if for no other reason than because they are shorter than he is. He dismisses his generals and befriends the time travelers, who make comic figures when dressed in miniature military attire.

Napoleon proceeds to wine and dine the new military leaders until he drinks himself into a stupor and the bandits strip the hall of everything of value.

Exceptionally well-designed characters come to life in the persons of Peter Vaughan as the evil lord of darkness. Warner was the visual epitome of evil from the tip of his long black nails to the top of his horn-capped head.

Likewise, Vaughan created the classic Ogre, complete with animal-like mane and jagged fangs. His dancing, played by Katherine Helmond, is also a ghastly goodie.

Sean Connery, as the Greek ruler Agamemnon and John Cleese as Robin Hood makes fine (but short) appearances in Time Bandits. Yet owing to the type of fast-paced (several 100 years per minute story), the length of the parts do not leave the show lacking. Instead, these fast glimpses into the past allow for a wider variety of entertaining panarama.

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Disco Dan is dead. Cover charge is dead. But lots of rock-n-roll, dancing, buck-a-nail Margaritas, and our fine Mexican dinners are very much alive.

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**CHRISTMAS GIFT GUIDE**

'Tis the season for shopping: gathering gifts in SLO

**BY DEBRA RAYE**

'Tis almost the official Christmas shopping season, and a wide range of gifts can be bought for a fraction of the price. Store walls are lined with limited funds and transportation, the campus Craft Center's annual Christmas sale is ideal. Located in the University Jefrey, the Center hosts a crafts sale on Dec. 3 and 4, from 10 a.m. to 6 p.m. both days, geared to the student budget and judged for quality, among other things, handmade items from local crafters (people are accepted), and also information booths, run by non-profit organizations.

'It's mainly pottery, handmade items worth—generally $10-20 for staff. She said. During the sale, several bands and individuals will be providing entertainment. The crafts sale are the San Luis Obispo County Band on Sunday at 1 p.m. on the Mission Plaza, followed by a Latin band at 2 p.m. Many stores downtown will be open until 9 p.m. each night starting Dec. 10.

The best Christmas gift is giving of yourself

**BY SANDRA GARY**

Giving implies having something to give. To avoid the title of Scrooge, at times most of us are forced into giving homes, stores, thrift shops, and the markets to search for the item that can be mend, polished, or fixed and given to that special person for Christmas. However, giving of one's self rather than giving something of material value can be a meaningful gift.

Giving is the focus of this season. It is inherent in the Christmas story, as well as in the commercial campaign. which the mass media.

All the latest gadgets, fashions, games, and appliances are advertised in glittering gold, with prices to match. For those of us tightening our belts just to be able to send Christmas cards at 20 cents a stationery store, a non-materialistic view of giving may help ease the financial strain.

Giving of yourself is one way out of commercialism that adds a personal flavor to your gift. It also lends self-satisfaction, for in giving the gift you receive. Giving of yourself can mean giving your time, energy, or talent as a present.

Think of the person to whom you want to give a gift and pinpoint the things he or she hates most to do. Then offer your services in that area.

For example, Dad may like a clean car but hates to vacuum, wash, wax, and change oil. The son or daughter who offers to do that two or three times would surely bring a smile to his face.

Other gift ideas for Dad might be to clean out the garage or attic, mow the lawn all of next summer, or paint the room he never seems to get time to do.

For the Mom who slaves in the kitchen every day, cooking Christmas and New Year's dinner or cleaning up afterwards, might be a real treat. Another task Mom might like to code is polishing the silver.

Other gift ideas for Moms include washing the dishes or doing the laundry for a week, month, or all of next summer. Cleaning the bathroom, vacuuming, or grocery shopping may be a better gift to other Moms.

Married brothers, sisters, or friends may need a free baby sitter or house sitter while they are gone on vacation. Or they might like having a slave for a day or two.

People who have a talent for some kind which can serve as a source of gift ideas. Whether it is sewing, cooking, writing, painting, or mechanical ability, your talent can become a valuable gift.

HAVE A CHORRO STREET CHRISTMAS!

Across From the Mission

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BY TOM JOHNSON

Everyone on earth, at least to a small degree, is an artist.

Some people are painters—taking an image held in their heads and rendering it on a piece of canvas. Some build replicas of the Eiffel Tower out of toothpicks and a little glue. Some are artists on a more basic level, constructing the skyscrapers which serve as a visual tribute to this country’s technology.

Like the six billion or so other souls huddled on this dirty tennis ball commonly called the Earth, I too am an artist. But my medium is not water-colors, toothpicks or even steel girders. My artistic expertise is in gift wrapping.

Let me qualify that last remark. My skill doesn’t lie in actually wrapping a gift so beautifully you wouldn’t even think to open it. Even a novice drugstore’s gift wrapper would look like Pablo Picasso next to me. No, I have become the perfect gift wrapping methodologist. I create an acceptably displayed present with a minimum amount of work.

Last year I decided to get my gift wrapping out of the way for Christmas on Monday, four days before the yuletide holiday. Masak was over and Johnny Carson wouldn’t be funny until Wednesday. And I didn’t expect to need this much paper within a ten-degree span of being square.

As I was an artist, I saw a shaft of light fighting its way through the crack in the door of my parent’s bedroom. The slightly ajar door meant that my mom was not wrapping a gift for me or my brother. Or me. My mom is not a personal person. She doesn’t lock the door and move the chest of drawers against it, either my brother or I will be left in.

My mom’s style of wrapping is the oppositely personal of mine. She likes for each present as if she hopes it will be placed in the Louvre art museum on display.

My mother has an almost neurotic concern over how pretty her gifts look. This is foolish, I suspect, she doesn’t think anyone is going to like anything she wraps. So she feels she must compensate by wrapping the present as beautifully as she possibly can. She fusses over each present with a minimum amount of work.

I walked in to the bedroom and asked, “Is someone going to like the gift you’re wrapping there?”

“I don’t know. I’m afraid Dad’s not going to like this shirt,” my mom answered in a wavering voice.

The defense rests its case.

I smiled at my mother and gathered all the empty boxes and wrapping paper presents.

To begin this particular gift-wrapping adventure, I chose the 34-ounce bear tankard I had bought my brother. Usually I am a bear brother worthless gifts like clothes, but this year I decided to go all out for him.

To wrap the gift, first you must fold the exposed edge of the wrapping paper firmly between your thumb and your index finger. Keeping the palm of your right hand parallel to the ground, move that hand to the right until you strike the paper roll. Push out two or three feet then put the present firmly in the center. Contrary to what my mom says, it does not take a math magician with a master’s in calculus to figure out how much paper to roll out. An eyeball estimation will do just fine.

When you think you are at a point where the paper can adequately cover the package, begin to cut the paper. You do not have to draw an exact line or hold a perfect crease as even someone with below average coordination like me (failed both cutting with scissors and skipping in kindergarten) can cut wrapping paper within ten degrees of being straight. But even if you do make a bad or two gap exists. Not to worry. This dilemma need not cause you to throw the miscut paper out entirely or do what my mom sometimes does and cut out a strip of paper to the exact dimensions of the gap to hide the mistake. This is a waste of time, paper, and much more importantly, money. All that needs to be done is to tape down the two edges of the paper to the present and make sure the side with the gap always faces the floor.

Because you must firmly tape down both edges of the paper there should be an exposed gap, the importance of having an ample stockpile of Scotch tape is thus underemphasized. To tape edge properly to the gift’s box, first put your left thumb firmly on the paper on the left side of the gap. With your fingers, clutch the tape dispenser. Pull out at least five pieces of tape one after another. Do not reach for one until you have slapped the previous piece onto the gift.

Don’t be cute and try to put a piece of tape on each finger of the right hand for ready use. They will invariably stick to each other, your hands, your dog Spot, and whatever else is within a ten-foot radius of yourself. One at a time is the proper way. When you finish taping the left edge of wrapping paper to the gift, there should not be any suggestions of space which does not sit under a double layer of adhesive.

Repeat the process on the paper edge to the right side of the gap.

After you have taped down the two sides come the part of the wrapping process which separates the perfectionist from the methodologist—wrapping the corners. This is the point that makes even the most perfect wrapped gift (like my mom’s) will take 15 minutes on this stage. However a methodologist like myself can do it in three minutes tops.

First turn one of the two ends so it faces you. Now look at the edge of wrapping paper facing you as a more or less perfect square with rounded edges—this is the side which is to be covered and gently fold it toward the center of the gift. This should hold it in place with a pair of paper loops resembling rabbit ears. Finally fold the tops of the two rabbit ears. Then with the skill and touch of a gifted surgeon, grab everything at the end facing you and cram it toward the center. Quickly pull off as many pieces of tape as humanly possible and slap them on the present’s end somewhere in the vicinity of the center. Then grab at least seven or eight more pieces of tape and further secure the paper. The end, if properly done, will probably look like the aftermath of Hiroshima preserved under a sheet of adhesive.

After you have repeated this drama on the other end you now want to fill out a name tag so Aunt Martha don’t accidentally get Van Halen cassette meant for your brother. After the card is in place, you will probably spend the rest of your life and your fingers folding the ends. The perfection is (like my mom’s) will take 15 minutes on this stage. However a methodologist like myself can do it in three minutes tops.

Now was I concerned that the gifts I wrapped—in a fraction of the time it takes my mother, I should remind you—didn’t exactly come from a drugstore display. I am in on a secret that only the wise and the discerning seem to know: People don’t honestly care how pretty the wrapping is or how fancy the decorative tape is. After all, beauty will only be torn away when the gift is opened. But the inside looks like it, what’s inside that counts.
BY "SUSAN" RE z a n and " B E T T Y THOMAS"

Decorative doilies are a perfect way to spruce up any holiday appetizer and make great Christmas gifts for someone special.

They have been taste-tested in the kitchens of the Mustang Daily and received the "MD" stamp of approval. They were chosen for their festive appearance, their yummy taste, and their holiday tradition. They are sure to put a smile on any Scrooge’s face!

This gingerbread recipe will make any cookie monster happy.

Gingerbread Men

1 1/4 cup boiling water
1 1/2 cup sugar
1 cup molasses

3 cups unbleached all-purpose flour
1 teaspoon baking soda
1 teaspoon ground cloves

1/2 teaspoon ground cloves

In large mixer bowl, pour boiling water over sugar. Best until well mixed. Add egg, sugar and molasses and beat until well blended. In medium bowl combine remaining ingredients. Gradually add dry ingredients to the molasses mixture and beat just until blended. Wrap and chill dough for 2 hours.

Preheat oven to 375° F. Roll dough to 1/4-inch thickness and cut with a gingerbread man cookie cutter. Place cookies on greased cookie sheets 1 inch apart. Bake 8 to 10 minutes. Cool and decorate. Makes about 24 1-inch cookies.

INGREDIENTS TO DECORATE GINGERBREAD MEN

3 egg whites
1 teaspoon cream of tartar
1 cup powdered sugar

Maple Syrup

1 package confectioner’s sugar
assorted food colors

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* Hash Brown Potatoes
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BEST HOMEMADE PIE AND DESSERTS IN TOWN

DESSERTS IN TOWN

Unique Ornaments and Stuffed Toys are just some of the special gift items available at El Corral Bookstore.
Poly exposed to Mexican culture

BY DEBRA KAYE

There was music and dance Thursday in the University Union Plaza to celebrate the anniversary of the Mexican Revolution of 1910. Hosted by Poly's Mecha Club, part of a statewide high school and college organization, the event was meant to expose Poly's student body to Chicano history and culture.

"We want people to accept the Chicano image—low riders, etc.—because, though many still dress just like in the movie "Zoot Suit," we are going to college and joining the system, too; we're not just going shooting each other," said Daniel Rios, president of the Poly club.

"Just look at the numbers: Poly has done the least for minorities. The number of blacks at Poly is the lowest in the state college system; something is wrong," Rios said.

Ambercio Lopez of the Education Department spoke briefly during the ceremonies, relating the events of 1910 to today.

"Many Mexican-Americans came to the United States during the Revolution; fully one-third of the state is now Hispanic," he said. Events such as the celebration help "sensitize the student body, many of whom come from small communities without ethnic groups, to the ethnic student on campus. The university environment is excellent for this, before they get out in the working world where they'll need to work together," he said.

"And while we're joining the system, we don't want to lose our identity," said Rios. "Mecha is to encourage Chicanos to higher education, without melting into the Europeans did, losing their culture. Education in the barrios is bad; where I came from, there were no college prep classes and technical school was the only advanced education encouraged," said Rios.

Events during the well-attended University Hour included a marimba band and ballet folklórico group from Rightetti High School in Santa Maria. The various musical and dance pieces were introduced by the director, Ricardo Galván, who explained their significance in Mexican culture and the Revolution.
The demolition contract was authorized by Douglas Gerard, Executive Dean of Facilities Planning, who said that the structure was in the way of the proposed construction of the Engineering South building and an extension of California Boulevard.

Gerard also said that the abrupt appearance of the structure made it an eyesore.

No use is the School of Architecture was informed of the demolition. The Student Senate also decided to send the endorsed petition to President Warren Baker. The petition states in part that: "The communication between Cal Poly's administration and the School of Architecture and Environmental Design was insufficient in deciding the destiny of Z Lab." The petition had previously been presented to the Senate for review at their Nov. 4 meeting by Mark Lowrierson, a graduate student in the School of Architecture. Lowrierson said that the destruction of the Z Lab was a loss of badly needed space for architecture students, and that there was no need to bulldoze it so soon since construction of the Engineering South building would not begin for another two years.

Also investigating the "Z" Lab incident is Mike Meeks, a microbiology senior and "concerned student." At the Wednesday meeting he presented a chronology of the events leading to the decision to demolish the lab, using information from a collection of letters, memos, and minutes of meetings. According to Meeks, a report from the Architecture Department's "Z" Lab committee, a copy of which was sent to President Baker and Dean Gerard, states that: "The future extension of California Boulevard presents no major problem to the present location of the Z Lab structure."

Meeks told the Senate that a lesson should be learned from the "Z" Lab incident, and recommended a revision of the Campus Administrative Manual under its provisions for the use of facilities and surplus property to facilitate student and faculty input into decisions like the one regarding the "Z" Lab.

Jogging may not be your sport, but this classic example of "sporting" is definitely a winner! Of course, it's machine washable, in navy and tan with contrasting stripes on collar, pockets and sleeves.

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Unique leather and canvas/leather trim key fobs make great little stocking stuffers. Gold metal frame. $5
Gov. Brown hails NRC ruling

From page 1:
Pratt said the suspension could last from weeks to months, depending on how extensive an audit the NRC requires of the facility, and if any more flaws are discovered in the plant's design.

The PG and E spokesperson claims by an NRC official that the utility has shown a “track record of carelessness” in inspecting the plant’s seismic safety. “I don’t believe that’s true,” said Pratt. “I’ve never seen any evidence that supports the NRC’s claim.”

Gov. Edmund G. Brown, speaking in San Francisco, said the NRC decision was made “after a thorough and painstaking examination of the evidence.”

NRC member Peter Bradford said Congress was partly responsible for inadequacies in the NRC’s review procedures since congressmen in the past have criticized the NRC for not licensing nuclear power plants fast enough.

NRC Executive Director William Dickes reacted that utilities bore the primary responsibility for having adequate inspection plans.

Minor sports may get the ax

From page 1:
But according to ASI Finance Liaison, Ken Raasch, the proposed cut backs are not really a result of lack of funds.

“The actual monies saved by the cut backs,” Raasch explained, “would be minimal. Most of the savings which are being dropped depend very little on university funding. For the most part they raise a large percentage of their funds themselves.”

“The main reason,” Raasch continued, “is to make the management of the Intercollegiates more efficient.”

NRC members testify at House subcommittee

From page 1:
Confidence vote

Palladino said the commission has not yet decided whether a new public hearing will be required in order for the proposed private plant to be reinitiated.

Connely also said collective bargaining could lead to a strained or adversarial relationship between the unions and the administration or Chancellor's office.

Meetings between these two groups would turn into confrontations of faculty unions demanding that the NRC grants to their bosses, rather than “pleasant talk” as Connely described the present situation.

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Meetings between these two groups would turn into confrontations of faculty unions demanding that the NRC grants to their bosses, rather than “pleasant talk” as Connely described the present situation.

The no-agent representative pointed out administrative costs would need due to collective bargaining, adding that Chancellor Glenn S. Dumke said the same thing a few days ago.

In a Los Angeles Times interview on Nov. 16, Dumke said if unionism comes about, “it will greatly increase our expenses in terms of the costliness of the process and also our staffing and legal requirements.”

Connely said that if unions come about, the organization will become egalitarian and would want the same things for every CSU employee. Some people might not be happy with this, he said.

What is best for some may not be for everyone,” the speaker said. “The threat of faculty strikes is there with collective bargaining and some of us don’t even want to be near the potential of a strike.”

Connely said the present system of the Chancellor articulating the needs of the faculty to the Board of Trustees is not without its problems, but picking either of the two unions is not the answer for CSU faculty.

Education Department Head John Connely
Mustangs charge Matadors in finale

Mustang football mentor Joe Harper's perfect mark of never having a losing season in his 13 years at Cal Poly, appears to be secure as Poly (4-4) takes on Cal State Northridge in the season finale Saturday. Kickoff time is slated for 7:30 p.m. in the Matador's North Campus Stadium.

Northridge has lost four of their last five games including a 17-13 defeat at the hands of pitiful Portland State in their most recent contest. Ranked No. 9 among Division II schools after the fifth week of the season, it's been all downhill for the Matadors since then, while Cal Poly has been headed in the opposite direction.

"They're (Cal Poly) a team which is progressing very well since the start of the season," Matador head coach Tom Keesle said, "and we're looking forward to playing them."

The Mustangs' 17-6 loss last Saturday to Division I-AA power Boise State was their first in four games—also their first road game since Oct. 3. "We (Northridge) get to play them at home and we know this is the last game of the season and our last chance to win this year," Keesle added.

If past games are any indication of how the Matadors will fare on Saturday, Northridge's home field advantage should have little affect on the outcome. In the 20 game series between the two schools, dating back to 1961, Poly has won all but two games and has a 13-game winning streak going against the Matadors which includes a 35-6 thrashing last year.

Another obstacle in the way of a Matador victory is the loss of quarterback Dan Morris, who holds the school record for the most pass attempts, completions and yards gained in a single season. The 5-10, 175-pound senior quarterback went out of the third quarter of the Portland State game with a strained knee and is a questionable starter for Saturday's game.

As usual Harper has nothing but praise for the Mustangs' upcoming opponent. "Northridge is a terribly important game for us because it means the opportunity for a winning season," he said. "This is the best Northridge team that has been around for a long time. They've been ranked nationally, throw in the fact that they sound defensively," he said.

Completing a season in which he started every game at quarterback, Laoson will once again be at the helm of Poly offense when the Mustangs take the field in the first quarter. Sophomore reserve Tracy Miller will most likely see action in the second and fourth quarters.

Senior tailback Jim Colvin became the team's leading ground gainer with his second straight 100-yard performance against Boise. In eight games, Colvin has gained 543 yards on 111 carries for a 4.9 average. Freshman Brian Burrell is not far behind with 464 yards on 103 attempts. Junior fullback Dan Craig will not be available for duty, having separated his shoulder in the Portland state game.

In the receiving department, tight-end Brooks Wise led the way with 16 receptions.

On defense, linebacker Steve Booker leads the team in tackles with 69 (29 solo, 40 assists) while linebacker Marvin "Big Play" Jackmon and defensive backs Gerald Purify and Steve Booka are the team in interceptions with three apiece.

Arguello to defend title

LAS VEGAS, Nev. (AP) - After going 14 rounds before knocking out Ray "Boom Boom" Mancini less than seven weeks ago, World Boxing Council lightweight champ Alexis Arguello figured it was time for him to do it all over again before making his next title defense.

Instead, the Nicaraguan native barely had a chance to come up for air as two promoters matched him for a fight against once-beaten Roberto Ellison, in what will be Arguello's 18th career title defense.

"I wanted to take a 10-day vacation with my wife," he said, "but they called and asked us to fight," the soft-spoken Arguello said. "But this is my job and I have to make the money. There is plenty of time for other things later."

It's the middle of the night and everyone has an excuse. Then, finally, you get the one person who, even though they're not very happy about it, will come through. And you think, "I knew it. Why didn't I bring him in the first place?"

So when the crisis is over, you deserve something a little special. Tonight, let it be Löwenbräu.
HELEN KRAMER, shown here crossing the finish line at the NCAA Cross Country Meet in Missouri on Saturday, has a Gaitherburg native. Shown here crossing the finish line at the NCAA Cross Country Meet in Missouri on Saturday, she would be expected to finish fourth and should be well positioned to win the national title which would give her a berth in the NCAA Championships in two weeks.

"We were expected to finish fourth and we should have placed fourth," said Gaitherburg Coach of the Year Russ Hafferkamp. "We just played over our hearts and came close to winning.

"The Mustangs struggled through regular season play with a 7-10 record, but according to Hafferkamp the last week was "just starting to really come along.""We're starting to come together as a team," he said. "I'm sure we'll get the best performance out of each player.

UC San Diego is the tournament favorite. With an 18-6 season record, San Diego lost to top-ranked UC Irvine by one goal while they thrashed CCAA contender Riverside 18-6.

BY MIKE TRACHOTIS

BY VALERIE BRICKMAN

The Cal Poly Rugby club won its opening game, 25-0, against a tough, but out-of-shape Pleasant Valley team last Saturday.

Opening rugby games are heavily filled with penalties, mishandled holds, physical tackles, and a lot of nasty yelling. This conviction held true for the Mustangs first game in 1980, but this year Cal Poly demonstrated a team play only found on a successful team.

The team play, combined with some fine wing runs and excellent support from the forwards, overpowered Pleasant Valley's large and slow club.

This year, Pleasant Valley beat and knocked the Mustangs up and down the field in a low scoring game, but this year the story was different. "We got beat up last year," said team President Jeff Ap­flegera, "but this year we were more disciplined, had more temp, and we were organized." He also added Apflegera, who is also co-captain, the team is "starting to really come along.

Cal Poly scored two goals in the first half when the forwards powered the ball down the field, giving the ball off to the backs as the wing took the ball in for a try. Backs Brian Serrillio and Collin Boone scored a try in the first half, but Ap­flegera missed both point attempts.

During the second half, the Mustang forwards were put to the test on a goal line stand. Cal Poly was called for a penalty on the five meter line and the P.V. forwards decided to run the ball in a pack drive right into the waiting wall of defense. Cal Poly withheld the surge, as the ball squirmed out and the Mustangs preserved the shutout victory.

"It was great," said SLO Dave, one of the Cal Poly forwards who stopped P.V.'s forwards. "Bob Zanol, a player for the San Luis City Rugby club who is also coaching the Cal Poly team, said, "The game played hard and fast, but we have to work on intimidation tactics and physical conditioning.

Cal Poly's next home game is December 6 at one p.m. on the lower track next to the Kennedy library and the baseball field.

Mustang basketball season is just around the corner. The Mustang Booster Club is taking reservations for the first of the three Mustang trips to cheer on the team on tour.

A team trip will be arriving in Santa Barbara will be the destination on Saturday, Dec. 12. The luxury bus from Riverside to Cal Poly will be on the road approximately 4 p.m., and Mustangs will return at midnight. A box dinner and beverages will be served on board and the game will be played in the new gym which opened this month.

"We're starting to come together as a team," has been the team's motto as the forwards

"We are expected to finish fourth and are should have no advantage in the series, but when you get into a championship game, you need to play well," said Hafferkamp. "But when you get into a championship game, you need to play well,

Those interested are urg­ed to contact the Mustang Booster office at 544-8990 or send in their reservations for the P.O. Box 838, San Luis Unit 830. Deadline for reservations is Nov. 20.

A double header weekend Jan. 25-26 to see the Chap­man College and the In­gleside Hills Rugby club, the last trip will also be the last game of the regular season. A tough rival Cal State Bakersfield on Thursday, Feb. 25.
Diablo's last rites

It's been a long and winding road, as a former Beatle might say, for the Diablo Canyon nuclear power plant. That road, however, has come to a dead end. The Nuclear Regulatory Commission's moves during the past two days to revoke Diablo's low-power testing license have turned the anti-nuclear movement's idyllic dream into a tangible reality: Diablo Canyon may never go on line.

The Washington Post reported Wednesday the NRC had tentatively decided to suspend Diablo's low-power license pending review of the facts of the nuclear facility. This report was confirmed Thursday when the NRC voted 4-1 to suspend the license. All the commissioners agreed fuel should not be loaded until the safety report is completed.

Although the implication is that the suspension of the low-power license will be a temporary measure, it is more likely that the NRC is finally beginning to respond to a society that now recognizes the moral indefensability and the technological obsceneness of the nuclear power industry.

Add to that the slipshod construction, the design errors and the plant's power plant just 40 miles from an active earthquake fault and the result is a nuclear time bomb that threatens the biological future of the Central Coast.

It now appears the NRC will now not allow that fuse to be lit. We, along with others who are concerned about the proliferation and destructive potential of nuclear technology, commend the NRC for the moral responsibility of its actions.

The suspension of Diablo's license will be, indeed, the first such action taken by the NRC against any nuclear power plant, according to commission representatives.

There are many special people who deserve recognition for helping to make such a significant action possible:

Gov. Edmund G. Brown Jr., long-time opponent of Diablo, who prompted the review of the problems at the plant. His opinions obviously had a strong effect on the NRC's decision.

Members of the Abalone Alliance, Mothers for Peace, the Abalone and other groups who have unceasingly fought the bureaucratic and economic power of Pacific Gas and Electric, both in the courts and in the hearing room.

—The 1,600 non-violent blockaders who last September demonstrated the power of the human spirit to triumph over economic greed, the nuclear establishment and, in some cases, police brutality.

—The history of Diablo has not been all bad, however. For 13 years, the power plant served as a quasi-public works project for thousands of workers. In turn, to dismantle the plant and recycle its parts to serve safe, energy-efficient forms of power generation will mean jobs for many more workers.

It is our sincere hope that the NRC's actions will create a need for filling those jobs.

Mustang Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 228 of the Graphic Arts building, or by sending them to: Editor, Mustang Daily, GRc 228, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed and include the writer's signature and phone number.

Editors reserve the right to edit letters for length and style, and to withhold policy statements. Letters should be kept as short as possible.

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.

Press releases should be submitted to the Daily at least a week before they should be run. All releases must include names of sources and names of the people or organizations involved, in case further information is needed.

All unsigned editorials reflect the majority view of the Mustang Daily Editorial Board. The board consists of Editor Tom Johnson, Managing Editor Mike Carroll and Editorial Assistants Cynthia Barakat and David Brackney.

The heroic people of Iran have not forgotten the memory of the torture under the Shah's regime, and it wasn't long ago that the people stormed in and captured the dreadful torture chambers of Evin—one of the most notorious jails in Iran—when to the disbelief they realized that the regime of Khomeini has revived torture again.

The people who assumed the torture chambers with the tools and devices would be converted into museums, were soon to realize their mistakes. Khomeini's regime, while drawing the constitution, was under pressure by the masses, who for years had suffered under the tortures of Shah's regime, was forced to include an article regarding the prohibition of torture. But the article was phrased very obscurely. The "assembly of experts" (Majlis) formulated the article as follows:

"Any type of torture for the purpose of extracting information and confession is prohibited."

The twist in this article is that only torture for the purpose of extracting information or confession is prohibited while torturing for any other purpose or reason has been left open.

Thus, under the pretext of religious punishment (hodjaass), providing daily the means by which any type of torture and mistreatment of the prisoners could be freely exercised.

This is just one of the articles of the reactionary constitution of Khomeini's regime.

According to Amnesty International, there are 18,000 political prisoners in Iran, all of whom are constantly in great danger of execution.

Neither the Khomeini regime nor its supporters in this campus can tolerate any opposition. For example, all documents and papers of the Iranian Students Association's bulletin board in University Union, which reveals the torture and crimes of the Islamic Republic of Iran, have been torn up.

Therefore we Iranian Students Association appeal to all international human rights organizations and all freedom-loving people to hear the voice of the Iranian people who are guilty only of fighting for democracy, social justice and human dignity.

The following are but a few examples of physical and psychological harassment of girls done on the streets and/or in the regime's dungeons, by official thugs and/or by the panjandrum (patrol guards):

1. Executing teenagers: There have been reports of the execution of girls as young as 13. According to a Tehran public prosecutor, Ayatollah Mohamadi Gilani, explaining Islamic justice in an official interview, the execution of a 9-year-old girl is justified because this is considered the age of puberty for girls and thus a 9-year-old girl is considered a responsible adult! He said: "there is no difference for us between a nine-year-old girl and a 60-year-old man."

2. Executing pregnant women: Such as the case of the 6-month pregnant woman who was executed by firing squad.

3. Undressing girls on the street, in front of the public, beating and injuring them barbarically.

No doubt there are further crimes, untold and unrecorded, being committed every day and night.

This opinion piece was submitted by a member of the Iranian Students Association who did not want to be identified.

Letters

Public supports Israel

Senator, He is planning to do it again, with the proposed satellite sale to an Arab consortium that includes Libya and the PLO. II. Professor George, you are correct, then we have only the Israeli lobby and a handful of American Jews and Jewish organizations to stand up against this perversion of U.S. policy and betrayal of a friend. I am hopeful that our Senators will not close their ears to the public this time too.

David Brackney