Students pass revenue bill

BY MELISSA HILTON
Daily Staff Writer

Each voter in the election this spring will be able to choose which ASI group gets $1 out of the voter’s yearly pass fee due to student senate approval of a “general revenue sharing” plan Wednesday night.

The plan is modeled after the plan, over 200 bylawed groups ranging from the Society of Wizards and Feathered Companions, 300 organizations ranging from Academic Affairs Hazel Jones and President Baker during the hour long Open Forum discussion Thursday in the University Plaza during activity hour.

The Open Forum allowed Cal poly students to voice their concerns and receive administrative feedback on diverse issues such as the proposed relocation of the child development department and Xenadu preschool lab, the possible effects of Jarvis II upon the sports program and Rose Float, Committee and allowing more student input on the landscaping of the campus.

Although I don’t have all the information, there may be a problem of legal liability should we allow students to serve beer at Poly Royal. This swilling lager at Poly Royal is an issue that is of great concern with many students. Although I have received many petitions asking for alcohol to be served, many other students have come in to talk with me and requested that it not be sold. I have to be sensitive to the students’ wishes and to the environment of the school.

Baker said he wasn’t sure if it would be wise to make a sudden policy change at an event of the nature of Poly Royal. Baker worried, some people might misconstrue the action as signaling the elimination of all alcohol rules on campus.

A decision on the alcohol issue is expected to be reached by the end of next week, the president said.

Three students queried the four forum participants on the possible effects of Jarvis II upon the athletic department and the school in general.

Conflict of interest? It all depends on who you talk to

BY MELISSA HILTON
Daily Staff Writer

When one person is vice chairman of the ASI Finance Committee, chairman of his school’s student council, and treasurer of the ASI films committee, does he have a conflict of interest?

Roger Mann, a biochemistry senior, holds all three positions. The Finance Committee proposes the budgets for all ASI coded groups, including the school councils and the Films Committee.

After John Griffin, senator from the School of Engineering and Technology, decided to question it, the student senate wound up putting a new conflict of interest policy in student senate and Finance Committee bylaws.

Under the new bylaws approved March 5, Senators and Finance Committee members must report each quarter whether they are officers in any ASI coded groups.

Until now, student senators were informally advised to avoid conflicts of interest. The Finance Committee rule since June 1979 has been “No member of the finance committee shall be an officer in an ASI-funded group without the approval of the third of this body.”

“I made a mistake that year I wrote that clause,” said senator Mike Perry, School of Business, at last week’s senate meeting. “If you take conflict of interest, then we all better leave.”

See Conflict, back page

Open forum draws reaction on other campus issues, also

BY TOM JOHNSON
Daily Staff Writer

Proponents of the drive to allow alcohol to be sold during Poly Royal were dealt a major blow Thursday when President Warren Baker announced in at the ASI Senate-sponsored Open Forum that he is presently voting against that measure.

The hotly contested alcohol issue was just one of numerous issues fielded by Dean of Students John Griffin, Associate Vice President Howard West, Vice President of Academic Affairs Hazel Jones and President Baker during the hour long Open Forum discussion Thursday in the University Plaza during activity hour.

The Open Forum allowed Cal poly students to voice their concerns and receive administrative feedback on diverse issues such as the proposed relocation of the child development department and Xenadu preschool lab, the possible effects of Jarvis II upon the sports program and Rose Float, Committee and allowing more student input on the landscaping of the campus.

Though numerous oppositions were raised and discussed, probably the most controversial and immediate issue addressed was the question of whether alcohol should be allowed to be sold at Poly Royal. Baker explained that the final decision has not been reached though he currently supports banning the sale of liquor during Poly Royal.

“I presently have a series of proposals on my desk supporting the use of alcohol at Poly Royal. I have met with (ASI President) Rose Kranz on this subject but no final decision has been made. Presently, I am leaning toward not having alcohol on campus at Poly students to voice their thoughts. Baker based his current stance on the many legal and ethical questions which may be raised should the sale of liquor at Poly Royal be approved.

“I can see a few problems arising if this is passed. Although I don’t have all the legal information, there may be a problem of legal liability should we allow students to serve beer at Poly Royal. This swilling lager at Poly Royal is an issue that is of great concern with many students. Although I have received many petitions asking for alcohol to be served, many other students have come in to talk with me and requested that it not be sold. I have to be sensitive to the students’ wishes and to the environment of the school.

Baker said he wasn’t sure if it would be wise to make a sudden policy change at an event of the nature of Poly Royal. Baker worried, some people might misconstrue the action as signaling the elimination of all alcohol rules on campus.

A decision on the alcohol issue is expected to be reached by the end of next week, the president said.

Three students queried the four forum participants on the possible effects of Jarvis II upon the athletic department and the school in general.

West, the associate executive vice president, admitted that Jarvis II could have a profound effect on the athletic program but he is at present uncertain exactly what the effect will be.

“I have heard from some people that some if not all state funding for athletics should be promised to look at the needs and lost revenue can’t be offset by tuition, then it will have tremendous effect on the athletic department,” said West.

Dean of Students Brown reflected on his opinions of priority registration. Brown spoke out against priority registrations and did not think it was fair to the students as a whole.

“The priority registration issue is not a hot one. The key factor is the impact it has on the total student population. It seems to me we should minimize it because it works to the disadvantage of students in general. I think that every student should get an equal shot at the classes they want,” said Brown.

In other issues:

-Baker explained to a contingent of child development majors the possible need of moving the Xenadu preschool lab and entire child development department in the present site behind the Health Center to the cottages on Campus Way. He said a place is needed to entertain alumni and other possible contributors and the present site might be ideal because it has kitchen facilities and is not too remote from campus. He added that he could not make a decision before making a decision.

-All four speakers supported the idea of having a voting student representative on the Foundation Board.

See Forum, back page
Cheating: Short term asset...

Cheating in school is a phenomenon which has been occurring every day since education began. It is not noble or enlightening, but it appears to be useful for taking the scholastic burden off of one's shoulders.

Hopefulness at this stage in our education, we have realized that cheating is self-destructing. The real loss is the student who cheats because he or she is given credit for something which was actually never learned.

Yet, cheating on this or any other campus, continues to survive. One of the lowest examples of cheating occurs when a student gets ahead of all the required work needed for a particular class. From this point on, the student has no fear of deadlines because the required work can be copied and handed in when assignments fall due. If a student does not wish to think of the prospect of working long hours to complete an assignment he or she can relax and opt for the easy way out. This is an avenue which will gladden the heart of even the laziest student.

In any discipline there exists a group of students, some there long since, who have achieved everlasting fame for the excellence and availability of their completed school assignments. They have become almost legendary figures revered by all who shamelessly duplicate their painstaking work. These thoughtful providers do not have the educational interests of all students in mind and, while helping them to achieve grades which otherwise beyond them, they are actually doing a disservice.

Author Guillermo Brock is a junior journalism major and Mustang Daily staff writer.

Letters

Resume index

Editors:

In regards to Loren Schneiderman’s article concerning the Industrial Technology Society’s Resume Index on March 6, 1980, I would like to give credit where credit is due.

I was merely the person that brought the Resume Index to Mr. Schneiderman’s attention. It was the Resume Index Committee of ITS that put in all the painstaking efforts that a project such as this requires. The Committee Chairperson, Richard Leib, coordinated the efforts of committee members, Rick Morefield, Mark Muzea, and Greg Chambers, in the compilation and distribution of the Index.

All the member of the Resume Index Committee did an outstanding job and should receive recognition. It is dedicated and involved members such as these that form the strong base of Industrial Technology Society.

People interested in finding out more about ITS may come to club meetings.

William Dansell

KCPR news

Editors:

Recently, during your regular newscast, I thought I heard a small news filler coming from Los Angeles. It involved a Rabbi Shlomo Cunin and a number of his students who were arrested in the Hollywood area when their loud chanting was disturbing the peace. That’s fine. And that’s new. But really, why did you choose to read that news item over the air? And why wasn’t there a news filler coming from lyos Angeles. It involved a Rabbi Shlomo Cunin and a number of his students who were arrested in the Hollywood area when their loud chanting was disturbing the peace. That’s fine. And that’s new. But really, why did you choose to read that news item over the air? And why wasn’t there a news filler coming from lyos Angeles.

Eve Nicholson’s scathing attack on people who are opposed to conscription quickly descends into shell nonsense. Nobody in her forceful rant does she address some of our fundamental concerns: coercion of a free country, sane foreign policy directions, and morality of modern warfare. She merely calls us names. It is a worn-out and threadbare tactic to oppose a particular position by suggesting an insidious communist connection and the pervasive May Day syndrome.

Eve, by what technological magic will conscription of our citizens insulate San Francisco and Washington, D.C., from Soviet melts? Why does our exercise of the very process of inquiry and freedom that this country of ours was founded for the easy way out. This is an avenue which will gladden the heart of even the laziest student.

Jan Gartenberg

Correction

Paul Dumas, president of Lambda Chi Alpha, was referred to in a Wednesday story, Minors, parties don’t mix, as the only individual who had a complaint against the police regulation of parties.

Instead of complaining of police and their regulations, Dumas said he was concerned about alcohol problems and that he felt any group of students in mind and, while helping them to achieve grades which otherwise beyond them, they are actually doing a disservice.
Daily policy

The policy of Mustang Daily regarding letters and submitted material such as letters and press releases outside of the newspaper staff is as follows:

Letters should be submitted to the Mustang Daily office in Graphic Arts building 226, 9 a.m. to 5 p.m. weekdays or by mail to Editor, Mustang Daily, GeC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must include the writer's signature and social security number. Editors reserve the right to edit letters for length, style, and libel. Letters should be kept as brief as possible.

Queeb

Friends and love make a great team...

WHADDAYA MEAN? I DON'T EVEN COME CLOSE TO YOU. EEEK! A LITTLE GIRL WHO'S JUST THREW HER BREATHE!

PITI TIES ARE FUN IF YOU CAN HOLD YOUR BREATH!

OPPS! OH KID I THOUGHT YOU'D HAVE TO BE IN THE OIDE.

Communication between husband and wife is no longer privileged in court. This is the opinion delivered by the U.S. Supreme Court on Feb. 27 in Trammel vs. U.S. The decision overturned a 1958 Supreme Court ruling that a spouse could keep his/her mate from testifying. What this has done is to provide more opportunity for spouses to testify against each other. In a society that has always considered marriage and family as one of the central units of life, this decision strikes the heart of the American family.

This court decision throws new problems on the stability of married life. No longer can a husband and wife share their experiences without fear of eventually being called to testify on some aspect of their life together, considered a basic human right. What the court has done is modify the privileged marital communications rule to exclude evidence of criminal acts and communications that occur in the presence of third persons. However, the court does not clarify who this third person is. It could easily be a child, relative, or friend.

The ambiguity in this ruling challenges the stability of the family unit and pressures children to turn against parents. The whole stability of the American family is being challenged by this ruling.

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The ambiguity in this ruling challenges the stability of the family unit and pressures children to turn against parents. The whole stability of the American family is being challenged by this ruling.

The justification the court provided for this decision is the following—

When one spouse is willing to testify against the other in a criminal proceeding—whatever the motivation—there is probably little in the way of marital harmony for the privilege to preserve.

It seems like the Supreme Court of our land is passing the buck, basing their decision on the problems of marital discourse and divorce that has occurred in our land. The rate of divorce has risen at an alarming rate during the past decade. Yet this does not mean the Supreme Court, whose purpose is to interpret the law of our land based on the Constitution and its amendments, should be subject to the trends of society.

Author Karen Gravés is a sophomore journalism major and Mustang Daily staff writer.

Testifying against a spouse

Instead, the court should look at a case such as Trammel vs. U.S. and concentrate on how a ruling could be made to make clear the constitutional interpretation of this matter. Despite the changing morality of the country, the privileges of marriage should not be taken lightly.

It is hard to know what the next decision the Supreme Court will make in reference to family life. We can only hope the court will emphasize the sanctity of family life over the trends of society so that there will still be some stability left in the concepts of marriage and family.
"Tis the season: Morro Bay whale-watching

BY SEANNA BROWDER

The California gray whale lifted its huge body out of the water and gracefully plunged back into the ocean.

"Quick, to the port side. There is a whale breaching," cried someone from the bow of the holding boat. When a whale breaches, it is completely out of the water.

On board the vessel, members of the Cal Poly Biology Club and children from EDC, a child care center in San Luis Obispo, ran to look at the spectacle. They were on one of the daily whale cruises that Virg's Fish'n operates out of Morro Bay during the whale migration to and from Alaskan waters in fall and spring.

The passengers were lucky to see a whale breaching. Usually only one third of the whales are visible when the animal surfaces.

The boat sped up to catch a better view. About a hundred feet away from the whale, the captain cut the boat's speed, allowing a guide and president of the Cetacean Society, said the magnificent creature's breaching habit.

"Cetacean is the Latin word for whales. The Cetacean Society provides guides on the whale-watching expeditions to explain and answer questions about the whale.

"The whales migrate to breeding grounds in Mexico and then return to Alaska," said Belair.

"During migration the whale loses a lot of weight. Engines disturb their eating habits and may cause the whales to become weak," replied his pal, Maas Kinney, age 7. "But if I had to pay money to see this, I would want to see more whales."

"One excited child ran back to her teacher to relate her experience. "Hey Maggie, you missed the whales," said the little girl.

"Maggie, her teacher, glanced at the little girl, then looked past her to the other children. The other children pretended to be surfing, and rocked their bodies to the ship's motion. Their teacher closed her eyes and put her head over the side.

There were others holding on to the side, but the most were admiring the coastline rough green hills which dropped into rough sea. The domes of Diablo nuclear power plant were also visible.

"Disappearing as Captain John Mock turned the boat north in search of more whales." said Mock.

Mock is a veteran of whale expeditions.

"I've been doing this for five years," said Mock. "The most whales I have ever seen is last summer. I saw 120 of them in one day. That's amazing. They're amazing."

Belair said, "On John's boat, you always see whales.

"At least four or five performed, flipping their tails, poking their heads out of the water," the excited school children said.

"Whales do have a habit of surprising us." said Belair. The whales passed by the boat full of sleepy children and contented adults back to the harbor.

Jerry Belair, guide and president of the Cetacean society, leaves out the railing of the cruise boat to look for nearby whales.

German measles virus confirmed

BY TOM JOHNSON

The virus that has laid low approximately 70 Cal Poly students and threatens to strike numerous others has been confirmed as German measles, said Health Center Director James Nash.

"There is no doubt in our minds that what looked like German measles was indeed German measles," said Nash.

Nash said he believes that although the original outbreak of rubella—another name for German measles—has subsided, Cal Poly students have not heard the last of the disease.

"One out of every five students at Cal Poly has a zero protection level against rubella. Theoretically, 3,000 people at Cal Poly can contract the disease because they haven't been immunized. I seriously doubt that all 3,000 people will catch the disease because it isn't as communicable as chicken pox or measles. There is no telling how many people will catch it," Nash said.

Nash noted that nearly 20 percent of the student body has not been immunized against this disease since public schools did not until recently require immunization.

"When the shot first came out, the value of immunization wasn't very high. It took a long time to convince people like me that it was really necessary. But since we were giving measles shots and it wouldn't cost anymore to give mumps or german measles shots, we decided to give them all. It is hard to get excited about this disease because its effects are so mild unless you're pregnant."

Nash recommended Cal Poly students get immunized to ward off the disease should another outbreak occur. Nash conceded the vaccine would do little good if one has already been exposed to the disease, but the shot would be a smart safeguard, especially for women.

Cal Poly students can be immunized at the Health Center with no charge for those with Health Cards and for $1.60 for those without.

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Kenny Loggins keeps the fire burning in Main Gym

The sell-out crowd on the floor of the Main Gym surged forward; surrounding the foot of the stage. Kenny Loggins appeared onstage to perform his second encore. The title song, "Celebrate Me Home," was drawn out into a fifteen-to-twenty minute musical love triangle between Loggins, the audience and Loggins. In the middle of the song Loggins dove onto the piano in an emotional manner, apparently trying to mount the keyboard.

Loggins appeared on stage amid a cloud of dry ice mist and thunderous applause from the screaming audience. He opened forcefully with his song "This Is It." His voice was sharp and well defined and it moved the audience on the floor into sets of human waves.

As the people near the front rose to show their adulation for Loggins, each row successively behind would stand. As the front rows sat, the rear rows would turn sit.

Then Loggins slipped into his disco voice and sang "Who's Right, Who's Wrong." As he sang he danced around in red satin, skin-tight pants, a black saxophonist and an old friend.

Fifty minutes into the concert Loggins sang "This Is It." He rose to show his audience and Loggins, in the middle of the song Loggins dove onto the piano in an emotional manner, apparently trying to mount the keyboard.

His stage utterance reminded that of a cross between Mick Jagger and Rod Stewart.

Young co-eds in the front went wild as one of their cohorts handed Loggins a box of roses during one of his songs and got a kiss in return. (Shades of Andy Gibb.)

The co-eds screamed, "We love you Kenny." Loggins gave a high-kick acknowledgment, turned around and pressed back to his band members.

Loggins was backed up by five musicians like Tnis Imboden, the drummer who did a five-minute drum solo with the speed of an M-16. Vince Danann, the saxophonist and an old bandmember, made almost every Loggins tune sound fresh and vibrant with his constant efficiency on his instruments. Each member was allowed some time to display his musical abilities.

Near the end of the concert Loggins sang "What A Fool Believes," written by him and the lead singer of the Doobie Brothers. More young co-eds climbed upon the shoulders of their boyfriends and wildly gesticulated their love for Kenny.

Loggins ended his show and left the stage. The roaring crowd didn't judge. They wanted more for their money.

Loggins obliged by giving two encores. The last one, "Celebrate Me Home," was drawn out into a fifteen-to-twenty minute musical love triangle between Loggins, the audience and Loggins. In the middle of the song Loggins dove onto the piano in an emotional manner, apparently trying to mount the keyboard.
American Gigolo struggles with confused poor script

BY TOM JOHNSON  Daily News Writer

Paul Schrader's American Gigolo is a confused and poorly conceived attempt to portray the struggles of a male prostitute, Julian Kaye. But despite its numerous plot inadequacies, the movie manages to work, thanks to outstanding efforts by the two leads, Richard Gere and Lauren Hutton, who have reached the pinnacle of their acting careers in this sappy film.

Gere pulls off an almost flamboyant performance as Hollywood's most exotic gigolo, Julian Kaye. Kaye is a perfect man — ruggedly handsome, intelligent enough to speak five languages, suave, and, most importantly, a fantastic lover.

Schrader's image of the perfect man is a tough bill to fill, but Gere fits the part quite nicely. Julian saunters about the streets and bars of Hollywood in a fluid, relaxed poise manner. His personality is equally slick, as Gere slips away from the dominant, macho image he evoked as Dain Keaton's lover in Looking for Mr. Goodbar, and instead portrays Kaye as a sweet, gentle, and impeccably dressed man, perfectly suited for the rich, middle-aged women he services.

Beautiful Lauren Hutton is less spectacular, but equally talented, in her portrayal of Michelle, the frustrated and confused wife of a U.S. senator. Hutton captures the essence of the rich housewife who is grappling for something — anything — that will lift her out of her dull, routine existence. That something turns out to be Julian.

The union of these two characters provides the movie with a tension magic it possesses. The high point of the film came when the two first met. Michelle is sitting with a girlfriend at a bar, leisurely sipping a drink and speaking French. Julian, thinking she is a customer, saunters over to the table and engages her in a conversation in French, casually dropping hints as to his true purpose for talking to her.

Just about the time Julian realizes that Michelle is not a trick, she propositions him and offers a small wad of bills. Julian makes a hasty retreat, saying, "Pardon me, but I thought you wanted a translator.

Michelle becomes intrigued with Julian (we are never told why) and seeks him out. Michelle tries to develop a love-at-first-sight feeling about Julian, but when they are in bed, she is treated like just another customer. Julian has been giving pleasure to women for so many years that he is incapable of receiving pleasure in return.

If director Schrader had left well enough alone and spent the entire movie playing on the love conflict between Julian and Michelle, the plot would have been immeasurably better.

But Schrader interrupts the gentle flow of the movie, and creates turbulence by adding a subplot. Julian is suspected of the sadomasochistic murder of a former client. This subplot becomes the focus of the remainder of the movie.

By introducing the subplot, Schrader could again expose the sordid world of cheap sex and prostitution as he did in his two most recent films, Hardcore and Taxi Driver. The movie draws to a close, the audience drifted into a somnolent state, not really giving a damn if Julian is guilty or not. Schrader allows Julian to dig himself a deeper and deeper hole as evidence keeps piling up to indicate that he is guilty. The film builds to a point where it appears obvious Julian is going to be buried under a mound of murder charges and accusations. But Schrader can't bear to leave Julian in the hole and tries to pull him out by writing in a totally inappropriate ending.

Though the plot was excruciating, Schrader and Hutton made the film worth seeing. I look forward to future films with the combination of these two fine performers — without director Schrader.

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Richard Gere discusses with Nini Van Pallandt his upcoming appointment as a male prostitute in Paul Schrader's "American Gigolo.

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**Surf film tonight**

**Many Classic Moments**, Gary Cape's new surf film makes its San Luis Obispo premiere on March 14 in the Veteran's Building, 801 Grand Ave., at 7 and 9 p.m.

The film explores the various moods and intricate feelings associated with the sport, evoking a strong sense of camaraderie between surfers and an optimistic view of the times.

Filmed mostly in Malibu and Australia, the movie features the mandatory quota of bikini-clad beauties. The movie starts with an animated adventure, Surf War, which is loosely patterned in the plot after its nameake. The nine-minute sequence works as an introduction to the live action.

Advance discount tickets are available at Surf 'n Wear, which is sponsoring the showings along with Radio KX0Z.

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WE CHARTER ANYWHERE.
Concert
Post shadowed by Blue Moon

BY LOREN SCHNEIDERMAN

Folk singer Jim Post during his performance last Wednesday night at the Melodrama in Oceano.

Plenty of folks moseyed into The Great American Melodrama Thursday night to hear some down-home music—folk music, that is.

With sawdust scattered on the hardwood floors and the antique fly fans swirling the saloon air, Richard Inman captivated the audience with his money honkin'. Coklin and Gibson were striking concert. This one featured the impressive sounds of New Blue Moon and the stage presence of a stand-up comedian. They were very professional.

When New Blue Moon rose over the mini-stage, the lights dimmed to the silence of folk aficionados. Beauties Debby Conklin and Dana Gibson strapped on their guitars while Richard Inman captivated the audience with his money honkin'. Coklin and Gibson were striking musicians from the Guitar Garden and Inman had the stage presence of a stand-up comedian. They were very professional.

New Blue Moon's sound, Inman said, was set to recreate the Renaissance and uplift the consciousness of music. They sounded like a baroque mix of Dan Hicks and his Swing Licks, but at times I was hearing the Andrews' Sisters singing scapopella through the mouths of Conklin and Gibson. Their voices were sweet, harmonious and well accepted by anyone who could hear them.

New Blue Moon contrasted types of music like knowledgeable maestros. They jumped from folk to country, from Irish hymns to classical progressions with the fluidity of water. I thought their best song was an original titled Yoga boogie, a tune capturing the altered-states of the blues through karmic verses. This song raised my soul to stage level where I caught myself mentally dancing with Dana Gibson's guitar—boogie on yogawoman.

Jim Post, on the other hand, was the main act playing in the New Blue Moon's shadow. He said himself it is a tough act to follow, but he did so in respected style. During his first song a train moved past the Melodrama selling a typical folk effect. Post chugged echoes blues which kept a constant overtones of comedy. Even during a deep blues number Post would break character to tell a joke. He played his standard success set which included the emotional songs, Billie Jean Rose, Somewhere Over the Rainbow and a song about his grandparents, but Brain Damage killed the crowd. This song, about LSD, DDT and Red

Theatre
PCPA stages life

BY CATHY SPEARNAK

Folk singer Jim Post during his performance last Wednesday night at the Melodrama in Oceano.

The name of the game is life. Or at least that's the interpretation of Stop the World, I Want to Get Off, the current PCPA Theater offering in Santa Maria.

The musical comedy—written by English songwriter Anthony Newley—is the story of an everyman character named Littlechap. He is an ambitious status-seeker who spends his whole life trying to score in the game—whether it be in wealth, love, money or politics. Littlechap could be called a role model for people of the '70s; he is totally "me-oriented."

The show follows his rise from a corporate "go-getter" to a U.S. congressman, as he wastes the lives of those around him in his desperate and often humorous efforts to get to the top.

First staged in London in 1961, Stop the World was set in a circus tent with Littlechap as a clown in baggy pants and white face makeup. But the staging takes a new turn under PCPA director Donovan Marley. Littlechap is a contestant on a game show and racks up points for his performance in different life situations. Although the scores highly in the area's of fame, wealth and power, he fails to rate on matters of love.

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Joe Sample, Weston Miller, Mike Johnson, and Steve Swoboda

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BY JIM HENDRY
Daily Review Editor
As the first mrie chords of Hotel California echoed through the darkened Oakland Arena, thousands of lit ticket stubs, matches and lighters flickered in the rush of air that accompanied 18,000 people cheering.

The Eagles had just landed in Oakland last Thursday night and were about to show why they are considered the biggest selling rock act of the ’70s. The stage was minus the almost perfunctory props and gimmicks most rock acts use today—The Eagles’ were just here to play their music. Coming off four sell-out shows at the Inglewood Forum in Los Angeles just one weekend previous, the Eagles this night were slicker than Elvis Costello’s hair in performing the material that has more-than-once topped America’s pop charts.

CONGRATULATIONS
and
GOOD LUCK DAVE!!
We’ll miss you.

Love,
The Cal Poly Acctg. Office and Mustang Daily Staff

With the first half of the show stressing the lighter musical side of the Eagles, drummer/singer Don Henley and guitarist/singer Glen Frey focused attention on such Eagle classics as Lyin’ Eyes, Desperado and Already Gone. Cheating wives and spiteful lovers may not make the best companions on a cold night in Oakland, but they do make for good song lyrics. And the Eagles had most everyone present singing along. New material from their most recent album, The Long Run, such as the haunting Sad Cafe, the thunderous Those Shoes and the evil flavored King of Hollywood were expertly mixed with songs written by guitarist/singer Joe Walsh. Walsh’s previous hits brought whoops of approval from fans who might have been drawn to the Eagles through Walsh’s former groups, the James Gang and Barnstorm.

Walsh also brought percussionist Joe Vitale from Barnstorm as a new addition to the Eagles for this tour.

Four fans, two perched on the other’s shoulders, paraded around the arena before and during the show with a spray-painted bedsheet proclaiming, ‘Joe Walsh for President.’ Walsh, an unofficial candidate, has declared that what the country needs now is a good guitar player in the White House. Some of the best moments of the show came during stirring guitar duels between guitarists Don Felder and Walsh during the rockers Life In the Fast Lane and One Of These Nights. The second half of the show really belonged to Walsh who had most of the audience on its feet with the first chord pattern of Life In the Fast Lane.

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“good food, personal service, very reasonable prices”
Ford innocent of charges

WINAMAC, Ind. (AP) — A jury from the nation's heartland Thursday found Ford Motor Co. innocent of reckless homicide charges in the first criminal prosecution of a corporation in a products defects case — a verdict the prosecutor said "vindicates" the giant automaker.

Defense attorney James F. Neal said the acquittal on charges stemming from the fiery highway deaths of three teenagers showed even a giant corporation can win the day if it has "a fair and reasonable story."

The three teenagers were burned to death when their 1972 Pinto exploded in flames after being hit from behind by a van on Indiana highway in August 1978. The state contended defects in the subcompact's fuel system made it likely to leak fuel in rear end crashes at low to moderate speeds. Ford attorneys said the force of the impact, rather than any alleged defect, caused the gasoline tank to explode.

The verdict came in the fourth day of the jury's deliberations, including a marathon session that went into the early morning Thursday.

Chief Prosecutor Michael Coenino said after the verdict that there was a "strong possibility" he would appeal the judge's ruling in the case.

Eric Ulrich of Oceloa, Ind., father of two of the three victims in the 1978 crash on U.S. 33 near Goshen, Ind., said of the verdict: "I'm very disappointed. But there's nothing to do with us. This was the state of Indiana against Ford Motor Co."

Gas by the liter deceiving

SAN FRANCISCO (AP) — It's like a trip back in time—gasoline selling for 30 cents.

But customers at some 15 Shell stations in Northern California are quickly brought back to the reality of 1980. The enticing price will only get you about 85 gallons in their effort to block the commission from visiting all of the company's stations in the area.

Following Kenneth Kuhns, a state supervisor governing Revolutionary Council backed down from his demand for custody of the Americans.

"Time is working against the students," Ghothazadeh said in the interview broadcast by France-Inter.

"The people were entirely dependent before Tuesday, and that is no longer the case."

Gasoline stations report a mixed response to their recent changeover to sale by the liter, rather than the gallon.

Of the first customers to get liters of the precious fluid, some said it makes no difference the matter with you? This is supposed to be the U.S. A.

Larry Ertenberg, a sheet metal worker from San Jose, was philosophical about the change.

"It don't seem to matter whether it's liters or gallons," he said. "You've got to pay for it, and you've got to get to work."
Wrestlers seeking high place in NCCA finals

Coach says team is well-prepared for task

"This could be Poly's greatest team ever."

That was Coach Vaughn Hitchcock's prediction before the 1979-80 season began last November. Hitchcock made the same statement, this week as his matmen prepared for the NCCA Division I National Championships, which begin Thursday at Oregon State University in Corvallis, Oregon.

Cal Poly's highest finish ever in the big meet was a fifth place in 1969. Four Mustangs were NCAA All-Americans that year, with 191-pound Tom Kinne taking top honors, 167-pounder John Woods finishing second, 115-pounder Terry Hall placing third, and 177-pounder Ken Bos finishing fourth.

"We had an outstanding dual meet season (18-3), competing against the best teams in the country," said Hitchcock. As a team, our goal is to place in the top five in the nation. It will take a lot of good luck and excellent wrestling by the entire team."

For the second year in a row, Cal Poly has qualified its entire 10-man squad for the nationals. All 10 placed first or second in the NCCA Div. I West Regionals at Nevada-Las Vegas as the Mustangs captured their sixth straight team title.

Only Oklahoma and Cal Poly have full 10-man squads for the 1980 nationals.

"This team is the best prepared team overall in that we fought the best competition in the country," Hitchcock added. "It is the most talented team in my 18 years here at Cal Poly."

"The wrestlers have an excellent competitive attitude. They don't appear to be burned out from the 1979-80 season before the 1980 season, which began last November."

"The Muscle is human," Hitchcock added. "We had an outstanding dual meet season (18-3)."

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CUT ABOVE San Luis Obispo

BY KAREN LUDLOW Daily Press Writer

Coach Mark Johnson has qualified nine of his swimmers for the NCAA Division II swimming and diving championships. The prestigious meet will be held at Youngstown, Ohio on March 20 through the 22.

Junior Steve Wright was the only Mustang to compete in the National's last year. He earned All-American status by placing sixth in the 100-yard backstroke. Wright will swim that event again, and will add the 200-yard backstroke and the 100-yard freestyle to his list of individual events.

Freshman Glenn Perry will be kept busy at Nationals. He is entered in the 100- and 200-yard butterfly and the 200- and 400-yard individual medley. Perry has the second fastest time turned in so far for the Mustangs in the 200 fly event.

Junior Ron Hensel is the veteran of the men's team. Two years ago he was named All-American for his part in placing the 400-yard freestyle relay in the top twelve finishers. Individually Hensel will swim the 100-yard freestyle relay. Coach Johnson once described Hensel as a "strong competitor, a swimmer who doesn't like to lose."

Jim Keefe, a transfer from Golden West College, should be strong in both the 200- and 400-yard individual medleys. Gary Yeo is also entered in the 400-yard IM. Assistant coach Bill Bischoff is Poly's freestyle specialist, swimming the 200-, 500-, and 1600-yard freestyle races. Bischoff hopes to be named All-American by placing in the top 12 in the 200-yard event.

Despite all the individual talent the Mustangs boast of this year, the strongest races for Cal Poly may just be the relays. The 800-yard freestyle relay of Hensel, Keefe, Wright and Bischoff should place in the top six out of the 30-team field at the Nationals. Hensel, Keefe, Mike Petersheim, and Wright will team to make a strong 400-yard freestyle relay. Wright will be in the water again, leading off for the 400-yard medley relay. John Edwards will swim the breaststroke leg of the relay, followed by Perry at the return, and then Keefe finishing off the relay team.

Diver Mike Lord is the latest entry for the team to Nationals. He qualified for both the one- and three-meter diving events, in this his first year of competition diving.

Wright and Hensel have swum together for three years, and will add the 200-yard backstroke and the 100-yard freestyle to their lists of individual events.

Hensel is 36-2. He pinned 15 opponents this season. His only dual meet loss was to Dave Allen of Iowa State. Hensel will team to make a strong 400-yard freestyle relay. Wright will be in the water again, leading off for the 400-yard medley relay. John Edwards will swim the breaststroke leg of the relay, followed by Perry at the return, and then Keefe finishing off the relay team.

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Wrestlers

From page 10

the long season," Hit-
chock continued. His
schedule was dif-
ferent than those in
the past in that he schedu-
ed three tournaments (both St. - University of
Arizona and University of
Washington invitations),
and the Mustangs did not
wrestle in more than four
dual meets on any road trip
that year.

"Because we were in
three tournaments, this
season, we are better
prepared for the na-
last year." said Hit-
chock. "Last year we
were in just one tour-
ney.

In last year's national
championships, 10 Cal
Poly wrestlers qualified
for the first day of com-
petition, but all were
eliminated by the end
of the second day. The
Mustangs scored a disap-
pointing 16% points for a
place-finish with no
place-winners.

Amateur Wrestling
News' final national poll
placed Cal Poly sixth, and
four Mustangs are rated
among the top five in their
respective weight classes.
Gary Fischer is rated in
third, at 119 pounds, Scott
Heaton is top-ranked in
Wisconsin fifth, according
to the final poll of the
season.

Cal Poly is sixth, fol-
lowed by Oklahoma State,
Arkansas and Oregon
State.

The Mustangs lost San
Louis Obiopo at 4 p.m.
Monday, flying from San
Jose to Portland at 9:30
p.m. They will return to
San Luis Obiopo Sunday
night following a 1:30 p.m.
flight from Portland to San
Jos e.

Competition will con-
clude with the finals
Saturday night in Oregon
State's 10,500-seat Gill
Coliseum.

Wrestling

BY JULIENRO BROCK

Curtis

Can "bewing"

Poly has produced its
quintet of outstanding
football players, some of
who are now playing in
the National Football
League.

At the moment, said Cal
Poly Head Coach Joe
Heaton, "the most suc-

The Mustangs left San
Louis Obiopo at 6 a.m.
Monday, flying from San
Jose to Portland at 9:30
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clude with the finals
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Coliseum.

first-served basis.

A staff of six people has
been set up in Los An-
egles to take orders and
addresses.

In Los Angeles, the
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California Stereo Liquidators, a manufacturer's representative, will disperse their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come-first-served basis at Howard Johnsons, 210 S. Nicholson Ave (Conference Room) Santa Maria

Saturday, March 15, 1980

9:00 AM to 2:00 PM

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<table>
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<th>Item</th>
<th>Value</th>
<th>Price</th>
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<td>5 Only AM/FM &amp; TR</td>
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<td>Car Stereos, In Dash</td>
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<td>20 Only 8-Track Car</td>
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<td>20 Only Fair Modlar 8-Way Speakers</td>
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<td>27 Only Power Boosters For Stereo High Wattage</td>
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Conflict

From page 1

Perry introduced the new "Recognition of Special Interests" policy.

The whole problem surfaced when Griffin confronted Nick Forestiere, chairman of the Finance Committee, that Mann had a potential conflict of interest.

The School of Science and Mathematics student council, which Mann chaired, voted on Feb. 19 to oppose Griffin's resolution to allow Delta Sigma Phi, Griffin's fraternity, to sell beer at Poly Royal.

"That's some malicious gossip going around that has no basis in fact," he said. "It seems like you have a conflict of interest being chairman of the Math and Science Council and being on the Finance Committee?"

Griffin talked to Forestiere, who introduced the issue at the next Finance Committee meeting. Two other Finance Committee members said they were also officers on their school councils. Forestiere presented the problem to the student senate.

"Personally, I felt kind of bad in that there were two other people affected in a political move that was aimed to get me as opposing alcohol on campus," Mann said.

But Griffin said his decision to question Mann's multiple offices had nothing to do with his resolution on beer at Poly Royal.

"That's some malicious gossip going around that has no basis in fact," he said.

Griffin said he had mentioned Mann's potential conflict of interest to Bob Walters, assistant director of Activities Planning and advisor to the ASI, before he ever presented his resolution on beer to the Science and Mathematics school council.

Walters said he could not remember exactly when Griffin asked him whether it would be a conflict of interest for a chairman of a school council to be on the Finance Committee. "I told him I thought it was," but that the matter should be taken up by the committee and the student senate, Walters said.

"People that are distributing funds should not be the people that are making the decision," said Mann. "In my opinion, there's no basis for this at all.

When the idea of revenue sharing was presented to the Finance Committee at the beginning of the quarter, the potential for reallocating money was questioned. "Some of the money might be taken away from groups that need it," said Ken Raasch, then a Finance Committee member from the School of Business.

"It's not designed to kill active groups," said Roger Mann, a member from the School of Science and Mathematics. "It's to try to get rid of inactive groups."

Gary Hitesman, a member from the School of Architecture and Environmental Design, said, "It seems like you're raising a lot of dangerous potential for clubs to go out campaigning to get their vote."

But after nearly two months of discussion, the Finance Committee approved revenue sharing. The senate cut one week from its usual two-week consideration to approve the plan Wednesday.

Senators also moved to reconsider several of the amendments to the ASI bylaws they passed the previous week at a complicated meeting March 6.

At that meeting, senators had voted to eliminate 11 Program Council, which had veto power over student senate actions, and created a new Chair Council with veto power.

The Chair Council, composed of the chairmen of all the student school councils plus four ASI representatives, was to have only special meetings to review the senate. The Chair council was included in the ASI bylaws March 5 by an 11-12 vote. This Wednesday it was eliminated by a vote of 19-7.

Several senators were concerned that senators might be elected chairmen of their school councils, and then would be able to vote on vetoing senate actions.

Senator Tom Cregger from the School of Social Sciences said the ASI president, who still has veto power, and the student senators themselves, have much larger constituencies than school council chairmen, who are elected only by their school councils.

"I think it's a dangerous concentration of power," Cregger said.

But after the Chair Council was eliminated from the bylaws, Sen. Marc Taranto from the School of Science and Mathematics said an important check on the senate had been destroyed.

"Essentially by a two-thirds vote this body said that we don't need anybody behind us who can veto us except the president," Taranto said.

Forum

From page 1

- Baker rationalized the need for the increased number of administrators as opposed to faculty members because of the burden the administration must meet to follow all the regulations set forth by the state and national governments.
- Baker supported the idea of the draft in times of national emergencies, but he was opposed to the notion of allowing the government to use campus facilities to conduct registration.
- Jeff Shapiro, Internal Affairs Asst. to Rose Kranz and forum MC termed the forum a success and expressed the desire to hold similar ones in the future.

ENGINEERS

Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers interested in building a career in crude oil and gas producing operations.

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Penny discussed her idea of student government finding out which groups make students aware of all the groups ASI sponsors, and reallocating resources.

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