Novak: Sports—our Zen?

By Tom Kissolving

Almost all Americans are learning about life through sports, particularly through baseball, basketball and football, which are "mythic worlds of grace, sport and beauty," said a guest lecturer at the Cal Poly theater yesterday.

Comparing football as "an attempt to trap the hunted one, professor of religion and author Michael Novak spoke as the eighth lecture in the Arts and Humanities series on "Play." He named his talk, "In Sports We Trust: Athletics and the Meaning of Life."

Novak, who also lectures on such subjects as ethic consciousness, God, television and the institution of families, called the national infatuation with sports "America's Zen."

He said Zen may be described as "the perfect act and the act of finding harmony between man and nature."

"Putting an arrow through the center of a target or tracking an animal in the forest bears a very great distinction—bringing the skills of prowess to the highest degree capable," explained Novak.

Equating the intense fear of losing in competitive sports with the fear of death and dying, Novak related the episode of a college basketball player whose missed shot lost a crucial game for his team. The player was so emotionally strained in a post-game interview that he could not speak.

Novak cited the ecstatic reaction of players and fans when the U.S. Hockey team defeated the Soviet team at the Olympics last month.

"You can't describe their feelings as merely a game," he said.

Novak believes the desire to win a game is similar to the instinct of surmounting the brutish aspects of nature, which Americans have historically contended with settling in this nation.

"We want to wrest from nature some victories. Other- wise, in the end, death would prevail," he claimed.

The result of this is that the three most popular American sports have taken on somewhat of a religious significance, said Novak, who labeled football, basketball and baseball as "national liturgies."

He said loyal fans who root wildly, getting sweating palms and racing heartbeats, become nearly as involved and the players themselves.

Novak called baseball "a game of exquisite solitude and immolation, where playing batter involves conquering all fears."

The American love of baseball stems from the mysticism of numbers, which are an integral part of the game, he said. "It's a game of exquisite checks and balances."

The essential team work in football shows that it "exhibits the homoeostatic fight of life, and basketball can be considered something akin to a jazz concert, where every player is allowed to play with his own flourish and freedom, said Novak."
Jonestown—a personal threat

A large sense of shock and sadness spread over me reading the huge headlines in the San Francisco Examiner recently. The Examiner has decided to publish a series of articles on the Jonestown tragedy. One can understand the desire to learn more about the tragedy and the lives of the people involved, but as a reporter, I find myself wondering about the motives behind such a decision.

It's not just the topic of the articles themselves that troubles me, but also the way in which they are being presented. The coverage seems to focus on the tragedy itself, rather than on the broader implications of what happened. This, in turn, raises questions about the role of the media in shaping public opinion and the potential for influential narratives to shape our understanding of complex events.

As a journalist, I'm aware of the responsibility that comes with reporting on such events. I believe it's our duty to provide accurate and informative coverage, while also being mindful of the impact our work may have on individuals and communities affected by the events we report on. In this case, I'm concerned that the coverage may not do justice to the complexity of the situation, and may instead contribute to a oversimplified and sensationalized portrayal of the tragedy.

I'm not the only one with concerns about the Examiner's coverage. Many other journalists and scholars have raised similar concerns, pointing out the potential for the media to oversimplify complex events and to prioritize sensationalism over accuracy.

I hope that the Examiner and other media outlets will consider these concerns and strive to provide a more nuanced and balanced coverage of the Jonestown tragedy. As journalists, we have a responsibility to the public to provide accurate and well-researched coverage, that reflects the complexity of the events we report on, and that avoids oversimplifying or sensationalizing the situation.

Author Tom Kinsolving is a junior Journalism major and Mustang Daily staff writer.
Woman in challenge

Cathy Cavalli is not waiting for the draft. The nineteen-year-old political science major is an active member of ROTC at Cal Poly. Last weekend ROTC went to Camp San Luis for rigorous instruction in combat duties. The program was called the "bivouac" weekend—given by ROTC once a quarter. "It was a different weekend," said Cavalli. "I was tired, sore and muddy."

But if I had to survive in the boonies after this weekend, I could do it," Cavalli placed first in the physical training for men and women. "I'm in good shape, but I'm sore after this weekend. I don't see how the average woman could compete with a man in combat," said Cavalli. But she added: "A girl could not go out there and be as efficient as a man."

Photos by Seanna Browder
Sexuality in the Movies

BY TOM JOHNSON

The ultimate decision on whether an X-rated film should be shown on campus rests not in the hands of the Film Committee, but in those of the administration—a procedure that brings no protest from the two top ASA Film Committee officials.

ASA films Committee President Bob Latsen and Secretary Holly Smith approve of Cal Poly’s procedure of having X-rated films reviewed by a 12-member board and President Warren Baker before it can be shown on campus.

Latsen explained that the board reviews the film, not just its content.

“Generally, I would say that all sex and language titillating sex and censorship, said the amount of sexual society’s view of sex, was still taboo in the early 1960s, sex was still taboo and was hidden away in the closet, rarely removed for discussion. The film industry followed society’s lead and adopted a strict code concerning sex.

“Most movies that would have been considered scandalous 20 years ago would be viewed as pretty tame today. One of the main points of censorship is that what is ‘Oh, my God!’ in one generation is acceptable in this generation,” said Kransdorf.

Professor Richard Kranzdorf teaches a class on sex and censorship.

Kransdorf says past attitudes toward sex are revealed in censorship.

Film censorship is reflection of social morals, prof says

The manner in which Hollywood portrays sex reflects how willing Americans are to discuss that subject. Consequently, as this country has developed a more liberal stance on the subject of sex, the film industry and media have loosened the reins of censorship, claimed Cal Poly Political Science Professor Richard Kranzdorf.

Kransdorf, who teaches a political science course entitled Sex and Censorship, said the amount of sexual censorship present during a certain period provides an accurate gauge of that society’s view of sex.

Latsen said that sex is still taboo and is hidden away in the closet, rarely removed for discussion. The film industry followed society’s lead and adopted a strict code concerning sex.

“Most movies that would have been considered scandalous 20 years ago would be viewed as pretty tame today. One of the main points of censorship is that what is ‘Oh, my God!’ in one generation is acceptable in this generation,” said Kranzdorf.

Latsen added that the purpose of the review board, said Latsen, is to screen all X-rated movies and draft recommendations. The recommendations are sent to Baker, who makes the final decision on the showing of the film.

Smith noted that before my X-rated film comes before the review board, he is required, by an implicit clause in the 1973 film guidelines, to veto all X-rated movies. If the Film Committee can override his veto by a two-thirds vote, the movie is sent to the board for judging.

Kranzdorf explained that the board reviews the film, not just its content.

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Kranzdorf acknowledged that television is gradually relaxing its censorship standards, and said, “I think we are moving in the right direction. For instance, public television showed a sado-masochism documentary recently. ‘I thought it was great,’” said Latsen.

“Today, the last reserve for censorship, Television has until recently shown shows with plenty of tautness and tension. This makes sex into a sly and dirty thing instead of relaxing its censorship standards, and said, “I think we are moving in the right direction. For instance, public television showed a sado-masochism documentary recently. ‘I thought it was great,’” said Latsen.

“Today, the last reserve for censorship, Television has until recently shown shows with plenty of tautness and tension. This makes sex into a sly and dirty thing instead of the road to eliminating censorship, they still have a long way to go, said Kranzdorf.

“We have much more danger of having things taken away from us than giving us a choice. I view the breaking down of censorship in all its guises as allowing the individual to have the fullest control over their own lives,” said Kranzdorf.

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Though both television and films have journeyed far on the road to eliminating censorship, they still have a long way to go, said Kranzdorf.

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Kranzdorf does not advocate that all the chains of censorship be removed as he conceded there are times when censorship is necessary.

“I don’t want to take an absolute stance on censorship. In extreme examples, such as recording the movement of troops which could hurt national security, I would advocate censorship. These cases should be far and few in between.

BY TOM JOHNSON

**Daily Staff Writer**

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Concerts
Sweet Comfort plays with conviction

BY RANDY EMMONS
Daily News Writer

Some Christian groups never have any fun—but that wasn't the case at the recent Sweet Comfort concert, which convincingly filled the near-capacity crowd Thursday night in the Main Gym.
People crowded hands and stomped feet to the rhythm of Phil Keagy and Sweet Comfort.
It was rhythm and blues rock 'n roll, a bit of folk and country western and a lot of improvisational material that got the crowd going.
After two impromptu encore numbers which stretched well past 11 p.m., the electric mastery and encores, which stretched to the capacity crowd Thursday night, convinced the near-you would have trouble
By David Hlabo on alto
were accompanied
playing lead guitar for the

Movies
Ritter plays ‘Hero at Large’

Hollywood (AP) — "Everyone needs to have a hero," says Tex Ritter, star of the TV hit series "Three's Company," but the actor feels that he certainly never has any fun—but that wasn't the case at the recent Sweet Comfort concert, which convincingly filled the near-capacity crowd Thursday night in the Main Gym.
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Concerts
Sax player wails at Rainbow

When they began to play, the quartet threw a mix of polyrhythms, enharmonics and tone clusters, that the light-weight jazz lovers left at the first set.
"It was like listening to Picasso paint, sometimes," said one Bob Gans, a local jazz-style drummer.
"It wasn't Picasso.

Live music guide
Listening to the stereo—especially an expensive one—can be a good way to kill a few free hours. But why stare at a speaker when you could be doing the real thing at one of this county's live entertainment clubs.
In San Luis Obispo the Dark Room will be rocking Friday night with the Dead Mustangs. Saturday night, Steve Schoenfield and his jazz quartet will be performing.
If you're into succinct, some mads and letin' out a yell or three this weekend, head over to McKinloch Saloon to hear some country rock from Double Nut.
The Cigar Factory will be the place to settle back with your lady or boyfriend as Keith Forrest will entertain with his acoustic guitar accompaniment all weekend.
At 1865 pianist Akininian will be selected from his collection of popular music for a weekend appearance.
If south is your direction this weekend, the Jack and the Beanstalk based group Rock Rose both Friday and Saturday nights.
At Grover's is going to be unwinding with the acoustic sounds of Dennis Nicholas this weekend. Out on the pier in Avila Beach the Olde Port Inn is featuring San Luis Jazz all weekend.
Whatever you do this weekend remember: Twin papers and midterms are only a payday away, good times last a lifetime.

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It was rhythm and blues rock 'n roll, a bit of folk and country western and a lot of improvisational material that got the crowd going.
Guitarist Celia Romero, who recently performed with the Los Angeles Philharmonic orchestra, will perform with the San Luis Obispo County Symphony March 15 at Cuesta College.

February 19, 1978 Page 27 Section C

JUST ASK MARGARITA

Dear Maggie,
The other night I was at a party, and had gotten rather inebriated, when I became aware that my boss was at the party, too. He had just bumped into me and spilled his bourbon and orange juice down the back of my dreea. In my confused state of mind, I introduced him to the floor lamp next to me, and proceeded to the ladies room to dry myself off. Now every day at work, he asks me for the floor lamp's phone number. What should I do???
Signed,
Cornered

Dear Cornered,
If you hadn't been so wired, you probably wouldn't have gotten yourself tangled up in this mess. Tell your boss he's in for a shock, and then plug him with the truth. A little enlightenment wouldn't hurt him, and you both sound like you could cut down on the juice a bit.
Love,
Maggie

Dear Maggie,
I've got a teacher who's got bad breath, always spills his coffee all over his morning, and has a terrible voice that never goes out of one octave. How can I, I'm really in love with him Should I...

Have you ever allowed alcohol to endanger your communication between yourself and someone you care about? If you have, then you have abused alcohol. Alcohol abuse is a serious problem in the Cal Poly community. For counseling, or more information, contact the Health Center.

Classical guitarist to perform

Classical guitarist Celia Romero will appear in concert with the San Luis Obispo County Symphony on Saturday, March 15 in the Cuesta College Auditorium.
Romero has toured the country and recently performed with the Los Angeles Philharmonic orchestra. She has also appeared in New York, Vancouver, Salt Lake City and concerts with Columbia Artists.
Romero will also perform with the symphony in a special afternoon concert on March 16 at 3 p.m. in the Central Coast Theater. This will be the first symphony orchestra in the south county since the music group was formed over 10 years ago.

In his solo performance, Romero will play Sorcer, by F.M. Torroba. The orchestra will present his work in the Order of La Foreia at La Serenata, Salinas, Opera 10 by Elgar and Mozart's Symphony No. 25 in C Minor.
Tickets are $5 and $6 for the event. Performance and $6 for the final performance. They are available at the symphony office, 1620 March St. and other area banks.

Poly symphony sets concert

A rendition of William Schmidt's Concerto for Trumpet and Symphonic Bands, featuring guest soloist Anthony Puglisi, will be the highlight of the annual Winter Concert of the Cal Poly Symphonic Band.

The concert, at 8:15 p.m. in the Armstrong Auditorium on March 6, will also feature the 20-piece Brass Band and 10-member Studio Band, both made up of members of the Symphonic Band.
Tickets are $3 for the public, $1 for students, and $6 for students, and $10 for students.

Programmed for the 65-member band are Richard Strauss's Don Quixote, Shostakovich's Prokofiev Symphony No. 5, and Wagner's Take Two.

Folkman at Melodrama

Folk singer Jim Post will be appearing at the Melodrama March 12.

Folkman at Melodrama

Imagine the dry wit of Martin Mull, the off-the-wall craziness of Steve Martin and the comic genius of George Carlin, combined with a superb voice, poetic lyrics and crafty tunes and you have the folkman Jim Post. His topical songs and excellent performance will be long remembered by the audience at the Winnipeg Folk Festival, March 12 at The Great American Melodrama at 7 p.m.

Butter known for his folk music, Post will bring to the Central Coast a flavor of music that is down home and emotional. His songs have been described as "lowdown and gritty" and "sincerely crazy" by his critics.

Some topical Post songs include, Back On The Street Again, Billie Jean Rose and Born To Be Wicked, and songs about LSD, DDT and food preservatives that mess up man's mind.

Some topical Post songs include, Back On The Street Again, Billie Jean Rose and Born To Be Wicked, and songs about LSD, DDT and food preservatives that mess up man's mind.

Post is a political man who is not afraid to share his opinions. His tunes and Let The Sun Shine are just two of the many songs that make up his music.

The Central Coast can catch a glimpse of a man who knows how to mix his business and his star shing his version of music.
Another Loggins show added

With one show already sold-out and another scheduled due to a large demand, Kenny Loggins shouldn’t be disappointed with the response to his concerts in the Main Gym this Sunday at 4 and 8 p.m. The 8 p.m. show is already sold out and concert-goers are reminded that they can start lining-up at noon.

Singer/songwriter Kenny Loggins will appear in two shows in the Main Gym this Sunday at 4 and 8 p.m. The 8 p.m. show is already sold out and concert-goers are reminded that they can start lining-up at noon.

Heichi Ohyama was as taut as a violin in his performance last Saturday night at the Cal Poly Theater. Every note was caressed with precision on Ohyama’s viola. In his performance of Suite No. 1 in G major by Johann Sebastian Bach, he switched tempos constantly, moving up and down the scale. Not a note was missing or out of place.

Heichi Ohyama performed classical music in a concert entitled A Baroque Banquet, part of the Quieneness series presented by the ASI Fine Arts Committee. Ohyama is the principal violist for the Los Angeles Philharmonic Orchestra. He has recorded for Columbia records and was formerly on the faculty at University of California, Santa Cruz. Ohyama was accompanied in Saturday’s performance by Ronald V. Ratcliffe and the Cal Poly Chamber Orchestra. Ratcliffe, who teaches music at Cal Poly, opened the evening with selections from Handel. Ratcliffe played both the organ and the harpsichord.

The harpsichord used in Saturday’s performance was constructed by Cal Poly students. The selection was tightly played by the musicians. They created a bittersweet sound reminiscent of the music played in ancient English courts.

The performance left the filled theater applauding for an encore. Ohyama and the other musicians had a difficult time leaving the stage.

No encore was given but the audience did not leave the theater disappointed.

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**Review**

Lene Lovich, Punk refugee

LOS ANGELES (AP)—Her music is unusual enough to attract instant attention, but you really have to see Lene Lovich to believe her.

Two waist-length auburn braids blossom from tufts of cheap black lace material tied at the top of her head. During a recent hotel lobby interview, she also wore a red lace blouse and a black lace skirt that trailed into the room. Black stockings, rolled up above the knee, were shredded at her ankles and feet; purple eyeshadow and black nail polish were final touches. She looked like a World War II refugee with bride-of-Frankenstein pretensions—or like a fielding rock star who was willing to do anything for attention. But the latter is how she herself interprets her music.

"It’s just a style, it’s nothing more than that," she says. "It’s not really that important to me except that I’ve never really felt very comfortable dressing in the same things that other people dress in." Storage of the dress may seem, a brief conversation proves there’s more to the Lene pronounced Lay nuh Lovich mystique than the wardrobe. The word simply exudes an aura of otherworldliness.

For example, a query about her age elicits the information that she is 30, plus a quick addendum: "I’m really actually a lot older than that. I mean, I’m really about at least...

...Schlitz makes it good enough for me and my RC.

What’s good enough for me and my RC, jingles is Kelso Herston, great..."

Los Angeles (AP)—It’s just a style, it’s nothing more than that, she says. "It’s not really that important to me except that I’ve never really felt very comfortable dressing in the same things that other people dress in.

...But when she was 13 her British mother left her father and took Lene and three siblings back to Yorkshire, England–thus her can’t-quite-place-it accent.

In England, Miss Lovich met Lew Chappelle, her longtime songwriter and guitarist. At the time, she wanted to be a sculptor. She went to art school, but, "I didn’t get on very well there, so I made friends with people, we were doing other activities.

**Musician jingles to the top**

NASHVILLE, Tenn. (AP)—"It’s really great..."

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BY KAREN LUDLOW
Daily Sports Writer
Twenty members of the women's swim team will travel on Monday to compete at the AIAW Division II Swimming and Diving Nationals. The three-day meet will be held at Clarion State College in Clarion, Pennsylvania on March 12-13.

The swimmers, under coaches Karen Kinaman and Kathy Barths, should be a strong factor at the National meet. Sophomore Heather Davis will be hoping to regain her All-American status. Davis is ranked in the top five for the 50, 100, and 200-yard breaststroke events. She will enter the competition undefeated in all three events. Senior Carey of Cal State Northridge, whom Davis has beaten twice, will be one of her closest competitors.

Davis qualified for the Olympic Trials last summer by winning at the 100-meter breaststroke at the Santa Clara Invitational in 1:14.4. She will also be swimming the 100-yard individual medley and the breaststroke leg in the 200 and 400-yard medley relays.

Senior Traci Serpa will be the person to watch out for in the freestyle sprints. Serpa reset school records in the 50 and 100-yard freestyle, 24.87 and 54.67 respectively, in the conference championship meet last weekend. Serpa also owns the fastest time turned in for the Natlinals for the 50-yard butterfly. Serpa was timed at 27.07 for a school record in the butterfly event. She will also be swimming in the relays at Nationals.

Freshman Valerie Young is Poly's long distance threat. Young qualified for Nationals in the 100, 200, 500, 1660-yard freestyle events. Plus the 200-yard butterfly and the 400-yard individual medley. She can only swim five individual events at the Nationals and will probably sit out the 100 freestyle.

Debbie Forehand will be making her third appearance at the Nationals. She hopes to earn All-American status by placing in the top twelve in one of the three meter diving events.

Junior Sally Baldwin should be a tough competitor in the 100, 200 and 400-yard individual medleys. Backstrokers Lori bottom, Lori Thomason, Pam Miao, Kelly Kerrigan should make Poly look strong in the 50-yard backstroke. Sophomore Jodi Jensen will be entered in the 100, and 200-yard breaststroke event. Vicki Paxton will swim one of the legs in the 200-yard freestyle relay. Freshman Dawn Carlson is entered in the grueling 1650-yard freestyle and the 400-yard medleys.

Assistant coach Kinaman has been putting the swimmers through a taper after the long swim season, and hopes the work will pay off at Nationals.

The team will leave San Luis Obispo Monday afternoon to catch a flight to Pittsburgh from Los Angeles. Clarion is a two hour drive from Pittsburgh. The team will arrive in San Luis Obispo early on March 18.

Wilsons new
approach

BY DAVE BONTA
Daily Sports Writer
Cal Poly men's volleyball coach Mike Wilson is not a happy man. It's not as much that his team is 1-4 in CIVA play, after all the Mustangs are competing against the toughest teams in the conference which includes UCLA, San Diego St., and Pepperdine. Instead, Wilson is annoyed because his team has not played up to their potential and in some cases, he feels, not given a 100 percent effort. So besieged is Wilson that he said he had attempted to return more to fans who had attended the last two home matches.

To this backdrop, Wilson has tried to instill the "I'm at war as well and I'm not going to take it anymore" attitude this past week into his players, hoping to shake things up a bit. The club has also elected a team captain, setter John Hanley, in an attempt to provide some direction and leadership. The Mustangs will have a chance to see if any of the pay offs off this work when they face UC Irvine Friday night at 7:30 and the Stanford Cardinals Saturday afternoon at 3 p.m. Both contests will be played in the Main Gym.

The Cal Poly coach has labeled the contests "pivotal" as the Mustangs will be fighting to stay out of the cellar in the conference.

Although both teams have a combined record of 1-8 in league play, Wilson said he expects hard fought matches.

Wilson said the key to the contests will be the ability of his players to stay on fire throughout the matches.

BY MARK ESSEX

ENGINEERS
American Air Filter will be on campus Tues., March 11. We will be interviewing those engineers who are interested in a career opportunity with a company that manufactures and develops sophisticated environmental control systems. American Air Filter is located in St. Louis, Missouri.

Individuals we are seeking will be working in design engineering, development engineering, and test engineering.

Preference will be given to environmental engineering grads.

We will be interviewing in Admin. 213 between 8:30 and 4:45.

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THE BALANCE OF POWER

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Maggie Keyses, the top women's indoor miler.

**Maggie Keyes**

Tools for rebuilding: experience and talent

**BY BARRY SHORTZ**

focus Sports Editor

Women's track and field at Cal Poly has been viewed in a negative way in recent years, but the team has now begun to rebuild under the direction of first-year coach Lance Harter.

This year is going to be mostly a learning year for the young team, but it already has one of the top women's track and field runners in the United States.

Maggie Keyes, a senior from San Rafael, California, and an All-American in cross country, can run anything from the 800 meters to 10,000.

The team also has recruited some new faces for the rebuilding process. Chris Dubois, a freshman from Denver, Colorado was an all-state gymnast in high school and a versatile basketball player. She has won a couple of state titles in track and field.

Coach Harter said "Being a first-year coach and starting recruiting in June is never easy—until now the program has been considered very negative. We are in one of the toughest conferences in the United States. If we can go in and get some respect from our competitors in our own conference, we will be well on our way."

"When you bring up the name Maggie Keyes, you are talking about one of the people of Who's Who in America women's track and field. If you look at what she did in the past and where she has come from, it's a story in itself," continued Harter. "She is very versatile, very powerful and very well respected by her competition. She is going to be a great one in many years to come."

Daily: Maggie, why did you come to Cal Poly?

Keyes: "I didn't want to go to a UC so I started looking at state schools. I like a small school and this is really a pretty location."

Daily: Did you come to Cal Poly to run track?

Keyes: "No, I wasn't sure if I was going to run in college or not. Then I talked to coach Miller (men's track coach) and he said to come on out. My first two years were kind of hard, nobody was really interested in me that much. Then my junior year coach Miller really took an interest in me and started coaching me."

Daily: How and why did you get into track?

Keyes: "My sister got me started. I was interested in it and I got really into it."

Daily: Is there anything that really turned you on to track?

Keyes: "I didn't want to go to a UC so I started looking at state schools. I like a small school and this is really a pretty location."

Daily: What do you think is the biggest challenge in track?

Keyes: "Mentally I think is the biggest challenge. If you put your time in the workouts and if you don't go to practice, you are going to be huge. But if you don't have it mentally it is not going to come together."

"You have to be aggressive and competitive but at the same time you have to really know yourself—and you have to know what you can handle. I think that is the main thing, knowing what you can handle and go after it from there."

Last year Maggie finished sixth in the nation with a time of 16:47 in 5,000-meters. She is also the seventh fastest woman in mile history at 4:37.9.

In his recruiting attempts, Harter has brought freshmen Chris Dubois to Cal Poly. Harter is hopeful that this will bring a strong, younger athletes to team with veterans like Keyes and the school."

"It takes a lot of hard work to get there, but you have to really know yourself—and you have to know what you can handle. I think that is the main thing, knowing what you can handle and go after it from there."

Keyes: "I think our team will be pretty good. Like last year they were not very good. This year they are really good."

Daily: What is the hardest thing for you to overcome?

Dubois: "The hardest thing for me is not to get frustrated. I got frustrated really easy if I don't get it the first time."

Daily: Why did you come to Cal Poly?

Dubois: "I came to Cal Poly because coach Harter was out in Colorado and told me about the track team and the school."

Daily: Did you come out on scholarship?

Dubois: "Yes, I came here on a one year scholarship that pays for my room and part of my meals."

Daily: What do you think of the team?

Several members of the team talked to coach Miller about their experiences. Maggie Keyes, the top women's Indoor miler.

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Chris Dubois warming up for the pentathlon. 
Ruggers will pay for nation

BY BARRY SHORTZ

Coach Hitchcock's Condors travel north to Oregon State Monday to compete in the NCAA National Championships. Match 13-15. Ten Montana qualified for the nationals and will be competing against some 400 contestants.

Coach Hitchcock said it is the most talented and experienced team he has taken to the nationals. The tournament will be a single elimination match with consolation matches for second place finishers.

This year's team has good balance and strength with no. 1 ranked Scotti Heaton at 167 and Rick Worell at 177, Gary Fisher at 118 and Randy Flurey at 150. Hitchcock is pushing his matmen into top physical shape through exercising and added wrestling practice to give them the added endurance that is needed to win a national championship.

Scotti Heaton, one of eight seniors on the team that will be graduating at the end of the year, said his toughest opponent will probably be 2 ranked Perry Hummel of Iowa State.

"I'm in good shape and I feel good about the upcoming championships, I run two or three times a day in addition to the "big tournament", he said.

Tough win of the season came at the hands of Hummel who defeated him earlier in the season. Heaton, 36-1, has since defeated Hummel twice.

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Announcements

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Trade in your used LPs for instant cash or new records. 7 days a week at Bear Rock's, 600 Montana St., SLO 541-0657.
(3-14)

FALL TURKEY HUNT
(3-13)

DANCEWEAR-CLOSEOUT!
We need more room for dancewear. 50-80 percent off. Backstage Fashion 506-3463.
(3-14)

Sell your exotic junk, crafts, etc., at the College Flea Mart. Free admission. A special benefit for the college library. Applications at Cal Poly library. (3-7)

For Sale

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$369. People, Americar, etc. new, exc. cond. Many Extras $450. Carl Claudio 544-2256.
(3-14)

Guitar for sale. Takamine F-360 with case CalI Robert 545-6023.
(3-7)

195 Penlic Bonneville very reliable transportation car.
"New" parts. License, insurance, etc. $950. Call 541-3421.
(3-7)

Sports

San Diego Gas & Electric is looking for engineers who can cope with our sunny San Diego climate and are interested in our Engineering Development Program. Rotational opportunities in design, construction and other engineering functions. Assignments will acquaint you with that section's goals and its people, job responsibilities and Company's overall goals. Good salary, opportunities, fringe benefits, and San Diego sun. For more information call job recruiters, date, contact your Placement Office.

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Lost & Found

FOUND: Ray at 50th Canyon. Call journalist for photograph. (3-13)

Rick and Esther's letter box is in the journalism dept. It was mailed with an address. (3-14)

"It's one of our last hooMs right now, telling them they've already made the cut. We just have to keep up our intensity", he said.

Keeping up intensity and prestige with the "big tournament" is the completion of the competition that began in the "fringe benefits," said Team Captain Ken Peet.

"It's one of our last hooMs right now, telling them they've already made the cut. We just have to keep up our intensity", he said.

"It was an overall team effort came together in the original encounter with Bakersfield. But they went into this week's match, "Knowing what we had to do," said the Mustangs

end of singles play.

The Mustang's were down 2-3 going into the match. When the sixth singles was finished Cal Poly was behind 2-4, with just the doubles matches left. The team won all three doubles matches to earn the 5-0 victory.

Coach Ken Peet said his team was "listless" in the loss. The team won all three doubles matches to win the 5-0 victory.

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability gaps we're close to the rest of the teams. We just have to keep up our intensity", he said.

Keeping up intensity and concentration will be very important during this weekend's matches, specially against Cal State LA, according to Coach Peet, is thought to be the dominant team in the league this year.

Netters shine after rainy day

BY SUE BOYLAN

Daily Sports Writer

The doubles win and team effort came together for the Mustang's men's tennis team on Tuesday, when they beat Cal State Bakersfield 5-4 on Poly's courts.

The win brings the Mustang's record to 2-0 in conference play and 4-2 overall. The team begins a crucial two match roadtrip today, when they play Cal Poly Pomona and on Saturday when they meet Cal State Los Angeles. All three teams are undefeated in league play going into this weekend.

Mustang coach Ken Peet said this could be a determining weekend. "I've had better rainy days before, ready, telling them we've got a good chance at winning the conference if they do well this weekend."

Tuesday's match was actually the completion of competition that began in Bakersfield two weeks ago today, but was postponed because of rain before the end of singles play.

Rick Worell will be in control in the NCAA national next week. He's ranked No. 1 in the nation.

Ruggers in tough match for top tourney seed

They say it takes leather balls to play rugby, and the Cal Poly Rugby Club will need plenty of them when they pit a 4-0 record against Loyola Marymount University this Saturday at 1 p.m.

Loyola, also in possession of a 4-0 slate, and Poly will meet to decide the champion of the Southern California Rugby Union.

The winner of Saturday's match will also gain a higher seeding in the Santa Barbara Roddy Tournament.

The Santa Barbara Tournament is considered to be the "big tournament" because of its popularity and prestige with the teams from southern California.

A day's game is important to us because of the higher seeding," said team member Mike Trachtan. "It's a once-a-year home match and we'd like to see a good turnout to get us psyched."
Projects

From page 1

The council also ruled out obtaining revenue from within Cal Poly.

"There's no money on this campus, especially for something like that," said Meyers. "Any money they spend will be from the students, or out of the existing library budget," he said.

"The students will be paying $4.20, but that would be in lieu of xeroxing one copy," said Meyers.

David Grant, associated dean of academic planning, said students will benefit.

"With availability of senior projects in copy and microfiche, in the long run it is a savings for the student, and a much better way," he said, adding that it costs 20 cents to replace a lost senior project on microfiche.

Grant explained that it is not unusual to have certain kinds of fees on projects like this.

"In the Cal Poly master's program, if you have a thesis, you have a binding fee of $7.50," said Grant.

Senior graphic communications major Susan Perkins is not upset by the fee.

"I don't see anything wrong with it, as long as they are saving space," she said.

The actual proposal for handling the senior projects is as follows:

1. All new and incoming senior projects will be reproduced on microfiche. Prior to graduation, the student will pay a microfiche fee of $4.20 or other designated amount to the University Cashier who will issue a receipt. This fee will be used to make a master microfiche and a microfiche copy.

2. The student will submit one hard-bound copy of the senior project and the cashier's receipt to the University Library.

3. The University Library will reproduce the hard copy on microfiche and after the copying process is completed will send the hard copy to the student's department.

4. The library will begin to microfiche the backfile of senior projects, processing each year as many projects as the budget will permit. The hardcopies of the senior project backfile collection will also be sent to the students' department.

5. Replacements for missing projects on microfiche will be obtained from the master file at 20 cents per copy.

6. Students will be able to obtain the hardcopy from microfiche in the Photoduplication Room of the Library at 5 cents per exposure.

Militants transfer hostage custody

From the Associated Press

The Moslem militants who had held some 50 Americans hostage at the U.S. Embassy in Teheran for 124 days today asked the ruling Revolutionary Council to take over responsibility for the captives.

The council met later agreed to assume custody of the hostages and said it would set up a special "commission that would meet Friday to look into arrangements for transferring responsibility for them.

Foreign Minister Sadegh Ghotbzadeh made it clear the Iranian government still considers the Americans hostages.

"Our conditions are rather clear," he said. "We must be in charge of releasing the hostages, and we will not be sending anyone to take over.

"We have made arrangements on our own for the release of the hostages," he said.

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