Tuesday mornings

A summary of the editorial policy of Mustang Daily,

1978-79.

Some time during the course of busy Tuesday mornings, seven Mustang Daily editors gather to plan layout for an early elevator or a deserted third floor classroom. The phones, the wires machine and the views in the hallway, make it hard to conduct serious conversation. Tuesday morning is when the Mustang Daily Editorial Board sets the editorials for the upcoming week.

Editorials are published unsigned. The blend for the opinions of the editors and are written by one of the members of the board. Sometimes the voice isn't unanimous, and there are usually some differences in opinion, but the editorials are published— and then left to the readers for comment. We do get comment.

Our letters to the Editorial Board have been full this year. Readers are writing to us, mostly entertaining us or some other group and they are getting their opinions into public view.

We had interesting deals with everything from having sex in dorm rooms to support for the Ku Klux Klan. We got a letter about our anti-M missile Gurus, editorializing the editors "enjoyed dealing columns from this side of the fence."

Another said the editors "had tremendous psychic powers."

We assure you we have no such powers. But we take your votes and we publish our opinions. So far this year, the board—

-assembly and senate urged passage of the Barron Bill (AB584), designed to eliminate discrimination against students in housing. The bill would expand the Rumford Fair Housing Act and spell out criminal and financial penalties being invoked against violating landlords.

- supported the legalization of marijuana. The board came to the conclusion that enforcing drug laws that were literally unenforceable was insane. It was looked upon as a waste of money, it was looked upon as a waste of time, and it was looked upon as a waste of public resources.

- the board was against the legalization of marijuana.

The board concluded that enforcing drug laws that were literally unenforceable was insane. It was looked upon as a waste of money, it was looked upon as a waste of time, and it was looked upon as a waste of public resources.

What eventually happens to these many worthless classes is the teachers, who are often good, lose interest, the students lose interest and then everyone suffers.

And, as mentioned, you probably have already had problems with parking. The Cal Poly parking system is an eternal mess. There is no other word for it. Students miss class because they can't park their car without getting towed away or ticketed.

Problems aren't easy to recognize. Often they are incessant, trivial matters that don't require immediate attention. Other times, they leave us paralyzed.

There were at least two Cal Poly women raped this year, an event previously unreported and unknown. The head librarian was shot and killed in a campus parking lot on a Monday morning. Last summer, a Cal Poly student was shot and killed in a dormitory.

---the elevation of dreams

**BY SCOTT CRAYEN**

During Poly's Greenhouse

A dream is a flight. The sun sets over the horizon, its rays dancing across the earth, creating a dusty glow. Only a brief moment of wind is heard.

Soon the sound of a motor breaks the silence. A man has crossed the land, intercepting nature's early morning champagne. The valley awakens.

The sun comes to an abrupt halt and four figures climb out. A heavy, canvas-shaped basket, filled with hot air, floats on the ground as the men spread across the field. Standing, 3,739 square feet of land underneath their feet.

Man's first flight back centuries is about to be realized.

Brian Lawler came upon ballooning quite by accident. He was working with KBST, San Luis Obispo television station in 1971, when he was told to shoot balloons in Cambria.

That was the first time Brian got a close-up view of the thing that would eventually take much of his time and money.

He says he became totally immersed into the art at Cambria. He got to know the balloonists and was soon following them around the country. "It looked like fun," Brian explains.

Now, Brian flies his balloon almost every weekend, weather permitting. It admirably takes a lot of time away from his job as Timmy Graphic Arts. But "If I wasn't so interested in ballooning, I wouldn't let it interfere.

Ballooning is also a business for Brian, who is a HSU Cal Poly graduate in graphic communications. He is editor of a national balloon journal, the only one in the country. His office is covered with photos of different balloons, and his basement also houses a balloon.

Brian's hot-air balloon, the Libra III, is one of only 1,000 balloons in the world. And, like others, he too are alive.

One reason for the scarcity of balloons, says Brian, is the cost. He paid $7,300 for the Libra III, and "not too many people have that kind of money to lay out for a balloon.

"The banks are reluctant to loan money for a balloon," says Brian. "If they make a loan on a plane, they know where that plane is and can put a chain on its wing. You never know where a balloon is..." Becoming a pilot, as Brian is, is not easy.

He says the Federal Aviation Administration requires ballooning and one must pass a battery of tests and log a certain amount of flight time before a pilot's certificate is issued.

Ballooning has modest beginnings. In 1783, Pilâres de R encode Marquis d'Ars Jules became the first two men ever to rise above the earth. They did it with a spherical paper shell filled with hot air from fiery bales.

The flight lasted 30 minutes and covered six miles. Hydrogen was used more often to lift the balloon instead of warm air, and the hot-air balloon became relatively obscure until 1864. It was then that oxygen was introduced, a light-weight, resilient material, that fit perfectly into a balloon.

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**THE SPRING COLLECTION**

This Spring brings the revival of a style perennially favored by the youthful man, the soft-shouldered look, and Larson's Village Squire offers it in faithful restoration in their Spring collection. The slim, natural lines are tailored for mobility. The crisp, modern fabrics retain a fresh appearance through the warmest San Luis Obispo days.

San Luis Obispo's clothier to men
Dally remembers

The former president's insistence that senior projects, required of every Cal Poly student prior to graduation, be kept as part of the curriculum. Poly is the only school in the system to require such projects...

Kennedy's refusal to allow refrigerators in dorms. But, Kennedy decided in 1977 that dorms could have refrigerators, and then made hosts of sections mandatory.

Kennedy had been yanked to fill the open position the university president, had been scheduled to fill Kennedy's shoes. Before handing over the proverbial reigns to Kennedy, told a reporter, "I left Cal a penny and a blackjack. The penny because he's going to need the money and a blackjack because it isn't funny." Things were jovial during Kennedy's last few days in the administration building. He relaxed. But his term ending in "The Chair wasn't always kick-back and without trouble."

Kennedy was considered by many in the Poly community to be a strict moral and academic leader. They criticized him as they do the President of the United States. Often they were not kind. Sometimes they took cheap shots, but often they felt their criticism was justified... and although Kennedy was blamed for everything from canceled rock concerts to keeping college students from the "real world," some of the major criticisms were Kennedy's alleged failure to recognize Cal Poly students as reponsible adults—adults who could handle life with all its problems and joys.

A lighthearted film.

Kennedy's last day in February... Sometime they took cheap shots, but often they felt their criticism was justified. And although Kennedy was blamed for everything from canceled rock concerts to keeping college students from the "real world," some of the major criticisms were Kennedy's alleged failure to recognize Cal Poly students as responsible adults—adults who could handle life with all its problems and joys. Critics of the president blamed him for not allowing alcohol on campus (Poly is one of two schools in the system to require such projects) for vetoing an anti-smoking bill and for not allowing alcohol on campus...
Mr. Cal Poly

Kennedy’s move to require matriculation tickets was to help the Cal Poly Foundation avoid loss of business. Otherwise, he was simply ensuring himself that students would get stuck and not full-room in their rooms, creaking in dorms, other than in special kitchens, is prohibited.

Kennedy’s stand-offish attitude toward students. Many students figured Kennedy kept himself locked in his office and was not recep-

thinks to student needs or re-
quaints.

But what about things Kennedy has done for this university? The library being erected near the north end of campus is a considerable tribute to a man who dedicated the better part of his life to an institution. The Robert F. Kennedy library will not be open until 1981, but the work that Kennedy painstakingly put in to get the library funded—to be good

reach for the CNIC Board of

Trustees to endorse naming a
campus building after him.

But Kennedy has done

something for Poly that can’t

be seen when one goes at the
list of awards. The university has

won in the list of important

graduates placed in top indus-

tory jobs. Even so, the library

has become the most popular

campus in the CNIC system.

Last year, the university was

forced to turn away some

4,000 qualified applicants—

those with high test scores and

solid high school grades, but

who could not fit in under the

13,000 full-time equivalency

setting.

Cal Poly is the only un-

pated campus in CNIC.

Enrollment in the nation’s un-

versities and colleges is

decimating, much to the dismay

of administrators. Cal Poly’s

problem is anything but find-

ing qualified students—the

ing long lines, parking problems

and overcrowded classes and

teacher’s working in tem-

porary trailers all attest to

this.

Through the years, Kennedy has worked hard.

(Continued on page A6)

PREVIEW

Stinn

MyMichigan

Pure & Fauxs
Leathers

Ultrasuedes

SOMETHING FOR EVERYONE!

744 HIGUERA — MISSION MALL

WELCOME TO POLY ROYAL

“Ultrasuede is the ultimate for spring for ladies and gentlemen.”

come in and see our collection.

Experience Ecstasy...

There is a uniquely different audio store in San Luis Obispo—Audio Ecstasy. You’ll see the end result of a group of Poly Alumni that felt a need for a store where one could go for competent advice on stereo systems. All the equipment they offer has been carefully chosen to give the best performance and value in its range. Come and see all the exciting new concepts and designs that await you at Audio Ecstasy.

AUDIO ECSTASY

High Definition Stereo Systems

1130 Garden St., Suite A, San Luis Obispo

Open Mon-Fri 12-9 Sat 10-6 Sun 12-6 & By Appointment

544-8382
Kennedy ends 39-year career

(Continued from Pg. A6)

steved, dreamed and laughed in the halls. Pleons of him are everywhere. In the stadium where he tried to raise enough money to have the bleachers redone and the seating capacity enlarged. In the new buildings on campus, the one he fought hard to win, in Chumash Auditorium, where he often does anything from listen to a band concert to defending himself against some demanding drum majors. And even the pack-
ing lots, the center of criticism he has taken over the years.

Kennedy started in the journalism department as a faculty member where he was once adviser to the student newspaper. He climbed the ladder, left Cal Poly for a couple of years, and then returned. He never left again.

Some Poly Royal visitors will notice the nice white house on the hill near the Graphic Communications Building. He lived there for 11 years with his wife, Mary. He now lives in Avila Beach and enjoys spending time with his grandchildren and walking the beach. But one thing Kennedy doesn't spend his time doing is worrying. "I've tried to be a list of problems I had to worry about all the time," he said. "Now the list is no longer there."

And whatever Kennedy has done, whatever criticism he's taken and whatever credit he's been given, he seems to have done it well.

PARENTS

Perfect Investment for Parents with Students at Cal Poly

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UPTOWN DELI-LIQUOR

25th ANNIVERSARY SALE

In conjunction with Poly Royal we offer the following savings:

KEGS:

1/2 BRL Miller Highlife
Regular Price: 50.00 Sale Price: 27.50

1/2 BRL Lowenbrau Light & Dark
Regular Price: 39.50 Sale Price: 36.50

BOTTLED & CANNED BEER:

6-Pack 12 oz. Miller bottles
Regular Price: 1.98 Sale Price: 1.69

6-Pack 16 oz. Budweiser
Regular Price: 2.29 Sale Price: 1.99

PLUS MANY OTHER SALE ITEMS IN THE WINE AND SPIRITS SECTIONS

all items subject to sales tax and disponita

Friday and Saturday
9 A.M. to 12 P.M.
Sunday through Thursday
9 A.M. to 11 P.M.

1830 Monterey St, San Luis Obispo
541-1656
Ballooning

In no sense, it is totally in the hands of the wind, nature's gentle breath.

The balloon never challenges the wind, it uses it. The
travelers relax, taking advantage of the necessary breeze,
letting the wind be their chauffer.

While Brian flies, his crew is in a truck below chasing him
and when he lands, they pack up the balloon and load it inside.

The chances have little trouble keeping up with the balloon,
says Brian, because there are none everywhere.

"Although once when I was chasing someones I ended up
gasing 4 miles and the balloon travelled just 20," Brian recalls.

"The balloon went over a mountain, I had to drive around it."

"Ballooning is adventurous and romantic at the same time.
It's a form of flight, but it's so different from anything else.
Nothing compares to the thrill of it. It's not the thrill a
downhill racer gets with the wind blowing through his hair, but
it is an emotional and spiritual thrill. You just float. How else
can you describe it?"

Getting Married?

If you can find the wedding ring,
you can get married.
No. if you can't, you can't.

"If you can find the wedding ring,
you can get married."

"If you can't, you can't."

The key is to find the ring. The wedding ring, the key to
marriage. It's the perfect piece of jewelry you'll wear every day.

the GOLD CONCEPT

Designers of Fine Jewelry.

Sycamore Mineral Springs
ON THE ROAD TO AMILIA BEACH, CALIF.

Open for your pleasure 24 hrs a day.
Please call and arrange reservations
995-7302.

Alumni... c'mon back!

Cal Poly Alumni and Friends, we invite you to visit the First Ever Alumni Lounges in the U.S! Come and enjoy a
cozy haven and meet fellow alumni. Let's cheer up pole vaulters, and we all can celebrate together.
Calm down and enjoy the mini-bar downstairs. CAL POLY SATURDAY & SUNDAY. Where you
can look back and forward for a limited time this spring! Get excited! Cal Poly Lovers!
CHANGING TRENDS IN STUDENT LIVING

THE SHIFT TO RESIDENCE HALLS

The year 1977 marked the beginning of a strong shift toward on-campus residence halls for students back to the more private residence hall environment and more dormitory-type living. Upper California dormitoriescontinue to expand, and the new dorm building ("Owens") now has a capacity of 3,000. This is a major shift from the past when few students actually lived in dormitories. Students were more likely to return home than to attend college, and the dorms were not filled to capacity.

- "You can meet more students on campus and discuss ideas and opinions.
- There are more opportunities to study with other students taking the same course.
- Opportunities for broader social and extracurricular activities are more abundant at residence halls.
- The nutritional value of well-cooked food is important to students.
- We have a greater sense of belonging and being part of something important.
- You can continue to enroll in upper-level courses.
- The rental cost is about the same, and you may consider the high cost of food and lodging.

THE THREE CHOICES

LIFE AT THE VALENCE

The "War" was probably the most significant personal experience of a student. Life on campus in the '60s was characterized by a high level of activism, and a greater living room on campus and a sense of community. These factors were not mandatory, and the yearly events were often spontaneous and unplanned. The student life was more "theater," and students often believed they could control their own lives.

THE TROPICANA

Living in Tropicana is a total experience. Imagine a place where your roommates are your friends, and the college is your home. Each room has a balcony, private bath, and air conditioning. There are shared kitchens and facilities for the students' use. The Tropicana is a place where you can live, study, and relax in a comfortable environment.

STUFEEN GLEN

Comfort and Convenience

Please yourself in a studio apartment with a full kitchen and all necessary furnishings. You have a private bath and all the comforts of home. The projection of the ocean view, the palm trees, and the sea breeze serve to make Tropicana a place where you can feel at home.

You now have a choice!

We've tailored student living accommodations to fit your needs and your college life. Come see us today and take a tour.

SAN LUIS OBISPO WELCOMES 15,000 POLY STUDENTS

San Luis Obispo is a unique community that offers a variety of cultural activities. The city is a haven for artists and musicians, and it is a place where you can enjoy the beauty of the natural surroundings. The city is located on the Central Coast of California, and it is a great place to live and work.

Enrollment at Cal Poly is in a state of transition. Enrollment figures for 1977 show that there is a need for a greater number of dormitory-type living spaces. The college has responded to this need by building new dormitories, and they are available for students to live in.

The Shift...

John Setten, General Manager of the Cal Poly Student Housing Office, said that his office has been working with students to provide a more comfortable environment for them. The office has been working with students to ensure that they have a place to live that is safe and comfortable.

We offer a more comfortable living environment for students. We want them to be able to focus on their studies and have a safe place to live.

In conclusion, we encourage our students to consider the dormitory-type living environment. We believe it is an important part of their college experience.

Choose one choice and make your decision.

Cal Poly Poly Student Housing

30 S. Robertson St.
San Luis Obispo, CA 93401
Phone: 800-800-6565

San Luis Obispo Poly Student Housing

1350 S. Robertson St.
San Luis Obispo, CA 93401
Phone: 800-800-6565

You now have a choice!

We've tailored student living accommodations to fit your needs and your college life. Come see us today and take a tour.
THE RUNNER'S HOUR
by Kathy McKenziel

( with deepest apologies to Henry Wadsworth Longfellow )

Between the dark and the daylight,
When the light is beginning to lower,
Comes a time in the day's occupations
That is known as the Runners' Hour.

I hear on the street below me
The patter of sneakered feet,
The sound of wheezes and gasps,
And the cracking of concrete.

From my window I see on the sidewalk—
Outfitted with wristbands and shorts—
An army of S.L.O. runners
Who adore all the masochist sports.

A whisper, and then a silence—
Yet I know by their bloodshot eyes
They are plotting and planning together
To make me exercise.

A sudden rush through the doorway,
A sudden raid on my feet!
They jam my toes into Nikes,
And pull me onto the street!

Do you think, 0 muscle-bound runners,
Because you have forced me to move,
I will give up my Non-Runner status
Or get in the exercise groove?

No, never will you convince me
That healthiness can be fun.
And so I'll recline on the sidewalk
And allow you poor suckers to run.

BY GREGOR ROBIN

Cal Poly seems to be a breeding ground for those two-legged, rubber-footed beasts the joggers.

On any weekday, you will see them grouped in different types of jogging outfits, leaving and arriving from the Main Gym with regularity. Big, small, any size and shape imaginable, the joggers head for Poly Canyon with quick trotting steps in groups, or alone.

The canyon—with its long winding trails and rolling pastures—is their playground.

"It's enjoyable as a group sport," said Laurie Dine, a 23-year-old English major. "Anybody can do it. You just have to work at it. It's really good for your mental state. It makes the day go a lot better."

Laurie's friend Nancy Langen, a 23-year-old college graduate, jogged with her, but she has a different name for the sport.

"I jog, but I call it running," she said, claiming jogging doesn't sound serious enough.

"If you run, no matter what you've done that day, you feel like you've accomplished something.

There is plenty of room for accomplishments on the many trails in the canyon. The North Poly Run is a ten mile trail that has many steep climbs. It is the longest trail on a jogger map which the school displays near the main entrance to the gym.

The titles of the trails give an idea of what type of camping Poly Poly is. There is the Boone Unit Loop, The Arroyo Unit Loop, and The Post Prison Loop just to name a few.

Two trails and passes above campus set Cal Poly apart from many other college campuses. Cal Poly has more acreage than any college campus in the state and that adds to the jogger's enjoyment.

"Cal Poly is a jogger's paradise," said Mike Wilson, coach of Cal Poly's volleyball team. "Every day you can see a different trail. It's an outstanding place to run."

Coach Wilson is an avid jogger who likes the mental relaxation the sport gives him.

"I do my best thinking when I jog," he said. "I go on automatic pilot and think about my family, my team, I can't live with myself if I don't exercise every day. I get sneaky and all kinds of things."

Their reasons vary, but the results of jogging are the same for all. Weight loss, and physical fitness are two of the favorite outcomes from the sport.

Ted Ferrari, a 27-year-old aeronautical engineering major is one such student.

"I prefer biking," he said. "It's easier on the mental thing. I think running is too jarring. Biking is smoother. I jog to stay in shape, or should I say try to get in shape."

And then there are non-joggers like Michele McArdle, a 19-year-old freshman majoring in graphic design, who said:

"I don't jog because I don't like it. It's boring. I'd rather do something else, like swim or play. I do give them jogging a lot of credit because I can't get out there and discipline myself."

"I jog to keep up my cardiovascular endurance," he said. "I keep the heart pumping. Also I'm a P.E. major and I plan to teach. You're setting an example by staying in shape."

Some students jog only because it's convenient, although they don't really enjoy it. Mike Minutino, a 16-year-old aeronautical engineering major is one such student.

"I like running," he said. "We get into the mental thing. I think running is too jarring. Biking is smoother. I jog to stay in shape, or should I say try to get in shape."

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Get ready for summer's action with Byer and O.P.


RILEYS university square
"Threepenny Opera"

Unseen time and effort go into Cal Poly musical

BY KATHY MCKENZIE

A play has a lot in common with the tip of an iceberg. They say that seven-eighths of an iceberg is below the surface of the water, and so it is with most of the work that goes into putting together any dramatic production. Being put together at Cal Poly at present is the musical "Threepenny Opera" by Bertolt Brecht.

At Poly Royal this year, visitors will be able to view the underside of this musical iceberg. Rehearsals during Poly Royal will be open to the public—Friday from 7-11 p.m. and Saturday from 12-4 p.m.

Working on any play is always a challenge, but this is even more true for the people involved with a musical. When "Threepenny Opera" opens on May 17, the actors will have spent over 200 hours in each rehearsal time, not counting the work they do individually. Add to this time and effort of the director, choreographer, stage managers, and vocal coach.

Include the technical side of the show—set-building, lighting, music, costumes, and make-up—and the sum is quite a bit of work.

"A lot of hard work is required for a play like this," said Dr. Michael Martin, the director of "Threepenny Opera" and associate professor in speech communications. "It's a large cast play and given a lot of people's input. It's a challenge and a learning experience."

Dr. Martin said he selected the play because it is a show that people will enjoy watching, as well as being a play with a serious message behind it.

Briefly, the musical centers around the character of Mack the Knife. (Oreg McConnell) who is known to the rest of the low-life in Victorian London as Mack the Knife. Mack marries Polly Peachum, (Elaine Hammermaster) the daughter of Jonathan Peachum. Peachum (Kirt Killing) himself a big-time crook, objects to his daughter's marriage and arranges to have Mack hanged.

Getting 23 people to work together successfully on a show like this is no easy task. It is an accomplishment just to get them all to rehearsal on time. Then comes the task of taking 23 very diverse personalities and coordinating them with each other.

"Musicals are my favorite things to do," said Elaine Hammermaster, a 22-year-old graphic communications major. "When I heard that we were going to do 'Threepenny' this year, I just really wanted to be in it."

"I wanted to work with Dr. Martin," said Eileen McGuire, 23 who graduated from Cal Poly in 1976 and now works in San Luis Obispo for the county as an environmental specialist. "I've never worked at Cal Poly in a while."

Kirt Killing had to think about his answer for a while, and finally came out with, "Even if I am never involved directly with drama for the rest of my life, all the experience I'm getting will be useful for example, for church programs. I want to be able to control my body, and that's what you learn how to do in a musical. You get to sing a song and dance and act all together to look at the audience, all at the same time. The people that you work with from year to year bond and feel like a family."

"It's a learning experience in a very unique way. They get through with all that work, and then—they discover they like it."

Students like freedom, practicality of Art department

BY DENISE CARUSO

James Nevins, 21, a senior graphic design student in the fledgling major of visual art and design, is the creator of many posters and handbills that keep students informed about campus events. Two of his most recent products include advertisements for the last Pablo Cruise concert and the Ambrosia concert.

Nevins started his Cal Poly career in landscape architecture and didn't like it.

"I wasn't too impressed—it was too limited in what you could do," he said. "In graphics you can do anything—it's still design."

His interest in design started when he was a high school student in Sacramento.

Nevins became interested in graphics because of an English class where he had to provide visual aids along with class presentations.

Nevins presented two of his most recent products on campus Wednesday, and the fledgling major of applied art and design is growing.

"There's a reason why we do it this way—we don't just make it up," he said. "The design represents something learned—we want this (department) to be the very best."

The inside part of the design, according to Nevins, represents the multi-dimensions of design at Cal Poly.

"It's more than tools, it's based on the circle, square and triangle—the basics of design," Nevins said. "There's a reason why you do it this way—we don't just make it up."

Nevins started his Cal Poly Grad who taught himself the technique, which was taught to him by a graphics department professor.

"I was ignorant of what a design school is until I came to Cal Poly," he said. "I'd like to work in publication—just to do one thing isn't good."

Nevins plans to graduate in May and is looking for a job in the field of design.

"I'd like to work in production publication," he said. "Being able to just do one thing isn't good."

Nevins agrees. "It has to be brought out that the school doesn't train itself to this job at all."

"We're not making art with a capital 'A'—we're solving problems with very practical solutions."

NEW OPEN SUNDAYS
1 - 5
942 Chorro St., San Luis Obispo, Calif. 93401

WELCOME TO POLY ROYAL

Pizza Hut

Let yourself go to Pizza Hut.

Come and enjoy our delicious pizza and our delicious savings.

SUNDAY, APRIL 29
SAN SIMEON, CA

MOUNTAIN AIR

IN DOWNTOWN SAN LUIS OBISPO

BACKPACKING REVUE '79

You might remember last year's successful show on the Mountain Air grounds in San Luis Obispo. This year we go forth with two major attractions for the Mountain Air fans:

1. "Backpacking" is a brand new program that will star the famous Backpacking Cabaret and the new "Backpacking for the Disabled" special. You'll be able to see the latest backpacking equipment on display and hear from the experts behind the scenes.

2. In addition, there will be a "Backpacking for the Disabled" presentation to show you how to backpack with the latest in adaptive equipment.

We have a top-notch display on hand and representation will be on hand to show you what is new in backpacking and camping for the family campout. You'll be able to see the latest backpacking gear (including a variety of backpacks) and hear from the experts behind the scenes.

This is not your ordinary backpacking show—we've brought the best and brightest to this event, so we hope you'll join us for this exciting event.

Sunday, April 29 - Santa Rosa Ranch, MOON TO FOUR
Cal Poly '79-'80 budget still unknown

BY SUE SUMNER

Cal Poly officials won't know exactly what the university's 1979-80 budget will be until Gov. Brown signs the budget bill, they have had reference points throughout the process to judge programs on funds for the coming year.

The original request made by the CSUC Board of Trustees was $754 million for the 1979-80 fiscal year. Governor Brown's proposed budget, released in January, trimmed that figure to $714 million. This was further reduced by a legislative analysis who recommended the system's budget be set at $701 million.

Under Gov. Brown's budget, Poly would receive approximately $4 million for the upcoming year, a slight increase over funding for this year.

The budget is now before the Senate Finance Committee and the Assembly Ways and Means Committee. Both groups will arrive at their version of a 1979-80 state budget, then a compromise of members from both bodies will work out a compromise. The compromise must then be approved by both houses before going to the governor for approval. The governor can then delete funds before he signs the final budget.

"We normally don't get much information from the legislature but this year we have," said James J. Andreth, Poly's business affairs director.

Among the specific Poly finance officials have heard of is a negative reaction to the analysis's rejection of a request to lower salary savings. The CSUC Board of Trustees had requested that the percentage of salary savings required be reduced so as to store accurately reflect current hiring practices.

According to a legislative position paper, puts on hand open now to achieve the salary savings required. When the system was growing and had a high turnover rate, the savings were traced fairly, he said.

A division of a student body board about was the Senate's position on a $144 million dollar savings proposal for this year and carried over into the 1979-80 budget.

"It is crystal clear that the Senate saw the $144 million savings as a one-time savings. They didn't perceive it as being intended to carry over into the 1979-80 year," he said.

The little-construction sitting on the ground emulates a cloud of blue smoke. As the steady, mesmerizing blur of its meter reader held, the technician bending over the camera frame gadget straightens up. His steps back and takes one side of the rectangular orange-red cloth held by a student.

Another man, holding the small metal control box, calls "All set. Let's go.

The device, primed by radio signal, buzzes more ferociously and rolls forward, bouncing a little. The technician and the student run alongside, holding up the cloth which is attached by ties to the machine. While they run forward the cloth pulls up like an air main, trapping the wind in its pockets. The air pressure makes it assume a shape like an airplane's wing.

The two men let go of the cloth wing, it holds itself above the machine, tugging upward on the lines.

In the instant the whole assembly swerves, corrects, and lifts into the air.

Another N-flier is airborne.

N-flier is the name given to machines that fly by means of the cloth wing which in invent, Dr. John Nicolaides, head of the Cal Poly Aeronautical Engineering Department, began work on the basic design of the parachute about 15 years ago while he was head of the Notre Dame aeron engineering department. Since then ideas for ways to use the wing have been almost innumerable, and Nicolaides has demonstrated the parachute in several applications.

Perhaps the most intriguing application of the parachute is the idea of lightweight military flying. Nicolaides has demonstrated a manned N-flier which has no control or steering. The N-flier is flown by radio.

"We are to the point where we can remotely piloted vehicle which or at least not yet but was designed for use as an auxiliary system to military jets. "The pilot would just away in his seat and fly 100 miles home," he said.

Nicolaides said.

Most of the developments with the parachute and various N-fliers have been under military contracts. Most recently, Nicolaides and his students adapted the parachute to saving money on expensive RPVs—remotely piloted vehicles—which are aircraft used by the military for such things as target practice and surveillance.

"We are in the point where we can definitely recover RPVs," said Nicolaides.

"We are to the point where we have," said Nicolaides.

"We were the first report on the project for the Navy (at the end of March)."

The parachute is not limited to military uses. Ideas for civil applications include:

- Delivering mail in post office route for a small-time N-flier, thus avoiding city traffic.
- Picking a large parachute on commercial airliners, which would allow a disabled plane to glide to a soft landing even if it had structural damage or total loss of power.
- Using a parachute-lifted N-flier to monitor radiation.
- We had a proposal from the federal government to use it in monitoring radars." Nicolaides said. "It looks like an interest is developing."

The National Science Foundation, a government agency which promotes scientific research and application of ideas, contained Nicolaides at the beginning of April.

"We are to the point where we can develop a parachute for radiation measurement," said Nicolaides. "We have only so many students and it's just too much, and I felt the government program should come first."

"I do visualize the possibility of fun flying," said Nicolaides. "Our emphasis is on helping the government. But we could work on a recreational application for the parachute, we would."
Students like freedom, practicality of Art department

BY DENICE CARUSO

Cal Poly gained two of its finest artists because of its unique ability to combine creativity with practicality. James Nevins, 21, a senior graphic design student in the fledgling major of applied art and design, is the creator of many posters and handbills that keep students informed about campus events. Two of his most recent products include advertisements for the last Pablo Cruise concert and the Ambrosia concert. Nevins started his Cal Poly career in landscape architecture and didn't like it.

"I wasn't too impressed— it was too limited in what you could do," he said. "In graphics you can do anything—it's still designing."

His interest in design started when he was a high school student in Sacramento. Nevins became interested in graphics because of an English class where he had to provide visual aids along with class notes.

Now his presentations are on a somewhat grander scale. The print from "Pablo Cruise" adorns apartment and house walls all over town. Warner Brothers Records is considering buying the hand lettered "Ambrosia" logo that Nevins designed. And he recently designed—by request of the department—a logo that represents the applied art department's brochure.

Nevins said he had the rebellious attitude of a rock concert or a logotype.

"I went towards a symbol, because just saying it doesn't say that much," he said. His design resembles the tip of a paintbrush. A rectangle is cut-off—coming from inside. He said his representation meant more than just a symbol of one of the tools of his trade.

"It's more than tools. It's based on the circle, square and triangle—the basis of design," Nevins said. "There's a reason why you use a circle this way—we don't just make circles.

He said the design represents "pinacle learning—we want this (department) to be the very best." The inside part of the design, according to Nevins, represents the multi-dimensions of design at Cal Poly also attracted graphic communication major Robert Rutledge, 23, to the Central Coast.

Born in Atlanta, Ga., Rutledge attended Amateur Valley College near Lancaster before entering Cal Poly in March 1977 at the urging of a silkscreening instructor at the junior college.

Rutledge combines his flair for commercial design with an incredible aptitude for the technique of airbrushing, the medium often used on album covers and T-shirts.

"A guy brought (an airbrush) into one of my classes," he said with his soft Southern drawl, "I just went down to the store and bought one. The lady at the counter tried to talk me out of it."

Rutledge said he taught himself the technique, which involves controlling the airbrush, a pipe-like chrome instrument that hooks up to a canister of carbon dioxide and sprays a controllable mist onto a given surface. He said he had to control the canister—"it used to be a beer tapper and he strapped the tap mechanism to the airbrush.

Rutledge, like Nevins, has been interested in art since high school. But he didn't find the education in commercial design he wanted until he came to Poly.

"I was ignorant of what a good design school is until I came here," he said. "I saw the design content two years ago and was astounded.

Rutledge produced secrets for the design major was about $60 each. "For fun," the soft, yet vivid colors characteristics of airbrushing can probably best be seen in his advertisement, "Printing Gives Wings to Words," for International Printing Week.

"I'm also a projection foreman one night a week for the Mustang Daily," he added. "I'd like to work in production publication," he said. "I'm not able to just do one thing it isn't good."

Nevins agrees. It has taught him that the school doesn't orient itself to a fine art major, he said. "I don't feel we're making art with a capital "A"—we're solving problems with care and creativity."

The Mountain Air Previews

Backpacking Revue 79

You might make last year's as a survey day when The Mountain Air presented "Brockton's Backyard at Race Park. It was such a success (and you had such a good time) that we have another one planned for this year.

We have new toys, displays on board, and representation will be on hand to show you what is in backpacking and camping for the family summer outing. You'll be able to taste the marine brand food (they have a field under the stars), yes, on the lighter and fruit carts and cream and pizza—and a variety of bicycle touring accessories too.

Sunday, April 29 at Santa Rosa Race Park

Room to Four
Poly instructor's invention could be key to human flight

BY GREG CORNING

The little contraption sitting on the ground emits a cloud of blue smoke. As the steady, penetrating beat of its motor takes hold, the technician bending over the bare-frame gadget straightens up. He steps back and takes one side of the rectangular orange-and-white cloth held by a student.

Another man, holding the small metal control box, asks "All set. Let's go." The device, prompted by radio signal, bunses more firmly and rolls forward, bouncing a little. The technician and the student run alongside, holding up the cloth which is attached by lines to the machine. While they run forward the cloth puffs up like an air mattress, trapping the wind in its pockets. The air pressure makes it assume a shape like an airplane's wing.

The two men let go of the cloth wing. It holds itself level above the machine, tugging upward on the lines. In the next instant, the whole assembly revolves, corrects, and -lifts into the air.

Another N-flyer is airborne.

N-flyer is the name given to machines that fly by means of the cloth wing which its inventor, Dr. John Nicolaides, calls a parafoil. Nicolaides, Head of the Cal Poly Aeronautical Engineering Department, began work on his basic design of the parafoil about 13 years ago while he was head of the N-Drome Aero zero engineering department. Since then ideas for ways to use the wing have been almost innumerable, and Nicolaides has demonstrated the parafoil in several applications.

Perhaps the most intriguing application of the parafoil is to the old dream of human flight. Nicolaides has demonstrated a manned N-flyer which has no other wing than the parafoil. It flies well. The inflated N-flyer is not intended for recreational or atmospheric use (at least, not yet) but was designed for use in aerial photography and system test. "The pilot would just sway in his seat and fly 100 miles home," he said.

"We are to the point where we can definitely recover the N-flyer," said Nicolaides. "We had a proposal from the federal government to use it in monitoring radar," Nicolaides said. "It looks like an interest is developing, and we've been working on it continuously." Nicolaides said the National Science Foundation, a granting agency which promotes scientific research and application of ideas, contacted Nicolaides at the beginning of April about using the N-flyer to test radiation measurement. Nicolaides said the N-flyer would probably be key to human flight. "I do visualize the possibility of fun flying," said Nicolaides. "Our emphasis is on helping the government, and we would work on a recreational application for the parafoil, we would."
'23 Poly grad remembers people, places, of the past

BY JANET KRISTEMEYER

Young Lewis put his nickname "Cholly" from Edward G. Robinson. Not directly from Robinson, but from a character he played in a movie.

Robinson played a "snaky shahman" named Cholly Lewis and some of Young Lewis co-workers talked him with the name and it stuck.

If you walk into the Fremont Theater, a boss, Lewis has been jocund from the first day you saw him. "This is just the kind of job I was looking for," he says, and looks around the projection booth.

If you ask "Young Lewis," says Lewis, with a puckish chuckle that punctuates much of his remarks, "they might not know who you're talking about."

Lewis' roots in San Luis Obispo go back to before the turn of the century. He, along with seven bothers and sisters, was born in the upstairs apartment of a San Luis Obispo institution - Ah Louis, his father's store.

For 40 years he has been in San Luis Obispo watching it progress from a sleepy little central coast town to a busy college and tourist town.

His nickname isn't the only way Lewis has been affected by show biz. In 1906, Lewis was hired at the no-longer-existent Pavilion Playhouse, a huge opera house on the corner of Monterey and Johnson that has since been torn down to make way for the old newspaper building.

"They got the big title of stage manager," says Lewis. "And my crew would wear black hats to the theater and then take it to the train station."

In those days, all of the traveling by train from Los Angeles to San Francisco on the Atchison, Topeka & Santa Fe lines changed engines at the vestibule companies stationed at the Pavilion.

But the legend of show bizman made that stop in San Luis Obispo - Sare Bernhardt, Ruth Chatterton, Billie Burke - and Lewis met them all.

...When the old Elmo theater was built around 1915, Lewis made the move to the "magnificent building with a horsehoe balcony." It wasn't a move to the movie theater, "says Lewis.

...When Lewis left the Elmo theater, it was an electrical engineering project.

...While handling so many projectors if something should go wrong it would have been great to have someone with Poly in an electrical engineering project."

"If there were any problems or if something went wrong I think I'd finally get the nerve to go on stage."

We've gotten many stage managers, said Lewis, who has never wanted to trade places and turn to acting himself.

"If you walk into the Fremont Theater, you won't find a soul with the projector!"

"Young Lewis," he adds, "I still have the same kind of nerve."

"I always talked to us very nicely," says Lewis, "but not me - I gel too nervous.

"I always talked to us very nicely," says Lewis, "but not me - I get too nervous."

...The Board of Trustees will announce Cal Poly's new president this summer, replacing Robert F. Kennedy, who served as the university's president from 1967 until his resignation on Feb. 1. Senior Vice Chancellor Dave Andrews is in line to be president once Kennedy steps down.

...The university has received about 122 applications for the position, said Peter King, a Cal Poly personnel officer serving on the committee.

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ART CAR TOONIST—Mark Lawler.

Page 8-7

Cartoonist got start watching Saturday morning TV

BY LAURA CHRISTIAN

On the new Pizzarito."

For pizza people who love Mexican food.

CAMPUS CARTOONIST—Mark Lawler, next to his creation.

A M P U t C AR TOONIST—Mark Lawler, poa annx to hit oraatlon

Nk by waak baiia and can't i«y what Krawli wik ba doing for It'.

ml, alt hough ha anticipte* tha Introduction <* aomt naw Prawli did maka tha papa ivao<an andajot j*M kn d » at Mia ta n k  haa t»an buay creating tha a

W Cal Poly laal fa l aa a iwo-yaer tranafar from cradlt and now pay.

Hdm college waa a major itap toward that dagraa and tha Making people imlla and

•atlon of f  rnarta. _ maka It all worthwhile, aaor

"I just don't get the shafl like he does," Lawler said.

Some of Lawler's fellow residents in Yosemite Hall have

tried to get Lawler to make Prawli into more of a parter but

Lawler has stuck by his character.

"I'm not sure why people like it so much," Lawler said.

The more deviant characters in the comic strip are Daffy,
Carla, and Beeny. Lawler said none of his characters including

the professor are patterned after real people although

although Prawli was named after his girlfriend.

Lawler said that the people in the comic strip have

their own problems and their own ideas for the comic strip.

"I'm not sure why people like it so much," Lawler said.

Once Lawler has the idea he can draw the cartoons in

a half an hour.

What adventures Prawli will be encountering in the future

remain a mystery. Lawler said he comes up with ideas on

week by week basis and can't say what Prawli will be doing

next, although he anticipates the introduction of some new

characters and a lot of romance in the future.

Lawler said the professor was inspired by his own

professor and the two-year transfer from

FootBall College was a major step toward that degree and the

creation of Prawli.

"I got some ideas during WOW war and did my first one on

that," Lawler said.

With success in mind, Lawler approached the editors of

Mustang Daily.

"The paper never had a strip before and they had two others

already," Lawler said "I didn't know if they'd have any room

for it." 

Prawli did make the paper and ever since October Lawler

has been busy creating the antics of Prawli for two units of

credit and now pay.

Making people laugh and the positive feedback are what

make it all worthwhile, according to Lawler. He said he gets

a lot of compliments from people he knows about the strip and

said there is a dorm that has all the cartoons lined up along

the wall.

But there's a risk in every crowd.

"My mom thinks Prawli is ugly," Lawler said. "She wishes

I'd draw someone better to look at—more realistic and color."
Enjoy the sun in the Jacuzzi or pool.

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Choose from 5 Meal plans
Wrestlers end season 22-7
BY JOHN KELLER

Friday 4 Saturday, April 27, 7279

With 120 team points, Coach Vaughn Hitchcock's squad captured second place Portland State's score. All ten Mustang wrestlers qualified for the...

Track team works for national title
BY BRIAN Carddelo

Friday 4 Saturday, April 27, 7279

Mount is shown here tucking his left leg under his right as his opponent lies helplessly. Mount wrestled at 150 pounds this year as a sophomore.

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Football team In NCAA playoffs for first time

BY KELLYE WISE

Joe Harper’s Mustang football team enjoyed a successful season in 1979, winning seven and losing three. The Cal Poly team also earned their first berth ever in the NCAA Division II playoffs.

The Mustangs opened their season high hopes, winning their first three games. After narrowly beating Montana State 22-21 in the opener, the Mustangs faced Cal State Fullerton, a Division I team. In that game, 1,000-yard rusher Steve Goren led the offensive attack, earning 18 touchdowns for 1,979 yards. The victory earned Cal Poly a spot in the playoffs.

Quarterback Johnston had a标志性的 game. He completed 10 of 12 passes for 100 yards and three touchdowns. In total offense for the Mustangs. The mustangs scored again when Cal Poly played UC Davis, gaining 11 of 12 passes for 1,000 yards and three touchdowns.

The Mustangs met another Division I opponent. Fresno State, had led its team. However, the Mustangs sound another school, Cal Holy's nest opponent. Fresno was a crucial game. The Mustangs scored twice.Ahead at the half. HM, the Mustangs could not get an offensive spark in the second half, and the Bears scored twice.

The Mustangs, revised their offensive against Cal State Northridge. Tuesday, the Mustangs went on to the end of three quarters. Poly was a 3-2 lead to take the lead. Jackson carried the ball 10 out of the drive’s 13 plays, gaining 70 yards. Quarterback Johnston had another big game, completing 11 of 19 passes for 111 yards and three touchdowns.

When the Mustangs traveled to Pomona, they met the first and last wishbone offense of the season. Cal Poly’s defense held Pomona to one touchdown and the Mustangs won 24-12. The Mustangs scored again when Paul Hodgson scored on a short run. However, it was not enough as Poly ended up strong on the short end of a 19-16 score.

The Mustangs beat Boise State 7-0 on the final week of the season, overlooking injuries to key personnel. Offensive standouts Johnson, Martin, and Jackson were all hurt in the game. Cal Poly only gained 167 yards in total offense, far below the season average. For the playoffs, the Mustangs drew the nation’s top ranked Division II team, the Winston-Salem Rams. However, the Mustangs only gained 17-0. Poly won 7-0. The victory earned Cal Poly a spot in the playoffs.

Overall it was a very good season,” said Harper. “There was room for improvement, but we made the playoffs for the first time.”

The Mustangs had a young squad last year, and lost only two starters from the team.”

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Volleyballers compete against country's best

BY BRIAN CARDELLO

Cap Poly's men's volleyball team is in a "must win" situation. "If we lose a game, we're out," Coach Mike Wilson said, in reference to the team's goal to make the Western Regionals. The team is placed fifth in the league now, which ranks them about sixth or seventh in the nation. Tied for fourth place in the league, and the spot Wilson wants for his team, are UC Santa Barbara and UC San Diego. If Poly wins the rest of its games, Wilson feels the team may be able to take the fourth place spot from San Diego. Cap Poly suffered a five game losing-streak at mid-season, which resulted from a lack of consistency and outside pressures on the senior athletes. "There were a lot of job interviews, senior projects, and graduation problems that distracted the players," Wilson said. "But we ironed them out and became pretty darned solid by the beginning of March."

"We can make the playoffs with this team," Wilson said, "but in order to compete at the top level in the nation, we really need to have bigger athletes." Consider hitter Rob Hauser agrees that Poly has a disadvantage in height, compared to most other teams. Earlier in the season Hauser commented that the team needs to be quick, intense, and vocal in order to win.

Gymnasts finish fifth

In their second year of competition, the Mustang gymnastics team finished fifth out of six teams in the Southern California Athletic Association. Coach Andy Proctor said the team had "much more strength" than in their first season. The team ended up with a dual-meet record of seven wins and 13 losses. In all around competition Amy Byrnes and Diane Ream gave the team a boost. The team's strongest event for the season was vaulting with the uneven parallel bars their weakest event. Proctor said next season looks promising. "We have new people coming in and the people we have now will be better next year," said Proctor.

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A beautiful diamond for her heart.  
A beautiful guarantee for her head.  
Together they will keep her loving her diamond for a lifetime.
Basketballers Inconsistent
Coach Wheeler posts first losing season

By Kelley Wise

The experience accorded by loss of the top seven of eight players on the 1977-78 team contributed to the disappointing season for Cal Poly's basketball team. Ernie Wheeler's players lost 14 of the 27 games they played.

"We didn't have a consistent team," said Wheeler. "It is 13 of the 27 games we lost. We were either ahead or behind by 1 at the half." The Cal Poly team won the Aggie Tournament, one of the highlights of the season according to Wheeler. After the tournament, the team played hot and cold.

"It was a very close game," said Wheeler. "We figured if we had scored 16 more points we would have won since we played hot and cold.

"He was the only senior on Cal Poly's team. He played forward and helped us in the Greenwich tournament," said Wheeler. "Our young players will have a year of experience next year."

Winners and up 22-7

(Continued from page 19)

Regional champions. However, the nationals put the Mustangs back on the ground floor. The first day of competition was exciting. Again, all the wrestlers won and continued to wrestle on the second day of competition. The Mustangs were in fourth place in the NCAA standings on the first day in Ames, Iowa. The second day was also surprising. Every Cal Poly wrestler lost and the Mustangs were finished. No more wrestlers, no more team points. Colleges with quality still in competition lost by Cal Poly dropping their Mustangs deep into the pack. When it was over, the Mustangs finished at fifth place.

The season was far from productive. Although Hitchcock's grapplers won 23 of 29 dual matches, the most wins by a Cal Poly team, the Mustangs continued to lose over all other schools in California. Cal State University at Los Angeles is the national champion. The Mustangs finished sixth place in the Western Intercollegiate Wrestling Association.

Many students at Cal Poly do not realize that some of the nation's finest wrestlers are played in the Cal Poly Mat Gym.

Coach Mike Wilson's Mustangs compete in the Western Intercollegiate Wrestling Association. The NCAA top three ranked teams also competed with the Mustangs unfortunately. The remaining Pacific coast campuses in the 10 team league are Cal Poly, UC Santa Barbara, Long Beach State, San Diego State, Loyola Marymount, Stanford and UC Berkeley.

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Friday, April 27 & 28, 1979

Page B-13

Mustang Daily
New concrete buildings bring praise, criticism

1979 brings changes to SLO

BY ROBERT HOWARD

BY WANDA LE'MONTAGNE

California swimming pool. The facility cost about a million dollars to construct.

"Everything is centralized," said Claudia Tarnum, a department secretary. She explained that the student offices used to be divided between the Science Building and the Science North Building. The new building makes it easier, she said, because all department offices were located there.

BY ROBERT HOWARD

BY WANDA LE'MONTAGNE

In the back of the class, the wall*- Architectural student Huh Kyong Brown also commented that the large, open deck of the upper floor is a real asset. "We can get an answer without having to leave the building," he said.

BY ROBERT HOWARD

BY WANDA LE'MONTAGNE

BY ROBERT HOWARD
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Buffet Dinner
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And that's no bull
It's not easy, but it's a living

BY JULIE MICHAELS

Tom Johnson, a "saddle bronc" and bull rider on the men's team, said his Wyoming background influenced him to get involved with rodeo. As tough as he did not start bronc riding until he was in Poly in 1975, he said that in Wyoming it was the thing to do, and a good saddle bronc rider was a kind of hero. He said riding broncs is his main event, and that is really a lot more to it than riding bulls. "With bull riding, you just get on and hang on," he said. West riding a bronco is a bull riding. It is important to maintain a vertical motion with the feet, in time with the horse's movements. Johnson said a judge could automatically disqualify a participant whose feet are not always under the bronc's elbows, when the animal's feet hit the ground. Back the horse and rider are scored. According to Johnson, a good bronc is one that really kicks high and shows a lot of power. A judge limits for these qualities.

A bucking bronc can be a threat if a rider falls off. Johnson said "buck in a little more dangerous." Saddle broncs "aren't as wild," like bulls will. Bulls are not only dangerous but smart too, he added. The rodeo shows traditionally, as rodeos are actually hard to distract the bull from a fallen rider.

The most important thing to remember after falling off a bull is to keep a clean head and get out of the way, he said. Johnson said there are certain breeds and crossbreeds more prone to buck. Some are more difficult to ride than others. "It's actually a little shyer as to what bull you get," said Johnson. He said bull's names are picked by participants from

BY LAURA CHRISTIAN

Cal Poly's Rodeo Team is looking for more than second place and so Poly Royal Rodeo Club's Tom Johnson says he's just what it needs to take down the first place position in regional competition.

The Poly Royal Rodeo has been synonymous with Poly Royal and has qualified for the finals of the West Coast Region to be held in June. But, Poly doesn't want to just settle for the second place since it is and hoping to push Hartnell College out of the first place position. The woman's team has similar ambitions.

There are more rodeos after Poly Royal, but this is a good place to watch the first place team. According to Adair, "There is a home advantage, they have been practicing in this ring and the horses are used to it, but in more a psychological thing than anything else, a big part of that psychological boost is the crowd." Adair added, and it comes to rounds the Poly Royal Rodeo is the place to be. The events are the largest college rodeos on the west coast, not only in terms of the number of participants, but also in the number of spectators, according to Adair.

This year's crowd will have plenty to cheer about as the college competes for their best performance in barrel racing, saddle bronc riding, bareback bronc riding, bull riding, steer roping, team roping, steer wrestling, barrel racing, breakaway roping, and goat tying.

The riders will be competing not only for points but also for prizes and some cash, too. The BFA entry fee is pooled and distributed to the winners in each event. Adair said that the prizes can vary, but generally run between $25 and $100 for each event. Adair noted that prices and some entry fees are boot.

Poly's Rodeo Team Is busking for more than second place and so Poly Royal Rodeo Club's Tom Johnson says he's just what it needs to take down the first place position in regional competition.

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Sandwiches and Omlettes

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79 Poly Royal Queen Is no ordinary beauty

BY KATHY MCKENZIE

Following is the 79 Poly Royal Queen as she came as a complete surprise to Robin Vincent.

"My opinion of beauty contests has never been too high," explained Robin, a 20-year-old business administration major. "It was kind of strange how it started."

She was sponsored to the pageant by Rose Float Club, which she had been a member of since last September. "I had never even thought about running for queen before," Robin said, "although I hadn't even thought about running for queen before." Robin, a slender green-eyed, blonde, doesn't seem to be much like a typical beauty queen. Although self-spoken, she was disarmingly honest about herself, a JO-year-old who was nominated.

"I was expecting to get a lot of flack from feminine groups in this area," she said, "although there hasn't been any yet. I'm not even sure it's started," her opinion of beauty contests being as "negative as ever." "I was expecting it, since Poly Royal is getting so close," she laughed. "I was there, and I'm going to do my best."

"All my friends teased me... after the pageant."

"After being in this position, I think they're right. But they are entitled to their own opinions."

During Poly Royal, Robin and the Poly Royal princesses will make appearances at the various campus events to hand out prices. Robin is looking forward to performing her duties, although she's never been in a Poly Royal before. However, she is hoping to get a little free time, so that she'll be able to share her parents around campus and work on her composition class.

"I would feel kind of guilty if I didn't help Robin Float Club out," said Robin. "I'm so happy. Robin in the last few weeks. Robin and her court have been kept busy—they toured San Diego, they spoke at luncheons ("very basic stuff," said Robin, "name, major, and 'Come to Poly Royals'"), had their portraits taken, and have appeared at functions to kick off Poly Royal pictures."

One thing Robin made very clear is that no one tells her what to say to the organizations she speaks to, and she still can't get used to "Cal Poly or Poly Royal."

"If someone told me something to say—even if I agreed with it—I would be extremely embarrassed about it, just because it was something someone else wanted me to say."

Participants in the Poly Royal Queen Pageant were judged on their pageantry, appearance, and their speaking ability in answering two questions—one on Poly Royal and another on that participant's particular interest. Robin spoke on her experiences with Rose Float Club.

"Don't ask me what I said," she laughed. "I don't even remember now; I was so nervous.

"The best part of the pageant, she said, was meeting all the other girls. "I never picked out who I wanted to win."

Robin said her parents were pleased and her brother and sister, both older than her, were "thrilled."

"And all my friends teased me. That first week after the pageant, everyone in the dorms called me 'Queen.' If I hear that one more time, I'm going to cry."

All this is going on for someone who has been at Cal Poly only this year. Robin is a transfer student from Cal State Fullerton. "Cal Poly is much harder," she remarked. "It's twice as large, and it's on the quarter system."

She decided to come to Poly because she didn't like southern California, even though San Luis Obispo is a good distance from the place she came from. "It is so beautiful here—so green, I like the small-town atmosphere," said Robin.

The reason she got into Rose Float Club in the first place was indirectly because of her major.

"In business, you don't get to put things together very often. You're only part of a larger operation, and the things you work on, well, you don't always get to see an end result. I got involved with Rose Float Club to learn how to weld. The club gives me a chance to work on something with my hands and see it from start to finish. It's something I really enjoy."

Even though she says she'll be glad when the rush of Poly Royal is over, Robin says she's having a great time doing her duties, which are mainly to invite people to come to Poly Royal.'
Buttons

A colorful Poly tradition goes black and white

BY MEG McCARRABY
Poly Daily

Ever since a snazzy-edged button opened the season for the Poly Royal, button sales have been a major activity around the campus. As President Robert Kennedy recalls, it was in 1967, that the Poly Royal button had been designed.

Designing the button is a task held by the Poly Royal Board. As President Robert Kennedy recalls, it was in 1967, that the Poly Royal button had been designed. The button was unveiled at a barbecue that was held in the area around the Poly Royal Board. The button was a black and white photo of the traditional Poly Royal logo with the lettering around the edge.

The Poly Royal Board was fortunate to have bars at Poly, because the majority of the people who stayed here were young people. They were always looking for something to do, and the Poly Royal button was a perfect solution. It was a fun way to demonstrate the Poly Royal spirit and to sell something that was both functional and meaningful.

The Poly Royal Board was also fortunate to have a large number of salespeople, both young and old, who were eager to help promote the button. The salespeople were given a variety of duties, from handing out buttons to answering questions about the Poly Royal.

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Bookworms get new hole

BY PAULA ERBEGEL

sally bur mood

In 1964, a library was put together at Cal Poly which satisfied the needs of those studious students. But 15 years and thousands of students later, that same library is a building overcrowned by its users.

With an enrollment of about 14,000 full-time students, the present library building was designed for a school with 4,000 students. And while it should accommodate only 150,000 volumes, close to 235,000 books have been squeezed into every available space, some even unrespectable to students, according to Angeline Martine, the head of the library.

What that means for Cal Poly students is fewer study areas, lots of noise, atmospherobic conditions in main areas, and some books spilling over into locked storage areas.

Martine is pull from one of the drawers of her desk where photographs of students studying on the floor, simply from the floor. The library was first designed to have 1,000 reading stations, and now, with double the student population, there are only 1,000 reader seats. The stet had to be moved out to make way for more books.

"Many students don’t want to use the library because it’s overcrowded," Martine said. "We study when people are talking, walking right by, and constantly ruffling through.

Maritina was speaking about the study situation in the library, in which eight people share one table, and books are grouped together in one area.

"People don’t like to sit like that; there is bound to be noise," explained Martine.

She received suggestions on creating a quiet area, and to set up a room on the second floor for people studying. On the other hand, she feels there are probably some who like noise or being able to talk when they come to the library.

Despite the quiet problem, Martine found the 15-19,000 new volumes a year they receive gives the students a good selection of material, much so as any other university in the state.

But, as with other libraries, Martine said, they have a weeding program, where books which are duplicates or aren’t current are pulled out to make way for the new ones.

Faculty are brought in to help in this process, and try to find books which have been used and are out of date. We try to build our collections for all areas," Martine said, but explained that the larger libraries at Cal Poly like agriculture, architecture, and business, had larger allocations.

Despite the effort to keep books up-to-date and available to students, the library has put about 40,000 volumes in storage because of the lack of space.

Last year, the library spent $4,000 on book volumes, and $10,000 on journals to replace the stacks.

"So far, our budget has been ample for our needs," Martine said, but with Proposition 13, "the big question is whether we will have enough for next year."

This is the new Robert E. Kennedy Library, a five-story structure to replace the old Dester library (right), built after World War Two.

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San Luis Obispo
Eating at Poly—by the tons

TONS OF BUNS—This rack of hamburger buns is only a small portion of buns that go to make up the ton of buns devoured by Poly students each week.

BY KAREN ORAVBE
Restaurant Columnist

It's Monday morning. At about 7:40 a sleepy Poly student wends his way to his Freshman class. He doesn't have to grab a doughnut and a cup of coffee before going to his class. Jen is one of thousands of students who do this sort of thing daily without realizing that we either buy and other on campus are filled with 1,500 gallons of coffee each week.

The doughnut—300 dozen a day. These are a couple of the figures involved when it comes to ordering food for Poly's campus. And the usual if they’re prepared from a house mixture (and Latte's says they are), it added up to the rate of one ton a week.

The epic scene from Poly’s own kitchen and the Foundation buys them at a rate of 100 dozen a week. But that’s only breakfast.

Fresh from classes Joe Student shows down to have lunch with his friends. Joe, Friends later will have their ham and cheese sandwiches, 300 pieces of ham a week, and 1,000 loaves of bread. Naturally they have their salads (including 1,500 heads of lettuce a week and glasses of Coca Cola 900 million per week).

Mary grabs a hamburger from Fred and a Sprite. She stuffs herself with a cup of coffee before going to her class.

It is now 3 a.m. in Room 223 Residence Hall. She is doing what she thinks is a large glass of orange juice. But she and other campus people consume 100 gallons of the stuff weekly in addition to 100+ pounds of coffee each week.

The Archies
Using brains, they’ve built a city

BY PAULA RENDEL

Turned away in the gentile hills where Cal Poly sat out the great, yet vibrant weekend-village festival. Past the food, the attractions, past the forms and beyond, a group of architecture students have gathered for Poly Royal to bring up their own contemporary structure in a unique learning opportunity.

"It's the sixth annual Design Village in Poly Canyon, and students from Cal Poly's School of Architecture and Environmental Design, as well as participants from colleges in the Southern California area, have come to put their imaginative design ideas into actual shape and form.

While people roam the site, viewing the innovative structures, the architects of the weekend village will be on hand to answer any questions that visitors might have.

Entertainment is also planned in the canyon, with a rock and other events. People can join in with Barry Glenn—gamed for the weekend.

"We're trying to create a natty atmosphere," said the third-year architecture major student, Daniel Elliott. Righteons will have about a week with a grand road to Poly Canyon. For those who don't get to make it the trick on foot, buses will be leaving at regular intervals from the library to take visitors up to Design Village.

"Staying on a small, yet vibrant weekend village in the city isn't far from the Kal Poly campus, and it is the only Poly Royal competitors.

One change from past years is that the Design Village committee has asked that second-year design teachers make participation in the event voluntary, and not compulsory as it has been for some Cal Poly students in the past. "It should be more fun this way, then if there's a continuation of 'We've got to do it.'"

When Blum decided to elect the Design Village committee, she didn't realize how much work was ahead. "It ended up being almost a full-time job, taking thirty hours a week," said Blum. "I wish it had been a bigger project, but surprisingly, I think we're really proud of what we've done."

The Creamery welcomes you to Poly Royal and invites you to shop and dine at the Central Coasts' most unique shopping center.

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The Creamery
Students go 'hog wild' over Poly Royal

BY CATHY SPEARN

Cal Poly worked with her pig, Prixy, in a muddy pen behind the swine unit. She was teaching Prixy to walk and turn, but every now and then Prixy would slip away from her and run for a mud hole. Barr's shows were coated with mud from chasing the pig out of the mud.

"She's a real prima donna," Barr said. "Getting a pig ready to show for Poly Royal isn't all fun and games—sometimes maybe for the pig.

Showmen do everything from chasing their pigs through mud puddles and down roads, to washing them with strawberry shampoo to get their pigs in tip-top shape for show day.

Students showing pigs have just five weeks to get their animals ready for the show, held on the Saturday morning of Poly Royal weekend. In this time, they have to train their pigs to walk, stop and turn on command, besides cleaning up the pig itself and making it skin and hair clean and shiny. Students who attend a class every week to learn methods of showing and primping will be taught by Catt Barr.

Barr said she was hoping to walk her pig and be able to turn her without much trouble. But whenever Barr walked her along the fence to turn Prixy away from the gate leading back to the pen, Prixy would stand firmly in the corner and refuse to move.

"She's a homebody, she doesn't like to stay away from the pen at all," said Barr as Prixy rubbed itself into the corner. She gave Prixy a kick and the pig started back, moving out of the corner.

"You've got to show them that's boss sometimes. You know," she said.

Unlike most students, who use a can to turn and control their pigs, Barr used a whip to train Prixy. However, when the pigs are being judged, showmen are allowed to touch their pigs only with a cane or whip never with the hands of feet.

Although this is the first year Barr has shown a pig, she is not a novice to the show ring.

"I've shown cattle for the past two years," she said. "I want to show their pigs with everything from their being well-groomed pig to wearing a show coat and the rig changing around their show coat.

"This year's class was a 7-year-old Animal Science major, talked to me on the phone as she washed and brushed her in the wash racks. The pig walked around the pen that Bennett washed her. She said she had been having a hard time in raising her pig.

"She's pretty tame, so it's real easy. These pigs aren't very wild," said the experienced showman.

Bennett said she had shown pigs in high school at county fair, but this was her first year showing at Poly.

"These pigs are real tame here because they get so much attention from them," she said. "It's a high school, it was half the battle just to get them attuned.

Many of the pigs at Cal Poly's swine unit are used in classes to teach students how to give shots, castrate, and cut the pig. The pigs used in the Poly Royal showmanship classes will be sold for meat a few weeks after the show.

"Give blood, so it can be the first day of somebody else's, too."
YOU DO THE SCHOOL WORK...

1050 Foothill Blvd., San Luis Obispo
There are huge wads of gum, tiny wads of gum, orange, green, pink, and purple wads, and gum stretched out into designs of ordinary forms, grapes, and free-breaking dragons. Outlined in gum are hearts with the initials of sweethearts inside, dates, names of passerby, and the inscription "Cal Poly." 

Gum covers every inch of the 90-foot long alley wall in downtown San Luis Obispo known as "Gum Ball Alley." "People will come in the store here and ask where the gum wall is," said the owner of Cook's Variety, Ilda Cook, a grandmotherly woman who opened her store 31 years ago.

"Like big gum in here, show it, then stick it on the gum wall," she said. Cook said kids from out of town have said whenever they come to San Luis Obispo they put their gum on the gum wall.

"They've been doing it for 15 years," said William Brown, owner of the former Brown's Main Store that closed last year. "Brown and the gum wall was started when the city constructed the alleyway between Higuera and March street. Joiner and senior high school students, and even quite a few Poly students made contributions to the gum wall.

Everyone was doing it," Brown said. The wall was cleaned off about five years ago, but it started all over again, he said. It really started getting big when the newspaper in San Luis Obispo did a story on it a few years ago.

"The kids went hog-wild," Brown said with a chuckle. "I am very much amused at how people have taken the time to make all these designs," said Jack Hiru, owner of the store "Like and You" on which the gum wall is located.

"It's fascinating, we love it," Hiru said. "I have seen a lot of people stop there and make comments. It just cheers them up. It brings a smile to their face," he added.

Hiru said he prepared the city officially to remove the alleyway as "Gum Ball Alley," but because city officials were very conservative, they would not get along with it. Hiru wanted to mark the area with signs and old fashioned lights above that would light up the alleyway at night. He said he would provide money for the lights and electricity, and the merchants on his gum wall asked for the gum wrappers away. Hiru also proposed having a gum designing competition, but the merchants were also against this idea.

"We got a lot of negative feedback from merchants in town," Hiru said. "The merchants felt that if we encouraged teenagers, they would use every wall in town, and there would be no end to it."

Hiru said he has not given up on the idea of a gum designing competition.
Look out, androids
Here comes the Art Squad

Entering the University Union Art Galerie is like stepping into a
brand-new box of crayons. No matter how many crayons you've
open or how many colors there are, the organization, polish and
rainbow array of colors never fail to be a pleasure.

The Galerie located on the second story of the U.U. has held
art shows for almost a decade. Each show involves plenty of
work. Sometimes over a hundred people work in putting together
a show, exhibiting not only art but also being able to
organize. At the hub of all work is the Art Squad, a student
collection, responsible for the planning, exhibiting and taking
care of each show.

The Art Squad is chaired by Peggy Bottorff, a junior
majoring in art. Bottorff is assisted by Holly Smith, All
advisor, and by Pierre Rademaker of the AH department.

Rademaker calls the Art Squad a "hard-core militant
group that really like what the Galerie stands for."

Look out, androids
I'm not going to do that, probably |ot killed.
Cindy Van Horn, a women's team member, has won the Poly
Rodeo participant can win $100, added Jones.

Although his main aim is to do her best, Jones is in rodeo for
the excitement and money as well, he added. "I've been
around it all my life and I'm looking for a try at
bull riding for the Poly Royal rodeo."

"I didn't want to do that. I probably am killed,"
Cindy Van Horn, a women's team member, has won the Poly
Rodeo participant can win $100, added Jones.

"Rodeo takes a lot of time and dedication," she said.

Van Horn, who is involved in all of the women's rodeos
even though she is not interested in just putting up
in the area. She said she practices three to four hours a day.

Although everyone is very competitive and "there's a certain
amount of pressure involved," she enjoys everything about
rodeo life.

"I just don't know what else I'd do if I didn't go to rodeos,"
said Van Horn.

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Friday from 11:30 until 2 p.m. at a moderate cost. Dinner on Friday will begin at 5 p.m. and Saturday at 4 p.m. Liquor is available in the bar or with dinner. No reservations will be taken this weekend. Master Charge, VISA and American Express are accepted.

Guide

Wednesday thru Saturday, April 27

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**Italian**

The Osteria Italian Pizz Italian food, wine and beer are served from 5 p.m. until 9 p.m. at the Osteria Inn. Master Charge and VISA are accepted. Reservations for parties of more than five people can be made by calling 544-8814.

**Shanghai Inn**

Moderately priced Chinese food is served at 861 Palm St. For more information, call 543-5734.

**Italian**

The Madonna Inn’s dining room will be serving in indoor and outdoor, from 9:30 until 10 p.m. Friday and from 9:30 until 11 p.m. Saturday. The indoor area is air-conditioned, but the restaurant will be open for the most. Liquor is available and reservations are encouraged. The prices will be in the moderate range and Master Charge, VISA and American Express are accepted.

**Mexican**

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Design Village
Poly Cathedral
5, Horseshore & Ornamental 93, 46
East Side
Horticulture Units
Campus Food Store- Corsaires 84
& Dairy Unit 19
West Side
Veterinary Clinic
Campus Food Store 84
Parking Area

Space: Events
Location and Time

Opening Day Ceremonies
University Union Plaza
10:00-10:30 a.m.

Horse Show
Horse Arena 9:00-5:00

Band Concert
University Union Plaza
12:00 a.m.

SAM Stage
Library Lawn 10:00-4:00

Fencing: 'Duel Over A Maiden'Main Gym Lawn—
11:00-12:00

Fencing Demonstration
Main Gym Front Lawn

Records Repealing
Between Architecture and
Library 11:00-12:30

Group Exhibits and
Performances
University Union Rm. 998
ALL DAY

Chandlery's Old Time
Stories and Songs
Library Plaza
11:00, 11:45, 12:00, 1:18

Math Contest
Registration
Chalk Talk—
Round 1
Library Lawn 10:30-11:00
Round II
Library Plaza 11:30-12:00

Math Quiz Bowl
Reading Participation
Choral Singers and
Orchestra Concert
Museum Building Rm. 119-80

Gymnastics Show
Choral Gym 8:00-9:00 a.m.
Cal Poly Intercollegiate Rodeo
Choral Area 7:00 a.m.

Home Contest
Main Gym 8:00-11:00 a.m.

KORP Dance
Dining Hall 8:00-1:00 a.m.

The Threepenny Opera
Little Theatre 7:00-11:00

Saturday

Fancasee Brakfast
Basketball
5:00-11:00 a.m.
Arriving 10:00-12:00
Cal Poly vs. UC Davis

Team Handball Game
Men Gym 10:00 a.m.

Beef Showmanship
Sheep Unit 8:00 a.m.-1:00 p.m.

Sheep Showmanship
Sheep Unit 8:00 a.m.-1:00 p.m.

Dairy Showing and
Filling Contest
Dairy Judging Pavilion

Beef Showmanship
Beaver Unit 8:00 a.m.-1:00 p.m.

Horse Showmanship
Horse Arena 8:00 a.m.-1:00 p.m.

Rodeo
Echo Park Road

Boo Lab Derby
10:00-12:00

University Jazz Band
University Union Plaza
10:30-11:00

SAM Stage
Library Lawn East
10:30-4:00

Music Group Exhibits
University Union Rm. 998

Children's Hour
3:00 to 5:00
Music Building Rm. 918
10:00-11:00

Mustang Football Schomagie
Mustang Stadium 8:00-1:00

Tell Tales from the
Wild West
11:00, 11:30, 12:00, 1:00, 1:30

EL-SS Alumni Barbecue
Engineering East Lawn 11:00-6:00
Poly Phase Club

Poly Royal Steak BBQ
Poly Grove 11:00-8:00

Fencing: 'Duel Over A Maiden'Main Gym Lawn 11:00

Competitive Farming
Main Gym Lawn 8:00-3:00

Softball: Women's Inter-
College Team vs. U.S.
Library 11:00-12:00

Powderpuff Football Playoffs
Between Architecture and
Library 11:30, 1:00

The Threepenny Opera
Little Theatre 12:00-4:00

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Friday & Saturday, April 27 & 28, 1979

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