Cal Poly Symphony and Choirs to Present ‘An American Tapestry’ May 29

SAN LUIS OBISPO – The Cal Poly Symphony and Choirs will perform music of Aaron Copland and Leonard Bernstein at 8 p.m. Saturday, May 29, in the Performing Arts Center’s Christopher Cohan Center.

Cal Poly Choirs conductor Thomas Davies and Cal Poly Symphony conductor David Arriveé will share the podium, leading more than 200 musicians on stage at Harman Hall.

Copland’s “Hoe-down” and a selection of Old American Songs will root the program firmly in traditional American folk music. His “Stomp Your Foot” and “The Promise of Living,” both from the opera “The Tender Land,” celebrate life in rural America.

Two works by Leonard Bernstein will take the program in different directions. Selections from “West Side Story,” including such unforgettable numbers as “I Feel Pretty” and “Tonight,” showcase the composer’s gift for musical theater. His masterful “Chichester Psalms” is a colorful setting of psalms, sung in Hebrew, that moves from religious exaltation to peaceful fulfillment.

Student soloists, selected by audition, will be featured throughout the program.

Tickets for the concert are $10 and $12 for the public, $8 and $10 for seniors and $6 for students. They are on sale at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

The concert is sponsored by Cal Poly’s Music Department, College of Liberal Arts and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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