Cal Poly Music Ensemble Performs Mexican Baroque on Jan. 23

San Luis Obispo - The Cal Poly Early Music Ensemble will perform works by Antonio de Salazar and his pupil Manuel de Sumaya, prominent composers of 17th and 18th century Mexico. The concert will be held at 8 p.m. on Saturday, Jan. 23 at the Old Mission Church in San Luis Obispo.

Titled “Kings of the Mexican Baroque,” the concert will be performed by the 16-member ensemble and conducted by Cal Poly Music Department’s Thomas Davies. Cal Poly Music Professor and noted California mission music scholar Craig Russell will introduce the works and discuss the connection between the two prolific composers.

The works to be performed include Salazar’s “Salve Regina” (Hail, Holy Queen), a responsory, “Amavit eum Dominus” (The Lord Loved Him) and a villancico, “Atención, atención” (Listen). They are all in new editions, edited by Craig Russell. Editions of Russell’s will also be heard in the performances of “Alma Redemptoris Mater” (Loving Mother of the Redeemer), and “Miserere mei, Deus” (Have Mercy on Me, Lord) by Sumaya.

Cal Poly Harp Instructor Jennifer Sayre will join the performance for several pieces.

Tickets are $12 for the public and $8 for seniors and students, on sale at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. weekends. To order online, visit www.pacslo.org; by phone, call SLO-ARTS (805-756-2787); or by fax, dial 805-756-6088.

Tickets may also be purchased at the door the night of the concert.

Patrons who buy season tickets to four Music Department events through the Performing Arts Ticket office will receive a 10 percent discount; a 15 percent discount is given to those who buy tickets to five or more events.

The concert is sponsored by Cal Poly's College of Liberal Arts, Music Department and Instructionally Related Activities program. For more information, call the Music Department at 805-756-2406.