The drought cometh
A battered child, an ultimate abuse

The world would be hard to put aside without the laughter and gaiety of its children. But our society tends not to protect these youngsters and as a result child abuse grows rampant.

Convictions of the severity degree are the answer for many mass murderers but what would you do if and how would you protect someone if they were to portray some treacherous techniques to "punish" their children.

Sometimes the background parent is a parent of a child in hot in hot water, having with various weapons and graphical images to protect their innocent children.

Two other less-noticed punishments are verbal abuse and the unintentional punishment of the emotional parent who doesn't give the child the love that he needs.

The child, usually in its pre-teen years, does not make a good impression on the child abuse. The child, usually in its pre-teen years, does make a good impression on the child abuse. The child, usually in its pre-teen years, does not make a good impression on the child abuse. The child, usually in its pre-teen years, does not make a good impression on the child abuse.

The Los Angeles Police Department's Child Abuse Unit, for example, only has a 10-person staff. When an arrest is made, they have only 48 hours to decide whether they have enough evidence on a suspected child abuser to make a felony or misdemeanor arrest.

To look at life analytically, we breed our children and the ability to feed the child. Thus the parents see their frustrations on the child.

Child abuse goes unnoticed. There is no family and society. Parents need guidance made after the child is not worthy of the childhood benefits.

We would particularly like to thank the Police and the Volunteer group, who have done an incredible job in decreasing the number of assaults and the amount of juvenile crime.

We would also like to thank the Los Angeles Police Department Station, and Douglas School District for providing the musical entertainment at our games this year. Their dynamic and professionalism as well as the hard work of the entire department.

Once again thank you for being at the box and our encouragement.

We also would like to thank our students who have helped us through their successes in other various categories and we thank you all for being at the box and our encouragement.

Our readers write...
by STEVEN CHURH and JAMES P. SWEENEY

Poly band fundraiser confirmed

by BETTY KURMAN and SANDY BORDE

The Mustang Daily was apprised of plans for the trip to Israel last week, and was told that the same band members will be selected to go to Israel again.

The plan is that the band members will go to Israel for the summer, and then return to school in the fall.

The band members are being paid for their participation in the trip, and the cost of the trip will be covered by a fundraising campaign.

The band members are expected to raise $10,000 for the trip.

The fundraiser will be held on March 15, and will include a concert, a benefit dinner, and a silent auction.

The band members are also planning to sell merchandise, such as T-shirts and CDs.

The band members are grateful for the support of the Cal Poly community, and are looking forward to the trip to Israel.

Tango's last tangle unraveled

by BETTY KURMAN and SANDY BORDE

The story of the Tango trip to Israel will be told on April 15, as part of the Cal Polyformerly Mustang Daily Special Edition.

The edition will feature an interview with the band members, as well as articles about the trip and the fundraising efforts.

The special edition will be available at the Cal Poly campus, and online.

The special edition will be a fundraiser for the trip to Israel, and will be distributed to all Cal Poly students.

The special edition will also feature articles about other Cal Poly events, such as the annual Mustang Ball and the upcoming Cal Poly football game.

The special edition will be published on April 15, and will be available for purchase at the Mustang Daily office, and online.
County won't ration water despite shortages

Unlike much of Northern California, most of San Luis Obispo County will not have to ration water this summer, according to Deputy County Engineer Clinton Milne. However, there are some cities in the county which may have water problems in the coming months.

Morro Bay is currently considering mandatory water rationing to ease the severity of a pending water shortage. The problem is a lack of ground water—Morro Bay's primary source of water. Elsewhere in the county water shortages are causing concern among residents and county officials alike.

In Temblor, east of Aucadero, the wells are dangerously shallow and the drilling of new wells hasn't kept pace with the construction of new homes—creating the current shortages, Milne said.

In the southern part of the county, Nipomo voters have repeatedly defeated bond issues in recent years that would have appropriated funds for the drilling of new wells and construction of water storage facilities.

Cambria, located on the coast in the northern part of the county, is also drying up according to Milne. Cambria's ground water, the primary source of water for residents, hasn't been replenished by normal winter rains in nearly 20 months, Milne said.

Although the San Luis Obispo County Board of Super-

visors has yet to adopt any county-wide emergency legislation to combat the effects of the drought, the board is considering the merits of a "water saving device ordinance," which will be debated March 28 in the Supervisors' chambers at the County Court House.

If the ordinance is adopted restrictions for shower heads and toilet tanks using less water—both devices reduce water flow—would be mandatory installed in all new buildings or structures undergoing remodeling in unincorporated areas of the county.

-Country officials admit though the ordinance is a possible solution to the water dilemma, with no immediate relief expected for county residents from the pending drought.

Unlike other counties in California, San Luis Obispo (Continued on next page)

State drought finds no federal support

LOS ANGELES (AP)—California is on its own in dealing with the drought. Rep. Bob Leggett, D-Calif., warned Tuesday:

"The intent of Congress is that responsibility for drought rests with the states," Leggett told about 300 people attending the concluding session of the two-day Governor's Drought Conference here. "Federal disaster laws are s o designed with drought in mind."

Leggett promised that he and other members of the California congressional delegation would "press" federal relief agencies but said prospects were not bright, noting that only $1.2 million in federal drought aid had been paid out in the last 15 years.

Recent estimates of an approximately $4 billion overall loss to California from the drought are roughly equal to the total amount of federal aid allocated for all types of disasters since 1953, Leggett said. He termed the state's current dry spell "a cancer on the land" but said it still might not be "a high enough level of disaster" to warrant sizable federal assistance.

The magnitude of California's possible drought loss was outlined by David Auslam, senior economist with the state Department of Water Resources. Auslam told the department had utilized varying projections for rainfall and available energy to prepare three possible "estimates of what the drought might cost the state in lost jobs and income."

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**THE WINDING LIFELINE—**The California Aqueduct, currently winding along U.S. interstate 5 in the Central Valley, is the vital water link between Northern California and Central Valley farmers and Southern California water consumers. As present the San Luis Obispo County does not supply any water to the Central Valley Water Project and the California Aqueduct. (Daily photo by Tony Hors.)
Melodrama: Semi-professional professionals

A young girl stands at the piano and pounds out a number of notes as if she were playing in a grand exchange. She is a performer who does not work for money, but for enjoyment. She works for the company. She is involved in all aspects of the theater.

From stage design to make-up and costumes, the performers are masterful at getting the audience involved. During the play, an actor may come downstage and talk with the audience or during a song, a pretty young singer may find her way down to one of the tables and offer an embarrassed gentleman's lap.

The audiences seem to respond immediately to the goings-on onstage. When a melodrama is being performed, the performers are cheered and hissed by the audience. Everyone is a participant, no matter which side of the curtain he finds himself on.

Commentary by
DOROTHY NEWELL

Miss Melody, who spread an air of infectious exuberance about her and the entire cast, is a performer who does not work for money, but for enjoyment. She works for the company. She is involved in all aspects of the theater.

The performers are masterful at getting the audience involved. During the play, an actor may come downstage and talk with the audience or during a song, a pretty young singer may find her way down to one of the tables and offer an embarrassed gentleman's lap.

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UP YOUR ALLEY

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Jan Johnson vaults from backyard to Olympics

by SCOTT CRAVEN

(Staten's note: This is the first of a two-part story)

The first thing one might notice about him is his T-shirt. The number "1980" dominates the front while emblazoned on the back is "Jan Johnson-Satisfaction Guaranteed."

This shirt belonged to only one man and this is 25-year-old Jan Johnson, the 1972 Olympic Bronze Medalist in the pole vault. 1960 is a very important year for the young man from Chicago. It's the year of the Summer Olympics to be held in Moscow, Johnson is in San Luis Obispo to train for the decathlon.

"The girl who gave me this shirt knows how important that is to me," said Johnson pointing to the front. "I love it. I don't know about the satisfaction guaranteed though."

By looking back at Johnson's athletic career, it would seem that satisfaction is guaranteed. He began his pole vaulting back in high school in Chicago. In 1968 he jumped 15-4, which was the high school record for about six or seven years, according to Johnson.

"I remember watching the 1960 and 1964 Olympics and Wide World of Sports a lot," said Johnson, recalling how he got interested in the pole vault. "It was fascinating, like art and music are to some people. I just imitated the famous vaulters and I fantasized that I would be like them one day."

"It was mostly self-taught. I analyzed the technique and mechanics involved. I started vaulting competitively when I was a freshman. First I was just running cross country and vaulted later in the season. I finally made 10 feet that year."

His experimenting at vaulting did not stop Johnson from competing in cross country.

"I ran distances in the fall. It was something to do. I liked to compete, no matter what. You can't be a great athlete without competing and having a great desire to win."

Although Johnson taught himself how to vault, his high school coach was instrumental in his training.

"My coach helped me emotionally," said Johnson. "Emotion plays a big part in athletics. Getting yourself up, having to be tuned for the 1960 Olympics."

Johnson works on his high jumping to get in tune for the 1960 Olympics.

His high school coach is not the only person Johnson thanks for getting him started.

"I really thank my parents. They didn't put much into it, but they didn't stop me either. They could have easily told me to give it up and find a job, but they didn't. In fact, they financed my first pole. I was never inhibited by them."

In Johnson's sophomore year he jumped 15-1, an improvement of three feet. His jump of 14-3 when he was junior carried him third place in the Illinois State Meet. There was no where to go but up for the young vaulter.

He rated the title of State Champion in his senior year and then it was off to college.

"My consistent improvement in the vault kept me going," said Johnson. "It was gradual but dramatic. I was just lucky enough to have some ability."

He continued to improve at the University of Kansas while he majored in bio-mechanics, the study of techniques, force and muscles involved in athletics. His 16-4 leap was good enough to take first in the Drake relays. He then finished sixth in the NCAA meet.

(Staten photo by Bill Faulkner)
Polly's volleyball team story will be running out of excuses.

There was little worry of the team's poor potential when Pepperdine and UC Santa Barbara pounded them earlier this year. Both schools were ranked in the top five and Polly held her own against the powerhouse teams. But fans of the beachcoup Michigan top coach claims

"There shouldn't be any question if anyone's mind," said Michigan Coach Johny Orr after his team defeated Marquette 69-68 Sunday. "We should be No. 1."

The majority of the 59 sports writers and broadcasters who voted in this week's Associated Press college basketball poll agreed with Orr.


Olympian Jan Johnson

(continued from page 6)

The third team included Red Griffin of Wake Forest, Wayne "Toni" Rollins of Clemson, Phil Hubbard of Michigan, Bo Ellis of Marquette and Freeman Williams of Portland State.

Johnson, at 6-foot-7 and 218 pounds, is the master of the slam dunk shot and has provided some of the most spectacular moves around the basket in college basketball this season.

"If there's a more dominant player than Marques in the college game," said one coach, "I can't imagine it," says UCLA Coach Gene Bartow.

Olympian Jan Johnson

UC Riverside tomorrow night in the Main Gym. UC San Diego and Cal State Dominguez Hills face Poly over the weekend as the Mustangs will try to make them consecutive victims (Daily photo by Dennis Sorens).

AP's All-America team named

NEW YORK (AP) — Heroes Johnson and Kent Mon, two of the most adaptable and dynamic front players in the nation, were among those who made the 1977 Associated Press All-America team on Monday.

Johnson, the UCLA forward who was selected to the AP Player of the Week award in the 1977-78 NCAA season, and Mon, the North Carolina center, were named AP All-America.

Olympian Jan Johnson

(continued from page 6)

The year was 1971 and Johnson entered the AAU indoor and outdoor meets, and the Pan American Games. He came away with all three championships.

Then 1972 and the Olympics entered the picture. Johnson was travelling by himself that year and became the fourth man in the world to jump 18 feet. This was far above the 16-9 needed to qualify for the Olympic Trials.

During the trials he repeated his performance of 18 feet to finish third. The top three qualifiers went to the Olympics, and Johnson found himself on the way to Munich.

(Tomorrow: Johnson in the Olympics)
Poison oak: Hikers beware

By DOROTHY NEWELL
Daily Staff Writer

Poison oak is:

Just the thought of that sticky, blistering rash conjures up all sorts of dreadful images. Those plagued by poison oak know about the burning, the redness, swelling and the sheer misery of being out in the wilds thinking only of how terrible you feel.

In the hills surrounding the Cal Poly campus, those areas most attractive to hikers and campers, poison oak is abundant, especially after a wet winter.

But even our dry winter has failed to bring decreases in the number of poison oak cases reported to the Health Center at Cal Poly.

According to Dr. Thomas Collins, staff physician at the Health Center, the drought has not killed the poison oak, noticeabile to those who come but has probably made it less leafy, it is less detectable.

So, although the poison oak has probably become less luxuriant, it is still dangerous since the oleoresin, the only substance on the plant that triggers allergic reactions, is still found on the stems and branches.

"The oleoresin is the chemical that actually causes the trouble," said Collins. "It goes into the skin very quickly. Almost everyone is allergic to it. But usually the very first time you're bit or around it you don't get a very big reaction."

The term poison oak is a misleading one. The plant is neither a poison in the strict technical sense, nor is it related to oak. It is a member of the sumac family of plants and grows in vines and bushes with leaves one to three inches long that grow in bunches of three. It grows in valley streams, lowhills and mountains and is found between 50 and 5,000 feet above sea level; a perfect situation present around San Luis Obispo.

There are many real and mythical cures and preventatives for poison oak. Oral vaccines—pills, liquides—are often used but, according to Collins, they are largely ineffective.

"They don't really work very well," said Collins. "Allergists do acknowledge, however, that there are P&G and E liniments and fire fighters who swear by the oral vaccines. I suppose if your occupation brings you around poison oak, the oral vaccines are worth a try."

Collins says that preventative is the ideal step to take in fighting poison oak.

"The resin can be removed from the skin if washed immediately," he says. "Most doctors recommend washing with Fiji Nappia soap."

One myth surrounding poison oak is that it is contagious from person to person. If the resin from someone's clothes or from an animal's fur touches your skin, you may get the rash. In actuality, the actual rash cannot be transmitted.

"There is no actual communicable disease. All we can do is treat the symptoms. Once you get it, it takes the body one or two weeks to get rid of it," Collins said.

The slick, green leaves may be sparse but the itchy danger is still there. Poison oak, as seen above, leaves hikers scratching. (Daily photo by J. Frank Laird.)

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