The Black Student Union is sponsoring an informal dance on May 80, from 9 p.m. to 1 a.m. in the Student Dining Hall. An admission charge of 50 cents for singles and 75 cents for couples is being asked to cover expenses.

According to the BSA, the reason for the dance is: "Let's getting toward the end of the school year. Let's end it with a good time. We would certainly like to have a big turnout at the last event for the end of the school year. We need your support for it to turn out to be a success."

For further information contact Yvonne McNair, chairperson of the BSA.

Folk dancing for everyone will be emphasized during the last week of the Spring quarter. The festival will involve the public of all ages. The festival will be free and open to everyone.

The event is free and open to the public. The festival is being presented by Women's Physical Education Department and Stage 2 will be a class performed by Mrs. Moons. Joni Minton, a dancer in the department, will perform a solo called "Sister." Student director Carol Wohl said dancers from Israel, Russia, Mexico, England, Sweden, and the United States will be included. The festival will also include dance instruction.

Campus news

Slides to be shown by noted architect

The designer of the United States Tax Court Building in Washington D.C. and a former U.S. specialist of architecture in the Soviet Union, Vassil A. Landi, will describe his work through slides in a lecture at 8:30 p.m. Thursday, May 90 in the University Union from 10 a.m. to 2 p.m.

"Lundy is one of the more well-known contemporary practicing architects," Hill said.

Lundy has also won a gold medal in the Buenos Aires International Exhibition, received a Dept. of State grant under a cultural exchange program and is the 36th recipient of the Rockfeller Travelling Scholarship awarded by the Boston Society of Architects.

Among Lundy's other noted designs are the U.S. Embassy in Colombia. Oxy and the travelling exhibit building for the Peaceful Use of Atomic Energy created for the U.S. Atomic Energy Commission.

by MARK LOOKER

Nieuwma responds to charges

by MARK LOOKER

Nieuwma, Mustang Daily editor

Campus news

Singers, orchestra in concert

The Cal Poly Chamber Orchestras and University Singers will combine their talents for the final concert of the season at 8:15 p.m. May 90 in the Cal Poly Theatre.

Compositions by Beethoven, Mozart, Bach and others will be programmed for the performance. Admission will be $1.

Musical director Ronald V. vanille will be featured as soloist in Beethoven's Violin Concerto. Vanille will also be featured as soloist in Beethoven's Piano Concerto No. 2. A 1956 recording of this piece will be used in the program.

Conducting for the evening will be music faculty members John Akins, Chemille Faidley and Robert Rayfield. The program will include selections from "Verdi's Requiem." The American Institute of Industrial Engineers is sponsoring a donation drive to benefit the club's activities including field trips, guest speakers and Poly Royal.

The main function to start things off will be a weekend retreat to one of the many outdoor locations in the area. This will be for the purpose of brainstorming and getting together. Please come in early.

The American Institute of Industrial Engineers is sponsoring a donation drive to benefit the club's activities including field trips, guest speakers and Poly Royal. AIEE members are going to referee off 18-minute games in a bracket system at six locations. The winners are off to San Francisco May 80.

A visit to the area on May 7 will give members the opportunity to see some of the services and facilities of the school. The group will also have the opportunity to see the facilities of the school and talk with other students.

The only way to bring the issue of editorial bias before the students was to bring it up before SAC, said Ronca. "Hopefully it will then be treated as an objective news story."

Commenting on Ronca's reason Wednesday for writing the letter, "I'm just trying to shake up the Mustang Daily," to Ronca said, "I question whether it's the right choice to be a SAC representative."

At the meeting Tuesday, a former editor of the Mustang Daily said that he would bring the letter before the Board, which is what he should have done previously. He hasn't done so because he feels safe among his SAC supporters and not as an objective body like the Board.

Ronca said that he would bring the letter before the Board at its next meeting at 5 p.m. in Room 218 of the University Union. He said that he and Fowler would bring a documentation of the examples of bias shown by the Mustang Daily.

Ronca found it "beyond belief that she hasn't shown any interest in appearing before the Board." He also said that she can go on like this. An editor is part of students government. Since when SAC, he asked, "is a candidate," he added, "no matter how far out of the Board?"

Ronca had never been "directly involved." He added, "I don't think it's the right choice to be a SAC representative."

Ronca's reason for writing the letter was "to shake up the Mustang Daily," he said Wednesday. "I question whether it's the right choice to be a SAC representative." He said he had never been "directly involved."
Creativity

Editor: Concerning the May 11st SAC meeting wherein KCPR station manager Blair Helling requested funds for a seven station, a letter from Brad Brown strongly urged that the Council oppose such a conversion on the grounds that, basically, programming quality would not improve.

I feel I am justified in commenting on this point in that I have worked at KCPR since 1968, as did Brad.

It seems that Brad's main gripe is that KCPR's creativity, in terms of production, has greatly declined over the year, in favor of equipment. Admittedly, some of KCPR's production work has not been over-inspiring, but what isn't stated in Brad's letter is the way KCPR was in its infant days of 1968 through 1970.

Consider that KCPR was originally 8 (two) watts of power, serving a city segment of the community. The staff back then was a handful of students with some common interests. Also consider that KCPR's broadcast days were from 4-6 hours a day it used to sign on at 8 p.m. and off at 11 midnights. KCPR's record library consisted of about 20 records, about 15 of which were playables.

In other words, what was there to do? What Brad calls "the good old days of KCPR" was music with a myriad of commissioned well-produced fun, and yes, creative shows like "The Adventures of Susie Creamcheese." Impacted News, and even "The Last Word.

But KCPR is now 1000 watts, has a five-hour operation, and a 100 plus staff, not to mention a large library of music. Note that this happened without the help of SAC, some part-time faculty advisor, and Brad Brown.

Instead of Susie Creamcheese of the "good old days," KCPR now has a number of campus-oriented programs, city council meetings, live, classical, country and rock music, and so on. It is not primarily a rock station, as Brad suggests, although more diversified music could be an asset to the station, as would a fresh, new, creative drive to match up with the new sound.

Brad says "there are better things to do with the money," but doesn't suggest any alternatives, except one, which totally contradicted his whole statement. He suggested that KCPR get an automation system, which is also known as robot-radio, where creativity simply does not exist.

By all means, KCPR is far from perfect, programming-wise. With many different students going through its doors yearly, a consistent sound is, I'm sure, hard to achieve. But the important things is that KCPR is Cal Poly's most immediate tie with its music and the community. A stereo conversion, along with new equipment, would not only be a permanent investment in something that strongly represents Cal Poly 24 hours a day, 7 days a week, but would hopefully inspire more well-produced programs, or some type of on-the-air Theatre, which I'm sure Brad would enjoy.

Brad ends his letter as stating that "Equipment cannot and will not save us," but he signs the letter as a KCPR staff member. Why isn't Brad Brown saying KCPR with creativity? And how can creativity be delegated?

Perhaps that creativity is back "in the good old days" which are gone forever except in memory, and could only be resurrected by playing old Susie Creamcheese tapes that would probably crack a smile on anyone who produced them, which includes both Brad Brown and myself.

Jim Dee

Struggle

Editor: As Publisher's Board Representative from the Agriculture and Natural Resource Council, I have watched the constant struggle between SAC and Mustang Daily—a confrontation highlighted by Title V and, most recently, ASI elections. It has been quite disturbing to me to see such a struggle continue when a resolution could be so easy.

SAC is indeed a powerful body and by rights ought to be the "final" recourse for any conflicts; yet, it seems more and more that SAC has taken upon itself the usurpation of Student Judiciary, which was the proper place to "just blow off steam" or to air problems. SAC should present excellent opportunities. Those who have struggled between SAC and Mustang, Daily have watched the constant struggle continue when a solution could be so easy.

In fact, so great has SAC's usurpation of Student Judiciary responsibilities been that our representative has constantly reported to our council that there is nothing to be done about it; to me that the Chief Justice could have used some of that time to clear up some of the legal questions concerning Mustang Daily earlier in the year or even with the elections; yet nobody finds SAC his only recourse.

Publisher's Board is a body whose majority consists of representatives from the several schools, SAC, ASI President, and Academic Senate. Is it not a use of Mustang Daily? The Board was established to regulate campus publications, their personnel, and the law or to appoint or remove the papers' editors, set an editorial policy, and temporarily suspend publication. With this now, he or she should be the ideal place to "just blow off steam" or to air problems concerning Mustang Daily.

For those truly concerned with the policies of Mustang Daily, representatives from the school councils, SAC, and the ASI President should present excellent opportunities for voicing these concerns. In addition, meetings are open and held on Wednesday nights at 7 p.m. in the University Union. For the next year's SAC representatives, such a time presents an excellent opportunity for letting off steam before their 7/13 SAC meeting. If opportunity this year's representatives should present.

I feel compelled to warn you that SAC is a high risk of solving problems, and this may unfortunately eliminate a ready-made area of complaint and publicity for some of the SAC members. I wonder if anyone will be sensible enough to forward it.

Shane Kruser

KCPR

544-4649

KODAK FILM

KINKO'S

SONY Stereo, Radio & TV

CAMPUS CAMEA

EL CORRAL'S

THE ELEPHANT

VAL OHIO DOWNTOWN GRAND AVE.

BARGAINS LIKE

SWEATSHIRTS / JACKETS 30% OFF

GENERAL BOOKS 50-70% OFF

GENERAL BOOKS CASES 30% OFF

ATTACHÉ CASES 84-86% OFF

STATIONERY 25-50% OFF

LENSES 20-30% OFF

BINDERs 3/89e reg.79e ea.

DISCONTINUED TEXTBOOKS 30-80% OFF

about PAINTS · SLIDE RULES · MOCCASINS & CLOGS · REPORT COVERS · LUCITE PICTURE FRAMES · HANDBAGS · GLASS · CASETTE CASES 20-50% OFF

and much, much, more!!!

report covers

3/666+

REGULARLY 46e EACH

myel

mustang daily announcements

blue dove beauty salon dolores beabcock owner

774 palm st.

544-1213

white elephant sale EL CORRAL
Society of Plastics conducts symposium

"Plastics in Our Environment" emphasizing how plastics are used in agriculture, architecture and engineering will be the theme of the fourth annual Cal Poly Plastics Symposium beginning at 9 a.m. Thursday and Friday in Chumash Auditorium.

Speakers representing many of the top manufacturers and users of plastic products will be featured, including Dow Chemical Company; NASA; Hughes Aircraft; Union Carbide; Reynolds Metals Company; EBI Electric Services; and Hewlett-Packard Company.

Other companies represented will be Moldex Service Company; Kevron; Century Plastics Inc.; and Hewlett-Packard Company.

Senior industrial technology major Kurt Meyer of Oxnard is student coordinator for the symposium, assisted by senior industrial arts major Mike R. Morris of Auburn. The event is being sponsored by the Industrial Technology Department and the campus student chapter of the Society of Plastics Engineers.

SEIBERLING

STEEL BELTED RADIAL

DUNLOP

STEEL BELTED RADIAL

Improvement in packaging, agricultural, automotive, aerospace, building and other segments of the plastic industry will be the focal points of the symposium.

Water Pik

JOHNNY MANICURE

Shower Massage by Water Pik

"GIRLS-Bikini Contest May 31

$200 1st Prize

KOH-I-NOOR

SALE

MARS

RAPIDOGRAPH

SLIM PACK

7 Pan Set $15.50 (Reg. $22.50)

3 Pan Set $13.00 (Reg. $18.00)

at EL CORRAL

Limited Block
Coed softball ends season with Hartnell tourney win

Coach Mars NIchol's coed softball team came home from Salinas this weekend with a first place trophy after participating in a tournament hosted by Hartnell College. Under warm skies the George Gobel to appear at century dinner

George Gobel, one of the country's top comedy stars, will make a local personal appearance at San Luis Obispo. Gobel will head the entertainment program at the Century Dinner for the benefit of the Mission-Nativity Schools at the Madonna Inn, May 28. The audience attending the Gobel performance is in for a laugh-filled experience. "Lonesome George" has one of the strongest comedy acts in show business, as evidenced by his performance in clubs throughout the country. His material is tailored for a family audience.

Gobel is currently a regular on the panel of NBC's "Hollywood Squares" and a frequent guest on the Johnny Carson Tonight Show. He has been a top attraction for the past fifteen years and is currently working on "The George Gobel Show" for NBC.

Tickets for the 8:30 p.m. dinner are $50 per person. Tickets are available at Corda Motors, Morris A. Bross, again was an outstanding pitcher for the Mustangs. He has been a top attraction for the past fifteen years and is currently working on "The George Gobel Show" for NBC.

Tickets for the 8:30 p.m. dinner are $50 per person. Tickets are available at Corda Motors, Morris A. Bross, again was an outstanding pitcher for the Mustangs. He has been a top attraction for the past fifteen years and is currently working on "The George Gobel Show" for NBC.