SAIGON (UPI) - South Vietnam surrendered Wednesday to the Communists. The collapse came 3 1/2 hours after the United States pulled down the Stars and Stripes and left the country it had spent 14 years trying to keep out of Communist hands.

President Nguyen Van Thieu announced the surrender in a 60 second address to his people at precisely 10:20 a.m.

Minutes later, Communist tank guns - flying the Viet Cong flag - rolled into downtown Saigon. Witheta, he aid, the tank of Communist hand. The collapse meant the Vietnamese were now free from the administraion, both civilian and military, without causing senseless bloodshed to the people.

Even as Minh spoke, Communist forces fought toward the center of the city, and by midday Saigon was in panic. Vietnamese went on a rampage, torching homes, businesses left a few hours earlier and carrying off tables, desks, chairs and anything else they could carry from the U.S. Embassy before putting it to the torch.

President Duong Van Minh announced the surrender only after fulfillment of one remaining senseless bloodshed to the people.

“Although we are enemies, we want to leave, about 900, and by midday Saigon was in panic. Vietnamese went on a rampage, torching homes, businesses left a few hours earlier and carrying off tables, desks, chairs and anything else they could carry from the U.S. Embassy before putting it to the torch.

In the interest of peace, national concilations and concil of the people, I believe deeply in concil among the Vietnamese people.”

The surrender ended 35 years of American fighting in Vietnam, starting with the Japanese takeover in 1945. The United States invaded 11 years, $136 billion and more than 50,000 lives in its efforts to block the Communists.

America gave up Tuesday. President Ford asked for "Option 4," a massive and swift helicopter evacuation - and scores of helicopters swept into Saigon to pick up all Americans who wanted to leave, about 900, and transported them to ships and carried waiting in the South China Sea.

At the time of the surrender, the Communist forces had three-fourths of South Vietnam and 23 of its 44 provinces, and had saigon all but surrounded with an estimated 350,000 men with tanks, artillery and rockets. The Communists' heaviest attack of the war on Saigon's Tan Son Nhut air base before dawn Tuesday killed two U.S. Marines - the final Americans to die in the conflict - and spurred the American decision to accept the surrender.

SAC aids band with $20,000

by DOMI TOMATE

“The Student Affairs Council was pleased to approve of $20,000 to aid the Cal Poly symphonic band tour Europe this summer.

Associated Students Inc. President, Plotkin said that the $20,000 would come from the reserve (IR) Contingency funds. He said such funds were to be used for “one shot expenditures,” such as the tour because it represented something "unique and un-repetitive.”

“I will admit when you see a group of them X amounts of dollars which is a tremendous amount of money, there is some controversy considered in this subject,” Plotkin said.

Readers speak for America

A readers theatre celebrating America's bicentennial anniversary will be presented here Thurs-

"Words of America: A Monologue" will look at 200 years of American literature at 7:30 a.m. in Kne 220 of the University Union.

Compiled, edited and directed by visiting lecturer Dr. Melvin R. White, Thursday's presentation features the talents of the students of Speech 625 (Advanced Oral Interpretation). Selections for the readers' theatre include excerpts from American authors such as Patrick Henry, Jonathan Edwards, James Madison, William Cullen Bryant and Abraham Lincoln.

Other excerpts are taken from the writings of Edgar Allan Poe, Daniel Webster, Walt Whitman and Carl Sandburg.

Program director White is con-

considered the foremost authority on readers' theatre in America and is the author of 17 books. Now retired, Dr. White spent his time as a visiting lecturer throughout the nation. A number of his has been at the International Institute of Spain, the University of Hawaii and the University of Arizona. He has taught speech at Cal Poly for the past two decades.

Ericson: This is the second part of a three part series on college credit on the Cal Poly campus.

When a person makes a proposal, he'll usually receive a definitive answer in either the affirmative or the negative. For Jim Ericson, Dean of the School of Communicative Arts and Humanities (CAH), it hasn't worked out that way.

Three years ago Ericson made a sweeping proposal, the result of which would have been the establishment of a four-unit module for nearly all courses within the CAH school.

His plan moved as far as the Academic Senate in Spring 1972, but failed to go any farther. There were two reasons why the issue was not brought up again: the end of the academic year and opposition from the School of Engineering and Technology, the School of Agriculture and Engineering.

But before Ericson's proposal sailed away in the last Spring boat, a history of disenchantment had evolved-going all the way back to 1970. In a November meeting of that same year Ericson wrote:

“Interest courses presently offered are largely three credits or less. Students are forced to take five, six or seven courses a quarter in a system conceptually designed to allow students to study a few subjects, in depth, over a shorter period of time.”

Ericson made reference to the 1969 Accreditation Reports which criticized the number of two and three unit courses and charged "under the quarter system this leads to serious fragmentation of both teacher and student programs.”

Ericson was asking for a course-
unit revision at that time for a variety of reasons. In his proposal Ericson made a comparison between the semester and the quarter systems.

"The semester system has traditionally been based on three-unit credit modules. The ad-

vantages of the quarter system to curricula is to allow students to study a smaller number of sub-
jects over a shorter period of time. A quarter system which retains the three-unit module of the semester system subjects facilit-
ity and students to the principal disadvantages of both systems.”

According to the memo, the change from sequence courses of 1-3-3 (3 unit, 3 quarter sequence) to 1-4-4 (4 unit, 3 quarter sequence) (continued on page 6)
Band to get $20,000 from SAC for tour (continued from page 1). For the European band tour, it would cost $15.60 per person per day, Plinkin said. "This way, I feel it (the tour) has justification," Plinkin said. Robert La Salle of the Agriculture and Natural Resources Council asked to postpone the decision for a week so his council could discuss and give input on the review of funds. He and his council had not discussed the matter previously.

The Newman of the Commumcative Arts and Humanities Council said the urgency of the decision was important to meet the deadline of April 29 when the band must pay the traveling fee of $350 per person. After a short discussion, SAC overruled La Salle's motion and called for a voice vote. Few responded with nays.

But Tuesday, SAC members representing such groups as Interhall Council and the Instructional Students reported to Musings Daily that they would move to rescind the original motion tonight. The reps said that they were not previously informed of the motion and had not come to bring the motion before their councils.

The reps emphasized the need for student input on the matter and encouraged all interested students to attend tonight's meeting.

Plinkin responded by pointing out that not all members of the motion to postpone the vote were defeated. "Evidently, a majority of the SAC members felt that they knew enough about the issue or knew what they were doing," he said.

![image]

Send the FTD Sweet Surprise this Mother's Day...

"Every mother wants her children to grow up in a world without cancer."

"We all want that for our children, and it is not possible. Today there are 1,800,000 Americans, cured of cancer and living normal lives. Research found ways to do this.

And research is working to find better cures. But that takes lots of money. The American Cancer Society needs your help to support research and in other lifesaving programs.

What wouldn't you give for a world without cancer?"

American Cancer Society®

Affiliated with Reader's Digest Fund and Planned Parenthood of the Greater Long Beach Area

Editor
Mary Niewenna
Managing Editor
Mary Anne LePrince
Layout Director
Janet McEwan
Banan File
Sue Ritter
Sports Editor
Reva Church
Jim Sweeney
Photo Editor
David Rubbe
Advertising Manager
Mary Magana
Business Manager
Era Svarana
Publication Assistant
Bob Craft
Web Manager
Ed Gilbert

Towaway rule up for change

[Image]

The typical student, however, gets cited for illegally parking once. He may have just stopped somewhere to run back up to his room because he forgot something. I feel the victim is the wrong individual."

In addition, Hurtado said SAC will discuss the possibility of reconsidering a joint dispute with the California Co-op. He said merchants are becoming open because of the number of cars being offered, which provide for a 10 per cent discount.

Hurtado added the schools would solicit the same businesses and white printing costs. He said Co-op students received the cards free at registration, which takes place before Cal Poly's registration, giving them a head start on discounts. Poly students were also required to pay $1 for the cards.

Associated Students, Inc. attorney, Michael Devitt is scheduled to be guest speaker. Hurtado said Devitt will discuss the possibility of unconstitutional aspects of discretionary contacts and the status of the alcohol revision of the Campus Administrative Manual passed by SAC April 9.

The revision would legalize the possession and consumption of alcoholic beverages in designated areas on the campus.

Body and soul feed at meeting

A film titled "It is Always Right to Be Right" will follow the evening business meeting tonight at the Newman Club. The meeting starts at 7:30 p.m. in the Ag. Building, Room 201. Bring ideas to discuss after the film and over refreshments.
Chappell—radicalism not his bag

by PETE KING

On the surface, Associated Students Inc. presidential candidate Rob Chappell seems to be a throwback from the rock-hops student government era. You know theBilly-will-you—please—check—me—out—committee — for — the — Sadie — Hawkins—dancer days when the huntsman controversies abode were whether to serve Coca Cola or lumen controversies ablate were whether to serve Coca Cola or Pepsi at the snack bar and who to Hawkini—dance? day* when the

Chappell—radicalism not his bag

Chappell thinks this is idiocy, he says. "In Pres—Robert Kennedy and the Trustees we have a higher authority, and so you have to realize what you can do.

For example the drinking on campus issue," Chappell says between bites of a Ben Franklin lawyer's box. You end up asking yourself, 'Is it worth it to spend that much in court. And it is in his belief more students on campus are more concerned with drinking than they are with drinking.

Well, whatever the majority of students want, Chappell believes their needs are best served by keeping the ASI on campus. a slogan he repeats often. In true business major lingo, Chappell says the role of the ASI is "to provide students with a return of their $20 investment through programs and services."

He is critical of ASI Pres. Scott Plotkin's extensive lobbying in Sacramento on behalf of the California State Colleges and Universities Student Presidents', Association. "Neat affairs, at times, is important," Chappell says, using AB 516 as an example. "But still don't think the ASI should leave campus."

"Plotkin's being president of the CSCCSPA has cost the students money. We would have gotten AB 1766 no matter who is president. He couldn't have possibly changed the amount of money we got, since it is allotted to the schools on a percentage basis."

"Plotkin just wanted time that should have been used," Chappell adds, "worrying about things here on campus."

Plotkin said there was a variety of things that required him to lobby in Sacramento. "It was not because I wanted to," he says. "but because I had to."

Chappell can be critical if he wants, but I'd like for him to say what he would have done if he was president and was faced with a new governor and a lot of bills pending that affected money for the students. Would we have let someone else look after it? Let someone else look after the students' needs?

"I was looking after my campus students' needs."

Chappell says if he becomes president, he would like to pattern his administration after GREG FOWLER FOR ASI PRESIDENT

E.O.M. Spring Fashion

SALE

Beautiful Savings

on...

Pants

Tops

Blouses

Dresses

up to 1/2 off

"The fun place to shop."

Just off the Parking Lot.

848 Monterey St.
Downtown San Luis
An idealistic candidate

ASI presidential candidate

Chappell is running for the experience

(continued from page 5)

The political pornography show will be the biggest event of the Sweepstakes Award by a successful examination of the 1973 Poly Boosters; and David Brown, associate professor in the Asian-American professor Uno

Chappell is running for the experience because of the learning experience.

He is quite defensive about his "messy fortunes for running in the race for selfish reasons," he says. "Besides, being president is going to benefit me in the future. I'm not trying to get into law school, and I already lined up when I graduate so I'm not concerned about my job."

Chappell is new to the game of politics, he is catching on quite fast, thank you.

One of the first things he apparently learned was the much used "politics" technique of keeping statements to newspapers "off the record."

He will criticize the present ASI administration severely. But as a joke he admits he will "keep off the record."

He will tell you where he thinks he will get most of his voice in the election... "but please keep that off the record."

He will tell you exactly what he thinks of his opponents, but again he wants it "all off the record."

Rob Chappell even will use a dirty word or two—but always asks that these expressions be removed from the copy.

The wrap of conversation that remains "for the record." are often little more than political doubletalk, statements like:

"If someone came into the race for the job I thought I could do a better job, I wouldn't run."

"Or: I'm running because I can do a good job on the student union. I think I can give the students their $20 worth."

And who is to say, maybe he can. After all, $20 surely can buy just good concerts and hundreds of intramural softball games...

Trying to sell himself, Jorgensen is eager to point out the president should do what his shareholders tell him: sell the powers that be on whatever ideas the student government, his own beliefs, he says, don't matter.

For all his ideas and theories about the ASI, Jorgensen has never been involved in the formulation of the corporation.

"If someone came into the race for the job I thought I could do a better job, I wouldn't run."

"Or: I'm running because I can do a good job on the student union. I think I can give the students their $20 worth."

And who is to say, maybe he can. After all, $20 surely can buy just good concerts and hundreds of intramural softball games...

Trying to sell himself, Jorgensen is eager to point out the president should do what his shareholders tell him: sell the powers that be on whatever ideas the student government, his own beliefs, he says, don't matter.

For all his ideas and theories about the ASI, Jorgensen has never been involved in the formulation of the corporation.

"If someone came into the race for the job I thought I could do a better job, I wouldn't run."

"Or: I'm running because I can do a good job on the student union. I think I can give the students their $20 worth."

And who is to say, maybe he can. After all, $20 surely can buy just good concerts and hundreds of intramural softball games...
"Carrie" sensational, haunting, chilling
by EILEEN BLEGLEY
Carrie
by Stephen King
paperback $4.95
available at El Corral
Stephen King's book, Carrie, is the haunting tale of a girl who is different from anyone else. She is a misfit, the butt of gossips and ridicule. She is "like a patient on, aware that the joke was on her (atwau) dumbly embarrassed but uninjured.

But there is something very different about Carrie. Strange things occur when she is around. The first time when Carrie was a child, her mother, caught Carrie talking to a ghost, started..to hurt herself, scourging herself to punish Carrie. "She was clawing at her neck and her cheeks, making red marks and scratches."

Carrie carrie running to her and Mrs. White took Carrie inside to play. Then the stories came. "Right out of the blue, blue sky. Whistling and screaming like bombs." Some of them went through the roof of the White's house. They fell only to the White's property.

Carrie had no conscious control of this. She had the power of telekinesis, the ability to move or change objects by thought. One day when she could no longer stand the jeers and taunts of her classmates, she discovered what she could do with her power.

Carrie is more than just a harrowing supernatural book. King is a master of characterisation. He brings his characters to life. The reader can understand and sympathise with Carrie's actions.

Carrie's view of life has always been far ahead of the pack in terms of electronic experimentation and gimmickry. Pink Floyd has never come up lacking when called upon to camouflage their lack of musical ability-into the concert stage. While revealing that they haven't improved as musicians, last summer's Los Angeles Sports Arena Sells out to demonstrate that as stylists, Pink Floyd are more than capable of sustaining the mythology which has surrounded them since their inception.

That mythology has grown to larger-than-life proportions, but not without reason. The band was a pioneering force during the early days of rock with their light shows, ethereal explorations of the cosmic matrix, and surreal, virtually meaningless lyrics.

The formats for the Sports Arena shows was simple, highly satisfactory and a combination obviously programmed to give the most satisfaction to the mass audience. First, three new numbers ("Raving and Droning", "You're Goo for Crazy", and "Shine On, You Crazy Diamond"), Dark Side of the Moon in its entirety, and "Echoes" as the encore. "Pink Floyd Plays Their Greatest Hits" would have been an appropriate billing, with no matter intended, and certainly only by virtue of the exclusion of "See Emily Play" from the band's repertoire.

Dark Side was accompanied by a film that had high impact, even in relationship to the music was at its most troublous. Animation prolonged the film along, and the sequence during "Time" bordered on hypnotic.

The Pink Floyd Sound has always been better that-a-sound, with individual virtuosity satirized for overall total quality, but low art. "Pigs" is an outstanding number, incendiary, and a most well-conceived ode to former genius lunatic-lead-casualty Sid Barrett. David Gilmour played his way through some varying guitar licks, but not he nor keyboardist Richard Wright took nearly the number of solos that an average 1975 rock band would tally in an evening.

It was a grand show, but for $9 in admission, one would expect a little more. A good performance, but the title, while spectacular, doesn't provide a very memorable evening's entertainment, but they do entertain, and that is enough.

Mark Ditchfield, a 20-year-old speech communication major and member of the directing class, said he is learning a lot of technical things about directing and a lot of business "I never knew was associated with it."

Ditchfield said there is "something I'd like to do, but I'm smart enough not to plan on it."

One of the requirements for the directing class is that each student select, cast and produce a one act play. Ditchfield said his students have chosen both classic plays by well-known playwrights and modern plays by modern playwrights.

The plays, which will be performed admission free in the Davidson Music Center, 612, at 4:15 p.m., include: April 28, The Requiem, directed by Susan Franks; May 5, Zoo Ranny, directed by Rusty Bailey; May 7, Ana Janik-who Bolshievik Empresa, directed by Glenn McCullough; May 14, Tpoon River Anthology, directed by Roberta Vanderford; May 18, The Little Prince, directed by Marcia Vanderford; May 22, One or Two, directed by Pam Phillips; May 28, Love in a French Kitchen, directed by Jolyn O'Neill; and June 2, Will the Real Jesus Christ Please Stand Up?, directed by Mark Ditchfield.

"Handcrafted wedding bands"

by SINDA GENTRY
To most people the theatrical director's job looks like an easy one, but the students in Dr. Michael Malkin's directing class (drama 101) are quickly discovering that the job is not nearly as easy as it looks.

Malkin, a Cal Poly drama instructor, said most people wonder what a director does and decide he doesn't do anything, since the actors do the acting and the play is already written for him.

In the directing class, Malkin said students are learning to translate scripts into meaningful movements, block a play, deal with actors, publicise a play, cast a play and put a production together from beginning to end.

"It's a difficult class," Malkin said, adding that one of the biggest difficulties is in learning how to create a character on stage.

"Most people think a character in a play just happens," he said. Malkin said students also are learning to deal with stage violence and passion. Malkin is not for showing that it is easy to know what to do, but that it is often difficult to know how to do it.

Malkin explained that as the rehearsal process moves along, as it does when one of the main characters is a violent youth, the audience's reaction will be laughable if the scene is not properly directed.

About half of the students in the class are people who want to make the theatre the life. Malkin said. Other class members include people who are interested in education and feel they should know about drama because those who are just interested in drama itself.

Outings
Rain Rein Rain
How about going with Outings to BAN DIO on May 3rd and 4th.
The beach, the zoo, you name it and we'll do it. Come to the sun; come with OUTINGS
BOB CLAMPETT

Tuesday, May 8, 8:00 pm
75 Students 1,60 General
Chumash Auditorium
Bob Clampett-Biades & Films-Lecture fun.
Bob Clampett-Creator of Hilda, Porky, Tweety, Binyaver, Benny and Cecil, will take you on a fun filled journey through the history of animation. Note: Some original cartoons will be shown.

Mark Ditchfield, a 20-year-old speech communication major and member of the directing class, said he is learning a lot of technical things about directing and a lot of business "I never knew was associated with it."

Ditchfield said there is "something I'd like to do, but I'm smart enough not to plan on it."

One of the requirements for the directing class is that each student select, cast and produce a one act play. Ditchfield said his students have chosen both classic plays by well-known playwrights and modern plays by modern playwrights.

The plays, which will be performed admission free in the Davidson Music Center, 612, at 4:15 p.m., include: April 28, The Requiem, directed by Susan Franks; May 5, Zoo Ranny, directed by Rusty Bailey; May 7, Ana Janik-who Bolshievik Empresa, directed by Glenn McCullough; May 14, Tpoon River Anthology, directed by Roberta Vanderford; May 18, The Little Prince, directed by Marcia Vanderford; May 22, One or Two, directed by Pam Phillips; May 28, Love in a French Kitchen, directed by Jolyn O'Neill; and June 2, Will the Real Jesus Christ Please Stand Up?, directed by Mark Ditchfield.

"Handcrafted wedding bands"
Fresno nips ropers, tightens league race

by ROB COX

A highly partisan full-house crowd walked away from Cal Poly arena Saturday afternoon convinced they'd seen the Cal Poly Mustangs win their first league victory in the Poly Royal Rodeo.

They should have stayed around a while longer.

In rechecking their figures afterwards the judges made one change in the scoring, enough to propel Fresno State to a 457.5-420 National Intercollegiate Rodeo Association victory.

Little and the judges, of course, had it right the first time.

In the Poly Royal Rodeo. It was not be otherwise.

The Fresno victory was spearheaded by Dudley Little, who took all-around cowboy honors with 216.5 points. Little was second in the calf roping, bareback riding and bullriding.

McDonald had fine rodeo for the Mustangs, as the consistent performer rolled up 164 points to finish second to Little. The junior from Lompoc teamed with Moore to win the team roping with a two-sure time of 28.6. His 66 was good for fourth in the bareback, and a 58 for fifth in the saddle bronc, and won the bulldogging with a 69.

Harrell College's Chris Lybbert was third in the all-around with 190 points. Lybbert is expected to transfer to Fresno Poly next year.

Other winners for Poly were:

Steve Mitchell, who was third in the team roping with Pat Kirby, 252. Mitchell's 63 is the place to between Rener Sandage of Fresno and Poly's Penny Simon with a two-go-round-time of 35.8. Alf ride was second with 10.8, followed by Jan Paddock of the University of Arizona and ASU's Pam Simon, who tied with 11.5.

The goat tying ended in a first place tie between Rene Battaggia of Fresno and Poly's Penny Simon with a two-go-round-time of 22.9. Los Angeles was third with 28.0. Terri Reed, University of Arizona, was fourth with 24.1.

Everything is now go for the region finals at Pierce College.

Fresno Poly won the event with a high score of 70. Little, Buringen and McDonald followed him.

Don Farmar, University of Nevada Reno was the only non-Fresno Poly rider to crack the top six in the saddle bronc, placing second with a 66.

Charlie Rouse of Hartnell tied with Little for second in the bullriding, with a 68.

Arizona State ran away with the women's competition scoring 330 points to 195 for Fresno and 110 for Cal Poly. Only in the barrel riding did ASU fail to put up at least 100 points, getting a mere 95.

The Sun Devils were led by all-around cowboy Allen Alred, whose 165 points placed his way ahead of Poly's Leagh Semas, with 100.

The barrel racing was won by Fresno's Becky Fullerton with a two-go-round-time of 35.8. Alred was second with 36.1 and Kathy Fillipini, University of Nevada Reno third, 35.5.

Cathy Blue Fresno Community College cowgirl, set a scorching pace in the breakaway roping with 9 for two seconds. Alred was second with 10.8, followed by Jan Paddock of the University of Arizona and ASU's Pam Simon, who tied with 11.5.

The goat tying ended in a first place tie between Rene Battaggia of Fresno and Poly's Penny Simon with a two-go-round-time of 22.9. Los Angeles was third with 28.0. Terri Reed, University of Arizona, was fourth with 24.1.

Everything is now go for the region finals at Pierce. The team championships will be decided there. A win for Fresno would be only the second for a non-Cal Poly team in the last 18 years.

Laguna Seca this weekend

Top Cal Poly cowboy John McDonald hangs on atretes to a winning ride in the finishing competition. McDonald恸得 second to Dudley Little of Fresno State for All-Around Cowboy honors in the Poly Royal rodeo last weekend. The Lompoc junior's effort wasn't enough though as the Bulldog held on squeezing out a 497.1 to 480 National Intercollegiate Rodeo Association victory.

Wrestlers honored at recent banquet

Senior Rodger Warner and Cliff Hackh won the top awards at the recent wrestling awards barbecue at Loomis Tar Springs Ranch near Arroyo Grande.

Warner, a third place finisher in the NCAA Division I championships at 142 pounds, was chosen the "most valuable" wrestler by Coach Vaughn Hutchinson, who had a 12-5 overall record in 1974-1975, scored more team points than any other Poly wrestler, 123.

Hackh, a runner-up in the 167-pound class at the NCAA Division I tournament, was voted "most outstanding" by his teammates. Hackh notched a 23-2 senior record. The Concord wrestler had a career record of 49-11-2 and finished second in team scoring in all events with 118.5.

The "outstanding freshman" award went to the coach's son, Steve Hitchcock, who placed third in the Western Regional and was one of five "wild cards" qualifers for the NCAA I championships. Hitchcock piled up 15-6-1 record. He competed at 136 pounds.

The "most improved" award went to freshman Ron McKinney from Livingston. He finished third at 135 pounds in the Western Regional after wrestling most of the year at 142 and compiling an overall record of 14-15-1.

Senior 158-pounder Bruce Lynn from Los Gatos was voted the "most inspirational" award. Lynn won a Western Regional title, compiled a 19-6-1 senior record and a career mark of 60-15-2. He also registered the quickest pin in Cal Poly dual meet history when he stopped Oregon State's Mark Evans in 8.8 seconds. Captains awards went to Lynn. Hackh and junior Sydell Thompson, 177, of Selma.

Thompson placed second in the Western Regionals, had a 27-9-1 season and owns a career record of 38-15-5.
Benefit basketball game to pit bay rivals; Raiders vs. 49’ers

The Bay Area’s two professional basketball teams, the Oakland Raiders and the San Francisco 49’ers, will put on a basketball exhibition Friday, May 2, with the Cal Poly Symphonic Band being the benefactor.

Game time is 8 p.m. at the Men’s gym, in the Physical Education Building. Proceeds of the game will go toward the $70,000 the band is attempting to raise to finance the organization’s summer tour of Europe.

The University’s band was selected in a nationwide screening process to receive an invitation for participation in the Fourth Annual International Youth and Music Festival which will take place in Vienna, Austria July 6-17. Cal Poly’s Symphonic Band will represent North American college and university bands at the festival.

Cal Poly’s Marching Band has performed twice in pre-game and halftime shows at Oakland Raider home football games. The May 2 benefit basketball game is a gesture by the Raider organization of its appreciation for the band’s 1972 and 1974 performances which were enthusiastically acclaimed by Oakland fans.

Tickets to the benefit basketball game are priced at $1.50 for students and $2.50 for the general public. They are available in advance at Brown’s Music, King li and Premiere Stereo, at the Associated Students ticket office in the University Union, and from all band members. Tickets will be available at the door also.

Raiders scheduled to participate in the game are: Tony Cline, defensive end; Dan Connors, linebacker; Gerald Irons, linebacker; Bob Moore, tight end; Mike Harris, wide receiver; John Vella, offensive tackle. All have been regular starters on the Raiders. Oakland reserve football players with the basketball team include Dave Dalby, center; Dan Medlin, offensive guard; and Charlie Smith, running back.

Madden's Raiders logged a 3-8-4 record, the best mark in the NFL Overall, Coach Madden’s Raiders teams have won 59 games, lost 18 and tied seven for an excellent .766 winning percentage. He was the youngest coach in NFL when he took over the Raiders at 29 in 1966.

Putting together unbeaten streaks has been a Madden trademark. The streak reached nine games in 1974. His team won four pressure games in 1975 to clinch the 1975 championship year. His 1972 team won his last six. The siders record of 8-4-1 was better than two teams which reached the playoffs. A seven-game mid-season unbeaten streak swept Oakland to the 1970 title. Madden played football and baseball at Jefferson High in Daly City before coming to Cal Poly. A knee injury terminated Madden's pro football career in its first year, with the Philadelphia Eagles in 1959. He began his coaching career as an assistant under Al Baloock at Hancock in Santa Maria. His teams were 13-5-0 and ranked No. 9 in the nation with 8-1 record in 1965, his second year as Hancock head coach. He was the top assistant and defensive coordinator for Don Coryell at San Diego State for 1964-66 before joining Raiders in 1967 and serving two years as linebacker coach.

Under Madden’s guidance the Raiders have had seasons of 12-1-1, 8-4-2, 8-4-2, 10-5-1, 9-4-1 and 12-2.

Madden is one of the youngest coaches ever to be in charge of an NFL Pro Bowl team. He was hired coach for the AFC all-Stars in 1971, 1974 and 1975.

Ed Zechiel, Madden’s longtime friend and a member of the journalism faculty at Cal Poly, will serve as master of ceremonies for the CAHPER banquet.

CAHPER scholarships of $150 each will be awarded to one male and one female Physical Education major. A third award to be presented will be the L. D. (Don) Ricker Award to the outstanding senior P.E. major.

Tickets to the steak barbecue must be purchased by Friday, May 2. They are available in Room E111 of the Physical Education Building. Tickets are priced at $3 for CAHPER members and $5 to all others. The affair is open to the general public.

KCPR

544-4640

MAT’S ALIGNMENT SERVICE
VW Wheel Alignment and Brake Service Guarantee Work
1105 Monterey Blvd
PORTUGAL, MOROCCO, AND SPAIN
Art History Tour
Class begins July 28th
23-day tour departs August 2

Earn two units of credit in Art of Art History from Allan Hancock College
Banta Maria, California
Contact Nat D. Fast (Instructor)
Allan Hancock College
Banta Maria, Ca. 93454

or Lilian Travel, Inc.,
1517 Bistowel Center Plaza,
Banta Maria, Ca., 93454
(23 days, $1169)
Weekend cinderella results from Mt. San Antonio Relays

The Cal Poly Mustangs trackmen competed in College Division events on Friday and Open and Invitational events on Saturday at the 17th Annual Mt. San Antonio Relays at Walnut. The SLO-Trackmen who went into this meet looking for some good performances. found several.

Kevin McNamara ran an easy 58.2 in the 440 IH just two-tenths of a second off the school record. "This was a personal best for Kevin and placed him in the No. 1 440 Intermediate Hurdle position," said Coach Simmons. Kevin has risen through the quarter-mile ranks this season and has placed himself in a prime position on the mile relay squad. Other outstanding performances were by Clancy Edwards who blasted from fifteen yards behind passing three runners, in the 880 relay. The team of Kerry Gold, Frasier Sumpter, Russ Grimes, and Kevin McNamara. placed second in the 440 IH just two-tenths of a second. Edwards placed third in the 100-yard dash on Dave Williams who ran a wind-aided 8.1, matching the world record and tying the collegiate record alto attain a time of 22.1. Mustang results from Saturday:

- Mustang results from Saturday:

- Mille Relay 2, Mike Barriste, Byrd McNamara, and Gold, CP, 3:18.4.
- Occidental, 5.18.0.
- 440 IH 4, Mike Barriste, CP, 54.9.
- Pole Vault 4, Ken Haagan, CP, 13.5.

Ousstanding performance for Saturday's competition went to Edwards. Edwards placed third in the 100-yard dash on Dave Williams who ran a wind-aided 8.1, matching the world record and tying the collegiate record also at 8.1. Mustang results from Friday:

- 440 Y, Kevin McNamara, CP, 58.2.
- Second Sec, 1, Mike Barriste, CP, 14.9.
- 120 H Z, Kevin McNamara, CP, 13.1.

Among the women attending the meet will be All-American Chi Cheng, currently coach for the University of Redlands, is the current holder of the long jump record. She jumped the record setting 20.73 as the nationals in Washington in 1971.

Two years ago Ms. Cheng was voted the best women athlete in the U.S. All-American, Kathy Schmidt, will be competing for UCLA in the meet Saturday. Ms. Schmidt is the world renown javelin thrower. She competed in the 1972 Olympics, and her best distance is measured at 197 feet. Ms. Pelattet feels this will be an exciting event to observe. "No one will even come close to Kathy's distance," warned Ms. Pelattet.

Other All-American athletes competing for UCLA will be Julie Brown and Monique Dillavou. Brown is the current holder of the top women cross country runners in the nation. She will be competing in the meet and the 880. Ms. Dillavou is UCLA's discus thrower. Her best is an amazing 161 feet.

The majority of the top women teams will enter famous for their high jump, will be competing for USC. Ms. Brown's record jumps is 5-6. Anna Biller is another All-American competing this Saturday for USC. Ms. Biller holds the record in the high with an outstanding time of 5:47. San Diego State has Terri Wible entered in the championships. A shot putter for San Diego. Ms. Wible has recorded her best distance ever as 35-3.3, Terri placed third in the meet.

Two of Cal State Los Angeles' outstanding women athletes are entered in Saturday's meet. Michele Hopper, who will be running in the 440-meeters hurdles, and a best time of 59.0. Hopper is the current holder of the 1972 Ray Grimes, Kerry Gold, and

Saturday at the 17th Annual Mt. San Antonio Relays at Walnut. The SLO-Trackmen who went into this meet looking for some good performances. found several.

Kevin McNamara ran an easy 58.2 in the 440 IH just two-tenths of a second off the school record. "This was a personal best for Kevin and placed him in the No. 1 440 Intermediate Hurdle position," said Coach Simmons. Kevin has risen through the quarter-mile ranks this season and has placed himself in a prime position on the mile relay squad. Other outstanding performances were by Clancy Edwards who blasted from fifteen yards behind passing three runners, in the 880 relay. The team of Kerry Gold, Frasier Sumpter, Russ Grimes, and Kevin McNamara. placed second in the 440 IH just two-tenths of a second. Edwards placed third in the 100-yard dash on Dave Williams who ran a wind-aided 8.1, matching the world record and tying the collegiate record also at 8.1. Mustang results from Saturday:

- Mustang results from Saturday:

- Mille Relay 2, Mike Barriste, Byrd McNamara, and Gold, CP, 3:18.4.
- Occidental, 5.18.0.
- 440 IH 4, Mike Barriste, CP, 54.9.
- Pole Vault 4, Ken Haagan, CP, 13.5.

Ousstanding performance for Saturday's competition went to Edwards. Edwards placed third in the 100-yard dash on Dave Williams who ran a wind-aided 8.1, matching the world record and tying the collegiate record also at 8.1. Mustang results from Friday:

- 440 Y, Kevin McNamara, CP, 58.2.
- Second Sec, 1, Mike Barriste, CP, 14.9.
- 120 H Z, Kevin McNamara, CP, 13.1.

Among the women attending the meet will be All-American Chi Cheng, currently coach for the University of Redlands, is the current holder of the long jump record. She jumped the record setting 20.73 as the nationals in Washington in 1971.

Two years ago Ms. Cheng was voted the best women athlete in the U.S. All-American, Kathy Schmidt, will be competing for UCLA in the meet Saturday. Ms. Schmidt is the world renown javelin thrower. She competed in the 1972 Olympics, and her best distance is measured at 197 feet. Ms. Pelattet feels this will be an exciting event to observe. "No one will even come close to Kathy's distance," warned Ms. Pelattet.

Other All-American athletes competing for UCLA will be Julie Brown and Monique Dillavou. Brown is the current holder of the top women cross country runners in the nation. She will be competing in the meet and the 880. Ms. Dillavou is UCLA's discus thrower. Her best is an amazing 161 feet.

The majority of the top women teams will enter famous for their high jump, will be competing for USC. Ms. Brown's record jumps is 5-6. Anna Biller is another All-American competing this Saturday for USC. Ms. Biller holds the record in the high with an outstanding time of 5:47. San Diego State has Terri Wible entered in the championships. A shot putter for San Diego. Ms. Wible has recorded her best distance ever as 35-3.3, Terri placed third in the meet.

Two of Cal State Los Angeles' outstanding women athletes are entered in Saturday's meet. Michele Hopper, who will be running in the 440-meeters hurdles, and a best time of 59.0. Hopper is the current holder of the 1972 Ray Grimes, Kerry Gold, and

Saturday at the 17th Annual Mt. San Antonio Relays at Walnut. The SLO-Trackmen who went into this meet looking for some good performances. found several.

Kevin McNamara ran an easy 58.2 in the 440 IH just two-tenths of a second off the school record. "This was a personal best for Kevin and placed him in the No. 1 440 Intermediate Hurdle position," said Coach Simmons. Kevin has risen through the quarter-mile ranks this season and has placed himself in a prime position on the mile relay squad. Other outstanding performances were by Clancy Edwards who blasted from fifteen yards behind passing three runners, in the 880 relay. The team of Kerry Gold, Frasier Sumpter, Russ Grimes, and Kevin McNamara. placed second in the 440 IH just two-tenths of a second. Edwards placed third in the 100-yard dash on Dave Williams who ran a wind-aided 8.1, matching the world record and tying the collegiate record also at 8.1. Mustang results from Saturday:

- Mustang results from Saturday:

- Mille Relay 2, Mike Barriste, Byrd McNamara, and Gold, CP, 3:18.4.
- Occidental, 5.18.0.
- 440 IH 4, Mike Barriste, CP, 54.9.
- Pole Vault 4, Ken Haagan, CP, 13.5.

Ousstanding performance for Saturday's competition went to Edwards. Edwards placed third in the 100-yard dash on Dave Williams who ran a wind-aided 8.1, matching the world record and tying the collegiate record also at 8.1. Mustang results from Friday:

- 440 Y, Kevin McNamara, CP, 58.2.
- Second Sec, 1, Mike Barriste, CP, 14.9.
- 120 H Z, Kevin McNamara, CP, 13.1.

Among the women attending the meet will be All-American Chi Cheng, currently coach for the University of Redlands, is the current holder of the long jump record. She jumped the record setting 20.73 as the nationals in Washington in 1971.

Two years ago Ms. Cheng was voted the best women athlete in the U.S. All-American, Kathy Schmidt, will be competing for UCLA in the meet Saturday. Ms. Schmidt is the world renown javelin thrower. She competed in the 1972 Olympics, and her best distance is measured at 197 feet. Ms. Pelattet feels this will be an exciting event to observe. "No one will even come close to Kathy's distance," warned Ms. Pelattet.

Other All-American athletes competing for UCLA will be Julie Brown and Monique Dillavou. Brown is the current holder of the top women cross country runners in the nation. She will be competing in the meet and the 880. Ms. Dillavou is UCLA's discus thrower. Her best is an amazing 161 feet.

The majority of the top women teams will enter famous for their high jump, will be competing for USC. Ms. Brown's record jumps is 5-6. Anna Biller is another All-American competing this Saturday for USC. Ms. Biller holds the record in the high with an outstanding time of 5:47. San Diego State has Terri Wible entered in the championships. A shot putter for San Diego. Ms. Wible has recorded her best distance ever as 35-3.3, Terri placed third in the meet.

Two of Cal State Los Angeles' outstanding women athletes are entered in Saturday's meet. Michele Hopper, who will be running in the 440-meeters hurdles, and a best time of 59.0. Hopper is the current holder of the 1972 Ray Grimes, Kerry Gold, and