Fluid building is not all wet

A revolution may be building in Poly Canyon—literally.

A fluid-supported building, designed by two Cal Poly architecture students may revolutionize the building industry. The structure stems from the work of Dr. Jens Pohl of the School of Architecture and Environmental Design.

As development of the fluid-supported building idea of construction, Pohl says the new concept uses very little of the conventional means of construction.

The building is supported by a central column, filled with a semi-liquid material—which supports two pre-fabricated floors. The building is also supported by a system of steel rods.

Another benefit of the revolutionary building is the central column can be used as a storage area for collected solar heat.

According to Pohl, this light weight method of construction would prove less expensive and have the benefit of utilizing pre-made components—a timesaver during construction.

But while the new building concept offers a variety of side benefits, its sites will not be bigger than a comparable structure today. In fact, it will be smaller.

The small foundation allows the contractor to put this type of building in areas, where in other instances construction would be impossible.

Last spring the design for this building received an award from Lincoln Arc Welding and more than the (continued on page 5).

City funds go to Poly Royal

A sum of $8,500 was provided to the 1979 Poly Royal Committee by the San Luis Obispo City Council on Monday night. The 1979 Cal Poly Arts Committee also was granted $300 to be used in the production of a pottery fair.

The Poly Royal Committee will spend the funds in purchasing and distributing 8,000 posters publicizing Poly Royal. The city and campus will also be printed and provided to all visitors to the event.

In addition, media publicity, the remaining $13,380 will go towards support of the 1979 Poly Royal Queen, as well as the 1979 Poly Royal Queen and her travels during the whole year.
Dov

Reading the article and thinking about my religious freedom in the United States encouraged me to ask this question: Why must I, as an American Jew, have equal religious rights than other Americans (Cal Poly students)?

Congratulations to Lis Currie for her outstanding proposal! (or e class evaluation, "A Course Sneak Peek?" (2-21). Such...schedules would be most useful, Indeed, and also would be more fair to those misled by rumors about actual requirements.

Your article covering religion in America's past was very informative.

Why are final exams placed on the most important of all Jewish Holiday time

Evaluations

Editor:
Congratulations to Lis Currie for her outstanding proposal for a class evaluation, "A Course Sneak Peek?" (2-21). Such..requirements when preparing their schedules would be most useful, indeed, and also would be more fair to those misled by rumors about actual requirements.

Since this proposed "course requirement supplemen...proven successful and has been so favorably received at other colleges, it seems to be the duty of Cal Poly's administration to consider this innovation, in the interest of improved education.

Bob Deusen

Holiday time

Editor:
Your article covering religion in America's past was very informative.

Reading the article and thinking about my religious freedom in the United States encouraged me to ask this question: Why must I, as an American Jew, have equal religious rights than other Americans (Cal Poly students)?

Why are final exams placed on the most important of all Jewish religious holidays—The Sabbath?

This is most distressing, considering that Cal Poly is a public institution. Why does the Spring Quarter start on Passover Eve? Doesn't the administration know that the Passover holiday is significant of religious freedom?

I am not saying that Cal Poly should rearrange its whole schedule for a handful of Jewish students on its campus, but on the other hand, a little more thought could have been employed creating the year's schedule of classes.

Dov Gruwar

Chebrah Jewish Student Union Member

Closed minds

Editor:
I just picked up a reaction, typical of most students at Cal Poly, upon reading the article, "Flash-Poised Flaw Found In Man" (Feb. 26). The reaction was: "That's one thing I, for sure, am not going to because I disagree."

This is the kind of open-mindedness that promotes such great dialogue and understanding within our community. This Forum, Thursday night at 7:30, will be open for discussion. If you disagree, be there.

Barry Johnson

Campus events

* Cal Poly campus Girl Scouts are inviting all college girls, former scouts or not, to a meeting at 7:30 p.m. in Science Building Room E-47.

The skill and talent girls have can be put to use working with San Luis Obispo scouts—from Brownies through Senior Scouts. Many girls in the San Luis Obispo County need the Camp Bridge's support, says Dr. Corwin Johnson, faculty advisor.

A new SAC representative for the Architecture and Environmental Design School Council is needed due to the resignation of Ron Bafat.

Three interested should attend the Architecture and Environmental Design School Council meeting Tuesday, March 11, at 6 p.m. in Engineering West, Room 282.

The council also needs representatives to Health Services and the Finance Committee. Anyone interested should contact John Hull in Rooms Lab in the Jungle and attend the meeting.

The Sierra Club is sponsoring a day hike to Nipomo Dunes Saturday, March 9, to view the beautiful giant yellow Coreopsis in bloom. The group will go to Teneya Hall Lounge from 2 p.m. to 3 p.m.

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In so doing, I learned some disturbing things about the manner in which administrative decisions are made at this university.

A full 2% per cent of the ASI budget, or $46 from each student every year, goes to the men's athletic program. This is the single largest item in the budget, gobbling up an incredible $134,140.

Buttons, posters, newspaper ads—the students were harangued to keep the ASI program alive without much knowledge of what it is they saved.

The jocks are by no means the only spenders on the list. The band spends $1,200 on music and the men's Glee and Collegians take a $1,763 tour.

The athletic octopus has grown to where it now includes a $30,000 administration and a $20,000 information service.

Most students paid more in ASI fees this year than they did in 1980. But let a referendum come up that threatens the life of the ASI bureaucracy and it becomes evident how much publicity energy the ASI actually has.

The jocks offer students the least for their money.

A large part of last year's $23,000 increase in the men's athletic budget comes from a $12,000 boost for its administration and a $2,600 increase to its information service.

While there are many important, valuable activities budgeted by ASI, the jocks offer students the least for their money. All that loot is spent by a tiny part of the student community. The glory that is supposed to justify the expense is for the players, not for the payers.

Professional sports have become a big business and college campuses have been turned into their training camps. It is inappropriate for centers of learning to serve this function and outrageous for students to fund it.

Cal Poly students should consider—end let the Finance Committee know—if they are willing to fork out an annual $46 to a pack of glory-seeking chow-hounds.

Bureaucracies have a strong survival instinct. It is a sure bet that this one will fight to perpetuate itself.

Most students paid more in ASI fees this year than they did in national income tax, yet most are more aware of the national budget than they are of how their $20 mandatory contribution to the ASI is spent.

Each year, the ASI Finance Committee spends some $60,000 of the students' money without much fanfare. Little energy is devoted to informing the student public about the particulars.

The ASI Finance Committee spends $4,780 to recruit players, $1,000 for brochures and $8,548 for pre-season meals for the football players.

The ASI attorney (continued from page 1)

matter is pursued after SAC action is taken, according to Hurtado.

The federally funded program tries to attract students out of the air Conditioning Auditorium and is designed to help the children of migrant workers receive a secondary education.

This program is scheduled to be forced off campus in June, under University plans to take over the building to provide for 28 faculty office spaces.

The recent article on Cal Poly's decision to evict the High School Equivalency Program (HEP) only told part of the story. What is left out may well be the most important part, the human consequences of a bureaucratic decision regarding the use of campus facilities.

In so doing, I learned some disturbing things about the manner in which administrative decisions are made at this university.

Comment

HEP eviction hides bureaucratic animals

The ASI Finance Committee can strangle HEP from the inside. Cal Poly students should consider—and let the Finance Committee know—if they are willing to fork out an annual $46 to a pack of glory-grabbing chow-hounds.

The primary story of HEP's eviction is the financial one. But there is also another, and perhaps more important, part to the story.

The recent article on Cal Poly's decision to evict the High School Equivalency Program (HEP) only told part of the story. What is left out may well be the most important part, the human consequences of a bureaucratic decision regarding the use of campus facilities.

The human consequences of a decision such as HEP's eviction are often overlooked. In fact, they are usually the most important part. The eviction of HEP will affect the lives of hundreds of students who use the facility.

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Dancescape

Dancer Robin Clayton helps Mrs. Suhr with her head band.

Director Moon Ja Minn Suhr makes last minute changes.

Mrs. Suhr directs...

... and performs.

Photos by Alan Halfhill
Considered myself somewhat of a movie buff, most plots in suspense movies come to me fairly quickly. Figuring out who did the murdering is usually my Only challenge. In 1974, the movie "Harder on the Orient Express," (Olebro Theatre) my Self-confidence was somewhat shaken.

The movie, which has six Occurrences in one hour, is the type that keeps you practically guessing until the last minute. Once you know the identity of the murderer, your viewers mind is given such a workout. I wonder what the end if the evidence suggests anything different. As we were approaching the last scene, I realized that we were still in the lap of the film. Our curly-haired, mustached detective Hercule Poirot, played superbly by Albert Finney. 

To try to give your character the best of the star-struck cast would take a book. Most movies with such lineup have numerous flaws in the acting. The Orient Express doesn't even know what an acting flaw is.

Biting here trying to decide who to mention first comes very hard. They all are on the same level of excellence. The best way is to roughly go in the order of appearance.

Anthony Perkins, portraying the hyper yet subservient millionaire's secretary, gives a well-honed performance down to the last nervous twitch. His rather the long-mouthed, gum-smacking vernacular is just the right combination, noise and flash. His role is not a demanding one, but his acting is perfectly fitting, his teeth slightly discolored, and his smile a bit more than a grimace.

Vanessa Redgrave, as an impeccable woman of the day, has yet to give as well a performance as she did in "Murder on the Orient Express." In her role, a sincere, meticulous, persistent and loving, her portrayal is a delight to watch.

The critics reaffirmed their approval with the release of 1 Plus 1, several rock and roll writers have since named it as the album to watch. It seems as if every genre of music has the perfect balance. Handling his usual instruments and dishing out the usual attractive vocals, he has finely honed all the elements of his style. Handling his usual instruments and dishing out the usual attractive vocals, he has finely honed all the elements of his style.

"My songwriting and performing to an outfit that grabs you in just one play. As with all good

Chamber orchestra performs

The works of Haydn, Beethoven and Bartok will be heard in a concert by the Cal Poly Chamber Orchestra on Friday, March 15 at 8 p.m. in the University Theatre.

The Cal Poly Ragtime Ensemble will be performing a group of Joplin Ragas. Recently invited to perform at Goucher College, the published editions of the Joplin Ragas, this item recreates the actual theater orchestra around the time of its creation.

The Ragtime Ensemble has been well received in its debut in November and by the Kiwanis Club where it performed on Febr. 3. It will be performing for the Cal Poly Band's Ladies Invited to "Take a Chance on Romance," which is my advice to you in wholeheartedly recommending the first solo album from a man who embodies romance in rock. If you want a solid return on a 98 investment, gamble your earnings on this.

Records

Radio station KCPR will play the results of the top 10 survey on Sunday March 2 at 4 p.m., re­©cording "Sunday by Request." Larry LeFolieta, KCPR disc jockey, conducted the survey since the beginning of Winter Quarter. Students were asked to write in their favorite songs and corresponding artists for the period from 1970 to 1974.

Keep up to date on who's hot by checking the charts in the Mustang Daily. Although the top 10 survey is the first ever conducted by KCPR, according to LaFollette. Mario Lombardo, KCPR disc jockey, will assist LaFollette for the "Top 50" show. The entire list of the top 50 will be published later in the week in Mustang Daily.

The upcoming specials on KCPR in the Spring Quarter include: "Jethro Tull, Todd Rundgren, Paul McCartney and the Moody Blues.

As with all good
Marvin Cobb of USC is gunned down on this base stealing attempt in Saturday's 1-0 first game. Upper left, Bruce Freeburg watches Cobb with a wary eye, while first baseman Ted Bailey holds him close. Seconds later Cobb is off and running, while catcher Jim Fisher comes up throwing, lower left, and above, shortstop Osborn Smith applies the tag for the out. (Photos by John Gordon)

**Sports analysis**

Sweep explained

by JIM SWEENEY

It's been four days since the Mustangs took a double header from the defending NCAA champion USC Trojans and people are still mystified by the sweep. Most teams celebrate splitting a double header with powerhouse USC, and indeed Bedy Harr probably would have settled for one of the two games. Just how did Poly turn its wildest dreams into reality with the stunning defeats?

It's too early to wonder if this is an off year for the perennial title holders, but it's definitely a different collection of talent than last year's squad.

USC Coach Rod Dedeaux noted this year's team doesn't have the power of past teams. Instead, he feels this squad will hit for a better average. The Trojans are playing with only three returning starters. Six starters, besides four starting pitchers, are returnees from last year's Mustangs.

Star running back Anthony Davis, who was also an excellent right fielder for the Trojans, is absent from this year's roster. Davis, presently in the process of negotiating a pro football contract, apparently passed up his starting slot in right field to participate in the recent Superstars competition.

While the Mustangs have been playing since Jan. 6, the Trojans didn't start until late January. Mustang assistant coach Tom Hinkle says they are "Just now playing themselves Into shape."

Obviously, with only two regulars hitting over .200, USC is having its problems offensively. But this is not unusual for the early part of the season, when pitchers consistently have an edge over hitters.

What is unusual is that Harr's crew is batting almost .200 as a team.

The answer to the original question lies in the Mustangs' acumen on the basepaths. They literally stole the double header from USC. All four runs scored by the Mustangs were set up by a stolen base.

While the Mustangs were running rampant, the Trojans ran themselves out of the second game with runners gunned down at home with one out and at third with nobody down.

The Mustang pitching staff was effective against the Trojans. In 16 innings the hurlers struck out 14, allowed five walks, one intentional, while giving up two runs. The Trojans cleanup hitter, JC All-American Phil Doktor, a .526 hitter, was hitless in seven trips, striking out three times.

In the end, USC, playing sub-par baseball, was simply out hustled and out played by a red hot Mustang team.
Swimmers break records

by RICK DEBRUHL

Remember when athletic records lasted for awhile? They were tradition. They were a goal to aspire to.

The Mustang swim team must believe in the school of thought that says records are made to be broken. Either that or they just like to start their own traditions.

Last weekend at the CCAA Swimming Championships at Cal Poly Pomona, they trampled 11 school and three CCAA records, while finishing second to Cal State Northridge in the overall standings.

As a matter of fact, they haven’t had much respect for records at all this year. Out of 17 swim records at Poly, they’ve broken 11 of them 32 times. All told, they’ve clipped 68.4 seconds off the old marks.

They have a goal to —

Last weekend at the CCAA Swimming Championships at Cal Poly Pomona, they trampled 11 school and three CCAA records, while finishing second to Cal State Northridge in the overall standings.

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UCSB track meet results

Following are Saturday’s track results from the UCSB triangular meet.

West Pas—second, Steve Russ, 48.9; winning mark 47.3; javelin—second, Steve Bertolucci, 166-8; winning mark 186-4.

Mile—first, Anthony Reno, 4:13.1; second, Mike Daimer, 4:14.0; third, Dan Undootch.

100 high hurdles—first, Kevin McNamara, 13.8; second, Russ Grimes, 14.4; third, Kerry Gold, 14.6; fourth, Joe Davis, 14.8.

Mile Relay—first, Kevin Reno, Russ Grimes, 4:49-4; second, Steve Bertolucci, 4:50-0; third, Kerry Gold, 4:52-0.

Frisier finished third in three races and with his usual regard for tradition, broke three school records. He swam to a 4:28.241 In the 400 yard Individual medley, breaking the old record by over ten seconds. He finished the 800 yard freestyle In 14:19.4 and the 1500 yard freestyle In 17:30.6.

Rockenbach knocked five seconds off the school record and two off the CCAA record by winning the 300 yard breaststroke In 1:51:16. He also shaved the old school record in the 100 yard breaststroke to 1:02.90 finishing second.

Joe Davis finished seventh in the 80 yard freestyle and Eric Nicholaus ended up fourth in the 1800 yard freestyle to round out the individual qualifiers.

The next step for the swimmers will be the NCAA Division II finals to be held in Cleveland, Ohio, March 20-22.

Last year Poly had only two placewinners in the finals, but coach Dick Anderson feels there’s no way his team can be stopped from placing this time around.

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