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Language is main theme, prof explains during lecture
by FREED VU LIN

Philosophy was not the most important aspect of philosopher Ludwig Wittgenstein's life. In fact, his goal was freedom from the metaphysics.

In a lecture here yesterday, English instructor Charles Strong began his own in- terpretation of the Austrian philosopher's view on language and philosophical thought.

Sounding more like a disguised Poly student in Intro to English than a guest, Mr. Bertrand Russell, the quote of the former Oxford professor shook language, and not philosophy, in the field that man loves.

Strong referred to the classic confusion of the teacher and student and the problem of whether or not the teacher's dark antedates the student's light on it.

The English instructor pointed out such philosophical problems were verging—verging as of Wittgenstein as a proof.

To say the dark does not exist much above the light, as he did in giving to Wittgenstein, like opening a drawer of clothes and finding it empty, Even if the individual would wait awhile and then open the drawer, he would find the same drawer—still lacking the clothes.

Strong made a case of the Zen influence on Wittgenstein. Unlike traditional Western philosophy, Zen Buddhism is not concerned with questions of whether an object is solid or not is useless to determine, as long as the object is solid or not is useless to determine anything to do with the object.

Such questions as, "What is the meaning of my life?" are pointless according to Strong, because they cannot be applied to the concept of life. One of the biggest faults of philosophy, claims Strong, is its misuse of language. Whether an object is solid or not is useless to determine, if a definition of "solid" has not been agreed upon. Furthermore, it would be useless to determine whether an object is solid or not, since if a definition of "solid" has not been agreed upon, then the word would have no meaning. If it didn't, there would be no value to it.

SAC seeks ok on $20 ASI fee
by MARK LOOKER

The campaign for a "yes" vote regarding the advisory referendum on Assembly Bill 3116 got off the ground Wednesday night as the Student Affairs Council unanimously approved a resolution requesting student support for the referendum on a "yes" vote.

The resolution noted that a multi-faceted battle that the Associated Students Inc. is attempting to avoid is an effort to inform the student body as to the ramifications of the complex assembly bill.

All officials concede that they are facing an extremely complex issue and that student disinterest must be overcome. They assume that complexity; the officials are trying to explain the bill's basic effects.

SAC took a step in that direction Wednesday when it approved a resolution that read, "Resolved. RBA of ASCI that all members of ASCI be encouraged to vote to maintain the current level of the activities fee, at $20 per academic year, in the referendum on AB 3116 to be held on Feb. 3 and 8." The debate in the legislature was a legislative appropriation's measure that will assist in the support of instruction related activities partially sponsored by a department and related to formal instruction.

Many of these activities, such as radio, drama, and musical productions, publications and art exhibits, have been funded by student body fees. In order to fund these activities, all SAC officials, the student body fee must be kept at the present level.

The question simply put to the student voter on the ballot will be, "Shall the current student body fee be maintained?"

If a student votes "No," the ballot will read, "If the student body fee at the present level of $20 per academic year, do you favor?" Several options are listed with new fees for the student body fees as $15 and $10, which are labeled as the new. The question simply put to the student voter on the ballot will be, "Shall the current student body fee be maintained?"

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We welcome the new students to Cal Poly. It used to be called San Luis Obispo State College. It may be called Cal Poly now, but the same holds true for much of its history. In 1988, 4,441 undergraduate students attended Poly. The city had a population of 20,401. In fall 1989, 18,419 students were enrolled, and the city's population was 19,170. It's a good example of how the city's growth is related to the increase on campus. 13,000 students is the projected full-time enrollment for 1990.

In 1973 there were 19.4 faculty members, 450 students, and a faculty-student ratio of 37.4. In 1974, there were 18.4 faculty members, 450 students, and a faculty-student ratio of 37.4. This is the same ratio as the number of students.

Students are saying classes seem to be getting bigger this year. And this is not to say the college shouldn't grow, but when the growth rate exceeds the available facilities and the students end up losing, it's time to quit growing.

The University of California system recently announced it will raise its rate of 9.1 percent on private industry salary increases, the biggest rate since the 1970s.

The administration justifies the growth by saying new facilities will be built. But the city's attorney, Edward E. Brower, Jr., announced his new budget, and three planned buildings were apparently not high on the list. Some Poly still plans to increase its enrollment.

The problem of parking is continually brought up. The facts speak for themselves: last year there was a 10 percent use of available parking space. So why is Poly making plans for a huge in-town expansion? It's not even one is too many.

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Songwriter debuts in phantom spoof

by DENNIS MCELLAN

When Paul Williams arrived in Hollywood a decade ago he had visions of becoming a smash­upping leading man. But the five-foot tall blond impresario, failing to make it as a smash­banger, turned to songwriting out of despair.

Eight gold records later, having proven himself as a songwriter, Williams has returned to the big screen, this time as a star in "Phantom of the Opera." (Madison Theatre).

Although Williams still doesn't fit the Errol Flynn mold, the dandie actor, in his role as the cherubic actor, in his role as the "Phantom of the Opera," is an offbeat, satirical spoof of a Feudi an "Phantom of the Opera." (DaPalma modern day version)." He steals the music from Williams, who says the music is perfect for the "Juicy Fruits.

Leach explains that the song is one of a series of songs he has written for a rock-opera on stade on the life of Faust. "What land is he on?" steals the slyly, who says the music is perfect for the "Juicy Fruits.

"I'm not going to let my music be utilized by those morons," the outraged composer responds.

But the powerful sarn has his way. Still, he steals the music from Leach, has him banned in Ring Stage and the Juicy Fruits make the recording.

Having an announcement on a penis guard's radio that sarn will open The Phantom with the center, Leach goes mad and breaks out of prison. Leach makes it to the record company and while attempting to destroy the record press, he is shot at by a guard and winds up with his head caught in the press.

"Phantom of the Paradise," dedicated with all the subtility of "Batman" doesn't fall into the laugh a minute put-out category of "Blazing Saddles." But it is a stunningly ambitious spoof of a segment of the rock music arena where violence and kinky sex is considered entertainment. It offers a searing possibility what the next phase of entertainment may be.

Van Manessic "Vindal Fleece" (Warner Bros.) is the only group that can mix Beushi Right toughness (the title song), Linda Ronstadt vulnerability ("Come a Little Bit Closer"), and tales of the Bermuda Triangle, still emerging as a distinct entity. Amended as Patzuma Ganesa, and it cuts the last two albums to shred...

Genesis - "The Lamb Lies Down as Kisses" (ATLANTIC)... It wasn't until their fifth and last album, Selling England By the Pound, that Genesis began to command widespread American attention for their carefully crafted fantasies of city, country, and the cosmos. With their new venture into the vinyl jungle, the five Genesis have created a double album that comes up just short of being a masterpiece.

"Soiree or on 42nd fit., only to be seen in the dightly headier Camel la the dightly headier Mushroom, it seemed that only group that could mix Bonnie Raitt toughness (the title song), Van Morrison "Veedoa Down, which pulls all these rotas together into an irresistible and fast-moving piece of work, If only for the Pound, that Genesis began to command widespread American attention for their carefully crafted fantasies of city, country, and the cosmos. With their new venture into the vinyl jungle, the five Genesis have created a double album that comes up just short of being a masterpiece.

"Fleetwood Mac "Here Are Hard to Find" (Reprise)... The Only group that can mix Beatles Right toughness (the title song), Linda Ronstadt vulnerability ("Come a Little Bit Closer"), and tales of the Bermuda Triangle, still emerging as a distinct entity. Amended as Patzuma Ganesa, and it cuts the last two albums to shred...

"Stardust"... The concept here is simple. The main character is Beishi (Beushi Right toughness) who is identical to Peter Townsend, the early Towsme character only by coincidence), and the locale is the streets of New York City, which has been captured with an objectivity that only can be captured with Genesis' lead singer and songwriter, Peter Gabriel, could have seen.

"Bye Bye Baby Band.. The Sensational Alex Harvey Band.

Radio station KCPR is currently conducting a survey to determine the top 10 tunes of the last 10 years. A busy station such as KCPR can submit their choice by simply cutting out the above box, name their favorite song and corresponding artist, and turn in the form to KCPR or Mustang Daily.

KCPR Top 50 1964-1974 (Pick 8)

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The album is an insipid, if not moving piece of work, If only for the Pound, that Genesis began to command widespread American attention for their carefully crafted fantasies of city, country, and the cosmos. With their new venture into the vinyl jungle, the five Genesis have created a double album that comes up just short of being a masterpiece.

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Women hoopsters host two day invitational tournament

Hoping to make a comeback, the women's basketball team will host the second annual tournament this weekend. The Mustangs will attempt to better their second place finish in last year's tournament, which included two of three games in the Chico Field House.

The visiting teams for the tournament this year include De Anza College, Hayward State and Ranislaus State. Cal Poly will play De Anza in the opening game at 7 p.m. in Grady Gymnasium.

Head Coach Mary Stallard is expecting tough competition from all three programs. She said, "Hayward State will be our toughest game of the year. They are one of the stronger teams in California. De Anza is a young team, but a very good one. Ranislaus is also a young team, but it has a lot of height. Unfortunately, we don't have the height in our lineup, in which we lack."

The Mustang hoopsters also are a young squad, with three freshmen in the starting lineup. Junior Chris Kohn, 5-6, will be starting at center; junior Karen Roy, 6-1, and Kathy Irmion, 6-2, will start at forwards; and Harry Furtitta, 6-4, and Barbara Brown, 5-4, will complete the lineup as the guard positions.

Senior Vickie Wilson, usually a starting guard, will be seeing little action because of a stretched shoulder ligament.

Coach Stallard said the women's team will be playing by a different set of rules this season. Changes have been made with the following:

1. Two-minute half
2. No free throw until the end of the game

WOW to hold first meeting

The first general meeting of Welcome (WOW) will be held this Sunday at 11 a.m. in Chamin Auditorium at 7:30 p.m.

Those interested in becoming WOW counselors for the Spring Quarter are urgently needed.