Alioto speaks on energy

by SUS HAGEN

Urging Californians to stop dipping into geothermal fields as an independent source of energy, San Francisco Mayor Joseph Alioto addressed an attentive crowd in a Chumash Auditorium yesterday.

"We can be free from Arab and Indonesian oil, if we'd just use our resources," stressed Alioto during his speech on the energy crisis. "We have what some geologists call the "eighth wonder of the world" in our geothermal fields."

These resources are located in Sonoma, Riverside, and the Imperial Valley. One such deposit in Italy has been producing electricity since 1900, and the Sonoma Geysers have generated electricity since 1906.

For Alioto, a candidate for the Democratic nomination for Governor, the potential to boost into the development of these geothermal fields should be seen as a potential Governor of California.

"The only alternative to developing these fields," he said, "is burning at million barrels of oil into the air. Shouldn't we develop these areas before we do anything else? Here we have the cleanest, cheapest, safest form of energy, and we're not doing anything about it!"

Upon its completion, the Sonoma Geysers will produce as much energy as ten nuclear plants.

"Oil companies are being blamed for what they didn't do," Alioto added. "Here we have the opportunity to create jobs, create energy, and end our dependence on foreign oil."

Sonoma Geysers will produce a* much energy as ten nuclear plants.

Alioto invited "controversial, personal, and downright obtuse" questions from the audience.

In regard to the San Francisco Mayor, Alioto said, "Most of the mass murderers in the past were students."

West Coast News

MUSICAL MAGIC—Warning up for a hot time will be up at the podium for his first Home concert, new director Stanley A. Malinowski, Concert tomorrow evening.

SAC puts off talk on housing office

The question of whether or not to purchase the Off-Campus Housing Office for the next year is still unanswered by the Student Affairs Council Wednesday night.

The proposal by All Free John Reilly would allocate $20,000 to be matched by state funds, for the purposed-up setting up the office. The final decision would be determined until the next meeting when Dean of Students David Allen will be present to answer questions concerning the administration's views on the matter.

According to Reilly, Proposition 28 and Environmental Design will definitely need and Cal Poly is one of the California universities that lacks this kind of service. Reilly pointed out that in contrast to some schools, Poly isn't a commuting school and the majority of the student population lives in housing facilities.

However, Reilly said he feels the money be allocated for the Housing Office, which is surplus from this year's budget, could be used for other purposes and a proposal aall University should be examined before a final decision is reached.

One of the alternatives suggested by Reilly was to take a question presently found within the administration and turn it into a housing office. This suggestion will be considered at the next meeting.

In other action, SAC approved a proposal by the University Board of Governors to set up areas of the Recreation and Tourism Board and Gallipoli Committees respectively, related to income-producing activities in the University unions game areas, such as bowling.

SAC also passed a resolution in favor of a $10 bill. Ruth Beller, representative from the School of Architecture and Environmental Design, that would subsidize the seven university schools with SAC funds.

Gestalt work to be of talk on peace

Experimental learning will be the emphasis of a Gestalt training workshop offered April 17th by Cal Poly Extension.

Individual Gestalt work within the group and group processes will also be focused on in the workshop.

Gestalt principles will be taught and clarified as they fit into the process of the experience, said Judith Tatelbaum, Gestalt therapist who will direct the workshop.

Beginning on Friday, April 19, from 9:30 to 10 p.m., the workshop will be continued Saturday and Sunday, April 20 and 21, from 9:30 a.m. to 5 p.m. The class will meet in the Mental Health Annex of the San Luis Obispo County General Hospital.

Class size is limited to 15, so pre-registration is advised. Fee for the 1.5 unit course is $85.

Additional information about the Gestalt workshop may be obtained by writing gestalt@calpoly.edu.

33rd Concert has dazzling program

For music lovers a wide range of fare is on tap for the 33rd Home Concert tomorrow night in the Cal Poly Men's Gym, at 8 p.m.

The concert, which will be held for the first time on a Saturday, will feature performances of the Cal Poly Men's Glee Club and the University Jazz Band.

The two glee clubs, under the direction of Stanley A. Malinowski, Jr., will perform several combined numbers including "Godspell" and "The Lord of the Dance."

Separately the men will perform such songs as "You've Got A Friend," "My Lord What A Morning," and the traditional "Cowboy Lullaby." The women will render selections of "Jackie's Ladder," "Killing Me Softly With His Song," and a long time campus favorite, "Poly Memories."

"Crayton Williams directs the University Jazz Band, which was formerly known as the Collegians. Such jazz favorites as "Bill Bailey," "View from the Rear," and "Don't Ever Leave Me," will be performed.

Also on the program for the Home Concert are the Majors and Minor's, the Woman's Women's, and the Collegiate Quartet. They are all vocal groups composed of members of the glee clubs.

This will be the first Home Concert for Malinowski, who joined the Poly Music faculty last fall. Malinowski earned his B.A. degree from Columbia University and his Master's from Cornell, where he is also working on his doctorate.

He has a wide range of musical experiences, both as a performer and as instructor. While at Cornell he past three years he served as assistant director of the university's chorus and glee club. In addition to his duties as a graduate assistant and member of the music faculty.

Referring to his experiences singing with and working as assistant director of vocal ensembles as Cornell, Malinowski said, "I think I have a pretty good perspective from both sides of the podium now."

One of Malinowski's main interests, which he cultivated at Cornell, and which will be on display Saturday night, is in passion music. He describes passion music as "musical composition that sets the Biblical text for the passion—events described in the Gospels occurring during the last week of Christ's ministry and leading up to Easter Sunday."

Tickets for the concert, which are $1 for students and $2 for all others, may be purchased in advance at the information desk of the Julian A. McPherson University Union on campus, at various locations throughout San Luis Obispo, and from members of the performing groups. Tickets may also be purchased at the door.

Flowers wild topic

"The Wild Bunch," a community Garden Club, will gather to learn about the art of abstract floral arrangement at their meeting this evening at 7:30 p.m.

This month the well known author and instructor Mrs. Mary Knight will be the speaker. She has delighted audiences who dig gardening, in 44 states and Canada. Among her works are Weathered Wood With Flowers and Abstract and Wild on Abstract.

Flower Arrangement. Her lectures are drawn from an array of subjects such as: frontform and abstract designs, table settings; Oriental styles and her favorite, weathered wood.

The Garden Club will hold their meeting in the Tehach multi-purpose room. There will be an admission of $1. More information may be obtained from Robert Ford, 546-4026.

California Polytechnic State University

SUN LOIS OBISPO

VOLUME 19 NUMBER 92

FRIDAY, APRIL 19, 1974

EIGHT PAGES TODAY

ALIOTO ROYAL—Mayor Joseph Alioto was so impressed with the campus on his recent visit that he insisted on taking a Pol Royal button with him.

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Alioto— the professional politician

As US presidential candidate in 1976, Joe Alioto is trying to save us from the scourge of floral foam.

This is the first of a series of articles on Alioto, the candidate who has been called "The Professional Politician". The article discusses the mayor's motives and his handling of the energy crisis. It also mentions Alioto's appearance at a convention of student journalists, where he expressed his views on marijuana and its effects on the male population.

In all fairness to Alioto, his handling of the energy crisis and When Alioto " spoke the audience at yesterday's convention of student journalists, his speech was extraordinarily well-received. He not only came on as open, strong and honest, but managed to garner enough momentum to continue scoring points in favor. Even his blunderous statements on marijuana, which might have been met with derision, drew a favorable response from a good-sized portion of the crowd.

When Alioto spoke before a convention of student journalists in San Diego early last month, he opened his speech by announcing, "I am not a professional politician, but I want you to put me through the toughest, meanest cross-examination you possibly can."

This time around he dropped the pretense of being new at politicking; after all, who wants to vote for an amateur? But there was never any doubt, not in San Diego, not in San Luis Obispo or anyplace else that Joe Alioto is a slick people-handler. On stage he comes on as behind the podium to field questions from the audience. The Just-folks approach, though it might not be the most effective way of addressing the issues, certainly won him the support of the crowd.

Alioto's suggestion to have all three major democratic candidates debate was met with enthusiasm. We probably wouldn't learn much more about what goes on inside these men, but they'd give us one hell of a forensic lesson.

TWO FIRST RUN HIT FEATURES

1973 Cannes Grand Prix Award
1973 Atlanta Gold Medal Award
Trieste International Jury Prize
793 Special 1st Prize Venice International Festival

SAN FRANCISCO'S THIRD MARYOR IS AGAINST THE LEGALIZATION OF MARIJUANA BECAUSE HE THINKS IT CAN CAUSE IMPOTENCE IN MALES. Assuming he is in an advisable position Alioto continued, "If you gotta make a choice, make the better one."

One great suggestion Alioto came up with was the idea of getting all three major political candidates to debate. This time around he dropped the pretense of being new at politicking; after all, who wants to vote for an amateur? But there was never any doubt, not in San Diego, not in San Luis Obispo or anyplace else that Joe Alioto is a slick people-handler. On stage he comes on as behind the podium to field questions from the audience. The Just-folks approach, though it might not be the most effective way of addressing the issues, certainly won him the support of the crowd.

The Mayor's motives are on the up and up, but this elevation may not be sustainable long for a large segment of the male population experimenting with that costly interrupter—marijuana.

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The shakes, rattles and rolls of learning to belly dance

by CANDI IRVING

1. Bellydancing instructor Deborah Gray shows her class stomach-rolling floor work, evoking laughter from her beginning students.

Photos by Judith Sherard

Belly dancing. The very word conjures up thoughts of Arabia, mystic beauty, veiled from head to toe in gauzy, dancing sexually and gracefully in smoke-filled eshairs.

Truly, this is not an interest genre, yet as I found out, there is much more to belly dancing than meets the eye.

Being somewhat thick through the middle and nearing the rapidly approaching bikini season, I decided it was time to do something to get the "die body" back into shape once again.

"Learn to belly dance," the ad began. "For 1 hour. Ah-ha, just the thing for gaining some grace and losing some pounds!"

I arrived at the studio early. Now, I was starting to become apprehensive. "What makes you think you can be graceful, you sack of bricks?" My alter-ego asked.

"Belly dancing cafne to United States," the ad said. "The first time in the 1900s.

It was up to us to try and move the shaking movements as gracefully as our bodies were.

The two hours were up and not being quite exulted with sore muscles, we all retreated towards our own homes to let our alter-ego take over. "Be sure and practice," Ms. Gray exhorted after us, "that the only way is learn."

On the morning immediately following my initiation to belly dancing, I arose exhilarated but sore and aching. Instead, I felt better than I had felt in months.

My disposition and body had experienced a reawakening.

The dance originated in Morocco, West Africa, Algiers, Morocco, Iraq, Turkey, Persia, Greece, and Northern India. In these lands, the passions of birth and life are woven into the fabric of the country. Because of this, the Westerner has often misunderstood the dance, giving it this shabby notoriety.

Why was the tummy singled out as the communer? Since the belly is the center of birth and sexual movement, the belly dance was thought to bring fertility to women who had proven barren in their marriage.

Village women would often perform the belly dance while the birthday girl was giving birth. The dance served as a rhythmic reminder to the woman in labor to use her abdominal muscles to aid the birth.

When the French first saw a belly dance being performed, they named it dans du ventre.

Belly dancing cafne to United States at the beginning of the twentieth century. At that time it was performed by dark-haired beauties of questionable origins. Now backbone and movement. The free flowing costume rounds out the total picture.

One very important part of the costume, and the dance, are the finger symbols called sills. The sills accentuate the rhythm of the dancer's movement. Sometimes, sills are used to play a counter rhythm and other times, they are played directly in time with other instruments.

(continued on page 2)

2. Camel-walking down the dance floor involved bone-cracking hip movements combined with stomach rolls and a peculiar grace found only in this ancient form of dancing.

3. Candie Irving stops to catch her breath after several minutes of concentrated diaphragm rocking.
Every Beatles Album in Stock Sale Priced for One Week Only

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$3.89

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MIND GAMES $3.89

GEORGE HARRISON:
LIVING IN THE MATERIAL WORLD $3.89

RINGO STARR:
RINGO $4.59

THE BEATLES:
1962-1966 2-RECORD SET $7.78

THE BEATLES:
1967-1970 2-RECORD SET $7.78

MEET THE BEATLES
THE BEATLES' SECOND ALBUM
SOMETHING NEW
THE BEATLES' STORY (A Biography of Beatlemania, 2-record set)
BEATLES VI
THE EARLY BEATLES
HELPI (Soundtrack)
RUBBER SOUL
YESTERDAY... AND TODAY

REVOLVER
Sgt. PEPPER'S LONELY HEARTS CLUB BAND
MAGICAL MYSTERY TOUR
THE BEATLES "WHITE ALBUM" (3-record set)
YELLOW SUBMARINE (Soundtrack)
ABBEY ROAD
HEY Jude
LET IT BE
JOHN LENNON: IMAGINE

PAUL McCARTNEY & WINGS: RED ROSE SPEEDWAY
PAUL McCARTNEY & WINGS: WILD LIFE
PAUL McCARTNEY: RAM
PAUL McCARTNEY: McCartney
George HARRISON: ALL THINGS MUST PASS (3-record set)
RINGO STARR: BEACOUPS OF BLUES
RINGO STARR: SENTIMENTAL JOURNEY

SAN LUIS OBISPO 782 Higuera Street 544-3950
CAL POLY - University Union 543-6186

The Place to Buy a Music System and Your Records Too!
EOP offers full summer quarter in Mexico

The Educational Opportunity Program (EOP) at Cal Poly is cooperatively the United States International University (U.S.I.U.) San Diego is sending twenty-five students, who are of low-income background, to study in Mexico City this summer quarter. The summer session will be comprised of eighteen academic units of Social Sciences and Ethnic Studies courses leading to an understanding of the Mexican and the Mexican-American and his roots and culture. Typically, the course of study, seminars and workshops, along with the archeological field trips will provide students with a new perspective and understanding of the Mexican-American and other ethnic groups as they relate to the larger American society.

The twenty-five students selected from three ethnic groups—Black, Anglo, and Chicano.

The EOP is looking forward to a fruitful summer of cross-cultural interaction—interference of curriculum, ideas and personalities. The specific intercultural objectives are: Expanding Man in Mexico, his heritage, language, cultures and present day social institutions and an understanding of the conflicting values and attitudes of Mexicans, Mexican-Americans, Black-Americans, and other minorities in a culturally diverse world community.

The program will include appropriate field trips for each course, including a 4 to 5 day trip to Oaxaca for a visit to Monte Alban and the Geogesota (regional festival). Each of the students will be concurrently enrolled at both Cal Poly and U.S.I.U., which will make him—her eligible to receive financial aid during the summer quarter. However, the fees, grants, and scholarships and the financial aid office can provide will not be enough to cover total expenses. EOP is presently involved in raising the additional $2,356.00 in various fund raising campaigns.

EOP is asking for two kinds of tax deductible scholarships contributions: cash, or any old furniture, household items, old clothes, clothing, etc. They plan to sell these items at the Santa Maria swap meet. Cash contributions may be made payable to the Man in Mexico account at the Financial Aid Office, Cal Poly.

The specific courses to be taught are:

- Chicane and Heritage—SOC 311 (3 units)
- The effect of the conquest of the Mexican Indian culture.
- The gradual emergence of the Mexican-Spanish culture in the early colonial period and the Mexican culture at the end of that period.
- Comparative Social Studies—SOC 411 (4 units)
- A comparative analysis of the development and functioning of differing institutions with particular reference to Western Europe and the United States.

Intercultural Understanding Human Behavior 418 (4 units)
- The role of communication and content in providing knowledge, understanding, insight, and appreciation of Mexican-American culture. Factors of modern contact and communication between cultural groups within societies will be considered.

Chicana—Heritage—312X
- Historical antecedents of the Mexican heritage in Chicana and the western United States, particularly California. Discussion of selected current events, newspapers and magazines, literature and cultural materials.
- Prerequisites: permission of instructor.

Earthquakes

A field trip to the San Andreas Fault is planned as part of a geology course lasting several weeks at the University of California to be offered in early May by Cal Poly Extension.

The course will include history and causes of earthquakes in California as compared to other parts of the world, said Dr. David Chipping, who will teach the course.

Hewlett-Packard announces

HP 35 $45
PRICE CUT $ 10
- el corral -
Alioto says...
(continued from page 1)
that is why we are stopping
blocks on the street who answer
his description. We did the same
thing with the whites when the
RFK killer struck "The City."

There is no real issue in-
volved at all. Even the presi-
dent of the police commission, a black,
joined me in requesting that the
discriminatory cooperation in
helping us find the killer. This
isn't whites against blacks,
right and wrong; it's whites
against a killer ... and we have to
find the killer.

Alioto also said that he is
considering building "The City.":

"Things of the mind are more
important than the materialistic
things," he said. "Call me a nut,
but that's how I feel.

The mayor said that rapid
transit systems should be built
everywhere in California where
there is a large or middle-sized
population.

"BART isn't breaking down," he
said. "But there are still a few
bugs. They're working them all
out, and it's nothing serious.

Every year you put a blueprint
into operation there are a few
problems, BART has proved to be
a huge asset to San Francisco
residents.

Given time, says Alioto, the
rapid transit system can be built
up in the same way the freeways
were constructed, year by year.

"What we're after in trans-
sportation is a balance. That's
what we're getting in rapid
transit."

Alioto is violently against the
legislation of marijuana, and he
believes that there is no reason for
the government to endorse and
encourage the usage.

"San Francisco was the
doorstep to the drug culture," he
shouted. "We've seen it all. Sure,
some new music, art and politics
evolved from it, but eventually it
turned into a nightmare I'd
really hate to see marijuana
landed."

Alioto quoted a recent medical
report researching marijuana,
and stated that it had been found
to produce Impotence In males.

"Given the choice," he added,
"you'd choose not to smoke."

Poly students
win Monterey
design awards

Students of an environmental
design class here won nine of ten
awards given in a design contest
sponsored by the Monterey City
Planning Department.

The design problem was to
develop a system for Monterey
that would be compatible to the
historical qualities of the city.
Thomas Johnson, a professor
who has explained that no single
design can meet all the qualities
needed for the lights, but that all
the same qualities could be
incorporated into a working
prototype.

The first four awards, of ten
each, were given to Herbert
Brown of La Mesa; David Short,
Red Bluff; Jonathan Daley,
Salinas; and John M. Bacon of
Lompoc.

Second place awards of $250
were given to Turgut Alvaro of
Pasadena; Lindsey Lippman,
La Selva Beach; Lula L. Arias,
Los Angeles; Andy Fidler,
Paci fic Palisades; Peter T. Kriger,
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Los Angeles.

All of the students involved in
the competition are either
majors enrolled in Cal Poly's
Architecture and Environmental
Design.

For Example, Over $414 on
this Complete Pioneer System

George Roberts wants a lot of customers in Long Beach who like the latest music and sound with
him. He's trying to compete for those buyers, and he's putting the word around that he can make
it happen. The Pioneer SX-150 AM/FM stereo center, which is a real value, is a demonstration
piece. It is not a replacement piece; it is a demonstration piece for the Pioneer SX-150 AM/FM stereo
center. The Pioneer SX-150 AM/FM stereo center handles two ways of operation, and offers
electric and remote controls for people who want to use the system in different ways.

Pioneer features TRAFICOL (1971) speakers because they have radio and FM broadcasts
which can be played, and with separate volume control, and total volume control. SX-150 gives you
easy, clear sound, once heard you'll never hear anything else. The SX-150 is a demonstration piece
to show that it is really high quality, and part of the SX-150 is the best they can do.

Pioneer SX-150 AM/FM stereo center handles two ways of operation, and offers
electric and remote controls for people who want to use the system in different ways.

We Recommend...

George Roberts, a new electronics consultant in Los Angeles, tells us that people have
turned the SX-150 into a high-quality multi-channel system. He recommends it for people
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Pinky: MVP in two leagues

By ROBERT DRUMMOND

Senior basketball player Horace (Pinky) Williams and his successful Mustang career through the shooting lane was voted the Most Valuable Player in the California Collegiate Athletic Association basketball. It was his third consecutive season as the best scorer in Mustang history. The 6-foot guard scored 1,002 points with a 14.6 per game average while playing for Poly. Williams’ last season as a Mustang was fittingly his best. He was not only the trigger for the CCAA championship team, but also led the team in scoring (18.4 average with 481 points overall) and in assists (136). Williams was one of the most exciting Mustangs to watch, as he was always ready to receive a pass when the ball needed to go to him. If the Mustang offense wasn’t working and couldn’t get the inside penetration sometimes, they would fire a quick pass to Williams who would then either go with the ball back to the guard, or make a short pass on his way to the basket. Pinky was born and raised in Los Angeles. He knew his team was young, and even such players as Steve Humann and Tom Wood began to roll over favored teams. Champions the world soon became for the season and the CCAA winning percentago.

Correction

IT was only Wheeler’s second vote as the Oral Reading and Speech Competency team to be awarded a belt buckle in 1971 from Neal’s Yaar at the Mustang history. The Yaar is by his coaching peers, and presently owner.* Wheeler and Pinky have been league’s MVP in a tremendous vintage car and presently own* that Plink and John Parker have learned to play basketball on the playgrounds.

After he graduated from high school, he was a straight A student and went to work for the Capital Police Department.

Pinky was soon blessed with two lovely daughters and the young man moved his family to Lake Elsinore after receiving a basketball scholarship from Poly. Pinky started playing Mustang ball in 1970 and the rest is history.

Wheeler voted as No. 1 cager coach

Basketball coach Ernie Wheeler has been named the California Collegiate Athletic Association basketball Coach of the Year for his coaching of the Mustangs. It was only Wheeler’s second year at the Mustang helm and the young coach guided his team to the first CCAA championship for Poly in 30 years.

Coach Wheeler took over the cager club in 1973 from Steve Simler, and the ‘73 Mustangs had a fascinating season even with an 11-15 record and a 6-6 CCAA slate.

Graduation of 1973 practically destroyed the basketball squad with 11 of the players coming back. At the outset of the 1974 season Wheeler didn’t know what he had. He knew his team was young, untested and strangers to each other.

But Wheeler and his assistants Steve Humann and Tom Wood drilled and worked on the baby-faced Mustangs to success.

The lightly-regarded Mustangs began in roller over favored teams with a nationally ranked demoral. The Mustangs were 18-10 for the season and the CCAA champs. The world soon became believers.

As the freshman coach Wheeler guided the Cotsa in the season .51 record with an .8.7 winning percentage.