RACE DRIVER—Stirling Moss is a winner of some of the highest awards the racing profession can bestow. Ten "Gold Stars" for road racing were received at such races as Monaco, German, Watkins Glen, Portuguese and countless other Grand Prix races.

FEMALE ATHLETES

Editor's note: This is the second part of a two-part series.

by ALISON HARVEY

The women's athletic program at Cal Poly, through lack of funding and status support, is even more stifled than the Women's PE Department.

Title IX of the new education bill, which will withhold federal funds from any school that denies the benefits of any educational program on the "basis of sex," is applicable to Cal Poly's athletic programs as well as the PE departments.

In theory, the athletic programs are funded by the Associated Students Inc., but both get assistance from the state. Both use state owned facilities for their events. The men, in addition, get money and coaching staff from state sources.

The single largest appropriation of the ASI budget is Men's Athletics. The athletic program is given $129,000 by the ASI Finance Committee, $52,700 of which they earn through gate receipts and $27,200 of which comes from the ASI fee paid by students at registration.

The Women's Recreation Association, which runs the women's athletic program, earns $290 in gate receipts and the ASI gives them $6,000 in addition. Judith Ritner, faculty advisor for the WRA, is asking for a 26 per cent increase in the WRA budget this year, but it is unlikely that she will get all that she is asking for.

The WRA competes in the Southern California Women's Intercollegiate Athletic Conference (SWCAC) which is a member of the Association for Intercollegiate Athletics for Women (AIAW). The AIAW, the women's equivalent of the National Collegiate Athletic Association, has a firm policy against charging admission to its events. The $300 earned by the WRA comes from the Powder Puff football game and dance productions.

The men, in addition to the money from ASI get about $10,000 from the state for practice equipment, according to Dr. Victor Buccola, Athletic Director.

Even more important than money, however, is the supply of coaches who teach part time and coach on full salary. Some, such as the golf coach, teach 96 per cent of their time and coach the rest. Football coach Joe Harper teaches half time and devotes the remainder of his time to the football team. There are 13 coaches on the Men's P.E. staff.

This arrangement is handy to the Men's P.E. Dept. A coach who teaches half time is only counted as a half position in the faculty allotment, yet he gets a full salary.

The WRA draws its coaching from the ranks of its 6.5 faculty positions. If nobody has enough spare time to coach a sport, it will not be offered to the women. A sport can be offered as a class in this way, a Women's PE instructor can get instructional units for coaching.

This year, the WRA will have three intercollegiate teams—volleyball, basketball and track. It will expand in addition, two extramural teams—softball and tennis. Swimming may be offered as an intramural sport if someone can be found with enough interest to coach it. Some women at Cal Poly on athletic scholarships.

Dr. Buccola says that there are 12 intercollegiate sports for men at Cal Poly, and over 100 men are on athletic scholarships, mostly funded by the Mustang Booster Club.

He adds that he is "looking into the concept of merging the two athletic programs." Since the ASI would be unlikely to increase the athletic budget, however, it is possible that any increase in the men's share would be drawn from the women.

This is a possibility or whether not the two programs are merged. The school, says Dr. Buccola, is so object of equal rights--which is the problem with the athletic programs.

"If the 90 per cent of the athletic budget were merged, it would be possible that any increase in the women's share would be drawn from the men."

The actual proposal calls for 300 unemployed people around SLO County to be interviewed, with the results of the survey due by April 20.

Thanks to a $500 grant of Federal revenue sharing funds, Cal Poly students can now learn about equal rights and have been postponed from the last SAC meeting.
Editor:
I would like to report the most astonishing, and yet shameful incident that has ever occurred before my eyes. Further, I write this in the hope that it will dissuade another such incident from occurring in the future at this university.

The incident occurred Friday night, about 9:30, as I was on my way to the University Union recreation center. In the vicinity of the North Mountain dorms I was accounted by the sight of two "streaking" and vulgar bodies, clad in nothing but red socks and tennis shoes (both obviously of differing sexes). These "streakers" were, as the caption-wise nobly dictates, running within three steps of each other—quite obviously intoxicated. The entire scene was crude and extremely upsetting to nearly everyone of us who saw it.

The main purpose of this letter is not to chastise that immature and misguided couple—that should be the task of the University Administration. Earlier, I hope to prevent this University from joining just another absurd national fad, that could have had some effect on his response.

Alioto was the keynote speaker last weekend at the California Intercollegiate Press Association (CIPA) convention in San Diego, where 14 Poly delegates joined students from 14 other schools in interrogating the San Francisco mayor and gubernatorial candidate as intensely as anyone can be interrogated.

He was seen in some rather strange company that weekend, accompanied by such entities as Bill Farr, sexist, and Commane China. But at least they agreed to make use of the Banana Hotel's facilities, where the convention was being held.

Since there is no union establishment, Alioto insisted that the Friday evening opening banquet be held at the Hilton Hotel across the bay, which was unpublicized and guests were left to their own devices. CIPA concurred with his request. In the short introductory speech of an 'amateur politician,' as Alioto referred to himself, he then opened up the floor for questions from any of the college delegates and guest journalists.

He handled such questions as the marijuana issue and 18-year-old drinking quite skillfully and openly, favoring the alcoholic beverage issue, but warning his audience not to "get sentimental about marijuana." In other words—legalization, no, decriminalization, yes.

The convention featured panel discussions on sexism in journalism, undisclosed source reporting, and job outlook panels in various media.

Panel members included representatives from strongholds.

Gasoline alert
in journalism as the Los Angeles Times, Cosplay Newspapers, KFMB-TV and the Western Newspaper Foundation.

Guest lecturer at Friday's luncheon was Dr. Maxwell Howell, dean of professional studies at San Diego State. Discussing the popular topic of Communist China, he spoke from personal experiences on communications in that country.

Assembled an interpretive team of 12 men, who traveled 500 miles with him in 5 weeks, his primary purpose was to look at the sports structure of the Iron Curtain nation.

It has now come with startling revelations about the system of communications in the newly-opened country.

"mao states that art and literature, including journalism, have no purpose unless they serve the purpose of the revolution," Howell said. "And I can make only one generalization about the Chinese press, they believe in imminent United States aggression.

A rather ironic followup to Dr. Howell was Saturday's speaker, William Farr of the San Diego Times.

He had previously spent 45 days in jail for refusing to reveal news sources on the Charles Mannon case, and is presently fighting a life imprisonment rap in the California State Superior Court. April 22.

"A reporter needs the right to protect his sources in order to better serve the public," Farr said.

The convention also featured announcement of mail-in contest winners in various categories, and on-the-spot, three hour seminars, workshops, advertising, newspapering, editing and features.

In the mail-in category, Cal Poly tied for third place in newspaper layout, and Jim Gregory captured a third in the newspaper feature division.

On-the-spot entrants were less successful, with Kay Ready landing in the only Poly award, a third place in advertising layout.

Top winner of the convention was the University of Southern California.

"Outpost" ad is criticized
Editor:
I have just read the latest edition of OUTPOST. The coverage on the problem of alcoholism was complete and revealing—a job well done. But who are you trying to kid? The back cover is a full page advertisement for "Cork and Beer." Yes, I know they are only trying to make a dollar, but an advertisement, is it needed? Not only is it a smarmal, and in this situation, hypocritical.

Dave Greenberg
Don’t Panic—It’s Organic!

When it’s raining outside most people go into a deep depression called “the rainy-day blues.” But a few people, when it rains, become alive and excited because they belong to an elite group known as “mud-sliders.” To join the group all that is necessary are some old clothes and enough “guts” to become saturated with mud.

What is left is the experience itself. After climbing laboriously up to the top of a hill, the mud-slider kicks back, so to speak, and an exhilarating feeling takes over his body as he gushes down the hill at what seems to be an enormous speed.

But mud-sliding is more than a physical thing. It is, in a literal sense, “becoming part of the earth.”

Each journey down the mountainside sets your soul free. Every person reacts differently to mud-sliding, but one thing is for sure, after a person experiences mudsliding, he’ll never be the same.

Photos and text by Rick Mileham
STIRLING MOSS
with
Lectures and Movies
on
"THE INTERNATIONAL RACING SCENE"

In the fourteen years which Stirling Moss raced he established himself as one of the world’s greatest drivers. During his career he won the Gold Star, an award to the most successful British driver, ten times. Twice he was voted “Driver of the Year” by the Guild of Motoring Writers. He was also awarded the Order of the British Empire by Her Majesty the Queen.

Moss will be speaking on the different aspects of “The International Racing Scene.” In addition to answering any questions on the automotive world, Moss will be showing movies. So come prepared for an evening of entertainment and education.

Tonight, Wednesday, March 6th, 8:00 p.m.
Film-Lecture
Chumash Auditorium
Students $1.50 General $2.50

ROMEO AND JULIET
Friday, March 8
Chumash Auditorium
7 and 9:15 p.m.
only 75 cents

LEO KOTTE

Last Wednesday evening Leo Kottke played a concert in Santa Barbara. The master of the six and twelve string guitar captivated the attention of hundreds of listeners. He was very well received by the audience as they cheered Kottke for an encore. The crowd simply loved him as he played “Pamela Brown” and “Vaseline Machine Gun.” Many of the audience found a new and talented guitarist as Leo Kottke received a standing ovation with another request for another encore. Many who went to that concert could tell you the quality of Kottke’s performance, which were laced with humor and fantastic fingerwork, making the single acoustic guitar sound as if two or three were accompanying him. There is no doubt that many of the audience from last Wednesday evening will be attending Kottke’s concert here this Saturday in Chumash Auditorium. Tickets are still on sale while they last.

SATURDAY, MARCH 9
8 p.m.
CHUMASH AUDITORIUM
$2 Students
$3 General
Tickets on sale at U.U. Information Desk

Season Tickets
Tired of waiting in line for tickets at films? ASI Films Committee announces a season ticket sale for all weekend films. The cost for this $5.25 value is only $4.50. A separate door will be opened for season ticket holders. Tickets are transferable and may be used for either shows. The committee requests that season ticket holders arrive at least ten minutes before show time. This will enable the committee to determine how many general seats may be sold. Tickets will be on sale at the U.U. Information Desk on Friday evening, during registration from 11 a.m. till 2 p.m., and from March 11-15.

Next quarter’s films will be:

THE POSEIDON ADVENTURE
MY FAIR LADY
FIST OF FURY
SOUTH
SOUNDER
PETE ’N TILLIE
HIGH PLAINS DRIFTER
Van Morrison is back on top

Van Morrison’s “It’s Too Late to Stop Now” (Warner Bros.)-Van Morrison, much maligned in the past for the inaccessibility of his live performances, refutes his critics and renews hope for his future in it’s Too Late to Stop Now.

After the abject mediocrity of last summer’s Hard Nose the Hard Time, this is a strong album to redeem himself in the public’s eye. Being a live, retrospective recording, this album could have further marred his reputation instead a sampling of what he can do at the peak of his powers.

Usually confining himself to carefully executed vocal numbers in the recording studio, Morrison becomes more intense on the stage, and especially so in the songs chosen for this collection (recorded in Los Angeles and London last summer). Since his concerts are much more vocal and musical than visual anyway, these live recordings provide an ever-increasing listening for the man for the cost of our concert.

Much of Morrison’s outlook and material is rooted in the blues, and that firm is featured here at least once per side. The album opens with “Ain’t Nothin’ You Can Do” which asserts that we can overcome power failures, but heartbreaks render us helpless. Here, and throughout the album, Morrison uses staccato vocal phrasing to propel the song forward. Letting The Caledonia Soul Orchestra flow behind with an occasional solo. Van’s period with Them, also featuring Van Morrison, and that form is featured here at least once per side. The album opens with “Ain’t Nothin’ You Can Do” which asserts that we can overcome power failures, but heartbreaks render us helpless. Here, and throughout the album, Morrison uses staccato vocal phrasing to propel the song forward. Letting The Caledonia Soul Orchestra flow behind with an occasional solo. Van’s period with Them, also featuring Van Morrison, who the winners is made all the more obvious. Van have the same stars, same director and many of the same technical crew. “Butch Cassidy” was nearly was heard by the Academy as “The Sting” is, but, lost out in it’s Best Picture field to an “X”. “Midnight Cowboy”.

The similarities between the “Sting” and “Butch Cassidy and the Sundance Kid” are obvious. You have the same stars, same director and many of the same technical crew. “Butch Cassidy” was nearly was heard by the Academy as “The Sting” is, but, lost out in it’s Best Picture field to an “X”. “Midnight Cowboy”.

The similarities between this year and the year of “Butch Cassidy”-are an interesting point to explore. The older members of the Academy split in their votes between the old-fashioned “Hello Dolly” and “Anne of the Thousand Days” -2, a foreign-language film also nominated, was overlooked. When voters died, sleepwalkers like “Midnight Cowboy,” which was the best of the bunch anyway, can win on a handful of majority votes. "Butch Cassidy" was lost somewhere in the middle.

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UC Riverside in tournament

The Highlanders of UC Riverside will be making their fourth appearance in the NCAA basketball regional this weekend.

They oppose Far Western Conference co-champion Chico State in the opening game of the Division II tournament at the Men's Gym at 7 p.m. on Friday.

The CCAA champions meet the winner of Tuesday night's West regional preliminary game at Sonoma between independent University of San Diego and Far Western co-champion Sonoma State.

Under fifth-year Coach Freddie Gons U.C. Riverside has made three straight trips to the regional tournament and twice has captured West titles and qualified for the NCAA national tournament at Evansville, Ind.

Gons' first team placed third in the Indiana national classic in 1970. His team's 8-5 tournament record is the sixth best among all teams who have ever competed in the 17-year history of the event.

Riverside has a 272-122 record for a .671 winning percentage.

Riverside has won or shared the CCAA title three of the past five years and tied for overall record for a .731 winning percentage.

Female athletes...

(continued from page 1) from the men's program.

Title IX of the Federal Education Bill, which denies federal funds from any school or department that discriminates on the basis of sex, has no such stipulation.

Dr. White is well aware of the implications of Title IX and feels that the law will have the greatest impact.

She says, "I'm not objecting to a 50-50 split; I just want to meet the student demand."

10 concerts planned for tour of band

The Cal Poly Symphonic band has announced a tour schedule of ten performances in Southern California cities.

The band will open March 25 in Santa Barbara, and close it's tour March 30 at the home of the Magic Mountain Park in Valencia.

The 75-man ensemble will offer programs ranging from marches and overtures to contemporary selections. Evening concerts are planned in several cities.

Conductor of the Symphonic band, William V. Johnson, believes the student ensemble has put together one of the finest collegiate symphonic bands on the West Coast.

Recently, 50 of the band members performed a performance during an annual conference of college and university band directors in San Jose.

The tour performances will include selections by John Philip Sousa, Anthony Donato, and Lemme Nutham.

Morrison hits new sounds...

(continued from page 5)

has the power needed to render them in their proper perspective.

The slower numbers fare at least as well as their studio versions, particularly "Into The Mystic," "Cypress Avenue," and a shortened "Lion." The exception is "Warm Love," done too fast with a throwaway vocal.

Overwhelmingly, however, it's Too Late To Stop Now is an uplifting experience from someone well versed in that area.

Van Morrison will be a large reservoir of talent in draw from, and his next album may be a return to the excellence of St. Dominic's Previa. The signs are good.

GARY ORGILL

SENIOR STAR—Pink Williams tries to get a shot off during the last home game for the Mustangs. The senior guard poured 24 points in last weekend's game with Cal Poly Pomona—the game that clinched the conference crown for Erin Wheeler's cagers.

The traditional attitude towards women in sports is that it is becoming and unnecessary. Being aggressive and competitive, qualities for success in sports, is considered by many to be feminine. But many women are finding the strength to resist the pressures placed on the female athlete and now they have the law on their side. They will be fighting for more funding and that money will have to come from somewhere. Men's athletics is the most likely candidate.

A tour of the controversial Diablo Canyon Pressurized Water Reactor Nuclear Plant will be included in a nuclear power workshop to be held here March 7-9.

The workshop, sponsored by the Cal Poly Electric Power Institute, "is designed mainly for practicing engineers in the electrical manufacturing field who wish to gain a good insight into the current technical and engineering status of commercial nuclear power," said Dr. Saul Goldberg, director of the Electric Power Institute and member of this university's Electronic and Electrical Engineering Department.

Other engineers and college instructors in related engineering areas will also find the program valuable, he said.

People from all over the United States are expected to attend the two-day workshop. Some 25 speakers from companies including General Electric, Westinghouse, the Atomic Energy Commission and the Cal Poly faculty will review current nuclear power plant types and discuss possible nuclear power alternatives to the energy crisis.

Students and faculty are invited to attend the sessions free of charge. For further information about the workshop contact Dr. Goldberg at 548-2313 or in Engineering East, Room 100.

The workshop is sponsored by the California Edison Company and KCPR offers classical gas

A list of featured selections on the classical music program, Pacific Concert, is being provided by the fine arts programming staff of KCPR for listener enjoyment.

Dvorak will be the featured composer today with three of his works scheduled to be aired. They are "Cello Concerto in B Minor," "Symphony No. 8 in G," and "Two Slavonic Dances.

On Thursday, Pacific Concert will feature "Finlandia" by the composer Sibelius, and "Music for Organ and Flute," Russian music was featured Friday. Scheduled selections include "Radio Moscow" and "Song of the Forestis" by Shostakovich, and the "Lilac Suite" by Prokofiev.

Pacific Concert is presented Monday through Friday from 5-6 p.m. by the Cal Poly radio station.

Buy Mustang Classifieds
546-4683

THE LONELY FEW—Women's basketball is one of only three intercollegiate teams for women on this campus, due to a lack of funding.

THE LONELY FEW—Women's basketball is one of only three intercollegiate teams for women on this campus, due to a lack of funding.

The percentage is the best of any of the teams in the West regional tournament.

The Highlanders are aggressive, tough on the boards and have a fine shooting outfit that presses all over the floor on defense. Riverside's biggest win of the season came last Friday night when the Highlanders toppled the Mustangs 67-48. But Riverside was beaten 70-47 in overtime by Cal State Bakersfield last Saturday and dropped into a
SOUND CITY

3 YEARS PARTS AND LABOR ON ALL HITACHI RECEIVERS

PH. 543-2555
ask for Paul

544-Los Osos Rd.
San Luis Obispo
Lambert keeps on trying

by MARK GROSSI

A stone-faced young man, with a slight stoop in his shoulders, a white shirt, confidently—almost arrogantly, ambles to his service position behind the baseline. Dan Lambert, the No.-2 ranked tennis player in Southern California, is ready to show the world what he can do.

But, what kind of player could this No.-2 ranked player be? Lambert is a graphic arts major, but he has a concentration against Cabrillo. He is coming in this season and will visit Poly on April 9.

Concerning his serve, Lambert said, "Well, I learned the game backwards, actually. The volley was my bag when I was younger. I just relied on getting that first serve in, not really cranking it, and getting to the net as quickly as I could behind the serve. Sometimes I got into the net so fast, I drew the other guy's concentration against the ball off the court.

Another of Lambert's awesome array of shots is the lob. The counterpart is a high, soft lob, a searching overhead. In this facet of his game, the senior racketeer sticks with his "touch" and utilities great racket control in disguising his placements until the last possible second.

But, Lambert's strongest forte is his lobs. Like so many other great athletes, defense helps to build him out of some grim situations.

Again, Lambert remains consistent with his accuracy of touch when he puts the plug on another player's serve. Some players really hit through the serve on their return and fire the ball right back. I like to chop at the ball—to punch it to a certain place," he said.

But, there's something more to winning than just putting together a serve. A little extra ingredient goes into the making of a true champion.

The No.-2 tennis player in the United States put it this way: "The game is 90 percent psyche. I mean I've played a lot of good tennis players and sometimes a home crowd helps you or you're really up for the match..."

To Lambert,没钱 has joined in his two bridesmaid's finishes in the nationals"

"Well, maybe I'm sort of jinxed, but in a tournament of that kind, when one losing match will drop you from the competition, almost anything can happen," he said.

Outside of his aspiration to win the elusive national championship, Lambert isn't sure if he wants to turn pro or not. He enjoys playing the game, but he isn't so sure about "living it day in and day out the way the pros do."