Kramer asks SLA to call about food

SAN FRANCISCO (UPJ—

The boss of the giant Hearst grocery giant asked the kidnappers of Patricia Hearst on Friday to "contact us immedi­ately" if they didn't like the way the food handouts were handled.

A. Lowell Kramer, Secretary of State in Washington and ad­ministrator of the People In Hunger program set up with a $2 million ransom, made the request after postponing a third distribution of food until Tuesday.

The Symphonious Liberation Army, a small terrorist sect which kidnapped the 19-year-old Patricia Hearst on Feb. 4, has not been heard from for more than a week.

Publisher Randolph Hearst, Patricia's father, said the smooth-running handout of more than 300,000 groceries on Thursday would bring word from the kidnappers.

Kramer led a news conference that the giveaway scheduled for Thursday and Friday had been postponed until next Tuesday, when PIN, he said, will distribute 500,000 packages of food to 100,000 persons.

"We can't meet the SLA demands as a group," Kramer said. "We can't get the money together, and we can't get fresh vegetables that often.

He said that food would be distributed on Tuesday and Wednesdays.

The schedule has been announced, he said, but requests for more food have been made in weeks.

"We believe we have carried out our obligations to the SLA," Kramer said, and "we will do more." He said the SLA had failed to meet the demands that the kidnappers make.

Thursday volunteers passed out 100,000 to 100,000 bags of groceries, worth more than $180,000 at supermarket prices. Hearst gave the ceremony in line on a cold, drizzly day. When the food ran out, hundreds left without a handout.

"I could feel a spiritual hand on my throat, and I couldn't talk, so I spit the words out," a volunteer said. "All of a sudden, she was free. She had been gone for over five hours, and she had won.

The next day a messenger summoned Peterson to the girl's house. She was in the same state as before. Her eyes were sterile and at times when Peterson would pray, she would turn on her back and her body would go rigid. Her face would be contorted and her eyes would wiggle.

That night the mudscum from the spiritual center in town came and took the girl away. "That was the end of the story," he said.

"I called her again," related Peterson.

This is what Peterson heard from the girl.

"I don't like the way the handouts are handled, so I don't do that well,"

Though seven out of the 10 Mustangs were under-classmen, the team encountered no real problems in gaining their eighth championship in the past nine years. Besides LaLand and Hatch's first, Cal Poly ac­cumulated three seconds, two fifths, a third and a fourth place finish in the individual standings.

The points gained by having nine wrestlers win matches enabled Poly to outscore the nearest finisher by over 50 points.

Freshman Less (Lancaster) (119) and sophomores Byboll Thompson (137) were singled out by Hitchcock for their suprising performance. Omooving the inexperience, the two-year-old wrestlers grabbed off 1,250 points to finish in sixth and seventh place respectively.

The Mustangs were pleased to win the championship for the three straight years and reach the 200 point mark for the third straight year and the third year in a row.

The boss of the gigantic Hearst Publishing Company, Mass, began his career as a young age. His father raced in the late 1800s and his brother was a successful driver and a young age of ten. By the time he had come 21, he was already involved in sprint car racing.

Following his crash at the Goodwood race course on Sunday, March 22, 1980, Mass established a new career as the publisher of auto racing books.

Violin concert

Soloist reveals dramatic flair

VICKI BECKLEY's

A big, black-bearded romantic with a flair for the dramatic, Mark Harris is to hit the stage this week clutching a violin-ready for a concert of some of his own composition.

With that, he launched into the beautiful sounds that took the violin through every musical expression known—and a few beyond.

Like any piece of romantic music, this work moves through the emotions. Jals Harris, the soloist, said, introduced by "In From One to Another," composed by Thea Musgrave, the natural sounds, and the viola was blended and twisted to form a natural background of sound on tape—a new atmosphere that felt like an old glove.

The tape was especially adapted to closely interact with the live solo performance of the violin, Harris said.

Mark's performance, also a hit at the Royal Albert Hall in England, won with enthusiastic response at Cal Poly Saturday night.

Grapplers make it seven straight

PETER KING

In an awesome display of team strength, the Mustang wrestlers walked away with their seventh consecutive NCAA College Division championship last Saturday night at Cal State Fullerton.

No less than five Mustangs wrestled their way into the finals Two, Cliff Hatch (181) and Keith LaLand (199), went on to become individual national champions. Over all, nine out of ten Mustangs managed to place.

The grapplers also broke the team record (51) in points that was set by Cal Poly in 1982.

Even though, the Mustangs were favored to successfully defend their national crowns, Coach Vaughn said the team was pleasantly surprised with the team with which their men competed the last.

"Only two of our guys had ever been in national competition before," he said, "Keith LaLand and Shane Gates.

LaLand and Gates, respectively, were pleasantly surprised with the way their men competed the last.

Retired car racer to talk; show film

Auditions set for tomorrow

Auditions for the musical version of J. M. Barrie's fantasy "Peter Pan" will be at 7 p.m. Thursday, March 5, in room 260, the music, speech and drama building.

Copies of "Peter Pan" are on file in the next book section of the auditions. It is essential to read the book and bring it to the auditions.

There is also need for background workers, a musical director, a choreographer, vocal coach, singers, dancers, and musicians. Two units of drama in Drama 101 or 102 are prerequisites.

Those interested should contact Robin Lake in the drama office, 147 18th.
Film mimics college life

by RICK GOULART

Candle* Br|*n In "Getting Straight" lies an lnt*r*atlng Hollywood lnt*rpr*tat*on of American campus life. Certainly, the college campus is an Ideal Meeting (or a dim to sound off on the III* and frustrat*on* of *arly adulthood but moat of th*** campus- or*nt*ed movie* have left their audience* with empty-headed, distorted ml*r*pr*a*ntat*on* of th* way thing* really are.

The latcat of th*** film*, "Th* Paper Cha**, I* perhaps on* of th* b«*t In at laaat attempting to accurately portray college Ilf*. It I* a fairly likeable motion pic­ture, not all that exciting, yet entertaining In what It ha* to aay and how It *ay* It.

"Th* Paper Chase" I* a film that both student* and Instru*tor* can relate to, offering some disturbing, Intriguing thoughts on why w* are all her*. After graduating from a midwestern university, Timothy Bottom* enters Harvard school of law. He wants to make th* grade not only In school but In Ilf*. Awed by the "power" of law and "the minds that are being formed at Harvard) to right th* world," he studiously begins a sometime* frustrating chase for that powerful "piece of paper," his diploma.

Timothy Bottom* sad John Houseman
written and directed by James Bridge*
Madonna Plssa Theatre

Complicating his Ufa la a pompous, domineering, Im- mense* cynical law professor and a girl, played by Undaay Wagner, who provide* some extra-curricular enjoyment and enlightenment.

(continued on page I)

Letters

Gospel film stirs student

Editor:

The intentions of the showing of the film "The Gospel according to St. Matthew (shown Wednesday, February 27) were good, Unfortunately, the actor playing the role of Christ ca*d a very negative feeling. I am not a movie critic, but I know that Christ is not as strict and bitter as he was portrayed in the film. For instance, during the sermon on the Mount, the Beatitudes were spoken as if from a modern day politician. Moments of love and warmth, which are Christ, were indeed rare.

As stated before, the intentions of the group presenting the film (an attempt to open a few, or even one heart to Jesus Christ) were good, but the manner In which they were presented in the film, were very much the same manner In which some of our churches present Christ) In an environment of regimentation, strictness and hypocrisy.

To those who saw the film; do not be disillusioned by the actor who played the role of Christ, for if Christ will enter your heart, He will not fill it with harshness or strictness, but with himself-love.

(Sean Krasovsky)
Academia exposed . . .

(continued from page 8)

Producer-director John Houseman in his acting debut stars as the sour Professor Kingsfield. The little we see of him is sheer delight for he steals all his scenes.

"Never assume anything in my class," he says, "you come here with a skull full of mush and leave a lawyer.

Kingsfield effectively begins and ends his lectures by slamming doors and books. With bloodshot blue eyes peering over his glasses, he questions his students instead of lecturing to them. A method he believes is the only way to teach law. If you answer incorrectly you may receive a sarcastic verbal lashing.

Appropriately, Houseman delivers his lines with little variation in his voice. His delivery is reminiscent of Alfred Hitchcock's with puffed cheeks and the dropping off of ends of sentences. It is quite a believable characterization at the same time and one that earned him a Best Supporting Actor Oscar nomination.

"The Paper Chase" was also nominated for a Best sound Oscar. All in all the picture is not really Oscar material. Houseman is good but not as great as last year's Best Supporting Actor Oscar winner-Joel Grey.

The James Bridges Oscar nominated screenplay is a bit sluggish at first but picks up at about a half hour into the film. It is not exceptionally well-written but has a highly thought provoking theme.

"The Paper Chase" examines effectively the power of a letter grade as "determining salaries and futures." Essentially, what Bridges is telling us is that we should not preoccupy ourselves with chasing that piece of paper, that diploma, because it doesn't really mean all that much if you lose contact with life and its simple pleasures.

This is a nice idealistic idea but one that Bridges seems to throw at us to make the film more "relevant" to the current mode of moviemaking perhaps we shouldn't preoccupy ourselves with trying to understand the tone of the film and just enjoy it for what it's worth.

Make a stoic spectacle of yourself. Cool it.

You have probably not only endured the traumas of academia but the entire world as well in getting your education "out of the way."

Well, don't toss that degree out to pasture yet. Talk with us for a few minutes. We have some super ideas for you and your degree to go to work on.

Owens-Corning produces the basic material for over 80,000 in-use applications. Bring us your talents and ideas. We dressed the men on the moon, maybe you want to try Venus. Or maybe you have a new idea for innovative sporting equipment, automobile accessories: Whatever. This is the time and place.

Exchange that degree for all of those magic things you have worked so hard for: Career, location, advancement, job enrichment, travel, professional atmosphere, money.

Hang in there.

Engineering Graduates

Campus Interviews: March 7th and 8th.

For additional information please check with your College Placement Office. We are an equal opportunity employer male and female.
Wrestlers win...

(continued from page 1)

Lynn hit for 18 points and Orgill popped for 11 as both the guards seemed to have found the mathematics.

Williams provided important floor support behind the younger players loose as Orgill was deep enough to open up offensive fouls more than honey draws flies. The little guard got almost half his points from the charity line in the pressure moments.

The first half was all frustration for the Mustangs as the Pomona press forced turnovers allowing the Broncos to run up a 15 point lead. Both teams were in early foul trouble which forced Poly and Pinky Williams to sit out for over ten minutes in the first half.

Mustang fouls gave the Broncos a 25-19 lead to one as the half ended, 43-27.

The CCAA came, they saw, and the second half immediately taking the lead. It was a race to the wire with both teams scoring evenly and fouling often.

With less than two minutes to play the Mustangs was characterized by fouls and clutch free throws by both teams. After two Orgill free throws and less than 30 seconds to play the Mustangs had control of the lead.

Lynn suffered a head injury in his final. The referee, however, apparently failed to notice Lynn was nearly knocked-out and did not stop the contest. In the second half, Lynn was easily beaten.

Hitchcock protested both matches. However, Hitchcock said, "We couldn't get support from the Mustangs when we needed it most. They gave me great play, but our kids are learning. We've got a long road ahead of us."

"They gave me great play, but our kids are learning. We've got a long road ahead of us." Hitchcock said.

They gave me great play, but our kids are learning. We've got a long road ahead of us. Hitchcock said.

An elated coach Wheeler could only smile at his team and his two senior players: "We showed great fight tonight. All the players played super basketball."

Parker and Williams have been with me for four years and I don't think enough should be said to how much they've helped us."

"They gave me great play, great fight tonight. All the players played super basketball." Wheeler said.

"They gave me great play, great fight tonight. All the players played super basketball." Wheeler said.

"They gave me great play, great fight tonight. All the players played super basketball." Wheeler said.